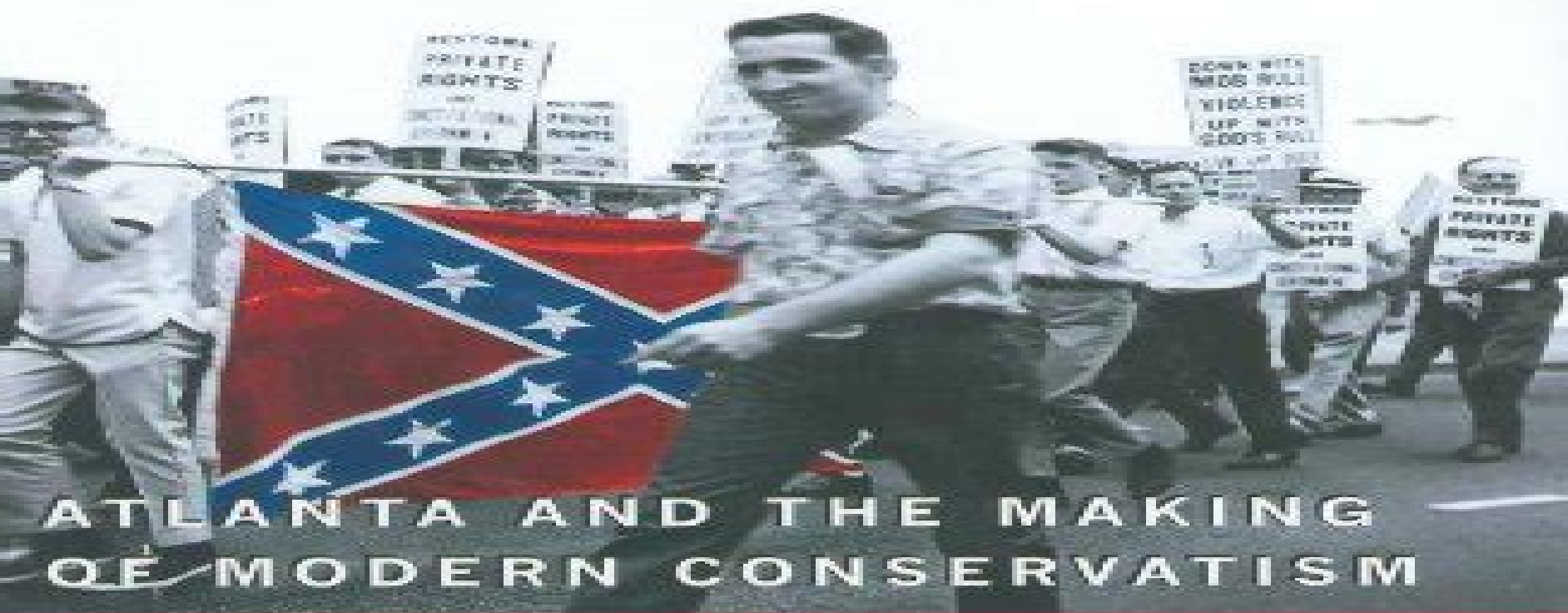


WHITE FLIGHT



ATLANTA AND THE MAKING
OF MODERN CONSERVATISM

Kevin M. Kruse

White Flight Atlanta And The Making Of Modern

Karen J. Johnson



White Flight Atlanta And The Making Of Modern:

White Flight Kevin M. Kruse, 2007-07-29 The forgotten story of how southern white supremacy and resistance to desegregation helped give birth to the modern conservative movement During the civil rights era Atlanta thought of itself as The City Too Busy to Hate a rare place in the South where the races lived and thrived together Over the course of the 1960s and 1970s however so many whites fled the city for the suburbs that Atlanta earned a new nickname The City Too Busy Moving to Hate In this reappraisal of racial politics in modern America Kevin Kruse explains the causes and consequences of white flight in Atlanta and elsewhere Seeking to understand segregationists on their own terms White Flight moves past simple stereotypes to explore the meaning of white resistance In the end Kruse finds that segregationist resistance which failed to stop the civil rights movement nevertheless managed to preserve the world of segregation and even perfect it in subtler and stronger forms Challenging the conventional wisdom that white flight meant nothing more than a literal movement of whites to the suburbs this book argues that it represented a more important transformation in the political ideology of those involved In a provocative revision of postwar American history Kruse demonstrates that traditional elements of modern conservatism such as hostility to the federal government and faith in free enterprise underwent important transformations during the postwar struggle over segregation Likewise white resistance gave birth to several new conservative causes like the tax revolt tuition vouchers and privatization of public services Tracing the journey of southern conservatives from white supremacy to white suburbia Kruse locates the origins of modern American politics

White Flight Kevin M. Kruse, 2013-07-11 During the civil rights era Atlanta thought of itself as The City Too Busy to Hate a rare place in the South where the races lived and thrived together Over the course of the 1960s and 1970s however so many whites fled the city for the suburbs that Atlanta earned a new nickname The City Too Busy Moving to Hate In this reappraisal of racial politics in modern America Kevin Kruse explains the causes and consequences of white flight in Atlanta and elsewhere Seeking to understand segregationists on their own terms White Flight moves past simple stereotypes to explore the meaning of white resistance In the end Kruse finds that segregationist resistance which failed to stop the civil rights movement nevertheless managed to preserve the world of segregation and even perfect it in subtler and stronger forms Challenging the conventional wisdom that white flight meant nothing more than a literal movement of whites to the suburbs this book argues that it represented a more important transformation in the political ideology of those involved In a provocative revision of postwar American history Kruse demonstrates that traditional elements of modern conservatism such as hostility to the federal government and faith in free enterprise underwent important transformations during the postwar struggle over segregation Likewise white resistance gave birth to several new conservative causes like the tax revolt tuition vouchers and privatization of public services Tracing the journey of southern conservatives from white supremacy to white suburbia Kruse locates the origins of modern American politics Some images inside the book are unavailable due to digital

copyright restrictions **Gendered Politics in the Modern South** Keira V. Williams, 2012-11-05 In *Gendered Politics in the Modern South* Keira V. Williams uses the Susan Smith case to analyze what she calls the new sexism found in the agenda of the budding neoconservative movement of the 1990s. Just days after Smith's confession to killing her children, soon to be Speaker of the House Newt Gingrich linked Smith's behavior to the 1960s counterculture and to Lyndon Johnson's Great Society programs. At the same time, the assault on liberal social causes gained momentum as the media declared the death of feminism and a crisis in masculinity. In response to this perceived crisis, Williams argues a distinct code of gender discrimination developed, one that sought to reassert a traditional form of white male power at the end of the twentieth century.

The Closet and the Cul-de-Sac Clayton Howard, 2019-02-18 The right to privacy is a pivotal concept in the culture wars that have galvanized American politics for the past several decades. It has become a rallying point for political issues ranging from abortion to gay liberation to sex education. Yet this notion of privacy originated not only from legal arguments nor solely from political movements on the left or the right but instead from ambivalent moderates who valued both personal freedom and the preservation of social norms. In *The Closet and the Cul de Sac*, Clayton Howard chronicles the rise of sexual privacy as a fulcrum of American cultural politics. Beginning in the 1940s, public officials pursued an agenda that both promoted heterosexuality and made sexual privacy one of the state's key promises to its citizens. The 1944 G. I. Bill, for example, excluded gay veterans and enfranchised married ones in its dispersal of housing benefits. At the same time, officials required secluded bedrooms in new suburban homes and created educational campaigns designed to teach children respect for parents' privacy. In the following decades, measures such as these helped to concentrate middle-class families in the suburbs and gay men and lesbians in cities. In the 1960s and 1970s, the gay rights movement invoked privacy to attack repressive antigay laws, while social conservatives criticized tolerance for LGBTQ people as an assault on their own privacy. Many self-identified moderates, however, used identical rhetoric to distance themselves from both the discriminatory language of the religious right and the perceived excesses of the gay freedom struggle. Using the Bay Area as a case study, Howard places these moderates at the center of postwar American politics and shows how the region's burgeoning suburbs reacted to increasing gay activism in San Francisco. *The Closet and the Cul de Sac* offers specific examples of the ways in which government policies shaped many Americans' attitudes about sexuality and privacy and the ways in which citizens mobilized to reshape them.

One in Christ Karen J. Johnson, 2018-07-02 Today the images of Catholic priests and nuns marching in 1960s civil rights protests are iconic. Their cassocks and habits clothed the movement in sacred garments. But by the time of those protests, Catholic Civil Rights activism already had a long history, one in which the religious leadership of the Church played at best a supporting role. Instead, it was laypeople—first African Americans and then, as they found white partners, black and white Catholics working together—who shaped the movement: regular people who, in self-consciously Catholic ways, devoted their time, energy, and prayers to what they called interracial justice, a vision of economic, social, religious, and civil

equality Karen J Johnson tells the story of Catholic interracial activism from the bottom up through the lives of a group of women and men in Chicago who struggled with one another their Church and their city to try to live their Catholic faith in a new and what they thought was more complete and true way Black activists found a handful of white laypeople some of whom later became priests who believed in their vision of a universal church in the segregated city Together they began to fight for interracial justice all while knitted together in sometimes contentious friendship as members of the Mystical Body of Christ In the end not only had Catholic activists lived out their faith as active participants in the long civil rights movement and learned how to cooperate and indeed love across racial lines but they had changed the practice of Catholicism They broke down the hierarchy that placed priests above the laity and crossed the parish boundaries that defined urban Catholicism Chicago was a vital laboratory in what became a national story One in Christ traces the development of Catholic interracial activism revealing the ways religion and race combined both to enforce racial hierarchies and to tear them down and demonstrating that we cannot understand race and civil rights in the North without accounting for religion **Urban**

Nightlife Reuben A. Buford May,2014-09-02 Sociologists have long been curious about the ways in which city dwellers negotiate urban public space How do they manage myriad interactions in the shared spaces of the city In Urban Nightlife sociologist Reuben May undertakes a nuanced examination of urban nightlife drawing on ethnographic data gathered in a Deep South college town to explore the question of how nighttime revelers negotiate urban public spaces as they go about meeting socializing and entertaining themselves May s work reveals how diverse parties define these spaces in particular the ongoing social conflict on the streets in bars and nightclubs and in the various public spaces of downtown To explore this conflict May develops the concept of integrated segregation the idea that diverse groups are physically close to one another yet rarely have meaningful interactions rather they are socially bound to those of similar race class and cultural backgrounds May s in depth research leads him to conclude that social tension is stubbornly persistent in part because many participants fail to make the connection between contemporary relations among different groups and the historical and institutional forces that perpetuate those very tensions structural racism remains obscured by a superficial appearance of racial harmony Through May s observations Urban Nightlife clarifies the complexities of race class and culture in contemporary America illustrating the direct influence of local government and nightclub management decision making on interpersonal interaction among groups Watch a video with Reuben A Buford May Watch video now <http://www.youtube.com/watch?v=VCs1xExStPw>

Threatening Property Elizabeth A. Herbin-Triant,2019-05-28 White supremacists determined what African Americans could do and where they could go in the Jim Crow South but they were less successful in deciding where black people could live because different groups of white supremacists did not agree on the question of residential segregation In Threatening Property Elizabeth A Herbin Triant investigates early twentieth century campaigns for residential segregation laws in North Carolina to show how the version of white supremacy supported by middle class white people differed from that supported by

the elites Class divides prevented Jim Crow from expanding to the extent that it would require separate neighborhoods for black and white southerners as in apartheid South Africa Herbin Triant details the backlash against the economic successes of African Americans among middle class whites who claimed that they wished to protect property values and so campaigned for residential segregation laws both in the city and the countryside where their actions were modeled on South Africa s Natives Land Act White elites blocked these efforts primarily because it was against their financial interest to remove the black workers that they employed in their homes farms and factories Herbin Triant explores what the split over residential segregation laws reveals about competing versions of white supremacy and about the position of middling whites in a region dominated by elite planters and businessmen An illuminating work of social and political history Threatening Property puts class front and center in explaining conflict over the expansion of segregation laws into private property Creating the Suburban School Advantage John L. Rury, 2020-04-15 Creating the Suburban School Advantage explains how American suburban school districts gained a competitive edge over their urban counterparts John L Rury provides a national overview of the process focusing on the period between 1950 and 1980 and presents a detailed study of metropolitan Kansas City a region representative of trends elsewhere While big city districts once were widely seen as superior and attracted families seeking the best educational opportunities for their children suburban school systems grew rapidly in the post World War II era as middle class and more affluent families moved to those communities As Rury relates at the same time economically dislocated African Americans migrated from the South to center city neighborhoods testing the capacity of urban institutions As demographic trends drove this urban suburban divide a suburban ethos of localism contributed to the socioeconomic exclusion that became a hallmark of outlying school systems School districts located wholly or partly within the municipal boundaries of Kansas City Missouri make for revealing cases that illuminate our understanding of these national patterns As Rury demonstrates struggles to achieve greater educational equity and desegregation in urban centers contributed to so called white flight and what Senator Daniel Patrick Moynihan considered to be a crisis of urban education in 1965 Despite the often valiant efforts made to serve inner city children and bolster urban school districts this exodus Rury cogently argues created a new metropolitan educational hierarchy a mirror image of the urban centric model that had prevailed before World War II The stubborn perception that suburban schools are superior based on test scores and budgets has persisted into the twenty first century and instantiates today s metropolitan landscape of social economic and educational inequality

Whiteness Interrupted Marcus Bell, 2021-06-28 In *Whiteness Interrupted* Marcus Bell presents a revealing portrait of white teachers in majority black schools in which he examines the limitations of understandings of how white racial identity is formed Through in depth interviews with dozens of white teachers from a racially segregated urban school district in Upstate New York Bell outlines how whiteness is constructed based on localized interactions and takes a different form in predominantly black spaces He finds that in response to racial stress in a difficult teaching environment white teachers

conceptualized whiteness as a stigmatized category predicated on white victimization When discussing race outside majority black spaces Bell s subjects characterized American society as postracial in which race seldom affects outcomes Conversely in discussing their experiences within predominantly black spaces they rejected the idea of white privilege often angrily and instead focused on what they saw as the racial privilege of blackness Throughout Bell underscores the significance of white victimization narratives in black spaces and their repercussions as the United States becomes a majority minority society

Public Debate in the Civil War Era David Zarefsky,2023-08-01 Public debate and discussion was overshadowed by the slavery controversy during the period of the U S Civil War Slavery was attacked defended amplified and mitigated This happened in the halls of Congress the courts the political debate the public platform and the lecture hall This volume examines the issues speakers and venues for this controversy between 1850 and 1877 It combines exploration of the broad contours of controversy with careful analysis of specific speakers and texts **Resisting Equality** Stephanie R.

Rolph,2018-06-04 In *Resisting Equality* Stephanie R Rolph examines the history of the Citizens Council an organization committed to coordinating opposition to desegregation and black voting rights In the first comprehensive study of this racist group Rolph follows the Citizens Council from its establishment in the Mississippi Delta through its expansion into other areas of the country and its success in incorporating elements of its agenda into national politics to its formal dissolution in 1989 Founded in 1954 two months after the Brown v Board of Education decision by the U S Supreme Court the Council spread rapidly in its home state of Mississippi Initially the organization relied on local chapters to monitor signs of black activism and take action to suppress that activism through economic and sometimes violent means As the decade came to a close however the Council s influence expanded into Mississippi s political institutions silencing white moderates and facilitating a wave of terror that severely obstructed black Mississippians participation in the civil rights movement As the Citizens Council reached the peak of its power in Mississippi its ambitions extended beyond the South Alliances with like minded organizations across the country supplemented waning influence at home and the Council movement found itself in league with the earliest sparks of conservative ascension cultivating consistent messages of grievance against minority groups and urging the necessity of white unity Much more than a local arm of white terror the Council s work intersected with anticommunism conservative ideology grassroots activism and Radical Right organizations that facilitated its journey from the margins into mainstream politics Perhaps most crucially Rolph examines the extent to which the organization survived the successes of the civil rights movement and found continued relevance even after the Council s campaign to preserve state sanctioned forms of white supremacy ended in defeat Using the Council s own materials papers from its political allies oral histories and newspaper accounts *Resisting Equality* illuminates the motives and mechanisms of this destructive group **Race and Education in New Orleans** Walter Stern,2018-05-04 Surveying the two centuries that preceded Jim Crow s demise *Race and Education in New Orleans* traces the course of the city s education system from the

colonial period to the start of school desegregation in 1960 This timely historical analysis reveals that public schools in New Orleans both suffered from and maintained the racial stratification that characterized urban areas for much of the twentieth century Walter C Stern begins his account with the mid eighteenth century kidnapping and enslavement of Marie Justine Sirnir who eventually secured her freedom and played a major role in the development of free black education in the Crescent City As Sirnir s story and legacy illustrate schools such as the one she envisioned were central to the black antebellum understanding of race citizenship and urban development Black communities fought tirelessly to gain better access to education which gave rise to new strategies by white civilians and officials who worked to maintain and strengthen the racial status quo even as they conceded to demands from the black community for expanded educational opportunities The friction between black and white New Orleanians continued throughout the nineteenth century and well into the twentieth when conflicts over land and resources sharply intensified Stern argues that the post Reconstruction reorganization of the city into distinct black and white enclaves marked a new phase in the evolution of racial disparity segregated schools gave rise to segregated communities which in turn created structural inequality in housing that impeded desegregation s capacity to promote racial justice By taking a long view of the interplay between education race and urban change Stern underscores the fluidity of race as a social construct and the extent to which the Jim Crow system evolved through a dynamic though often improvisational process A vital and accessible history *Race and Education in New Orleans* provides a comprehensive look at the ways the New Orleans school system shaped the city s racial and urban landscapes

Beyond the New Deal Order Gary Gerstle, Nelson Lichtenstein, Alice O'Connor, 2019-11-29 Ever since introducing the concept in the late 1980s historians have been debating the origins nature scope and limitations of the New Deal order the combination of ideas electoral and governing strategies redistributive social policies and full employment economics that became the standard bearer for political liberalism in the wake of the Great Depression and commanded Democratic majorities for decades In the decline and break up of the New Deal coalition historians found keys to understanding the transformations that by the late twentieth century were shifting American politics to the right In *Beyond the New Deal Order* contributors bring fresh perspective to the historic meaning and significance of New Deal liberalism while identifying the elements of a distinctively neoliberal politics that emerged in its wake Part I offers contemporary interpretations of the New Deal with essays that focus on its approach to economic security and inequality its view of participatory governance and its impact on the Republican party as well as Congressional politics Part II features essays that examine how intersectional inequities of class race and gender were embedded in New Deal labor law labor standards and economic policy and brought demands for employment economic justice and collective bargaining protections to the forefront of civil rights and social movement agendas throughout the postwar decades Part III considers the precepts and defining narratives of a post New Deal political structure while the closing essay contemplates the extent to which we may now be witnessing the end of a

neoliberal system anchored in free market ideology neo Victorian moral aspirations and post Communist global politics Contributors Eileen Boris Angus Burgin Gary Gerstle Romain Huret Meg Jacobs Michael Kazin Sophia Lee Nelson Lichtenstein Joe McCartin Alice O Connor Paul Sabin Reuel Schiller Kit Smemo David Stein Jean Christian Vinel Julian Zelizer

Gateway State Sarah Miller-Davenport, 2019-04-09 How Hawai i became an emblem of multiculturalism during its journey to statehood in the mid twentieth century Gateway State explores the development of Hawai i as a model for liberal multiculturalism and a tool of American global power in the era of decolonization The establishment of Hawai i statehood in 1959 was a watershed moment not only in the ways Americans defined their nation s role on the international stage but also in the ways they understood the problems of social difference at home Hawai i s remarkable transition from territory to state heralded the emergence of postwar multiculturalism which was a response both to independence movements abroad and to the limits of civil rights in the United States Once a racially problematic overseas colony by the 1960s Hawai i had come to symbolize John F Kennedy s New Frontier This was a more inclusive idea of who counted as American at home and what areas of the world were considered to be within the U S sphere of influence Statehood advocates argued that Hawai i and its majority Asian population could serve as a bridge to Cold War Asia and as a global showcase of American democracy and racial harmony In the aftermath of statehood business leaders and policymakers worked to institutionalize and sell this ideal by capitalizing on Hawai i s diversity Asian Americans in Hawai i never lost a perceived connection to Asia Instead their ethnic difference became a marketable resource to help other Americans navigate a decolonizing world As excitement over statehood dimmed the utopian vision of Hawai i fell apart revealing how racial inequality and U S imperialism continued to shape the fiftieth state and igniting a backlash against the islands white dominated institutions

States and Nations, Power and Civility Francesco G. Duina, 2019-01-01 Civility in national and international politics is under siege In this volume twelve distinguished sociologists and historians from North America Europe and China reflect on the nature and preservation of civility in and between nation states and empires in a set of geographically and historically wide ranging chapters Civility protects individual self determination and expression promotes productive economic activity and wealth and is central to political stability and peace within and across political communities Yet power always concentrated and endemic in nation states and imperial settings poses great risks to civility Guided by the perspective of John A Hall who has done more to identify and investigate the intricate relationships between states nations the power they hold and civility than any other contemporary social scientist *States and Nations Power and Civility* offers a set of crisp in depth investigations regarding the specific mechanisms of civility and how it may be protected

Cracked Foundations Michael Glass, 2025-10-07 How debt and speculation financed the suburban American dream and led to today s inequalities In the popular imagination the suburbs are synonymous with the American Dream of upward mobility and economic security After World War II white families rushed into newly built suburbs where they accumulated wealth through homeownership and enjoyed access to

superior public schools In this revelatory new account of postwar suburbanization historian Michael R Glass exposes the myth of uniform suburban prosperity Focusing on the archetypal suburbs of Long Island Cracked Foundations uncovers a hidden landscape of debt and speculation Glass shows how suburbanites were not guaranteed decent housing and high quality education but instead had to obtain these necessities in the marketplace using home mortgages and municipal bonds These debt instruments created financial strains for families distributed resources unevenly across suburbs and codified racial segregation Most important debt transformed housing and education into commodities turning homes and schools into engines of capital accumulation The resulting pressures made life increasingly precarious even for those privileged suburbanites who resided in all white communities For people of color denied the same privileges suburbs became places where predatory loans extracted wealth and credit rating agencies punished children in the poorest school districts Long Islanders challenged these inequalities over several decades demanding affordable housing school desegregation tax equity and school funding equalization Yet the unequal circumstances created by the mortgages and bonds remain very much in place even today Cracked Foundations not only transforms our understanding of housing education and inequality but also highlights how contemporary issues like the affordable housing crisis and school segregation have their origins in the postwar golden age of capitalism

Without a Prayer Leslie Beth Ribovich, 2024-06-04 Reframes religion's role in twentieth century American public education The processes of secularization and desegregation were among the two most radical transformations of the American public school system in all its history Many regard the 1962 and 1963 US Supreme Court rulings against school prayer and Bible reading as the end of religion in public schools Likewise the 1954 Brown v Board of Education case is seen as the dawn of school racial equality Yet these two major twentieth century American educational movements are often perceived as having no bearing on one another Without a Prayer redefines secularization and desegregation as intrinsically linked Using New York City as a window into a national story the volume argues that these rulings failed to successfully remove religion from public schools because it was worked into the foundation of the public education structure especially how public schools treated race and moral formation Moreover even public schools that were not legally segregated nonetheless remained racially segregated in part because public schools rooted moral lessons in an invented tradition Judeo Christianity and in whiteness The book illuminates how both secularization and desegregation took the form of inculcating students into white Christian norms as part of their project of shaping them into citizens Schools and religious and civic constituents worked together to promote programs such as juvenile delinquency prevention moral and spiritual values curricula and racial integration advocacy At the same time religiously and racially diverse community members drew on resisted and reimagined public school morality Drawing on research from a number of archival repositories newspaper and legal databases and visual and material culture Without a Prayer shows how religion and racial discrimination were woven into the very fabric of public schools continuing to inform public education's everyday practices

even after the Supreme Court rulings **From Sit-Ins to SNCC** Iwan Morgan, Philip Davies, 2012-08-05 In the wake of the fiftieth anniversary of the historic sit in at Woolworth's lunch counter by four North Carolina A T college students *From Sit-Ins to SNCC* brings together the work of leading civil rights scholars to offer a new and groundbreaking perspective on student oriented activism in the 1960s The eight substantive essays in this collection not only delineate the role of SNCC over the course of the struggle for African American civil rights but also offer an updated perspective on the development and impact of the sit in movement in light of newly released papers from the estate of Martin Luther King Jr the FBI and MI 5 The contributors provide novel analyses of such topics as the dynamics of grassroots student civil rights activism the organizational and cultural changes within SNCC the impact of the sit ins on the white South the evolution of black nationalist ideology within the student movement works of the fiction written by movement activists and the changing international outlook of student organized civil rights movements **Illusions of Progress** Brent Cebul, 2023-03-14 Today the word neoliberal is used to describe an epochal shift toward market oriented governance begun in the 1970s Yet the roots of many of neoliberalism's policy tools can be traced to the ideas and practices of mid twentieth century liberalism In *Illusions of Progress* Brent Cebul chronicles the rise of what he terms supply side liberalism a powerful and enduring orientation toward politics and the economy race and poverty that united local chambers of commerce liberal policymakers and economists and urban and rural economic planners Beginning in the late 1930s New Dealers tied expansive aspirations for social and later racial progress to a variety of economic development initiatives In communities across the country otherwise conservative business elites administered liberal public works urban redevelopment and housing programs But by binding national visions of progress to the local interests of capital liberals often entrenched the very inequalities of power and opportunity they imagined their programs solving When President Lyndon Johnson launched the War on Poverty which prioritized direct partnerships with poor and racially marginalized citizens businesspeople Republicans and soon a rising generation of New Democrats sought to rein in its seeming excesses by reinventing and redeploying many of the policy tools and commitments pioneered on liberalism's supply side public private partnerships market oriented solutions fiscal realism and above all subsidies for business led growth now promised to blunt and perhaps ultimately replace programs for poor and marginalized Americans In this wide ranging book Brent Cebul illuminates the often overlooked structures of governance markets and public debt through which America's warring political ideologies have been expressed and transformed From Washington D C to the declining Rustbelt and emerging Sunbelt and back again *Illusions of Progress* reveals the centrality of public and private forms of profit that have defined the enduring boundaries of American politics opportunity and inequality in an era of liberal ascendance and an age of neoliberal retrenchment *The Routledge Handbook of Religion and Cities* Katie Day, Elise M. Edwards, 2020-12-30 Like an ecosystem cities develop change thrive adapt expand and contract through the interaction of myriad components Religion is one of those living parts shaping and being shaped by urban contexts The

Routledge Handbook of Religion and Cities is an outstanding interdisciplinary reference source to the key topics problems and methodologies of this cutting edge subject Representing a diverse array of cities and religions the common analytical approach is ecological and spatial It is the first collection of its kind and reflects state of the art research focusing on the interaction of religions and their urban contexts Comprising 29 chapters by a team of international contributors the Handbook is divided into three parts Research methodologies Religious frameworks and ideologies in urban contexts Contemporary issues in religion and cities Within these sections emerging research and analysis of current dynamics of urban religions are examined including housing economics and gentrification sacred ritual and public space immigration and the refugee crisis political conflicts and social change ethnic and religious diversity urban policy and religion racial justice architecture and the built environment religious art and symbology religion and urban violence technology and smart cities the challenge of climate change for global cities and religious meaning making of the city The Routledge Handbook of Religion and Cities is essential reading for students and researchers in religious studies and urban studies The Handbook will also be very useful for those in related fields such as sociology history architecture urban planning theology social work and cultural studies

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White Flight Atlanta And The Making Of Modern Introduction

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