

A COMPLETE COURSE IN MAYA 2016

This official guide teaches you to create stunning characters and exciting visual effects with the most popular 3D application available. Maya® is used in films, TV shows, games, commercials, and wherever outstanding animation is required. If you aspire to professional-quality Maya skills, this fully updated book is the place to start.

Straightforward text and practical examples guide you through Maya basics and enable you to quickly begin building your own models and scenes. The tutorials provide realistic challenges in fun, step-by-step lessons that make learning easy. You'll master the interface and tools as you build a series of models and rig them for animation. Your confidence will bloom as you watch your creations develop.



Create materials and textures



Learn how to use lighting for your scenes

- Master Maya 2016's user interface, menus, and plug-ins
- Understand CG and 3D core concepts and create simple animations right away
- Create fabric motion with nCloth to make clothing drape or flags fly in the wind
- Explore different polygons and modeling workflows
- Add HDRI lighting, simulations, and effects that bring your scenes to life
- Become proficient at rendering, dynamics, and rigging for animation
- Learn how the pros do it, using downloadable project files on the companion website

Dariush Derakhshani is an award-winning visual effects supervisor, author, and educator whose work has appeared in *The Fantastic Four*, *Pen's Labyrinth*, the *South Park* TV series, and countless commercials and music videos. An Autodesk Certified Instructor, he teaches 3D animation and is the author of previous editions of *Introducing Maya*. Dariush is coauthor of the *Autodesk 3ds Max* series of books.

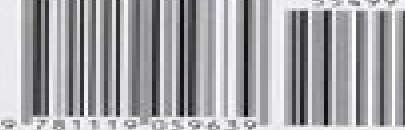
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Step By Step Autodesk Maya 2015 Guide

Kelly L. Murdock



Step By Step Autodesk Maya 2015 Guide:

Autodesk Maya 2015 Basics Guide Kelly L. Murdock, 2014-11-19 Written by renowned author and 3D artist Kelly L. Murdock Autodesk Maya 2015 Basics Guide is designed to give new users a solid understanding of the fundamental skills needed to create beautiful 3D models and stunning animations with Autodesk Maya Using clear and easy to follow instructions this book will guide you through learning all the major features of Maya The text is complemented by accompanying video instruction that is included with each book Each chapter has a corresponding video tutorial that introduces you to the topics and allows you to watch and learn how functions are performed in a way that a text alone cannot do Autodesk Maya 2015 Basics Guide makes no assumptions about your previous experience with Autodesk Maya It begins by helping you get comfortable with the user interface and navigating scenes before moving into modeling texturing lighting animating rendering and more Additionally more advanced features such as character rigging skinning animating with dynamics and MEL scripting are also introduced Each chapter begins by examining the concept behind each task the goal and the necessary features that are involved Then you go in depth with the objective of your task as you study examples and learn the steps necessary to complete it Working your way through the comprehensive step by step lessons you will develop the confidence you need to create incredible renderings and animations using Autodesk Maya Who this book is for This text was created specifically for users with no prior 3D modeling or animation experience If you want to work in a creative field or are just curious about how 3D animated movies are made this book is the perfect way to get started Users who are migrating from another 3D application or upgrading from a previous version of Maya will also benefit greatly from this text

Autodesk Maya 2019: A Comprehensive Guide, 11th Edition Prof. Sham Tickoo, 2018 Autodesk Maya 2019 is a powerful integrated 3D modeling animation visual effects and rendering software developed by Autodesk Inc This integrated node based 3D software finds its application in the development of films games and design projects A wide range of 3D visual effects computer graphics and character animation tools make it an ideal platform for 3D artists The intuitive user interface and workflow tools of Maya 2019 have made the job of design visualization specialists a lot easier Autodesk Maya 2019 A Comprehensive Guide book covers all features of Autodesk Maya 2019 software in a simple lucid and comprehensive manner It aims at harnessing the power of Autodesk Maya 2019 for 3D and visual effect artists and designers This Autodesk Maya 2019 book will help you transform your imagination into reality with ease Also it will unleash your creativity thus helping you create realistic 3D models animation and visual effects It caters to the needs of both the novice and advanced users of Maya 2019 and is ideally suited for learning at your convenience and at your pace Salient Features Consists of 17 chapters that are organized in a pedagogical sequence covering a wide range of topics such as Maya interface Polygon modeling NURBS modeling texturing lighting cameras animation Paint Effects Rendering nHair Fur Fluids Particles nParticles and Bullet Physics in Autodesk Maya 2019 The first page of every chapter summarizes the topics that are covered in it Consists of

hundreds of illustrations and a comprehensive coverage of Autodesk Maya 2019 concepts commands Real world 3D models and examples focusing on industry experience Step by step instructions that guide the user through the learning process Additional information is provided throughout the book in the form of tips and notes Self Evaluation test Review Questions and Exercises are given at the end of each chapter so that the users can assess their knowledge Table of Contents Chapter 1 Exploring Maya Interface Chapter 2 Polygon Modeling Chapter 3 NURBS Curves and Surfaces Chapter 4 NURBS Modeling Chapter 5 UV Mapping Chapter 6 Shading and Texturing Chapter 7 Lighting Chapter 8 Animation Chapter 9 Rigging Constraints and Deformers Chapter 10 Paint Effects Chapter 11 Rendering Chapter 12 Particle System Chapter 13 Introduction to nParticles Chapter 14 Fluids Chapter 15 nHair Chapter 16 Bifrost Chapter 17 Bullet Physics Index

Autodesk Maya 2020: A Comprehensive Guide, 12th Edition Prof. Sham Tickoo, 2020-04-08 Autodesk Maya 2020 is a powerful integrated 3D modeling animation visual effects and rendering software developed by Autodesk Inc This integrated node based 3D software finds its application in the development of films games and design projects The intuitive user interface and workflow tools of Maya 2020 have made the job of design visualization specialists a lot easier Autodesk Maya 2020 A Comprehensive Guide covers all features of Autodesk Maya 2020 software in a simple lucid and comprehensive manner It will unleash your creativity thus helping you create realistic 3D models animation and visual effects In this edition new tools and enhancements in modeling animation rigging as well as performance improvements in bifrost are covered Additionally the newly introduced Mash module which is used for creating motion graphics is also covered in the book Salient Features Consists of 17 chapters that are organized in a pedagogical sequence covering a wide range of topics such as Maya interface Polygon modeling NURBS modeling texturing lighting cameras animation Paint Effects Rendering nHair Fur Fluids Particles nParticles and Bullet Physics in Autodesk Maya 2020 The first page of every chapter summarizes the topics that are covered in it Consists of hundreds of illustrations and a comprehensive coverage of Autodesk Maya 2020 concepts commands Real world 3D models and examples focusing on industry experience Step by step instructions that guide the user through the learning process Additional information is provided throughout the book in the form of tips and notes Self Evaluation test Review Questions and Exercises are given at the end of each chapter so that the users can assess their knowledge Table of Contents Chapter 1 Exploring Maya Interface Chapter 2 Polygon Modeling Chapter 3 NURBS Curves and Surfaces Chapter 4 NURBS Modeling Chapter 5 UV Mapping Chapter 6 Shading and Texturing Chapter 7 Lighting Chapter 8 Animation Chapter 9 Rigging Constraints and Deformers Chapter 10 Paint Effects Chapter 11 Rendering Chapter 12 Particle System Chapter 13 Introduction to nParticles Chapter 14 Fluids Chapter 15 nHair Chapter 16 Bifrost Chapter 17 Bullet Physics and Motion Graphics Index

Mastering Autodesk Maya 2015 Todd Palamar, 2014-07-15 Expand your skills with complete Maya mastery Mastering Autodesk Maya is the ultimate guide to the popular 3D animation software Author Todd Palamar draws on his extensive professional animation experience to help readers take their Maya skills to the next level Written for those who

already know the basics of this enormous program the book covers advanced topics and professional techniques for modeling animation texturing and visual effects Fully updated to reflect Maya s latest features the book takes a hands on approach to instruction providing readers with a diverse set of tutorials designed by real world professionals to showcase 3D animation and visual techniques used in industry settings Complete and comprehensive the book makes an excellent desk reference for the working animator and is an ideal resource for those seeking Maya certification The unique combination of challenging material and practical instruction make this one of a kind guide the ultimate Maya handbook Topics include Animation using inverse kinematics keyframes and deformers Hard surface and organic modeling Proper rigging techniques and working with Maya Muscle Xgen Paint Effects and rendering with mental ray Texture mapping compositing nParticles and more Virtual filmmaking and scene management The most complex skills are useless if they can t be applied so the book emphasizes the practical day to day uses of each skill and discusses which solutions best fit which scenario For the computer animation professional seeking a more in depth mastery of this popular animation program Mastering Autodesk Maya is an excellent investment in the future of your career **Autodesk Maya 2015** Prof Sham Tickoo Purdue Univ,CADCIM

Technologies,Sham Tickoo,2014-07-17 Autodesk Maya 2015 A Comprehensive Guide textbook introduces the readers to Maya 2015 one of the world s leading 3D animation and modeling packages The textbook caters to the needs of both the novice and the advanced users of Maya As it is a comprehensive textbook it aims to harness the power of Autodesk Maya 2015 for creating animation and visual effects Keeping in view the varied requirements of the users the textbook first introduces the basic features of Maya 2015 and then gradually progresses to cover the advanced 3D models and animations Each concept has been thoroughly explained through text practical examples tutorials and exercises The book will help you unleash your creativity thus helping you create visual representations of the world around you on your computer screen much in the same way that a brush enables a painter to transform the blank canvas into a vibrant statement of human imagination This textbook will make a painter out of you with the mouse as your brush and Maya s interface as your palette This textbook takes the users across a wide spectrum of animation VFX through progressive examples numerous illustrations and relevant exercises Written with the tutorial point of view and the learn by doing theme the textbook is ideally suited for learning at your convenience and at your pace Following are the additional features of this book Consists of 17 chapters that are organized in a pedagogical sequence covering a wide range of topics such as polygon modeling NURBS modeling texturing lighting cameras animation paint effects rendering nHair fur fluids particles nParticles and Bullet Physics in Autodesk Maya 2015 The first page of every chapter summarizes the topics that are covered in it Consists of hundreds of illustrations and a comprehensive coverage of Autodesk Maya 2015 concepts and commands Real world 3D models and examples focusing on industry experience Step by step instructions that guide the users through the learning process Additional information is provided throughout the textbook in the form of tips and notes Self Evaluation Test Review

Questions and Exercises are given at the end of each chapter so that the users can assess their knowledge For more information navigate to the following link www.cadcim.com

Introducing Autodesk Maya 2015 Dariush Derakhshani, 2014-06-12 Learn Autodesk Maya from an award winning insider Best selling author visual effects supervisor and technical educator Dariush Derakhshani brings you a newly updated step by step guide to the most popular and complex 3D application on the market Autodesk Maya Introducing Autodesk Maya 2015 includes straightforward lessons real world examples detailed tutorials and downloadable project files that get you modeling and animating your own digital models and scenes right away The book starts you with the latest CG concepts and production workflows and then shows you how to create a solar system to help get you acquainted with the basic tool set in Maya From there the books helps you Learn the Maya user interface including menus and plug ins Build simple animations and 3D images right away Explore polygons modeling and NEX tools Get started with HDRI lighting rendering dynamics simulations and effects Whether you re new to 3D or migrating from another 3D application Introducing Autodesk Maya 2015 will kick start your creativity and get you up and running with Maya Author Derakhshani has worked on movies such as The Fantastic Four and Pan s Labyrinth the South Park TV series and numerous commercials and music videos

Pixologic ZBrush 2020: A Comprehensive Guide, 6th Edition Prof. Sham Tickoo, 2020-05-04 Pixologic ZBrush 2020 A Comprehensive Guide covers all features of ZBrush 2020 in a simple lucid and comprehensive manner It gives in depth details of the concepts and explains the usage and tools of ZBrush such as DynaMesh NanoMesh ZRemesher ZModeler NanoMesh and KeyShot renderer This book will unleash your creativity and transform your imagination into reality thus helping you create realistic 3D models In this edition the author has provided detailed explanation of some new and enhanced concepts such as CamView and Spotlight Moreover new sculpting brushes like XTractor and HistoryRecall have been covered Additionally the concepts like Array ZPlugin and FiberMesh are explained with the help of step by step instructions Salient Features Consists of 12 chapters 1 project that are organized in a pedagogical sequence Covers all aspects such as modeling texturing lighting animation in ZBrush Tutorial approach to explain the concepts and usage of tools First page of every chapter summarizes the topics that are covered in the chapter Additional information is provided throughout the book in the form of notes and tips Self Evaluation test Review Questions at the end of each chapter so that the users can assess their knowledge Table of Contents Chapter 1 Exploring ZBrush Interface Chapter 2 Sculpting Brushes Chapter 3 Introduction to Digital Sculpting Chapter 4 SubTools and FiberMesh Chapter 5 ZSpheres Chapter 6 DynaMesh NanoMesh and ZRemesher Chapter 7 ShadowBox Chapter 8 Materials in ZBrush Chapter 9 Texturing in ZBrush Chapter 10 UV Master Chapter 11 Lighting Chapter 12 Rendering Project 1 Cartoon Character Modeling Index

MAXON CINEMA 4D R20 Studio: A Tutorial Approach, 7th Edition Prof. Sham Tickoo, 2019 MAXON CINEMA 4D R20 Studio A Tutorial Approach is a tutorial based book and aims at harnessing the power of MAXON CINEMA 4D R20 Studio software for modelers animators and designers The book caters to the needs of both the novice and

the advance users of MAXON CINEMA 4D R20 Studio Keeping in view the varied requirements of users the book first introduces the basic features of CINEMA 4D R20 Studio And then progresses to cover the advanced techniques In this book two projects based on the tools and concepts covered in the book have been added to enhance the knowledge of users This book will help you unleash your creativity and transform your imagination into reality with ease Salient Features Consists of 13 Chapters and 2 Projects that are organized in a pedagogical sequence covering various aspects of modeling sculpting texturing lighting rendering and animation The author has followed the tutorial approach to explain various concepts of modeling texturing lighting and animation The first page of every chapter summarizes the topics that are covered in it Additional information is provided throughout the book in the form of notes and tips Self Evaluation Test and Review Questions are given at the end of each chapter so that the users can assess their knowledge Table of Contents Chapter 1 Exploring CINEMA 4D R20 Studio Interface Chapter 2 Working with Splines Chapter 3 Introduction to Polygon Modeling Chapter 4 Sculpting Chapter 5 Texturing Chapter 6 Lighting Chapter 7 Rigging Chapter 8 Animation Chapter 9 Introduction to UV Mapping Chapter 10 Compositing 3D objects Chapter 11 Rendering Chapter 12 MoGraph Chapter 13 Working with XPresso Project 1 Creating an Indoor Scene Project 2 Texturing an Indoor Scene Index

Exploring Autodesk Revit 2018 for Structure, 8th Edition Prof. Sham Tickoo,2017-09-01 Exploring Autodesk Revit 2018 for Structure is a comprehensive book that has been written to cater to the needs of the students and the professionals who are involved in the AEC profession This book enables the users to harness the power of BIM with Autodesk Revit 2018 for Structure for their specific use In this book the author emphasizes on physical modeling analytical modeling rebar modeling and quantity scheduling Also Revit 2018 for Structure book covers the description of various stages involved in analyzing the model in Robot Structural Analysis software This book is specially meant for professionals and students in structural engineering civil engineering and allied fields in the building industry In this book along with the main text the chapters have been punctuated with tips and notes to give additional information on the concept thereby enabling you to create your own innovative project Salient Features Detailed explanation of structural tools of Autodesk Revit Real world structural projects given as tutorials Tips and Notes throughout the book 546 pages of heavily illustrated text Self Evaluation Tests Review Questions and Exercises at the end of each chapter Table of Contents Chapter 1 Introduction to Autodesk Revit 2018 for Structure Chapter 2 Getting Started with a Structural Project Chapter 3 Setting up a Structural Project Chapter 4 Structural Columns and Walls Chapter 5 Foundations Beams Floors and Open Web Joists Chapter 6 Editing Tools Chapter 7 Documenting Models and Creating Families Chapter 8 Standard Views Details and Schedules Chapter 9 3D Views Sheets Analysis Reinforcements Chapter 10 Linking Revit Model with Robot Structural Analysis Student Project Index

Pixologic ZBrush 4R8: A Comprehensive Guide, 4th Edition Prof. Sham Tickoo,2018 Pixologic ZBrush 4R8 A Comprehensive Guide book covers all features of ZBrush 4R8 in a simple lucid and comprehensive manner It gives in depth details of the concepts and explains the usage and functions of

ZBrush such as DynaMesh NanoMesh ZRemesher ZModeler NanoMesh and KeyShot renderer In this edition new features such as Gizmo 3D and the Live Boolean mode which is used to generate boolean results have been explained This book will unleash your creativity and transform your imagination into reality thus helping you create realistic 3D models This book caters to the needs of both the novice and advanced users of ZBrush 4R8 and is ideally suited for learning at your convenience and at your pace Salient Features Consists of 12 chapters and 1 project that are organized in a pedagogical sequence covering various aspects of modeling texturing lighting and animation The author has followed the tutorial approach to explain various concepts of modeling texturing lighting and animation The first page of every chapter summarizes the topics that will be covered in it Step by step instructions that guide the users through the learning process Additional information is provided throughout the book in the form of notes and tips Self Evaluation test and Review Questions are given at the end of each chapter so that the users can assess their knowledge Table of Contents Chapter 1 Exploring ZBrush Interface Chapter 2 Sculpting Brushes Chapter 3 Introduction to Digital Sculpting Chapter 4 SubTools and FiberMesh Chapter 5 ZSpheres Chapter 6 DynaMesh NanoMesh and ZRemesher Chapter 7 ShadowBox Chapter 8 Materials in ZBrush Chapter 9 Texturing in ZBrush Chapter 10 UV Master Chapter 11 Lighting Chapter 12 Rendering Project 1 Cartoon Character Modeling Index Exploring Autodesk Navisworks 2020, 7th Edition Prof. Sham Tickoo,2020-02-27 Exploring Autodesk Navisworks 2020 is a comprehensive book that has been written to cater to the needs of the students and professionals The chapters in this book are structured in a pedagogical sequence which makes the learning process very simple and effective for both the novice as well as the advanced users of Autodesk Navisworks In this book the author emphasizes on creating 4D simulation performing clash detection performing quantity takeoff rendering creating animation and reviewing models through tutorials and exercises In addition the chapters have been punctuated with tips and notes wherever necessary to make the concepts clear thereby enabling you to create your own innovative projects Salient Features Comprehensive book consisting of 404 pages of heavily illustrated text Detailed explanation of the commands and tools of Autodesk Navisworks Tips and Notes throughout the book for providing additional information Self Evaluation Tests Review Questions and Exercises at the end of the chapters Table of Contents Chapter 1 Introduction to Autodesk Navisworks 2020 Chapter 2 Exploring the Navigation Tools in Navisworks Chapter 3 Selecting Controlling and Reviewing Objects Chapter 4 Viewpoints Sections and Animations Chapter 5 TimeLiner Chapter 6 Working with Animator and Scripter Chapter 7 Quantification Chapter 8 Clash Detection Chapter 9 Autodesk Rendering in Navisworks Case Study Index **Siemens NX 2019 for Designers, 12th Edition** Prof. Sham Tickoo,2019 Siemens NX 2019 for Designers is a comprehensive book that introduces the users to feature based 3D parametric solid modeling using the NX software The book covers all major environments of NX with a thorough explanation of all tools options and their applications to create real world products In this book about 40 mechanical engineering industry examples are used as tutorials and an additional 35 as exercises to

ensure that the users can relate their knowledge and understand the design techniques used in the industry to design a product After reading the book the user will be able to create parts assemblies drawing views with bill of materials and learn the editing techniques that are essential to make a successful design Also in this book the author emphasizes on the solid modeling techniques that improve the productivity and efficiency of the user Keeping in mind the requirements of the users the book at first introduces sketching and part modeling in NX and then gradually progresses to cover assembly surfacing and drafting To make the users understand the concepts of Mold Design a chapter on mold designing of the plastic components is available in the book In addition a new chapter on basic concepts of GD T has also been added in this book Both these chapters are available for free download Written with the tutorial point of view and the learn by doing theme the book caters to the needs of both novice and advanced users of NX and is ideally suited for learning at your convenience and pace

Salient Features

Comprehensive coverage of NX concepts and techniques Tutorial approach to explain the concepts and tools of NX Detailed explanation of all commands and tools Hundreds of illustrations for easy understanding of concepts Step by step instructions to guide the users through the learning process More than 40 real world mechanical engineering designs as tutorials 35 as exercises and projects with step by step explanation Additional information throughout the book in the form of notes and tips Self Evaluation Tests and Review Questions at the end of each chapter to help the users assess their knowledge Table of Contents Chapter 1 Introduction to NX Chapter 2 Drawing Sketches for Solid Models Chapter 3 Adding Geometric and Dimensional Constraints to Sketches Chapter 4 Editing Extruding and Revolving Sketches Chapter 5 Working with Datum Planes Coordinate Systems and Datum Axes Chapter 6 Advanced Modeling Tools I Chapter 7 Advanced Modeling Tools II Chapter 8 Assembly Modeling I Chapter 9 Assembly Modeling II Chapter 10 Surface Modeling Chapter 11 Advanced Surface Modeling Chapter 12 Generating Editing and Dimensioning the Drawing Views Chapter 13 Synchronous Modeling Chapter 14 Sheet Metal Design Chapter 15 Introduction to Injection Mold Design For Free Download Chapter 16 Concepts of Geometric Dimensioning and Tolerancing For Free Download Index

MAXON CINEMA 4D R19 Studio: A Tutorial Approach, 6th Edition Prof. Sham Tickoo, 2018-01-25 MAXON CINEMA 4D R19 Studio A Tutorial Approach book aims at harnessing the power of MAXON CINEMA 4D R19 Studio for modelers animators and motion graphic designers The CINEMA 4D R19 book caters to the needs of both the novice and the advance users of CINEMA 4D R19 Keeping in view the varied requirements of users the CINEMA 4D book first introduces the basic features and then progresses to cover the advanced techniques such as MoGraph XPresso and 3D Compositing

Salient Features

Consists of 13 chapters and 2 projects that are organized in a pedagogical sequence covering various aspects of modeling texturing lighting and animation The author has followed the tutorial approach to explain various concepts of modeling texturing lighting and animation The first page of every chapter summarizes the topics that are covered in it Step by step instructions that guide the users through the learning process Additional information is provided throughout the book in the form of notes and tips Self Evaluation test and Review

Questions are given at the end of each chapter so that the users can assess their knowledge Technical support by contacting techsupport cadcim com Additional learning resources available at cinema4dexperts blogspot com Table of Contents Chapter 1 Exploring MAXON CINEMA 4D R19 Studio Interface Chapter 2 Working with Splines Chapter 3 Introduction to Polygon Modeling Chapter 4 Sculpting Chapter 5 Texturing Chapter 6 Lighting Chapter 7 Rigging Chapter 8 Animation Chapter 9 Introduction to UV Mapping Chapter 10 Compositing in 3D Objects Chapter 11 Rendering Chapter 12 MoGraph Chapter 13 Working with XPresso Project 1 Creating an Indoor Scene Project 2 Texturing an Indoor Scene Index

Introducing Autodesk Maya 2016 Dariush Derakhshani, 2015-07-27 Start modeling right away with this hands on guide to learning Autodesk Maya 2016 Introducing Autodesk Maya 2016 is the official guide to the most popular and complex 3D application on the market Building from the ground up this book combines straightforward text with practical examples that make it easy to absorb the basics and start designing and animating your own digital models and scenes The tutorials offer realistic challenges and clear explanations laid out in fun step by step lessons that help you gain confidence and learn by doing You ll delve into CG and 3D core concepts and production workflows then get right to work designing an animation of the solar system as you learn the interface and basic tools As your modeling skills grow you ll build a steam locomotive a starfish a table lamp and much more as you learn to rig your model for animation create fabric motion with nCloth and add the lighting and effects that bring your scenes to life The companion website features downloadable project files that help you see how the pros do it and the book includes real world examples from talented users who were beginners just like you Master the Maya 2016 interface menus and plug ins Begin building simple animations right away Explore modeling rendering animation and cloth motion Add lighting rendering dynamics simulations and effects If you want to work like the pros Introducing Autodesk Maya 2016 is the perfect primer for getting started

Autodesk Inventor Professional 2021 for Designers, 21st Edition Prof. Sham Tickoo, 2020-06-21 Autodesk Inventor Professional 2021 for Designers is a comprehensive book that introduces the users to Autodesk Inventor 2021 a feature based 3D parametric solid modeling software All environments of this solid modeling software are covered in this book with a thorough explanation of commands options and their applications to create real world products The mechanical engineering industry examples that are used as tutorials and the related additional exercises at the end of each chapter help the users to understand the design techniques used in the industry to design a product Additionally the author emphasizes on the solid modelling techniques that will improve the productivity and efficiency of the users After reading this book the users will be able to create solid parts sheet metal parts assemblies weldments drawing views with bill of materials presentation views to animate the assemblies and apply direct modelling techniques to facilitate rapid design prototyping Also the users will learn the editing techniques that are essential for making a successful design Salient Features A comprehensive book consisting of 19 chapters organized in a pedagogical sequence A detailed explanation of all concepts techniques commands and tools of Autodesk Inventor Professional 2021 Tutorial

approach to explain the concepts Step by step instructions that guide the users through the learning process Real world mechanical engineering designs as tutorials and projects Self Evaluation Test Review Questions and Exercises are given at the end of the chapters Table of Contents Chapter 1 Introduction Chapter 2 Drawing Sketches for Solid Models Chapter 3 Adding Constraints and Dimensions to Sketches Chapter 4 Editing Extruding and Revolving the Sketches Chapter 5 Other Sketching and Modeling Options Chapter 6 Advanced Modeling Tools I Chapter 7 Editing Features and Adding Automatic Dimensions to Sketches Chapter 8 Advanced Modeling Tools II Chapter 9 Assembly Modeling I Chapter 10 Assembly Modeling II Chapter 11 Working with Drawing Views I Chapter 12 Working with Drawing Views II Chapter 13 Presentation Module Chapter 14 Working with Sheet Metal Components Chapter 15 Introduction to Stress Analysis Chapter 16 Introduction to Weldments For free download Chapter 17 Miscellaneous Tools For free download Chapter 18 Working with Special Design Tools For free download Chapter 19 Introduction to Plastic Mold Design For free download Index

AutoCAD LT 2020 for Designers, 13th Edition Prof. Sham Tickoo, 2019 The AutoCAD LT 2020 for Designers 13th Edition book explains commands tools and their applications to solve drafting and design problems In this book every AutoCAD LT command is thoroughly explained with the help of examples and illustrations This makes it easy for the users to understand the functions of the tools and their applications in the drawing After reading this AutoCAD LT book the user will be able to use AutoCAD LT commands to make a drawing dimension a drawing apply constraints to sketches insert symbols as well as create text blocks and dynamic blocks This AutoCAD LT book also covers basic drafting and design concepts such as dimensioning principles and assembly drawings that equip the users with the essential drafting skills to solve the drawing problems in AutoCAD LT While reading this book you will learn about Blocks palette Save to Web Mobile and Shared Views that will enhance the usability of the software Salient Features Comprehensive book with chapters organized in a pedagogical sequence Detailed explanation of all commands and tools Summarized content on the first page of the topics that are covered in the chapter Hundreds of illustrations for easy understanding of concepts Step by step instructions to guide the users through the learning process More than 30 real world mechanical engineering designs as examples Additional information throughout the book in the form of notes and tips Self Evaluation Tests and Review Questions at the end of each chapter to help the users assess their knowledge Table of Contents Chapter 1 Introduction to AutoCAD LT Chapter 2 Getting Started with AutoCAD LT Chapter 3 Getting started with Advanced Sketching Chapter 4 Working with Drawing Aids Chapter 5 Editing Sketched Objects I Chapter 6 Editing Sketched Objects II Chapter 7 Creating Texts and Tables Chapter 8 Basic Dimensioning Geometric Dimensioning and Tolerancing Chapter 9 Editing Dimensions Chapter 10 Dimension Styles Multileader Styles and System Variables Chapter 11 Hatching Drawings Chapter 12 Model Space Viewports Paper Space Viewports and Layouts Chapter 13 Plotting Drawings Chapter 14 Template Drawings Chapter 15 Working with Blocks Chapter 16 Defining Block Attributes Chapter 17 Understanding External References Chapter 18 Working with Advanced

Drawing Options Chapter 19 Grouping and Advanced Editing of Sketched Objects Chapter 20 Working with Data Exchange Object Linking and Embedding Chapter 21 Conventional Dimensioning and Projection Theory using AutoCAD LT Chapter 22 Concepts of Geometric Dimensioning and Tolerancing Chapter 23 Isometric Drawings Index For Free Download

Mastering Autodesk Maya 2016 Todd Palamar, 2015-08-10 Go from beginner to expert with this professional tutorial based guide to Maya 2016 Mastering Autodesk Maya 2016 is your professional hands on coverage to getting the most out of Maya If you already know the basics of Maya this book is your ticket to full coverage of all Maya 2016 s latest features and showcases the tools and methods used in real world 3D animation and visual effects From modeling texturing animation and effects to high level techniques for film television games and more this book expands your skill set and helps you prepare for the Autodesk Maya certification exam Filled with challenging tutorials and real world scenarios this book provides valuable insight into the entire CG production timeline Take your Maya skills to the next level with step by step instruction and insight from the industry professionals Learn professional techniques used in real world visual effects Master Dynamics Maya Muscle Stereo Cameras mental ray and more Expand your skills with advanced techniques for cloth fur and fluids Understand everything you need to know for the Maya certification exam *Exploring Autodesk Navisworks 2019, 5th Edition* Prof. Sham Tickoo, 2019 Exploring Autodesk Navisworks 2019 is a comprehensive book that has been written to cater to the needs of the students and the professionals who are involved in the AEC profession In Navisworks 2019 book the author has emphasized on various hands on tools for real time navigation reviewing models creating 4D and 5D simulation quantifying various elements performing clash detection rendering creating animation and advanced tools for selection through tutorials and exercises In this book along with the main text the chapters have been punctuated with tips and notes to give additional information on the concept thereby enabling you to create your own innovative projects Additionally this book contains case studies of two real world BIM projects undertaken by The BIM Engineers Salient Features 404 pages of heavily illustrated text Covers detailed description of the tools of Navisworks 2019 Explains the concepts using real world projects and examples focusing on industry experience Covers advanced functions such as creating visualizations with Autodesk Rendering Includes an exercise on creating car animation using Animator and Scripter tool Includes two case studies from projects of The BIM Engineers Provides step by step explanation that guides the users through the learning process Effectively communicates the utility of Navisworks 2019 Self Evaluation Test and Review Questions at the end of chapters for reviewing the concepts learned in the chapters Table of Contents Chapter 1 Introduction to Autodesk Navisworks 2019 Chapter 2 Exploring the Navigation Tools in Navisworks Chapter 3 Selecting Controlling and Reviewing Objects Chapter 4 Viewpoints Sections and Animations Chapter 5 TimeLiner Chapter 6 Working with Animator and Scripter Chapter 7 Quantification Chapter 8 Clash Detection Chapter 9 Autodesk Rendering in Navisworks Case Studies Index

Pixologic ZBrush 2018: A Comprehensive Guide, 5th Edition Prof. Sham Tickoo, 2019 Pixologic ZBrush 2018 A

Comprehensive Guide covers all features of ZBrush 2018 which is a powerful modeling and sculpting software developed by Pixologic Inc and is used for developing highly detailed characters for movies games and digital design projects The book provides in depth details of the concepts and explains the usage and functions of the most commonly used tools of ZBrush In this edition new feature such as ZModeler NanoMesh and KeyShot renderer have been also been explained This book will unleash your creativity and transform your imagination into reality thus helping you create realistic 3D models This book caters to the needs of both the novice and advanced users of ZBrush 2018 and is ideally suited for learning at your convenience and at your pace Salient Features Consists of 12 chapters 1 project that are organized in a pedagogical sequence Covers all aspects such as modeling texturing lighting animation in ZBrush Tutorial approach to explain the concepts and usage of tools First page of every chapter summarizes the topics that are covered in the chapter Additional information is provided throughout the book in the form of notes and tips Self Evaluation test Review Questions at the end of each chapter so that the users can assess their knowledge Table of Contents Chapter 1 Exploring ZBrush Interface Chapter 2 Sculpting Brushes Chapter 3 Introduction to Digital Sculpting Chapter 4 SubTools and FiberMesh Chapter 5 ZSpheres Chapter 6 DynaMesh NanoMesh and ZRemesher Chapter 7 ShadowBox Chapter 8 Materials in ZBrush Chapter 9 Texturing in ZBrush Chapter 10 UV Master Chapter 11 Lighting Chapter 12 Rendering Project 1 Cartoon Character Modeling Index

An Introduction to 3D Printing Victoria Zukas,Jonas A Zukas,2015-05-07 This book is aimed at an audience consisting of two kinds of readers The first is people who are curious about 3D printing and want more information without necessarily getting deeply into it For this audience the first two chapters will be of greatest interest They provide an overview of 3D print technology They also serve to take the confusion out of the jargon and make sense out of such shortcuts as SLA FFF FDM DLP LOM SLM DMLS SLS EBM EBAM CAD and others They describe the basic processes the materials used and the application of the technology in industry space medicine housing clothing and consumer oriented products such as jewelry video game figures footwear tools and what must now seem like an infinity of bunnies eagles and busts of Star Wars and Star Trek figurines in a dazzling array of colors This book also addresses the needs of people new to the field who require information in a hurry Chapter 3 serves as a guide to generating a 3D model by reviewing scanning methodology the various types of software available to create a model and the steps needed to insure a useful printed object from the 3D model The chapter has numerous references which together with the information in the text will help one find quickly any additional information available on the internet Keywords 3D Printing 3D Software 3D Hardware Printing Materials Scanning 3D Modeling Jewelry Medicine Housing Space

The book delves into Step By Step Autodesk Maya 2015 Guide. Step By Step Autodesk Maya 2015 Guide is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Step By Step Autodesk Maya 2015 Guide, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Step By Step Autodesk Maya 2015 Guide
 - Chapter 2: Essential Elements of Step By Step Autodesk Maya 2015 Guide
 - Chapter 3: Step By Step Autodesk Maya 2015 Guide in Everyday Life
 - Chapter 4: Step By Step Autodesk Maya 2015 Guide in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Step By Step Autodesk Maya 2015 Guide. The first chapter will explore what Step By Step Autodesk Maya 2015 Guide is, why Step By Step Autodesk Maya 2015 Guide is vital, and how to effectively learn about Step By Step Autodesk Maya 2015 Guide.
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6. In chapter 5, the author will draw a conclusion about Step By Step Autodesk Maya 2015 Guide. The final chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Step By Step Autodesk Maya 2015 Guide.

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