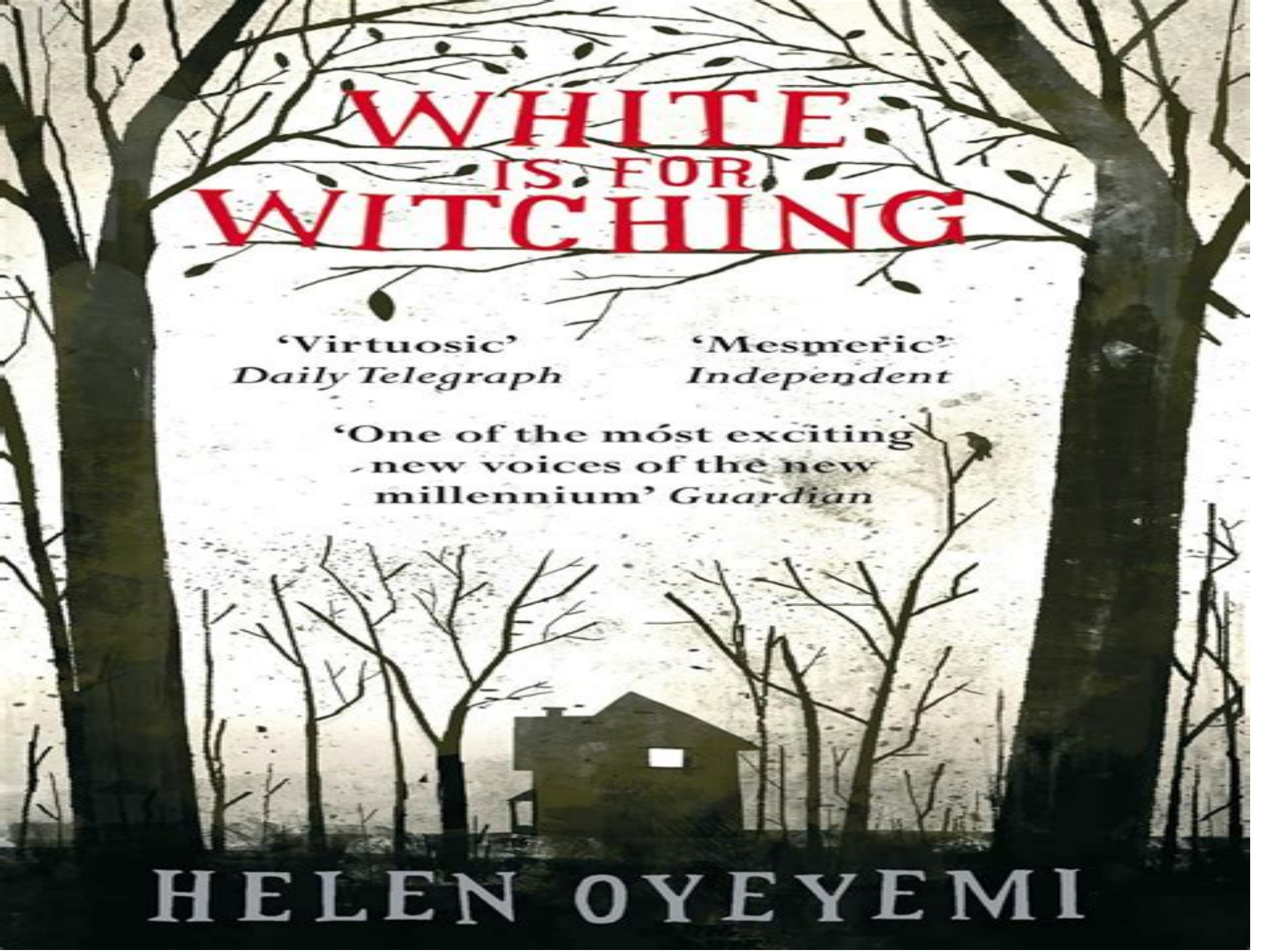




WHITE IS FOR WITCHING

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Daily Telegraph

‘Mesmeric’
Independent

‘One of the most exciting
new voices of the new
millennium’ *Guardian*

HELEN OYEYEMI

White Is For Witching Helen Oyeyemi

William Hughes, Ruth Heholt



White Is For Witching Helen Oyeyemi:

White is for Witching Helen Oyeyemi, 2014-02-04 Winner of the Somerset Maugham Award One of Granta's Best Young British Novelists From the acclaimed author of *What Is Not Yours Is Not Yours* *Gingerbread and Peaces* There's something strange about the Silver family house in the closed off town of Dover England Grand and cavernous with hidden passages and buried secrets it's been home to four generations of Silver women Anna Jennifer Lily and now Miranda who has lived in the house with her twin brother Eliot ever since their father converted it to a bed and breakfast The Silver women have always had a strong connection a pull over one another that reaches across time and space and when Lily Miranda's mother passes away suddenly while on a trip abroad Miranda begins suffering strange ailments An eating disorder starves her She begins hearing voices When she brings a friend home Dover's hostility toward outsiders physically manifests within the four walls of the Silver house and the lives of everyone inside are irrevocably changed At once an unforgettable mystery and a meditation on race nationality and family legacies *White is for Witching* is a boldly original terrifying and elegant novel by a prodigious talent

Willful Monstrosity Natalie Wilson, 2020-01-16 Taking in a wide range of film television and literature this volume explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race The analysis which covers over 70 narratives is organized around four primary monstrous figures zombies vampires witches and monstrous women Arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power the discussion reads horror in relation to topics of particular import in the contemporary moment rampant sexual violence unbridled capitalist greed brutality against people of color militarism and the patriarchy's refusal to die Examining ground breaking films and television shows such as *Get Out* *Us* *The Babadook* *A Quiet Place* *Stranger Things* *Penny Dreadful* and *The Passage* as well as works by key authors like Justin Cronin Carmen Maria Machado Helen Oyeyemi Margo Lanagan and Jeanette Winterson this monograph offers a thorough account of the horror landscape and what it says about the 21st century world

Love and Space in Contemporary African Diasporic Women's Writing Jennifer Leetsch, 2021-07-16 This book sets out to investigate how contemporary African diasporic women writers respond to the imbalances pressures and crises of twenty first century globalization by querying the boundaries between two separate conceptual domains love and space The study breaks new ground by systematically bringing together critical love studies with research into the cultures of migration diaspora and refuge Examining a notable tendency among current black feminist writers poets and performers to insist on the affective dimension of world making the book ponders strategies of reconfiguring postcolonial discourses Indeed the analyses of literary works and intermedia performances by Chimamanda Adichie Zadie Smith Helen Oyeyemi Shailja Patel and Warsan Shire reveal an urge of moving beyond a familiar insistence on processes of alienation or rupture and towards a new reparative emphasis on connection and intimacy to imagine possible inhabitable worlds

Monsters and Monstrosity from the Fin de Siecle to the Millennium Sharla Hutchison, Rebecca A.

Brown,2015-10-23 Zombies vampires and ghosts feature prominently in nearly all forms of entertainment in the 21st century including popular fiction film comics television and computer games But these creatures have been vital to the entertainment industry since the best seller books of a century and half ago Monsters don t just invade popular culture they help sell popular culture This collection of new essays covers 150 years of enduringly popular Gothic monsters who have shocked and horrified audiences in literature film and comics The contributors unearth forgotten monsters and reconsider familiar ones examining the audience taboos and fears they embody **The Things That Fly in the Night** Giselle Liza

Anatol,2015-02-16 The Things That Fly in the Night explores images of vampirism in Caribbean and African diasporic folk traditions and in contemporary fiction Giselle Liza Anatol focuses on the figure of the soucouyant or Old Hag an aged woman by day who sheds her skin during night s darkest hours in order to fly about her community and suck the blood of her unwitting victims In contrast to the glitz glamour and seductiveness of conventional depictions of the European vampire the soucouyant triggers unease about old age and female power Tracing relevant folklore through the English and French speaking Caribbean the U S Deep South and parts of West Africa Anatol shows how tales of the nocturnal female bloodsuckers not only entertain and encourage obedience in pre adolescent listeners but also work to instill particular values about women s proper place and behaviors in society at large Alongside traditional legends Anatol considers the explosion of soucouyant and other vampire narratives among writers of Caribbean and African heritage who in the past twenty years have rejected the demonic image of the character and used her instead to urge for female mobility racial and cultural empowerment and anti colonial resistance Texts include work by authors as diverse as Nobel Laureate Toni Morrison U S National Book Award winner Edwidge Danticat and science fiction fantasy writers Octavia Butler and Nalo Hopkinson

Africa-centred Knowledges Brenda Cooper,Robert Morrell,2014 Knowledge production is a highly political and politicized practice This book questions the way in which knowledge of and about Africa is produced and how this influences development policy and practice Rebutting both Euro and Afrocentric production of knowledge this collection proposes a multiple global and dynamic Africa centredness in which scholars use whatever concepts and research tools are most appropriate to the different African contexts in which they work In the first part of the book key conceptual themes are raised and the epistemological foundations are laid through questions of gender literature and popular music Contributors in the second part apply and test these tools and concepts examining the pressures on doctoral students in a South African university the crisis in knowledge about declining marine fish populations perplexities around why certain ICT provisions fail or how some Zimbabwean students despite being beset by poverty succeed The light thrown on the mechanics of how knowledge comes into being and in whose interests illuminates one of the key issues in African Studies Brenda Cooper is an Honorary Research Associate at the University of Manchester She was for many years the Director of the Centre for African Studies and a Professor in the English department at the University of Cape Town where she is now Emeritus Professor

Robert Morrell is Coordinator of the Programme for the Enhancement of Research Capacity at the University of Cape Town

Gothic Britain William Hughes, Ruth Heholt, 2018-04-15 Coverage of canonical and less explored texts in fiction film and museology Innovative vision of how Gothic evokes the regions of Great Britain The first work to consider Gothic and the regional experience at length

Spaces and Places in the Fantastic Kristin Aubel, Sarah Edwards, Christian Lenz, 2025-06-12 This book is an interdisciplinary collection of essays examining the spaces and places central to fantasy science fiction and horror across literature film television art and video games By employing new and interdisciplinary approaches this volume highlights the intricate interplay between setting imagination and cultural context in the fantastic Through its diverse themes and texts it provides a comprehensive overview of contemporary research on how spaces both function in and shape fantastic storytelling What unites these essays is their sharp observations of the complex workings of fantastic geographies and their ability to challenge and contribute to preconceived notions and existing research The included essays explore how fantastic landscapes from soundscapes and digital worlds to bodies in and as spaces shape identity reflect social ideas and norms and challenge perceptions of the real world Contributions from international scholars address a wide range of topics such as queer and digital spaces cartography and the fine arts offering fresh perspectives on the construction poetics and functions of fantastic geographies The editors are united in their research interest in the fantastic and literary geography The essays collected in this edited volume are based on a conference they organised in 2022 at TU Dortmund University Germany

Haunted Landscapes Ruth Heholt, Niamh Downing, 2016-11-17 *Haunted Landscapes* offers a fresh and innovative approach to contemporary debates about landscape and the supernatural Landscapes are often uncanny spaces embroiled in the past associated with absence memory and nostalgia Yet experiences of haunting must in some way always belong to the present they must be felt This collection of essays opens up new and compelling areas of debate around the concepts of haunting affect and landscape Landscape studies supernatural studies haunting and memory are all rapidly growing fields of enquiry and this book synthesises ideas from several critical approaches spectral affective and spatial to provide a new route into these subjects Examining urban and rural landscapes haunted domestic spaces landscapes of trauma and borderlands this collection of essays is designed to cross disciplines and combine seemingly disparate academic approaches under the coherent locus of landscape and haunting Presenting a timely intervention in some of the most pressing scholarly debates of our time *Haunted Landscapes* offers an attractive array of essays that cover topics from Victorian times to the present

Childhood in Contemporary Diasporic African Literature Christopher E. W. Ouma, 2020-02-27 This book examines the representation of figures memories and images of childhood in selected contemporary diasporic African fiction by Adichie Abani Wainaina and Oyeyemi The book argues that childhood is a key framework for thinking about contemporary African and African Diasporic identities It argues that through the privileging of childhood memory alternative conceptions of time emerge in this literature and which allow African writers to re imagine

what family ethnicity nation means within the new spaces of diaspora that a majority of them occupy The book therefore looks at the connections between childhood space time and memory childhood gender and sexuality childhoods in contexts of war as well as migrant childhoods These dimensions of childhood particularly relate to the return of the memory of Biafra the figures of child soldiers memories of growing up in Cold War Africa queer boyhoods sonhood as well as experiences of migration within Africa North America and Europe

Once and Future Antiquities in Science Fiction and Fantasy

Brett M. Rogers, Benjamin Eldon Stevens, 2018-12-27 In 15 all new essays this volume explores how science fiction and fantasy draw on materials from ancient Greece and Rome displacing them from their original settings in time and space in points of origins and genre and encouraging readers to consider similar displacements in the modern world Modern examples from a wide range of media and genres including Philip Pullman's *His Dark Materials* and the novels of Helen Oyeyemi the *Rocky Horror Picture Show* and Hayao Miyazaki's *Spirited Away* and the role playing games *Dungeons and Dragons* and *Warhammer 40K* are brought alongside episodes from ancient myth important moments from history and more All together these multifaceted studies add to our understanding of how science fiction and fantasy form important areas of classical reception not only transmitting but also transmuting images of antiquity The volume concludes with an inspiring personal reflection from the New York Times bestselling author of speculative fiction Catherynne M Valente offering her perspective on the limitless potential of the classical world to resonate with experience today

Food and Literature

Gitanjali G. Shahani, 2018-06-28 This volume examines food as subject form landscape polemic and aesthetic statement in literature With essays analyzing food and race queer food intoxicated poets avant garde food writing vegetarianism the recipe the supermarket food comics and vampiric eating this collection brings together fascinating work from leading scholars in the field It is the first volume to offer an overview of literary food studies and reflect on its origins developments and applications Taking up maxims such as we are what we eat it traces the origins of literary food studies and examines key questions in cultural texts from different global literary traditions It charts the trajectories of the field in relation to work in critical race studies postcolonial studies and children's literature positing an omnivorous method for the field at large

The Turn of the Screwdriver Iphigenia Jones, 2024-07-30 A Simon Schuster eBook Simon Schuster has a great book for every reader

The Ghostly and the Ghosted in Literature and Film Lisa B. Kröger, Melanie Anderson, 2013-03-14 *The Ghostly and the Ghosted in Literature and Film* *Spectral Identities* is a collection of essays expanding the concepts of ghost and haunting beyond literary tools used to add supernatural flavor to include questions of identity visibility memory and trauma and history Using a wide scope of texts from varying time periods and cultures including fiction and film this collection explores the phenomenon of social ghosts What does it mean for example to be invisible to be a ghost particularly when that ghost is representative of a person or group living on the margins of society Why do specific types of ghosts tend to haunt certain cultures and or places What is it about a people's history that invites these types of hauntings The essays in

this book like pieces of a puzzle approach the larger questions from diverse individual perspectives but taken together they offer a richly detailed composite discussion of what it means to be haunted *Translation as a Set of Frames* Ali Almanna, Chonglong Gu, 2021-07-14 Envisioned as a much needed celebration of the massive strides made in translation and interpreting studies this eclectic volume takes stock of the latest cutting edge research that exemplifies how translation and interpreting might interact with such topics as power ideological discourse representation hegemony and identity In this exciting volume we have articles from different language combinations e g Arabic English Hungarian and Chinese and from a wide range of sociopolitical cultural and institutional contexts and geographical locales China Iran Malaysia Russia and Nigeria Those chapters also draw on a diverse range of theoretical perspectives and methodological approaches e g critical discourse analysis Bourdieu s sociological theories corpus linguistics narrative theory and structuration theory focusing on translation and interpreting relating to various settings and specialised genres traditional media digital media subtitling manga etc As such this volume serves as a dynamic forum for intercultural and interlingual communication and an exciting arena for interdisciplinary dialogues thus enabling us to look beyond the traditionally more static mechanical and linguistics oriented views of translation and interpreting This book appeals to scholars and students interested in translation and interpreting studies and issues of power ideology identity in interlingual and intercultural communication

Twenty-First-Century Gothic Maisha Wester, 2019-05-22 This resource in contemporary Gothic literature film and television takes a thematic approach providing insights into the many forms the Gothic has taken in the twenty first century *Post-Millennial Gothic* Catherine Spooner, 2017-02-23 Surveying the widespread appropriations of the Gothic in contemporary literature and culture Post Millennial Gothic shows contemporary Gothic is often romantic funny and celebratory Reading a wide range of popular texts from Stephenie Meyer s Twilight series through Tim Burton s Gothic film adaptations of Sweeney Todd Alice in Wonderland and Dark Shadows to the appearance of Gothic in fashion advertising and television Catherine Spooner argues that conventional academic and media accounts of Gothic culture have overlooked this celebratory strain of Happy Gothic Identifying a shift in subcultural sensibilities following media coverage of the Columbine shootings Spooner suggests that changing perceptions of Goth subculture have shaped the development of 21st century Gothic Reading these contemporary trends back into their sources Spooner also explores how they serve to highlight previously neglected strands of comedy and romance in earlier Gothic literature **Horror Literature through History**

Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears Horror

Literature through History shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

House of Horrors Agnieszka Kotwasińska, 2023-06-15 This is a study of tumultuous transformations of kinship and intimate relationships in American horror fiction over the last three decades Twelve contemporary novels by ten women writers and two whose work has been identified as women s fiction are grouped into four main thematic clusters haunted houses monsters vampires and hauntings but it is social scripts and concerns linked directly to intimacy and family life that structure the entire volume By drawing attention to how the most intimate of all social relationships the family supports and replicates social hierarchies exclusions and struggles for dominance the book problematises the source of horror The consideration of horror narratives through the lens of familial intimacies makes it possible to rethink genre boundaries to question the efficacy of certain genre tropes and to consider the contribution of such diverse authors as Kathe Koja Tananarive Due Gwendolyn Kiste Elizabeth Engstrom Sara Gran and Caitlín R Kiernan

Heritage and the Legacy of the Past in Contemporary Britain Ryan Trimm, 2017-08-24 Bringing together heritage studies and literary studies this book examines heritage as a ubiquitous trope in contemporary Britain a seemingly inescapable figure for relations to the past Inheritance has been an important metaphor for characterizing cultural and political traditions since the 1970s but one criticized for its conservatism and apparent disinheritance of new Britons Engaging with contemporary literary and cinematic texts the book interrogates metaphoric resonances that bestowing past receiving present and transmitted bounty are all singular and unified that transmission between past and present is smooth despite heritage depending on death that the past enjoins the present to conserve its legacy into the future However heritage offers an alternative to modern market driven relations transactions stressing connection only through a momentary exchange for bequest resembles gift giving and connects past to present Consequently heritage contains competing impulses subtexts largely unexplored given the trope s

lapse into cliché The volume charts how these resonances developed as well as charting more contemporary aspects of heritage as postmodern image tourist industry historic environment and metaculture These dimensions develop the trope moving it from singular focus on continuity with the past to one more oriented around different lines of relation between past present and future Heritage as a trope is explored through a wide range of texts core accounts of political theory Locke and Burke seminal documents within historic conservation phenomenology and poststructuralism film and television Merchant Ivory Downton Abbey and a broad range of contemporary fiction from novelists including Zadie Smith Julian Barnes Hilary Mantel Sarah Waters Alan Hollinghurst Peter Ackroyd and Helen Oyeyemi

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