

CHRISTOPHER STOWELL'S SWAN LAKE

Dear Educators,

In the season opening show of Oregon Ballet Theatre's *Student Performance Series (SPS)* students will be treated to excerpts from *Swan Lake*. It is a quintessential ballet based on a heart-wrenching tale of true love heroically won and tragically squandered. With virtuosic solos, an achingly beautiful score, and a majestic corps de ballet in brilliant white, it is emblematic of the opulent grandeur of the greatest of all 19th-Century story ballets. This study guide is designed to help teachers prepare students for the performance.



Yuka Iino and Ruben Martin in Christopher Stowell's *Swan Lake*.
Photo by Blaine Truitt Covert.

In this Study Guide we will:

- Provide the synopsis for Christopher Stowell's *Swan Lake*, consider some of the stories that inspired the ballet, and touch on its history
- Learn some facts about the music for *Swan Lake*
- Consider the way great dances are passed on to future generations and compare that to how students come to know other great works of art or literature
- Describe some ballet vocabulary, steps and choreographic elements seen in *Swan Lake*

At the performance we will:

- See slides of *Swan Lake* productions past and present and meet Portland's own *Swan Lake* celebrity
- Listen to and identify a *leitmotif*
- See Act II and other excerpts from *Swan Lake*

For those of you who are regulars at our *Student Performance Series*, you will note that this particular performance is at 12:00 noon instead of the usual 11:00am. We have done this for a specific reason—to provide enough time for the dancers to warm-up for the demanding physicality of *Swan*

Lake while still being able to fit the show into a school day schedule. Be sure to tell us how you feel about this schedule change in the "comments" section when you fill out our survey after the ballet at:

www.obt.org/outreach_sps.html

In order to provide affordable programming for the *Student Performance Series (SPS)* we are supported by generous funding from donors who are concerned about education for youth. As well, OBT is mindful to keep *SPS* costs lean. This means that often *SPS* performances are done to recorded music instead of the live music performed for the public. This places a challenge before us—how to find recorded music with the right tempos and qualities for the dancers who are used to the inspiration of live music? This season we have been given a wonderful solution to that problem, one that is a testament to the OBT Orchestra's commitment to educating the students of Oregon and Southwest Washington. We are being allowed to use a recording from a 2006 performance of *Swan Lake* at the Keller Auditorium for our *SPS* show. For this one performance the musicians are suspending a rule in their contract that normally does not allow performance recordings to be replayed for any reason. We send big thanks to the musicians for this gift.

See you at the Keller Auditorium!

Kassandra Gruener, MA
Director of Education and Outreach



Oregon Ballet Theatre's production of Christopher Stowell's *Swan Lake*.
Photo by Blaine Truitt Covert.

Study Guide For Swan Lake Teaching

Christian Drosten



Study Guide For Swan Lake Teaching:

Teaching Dance Studies Judith Chazin-Bennahum, 2016-04-22 Teaching Dance Studies is a practical guide written by college professors and dancers choreographers active in the field introducing key issues in dance pedagogy Many young people graduating from universities with degrees either PhDs or MFAs desire to teach dance either in college settings or at local dance schools This collection covers all areas of dance education including improvisation choreography movement analysis anthropology theory music for dance dance on film kinesiology injury prevention notation history archiving and criticism Among the contributors included in the volume are Bill Evans writing on movement analysis Susan Foster on dance theory Ilene Fox on notation Linda Tomko addresses new approaches to teaching the history of all types of dance and Elizabeth Aldrich writing on archiving **Complete Guide to Primary Dance** Lyn Paine, National Dance Teachers Association, 2014-02-25 This text provides primary teachers of all experience with the knowledge they need to plan and deliver age appropriate dance lessons It offers a scheme of 22 units of work suitable for reception to year 6 along with practical and creative ideas for teaching dance It includes a web resource to support teaching and learning **Library of Congress Catalog: Motion Pictures and Filmstrips** Library of Congress, 1968 *G.K. Hall Bibliographic Guide to Dance* New York Public Library. Dance Division, 2001 *Film Guide for Music Educators* Donald J. Shetler, 1968 Alphabetical and topical listing of 16mm films and filmstrips *Next Week, Swan Lake* Selma Jeanne Cohen, 2011-07-21 An important book of essays on dance and ideas about dance **Films and Other Materials for Projection** Library of Congress, 1968 *Resources for Learning* Roderick McDaniel, 1971 *Nonfiction Matters* Stephanie Harvey, 1998 A guide to bringing nonfiction into the curriculum in third through eighth grade classrooms with strategies and ideas for reading nonfiction conducting research and writing reports **AV Guide**, 1993 **Cree Pedagogy: Dance Your Style** Angelina Weenie, Willie Ermine, Kevin Lewis, Ida Swan, Mary Sasakamoose, Jeffery Cappel, Deanna Pelletier, 2024-03-05 Cree Pedagogy Dance Your Style examines the intrinsic value of First Nations perspectives languages and knowledges Organized into three parts this title focuses on the First Nations pedagogy on its own terms a pedagogy rooted in land language culture community and Elder knowledge This text opens with foundational principles such as exploring the history theory analysis and implementation of First Nations pedagogy and the introduction to core concepts of language at the heart methodology and practice teaching as a gift and the passing of knowledge Part two focuses on askiy kiskinohmakewina Earth Teachings reflecting on how the land teaches us what we learn from connecting to the land and the philosophy of land based education Part three features w s y w which means the elements of nature shine a light on the path forward It reflects on the knowledge of Elders and knowledge keepers presents insights from Elders on Culture Camps and maskikiw m ht hitowin medicine thinking With contributions from leading Indigenous Studies scholars Elders and community leaders in Canada Cree Pedagogy Dance Your Style is a powerful and essential text for college and university students in Indigenous Studies and

Education courses that promotes thoughtful interactions with the text through practical exercises and thought provoking discussion questions The Principles and Practice of Nurse Education Francis M. Quinn,2000 This book now in its fourth edition has been updated to include material focused on evidence based practice Covering the complete spectrum of education as applied to nursing and health care professions this book maintains the blend of theoretical principles and practical applications that has proved successful over the preceding three editions Among the important developments discussed are the replacement of UKCC and the four National Boards with a new Nursing and Midwifery Council the initiative to establish the National Institute for Clinical Excellence and the move to incorporate clinical effectiveness into the clinical governance framework Frank Quinn brings together all the major changes that apply to educators within the National Health Service making this essential textbook an authoritative source of guidance up to date information and reference National Union Catalog ,1973 Includes entries for maps and atlases *Resources in Education* ,1991

Monthly Catalog of United States Government Publications ,2004 Monthly Catalogue, United States Public Documents ,1985 *College Guide for Performing Arts Majors* Carole J. Everett,Peterson's,2009-09-14 Describes graduate programs in art dance music and theater and lists undergraduate programs **Ballet 101** Robert Greskovic,2005-11 Presents a look at the world of dance an analysis of ballet movement music and history a close up look at popular ballets and a host of performance tips *Words on Cassette* ,1995 **Australian National Bibliography** ,1978

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Study Guide For Swan Lake Teaching**

In some sort of inundated with monitors and the cacophony of quick interaction, the profound power and emotional resonance of verbal artistry frequently diminish into obscurity, eclipsed by the constant barrage of noise and distractions. However, situated within the musical pages of **Study Guide For Swan Lake Teaching**, a charming perform of fictional beauty that impulses with natural thoughts, lies an memorable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this exciting opus manuals viewers on a psychological odyssey, softly exposing the latent possible and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect its interesting publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

<http://www.frostbox.com/public/browse/index.jsp/Winter%20Root%20Vegetables%20Recipe.pdf>

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