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Till Eulenspiegel Op 28 Richard Strauss

Gustav Mahler, Richard Strauss



Till Eulenspiegel Op 28 Richard Strauss:

Richard Strauss Bryan Gilliam, 1997 As we approach the fiftieth anniversary of Richard Strauss's death scholarly interest in the composer continues to grow Despite what was once a tendency by musicologists to overlook or deny Strauss's importance these essays firmly place the German composer in the musical mainstream and situate him among the most influential composers of the late nineteenth and early twentieth centuries Originally published in 1992 this volume examines Strauss's life and work from a number of approaches and during various periods of his long career opening up unique corridors of insight into a crucial time in German history Contributors discuss Strauss as a young composer steeped in a conservative instrumental tradition as a brash young modernist tone poet of the 1890s as an important composer of twentieth century German opera and as a cultural icon manipulated by the national socialists during the 1930s and early 1940s Individual essays use Strauss's creative work as a framework for larger musicological questions such as the tension between narrative and structure in program music the problem of extended tonality at the turn of the century stylistic choice versus stylistic obligation and conflicting perspectives of progressive versus conservative music This collection will interest Strauss scholars musicologists and those interested in the artistic and cultural life of Germany from 1880 through the Second World War Contributors Kofi Agawu G nter Brosche Bryan Gilliam Stephen Hefling James A Hepokoski Timothy L Jackson Michael Kennedy Lewis Lockwood Barbara A Peterson Pamela Potter Reinhold Schl tterer R Larry Todd Gustav Mahler--Richard Strauss Gustav Mahler, Richard Strauss, 1996-06-15 Gustav Mahler and Richard Strauss came to know one another as young conductors in Leipzig in 1887 From then until Mahler's death in 1911 the year of the first performance of *Der Rosenkavalier* they kept in touch Mahler himself described their relationship as that of two miners tunneling from opposite directions with the hope of eventually meeting This first publication of their correspondence which includes twenty five previously unknown Strauss letters offers a portrait of two men who were as antithetical in their musical means and goals as in their temperaments and personalities but who exercised a strong fascination for one another These sixty three letters show both composers advancing in their careers as they battled against adverse conditions in the musical world at the turn of the century They present Mahler's energetic support of Strauss's *Symphonia Domestica* which Mahler conducted in 1904 and in turn Strauss's championing of Mahler's music especially the Second and Third Symphonies The correspondence is fully annotated and is supplemented with a major essay by Herta Blaukopf Unfailingly absorbing An indispensable addition to the literature on these composers Norman Del Mar Times Literary Supplement *Ein Heldenleben* Richard Strauss, 2002-01-01 This companion piece to *Don Juan* demands a huge orchestra eight horns five trumpets quadruple woodwinds and a powerful complement of percussion and strings At the center of the story stands Strauss himself a besieged composer who goes to war with the critics in a mighty orchestral battle **Richard Strauss** Norman Del Mar, 2013-12-19 Norman Del Mar 1919 1994 was universally recognised as a leading authority on the music of Richard Strauss and his masterly three volume study of his

life and works remains a classic Volume I deals with the years from the composer's birth 1864 to Der Rosenkavalier 1912 discussing the early orchestral and chamber music the tone poems and the operas Guntram Feuersnot Salome and Elektra Deploying a well nigh encyclopaedic knowledge Mr Del Mar acquits himself brilliantly of his task of disentangling and reassembling the numerous strands that make up the backcloth of poetry and philosophy which Strauss while not always understanding every intricacy yet needed as a constant reference map for his composing The three volumes of this magnificent book should be studied by all lovers of the late romantic music amateurs and professionals alike a monumental achievement Times Literary Supplement A brilliant and copiously analytical study a constant fascination Guardian **Till Eulenspiegel's merry pranks, op. 28** Richard Strauss, 1955 **The Strad**, 1904 The Philadelphia Orchestra Richard A. Kaplan, 2015-01-16 The Philadelphia Orchestra is the most recorded orchestra in the United States and its recordings have contributed much to its reputation as The World's Greatest Orchestra In The Philadelphia Orchestra An Annotated Discography Richard A Kaplan documents more than 2 000 commercial recordings made by the Philadelphia Orchestra over almost a century The discography contains a chronological list of recordings detailing works performed conductors soloists dates venues producers and matrix information for 78 rpm recordings Each entry lists all issues of the recordings including 78 and 45 rpm discs long playing records and compact discs The discography documents for the first time the recordings made by Columbia on sixteen inch lacquer discs during the 1940s and 50s Opening with an overview of the Orchestra's relationships with recording companies and the search for suitable recording venues chapters cover anonymously and pseudonymously published recordings including those of the Robin Hood Dell Orchestra of Philadelphia the experimental 1931-32 Bell Labs recordings videos and movies in which the Philadelphia Orchestra performed live recordings and recordings of ensembles of the Philadelphia Orchestra A separate chapter lists live concert downloads made available directly through the Philadelphia Orchestra Association Appendixes cross reference the recordings by composer conductor and soloists a final appendix lists the many Philadelphia Orchestra LP collections published by Columbia and RCA This book is a valuable resource for collectors scholars and anyone interested in recording history and the history of the Philadelphia Orchestra **Music News**, 1913 Richard Strauss Willi Schuh, 1982-07-08 **From Song to Symphony** Daniel Gregory Mason, 1924 Second year of a study course in music understanding adopted by the National Federation of Music Clubs *Conductors in Britain, 1870-1914* Fiona M. Palmer, 2017 Frontcover Contents List of Illustrations List of Tables Acknowledgements Editorial Note Abbreviations Introduction 1 The Context Conductors in the British Marketplace 1870-1914 2 Conducting the Philharmonic Societies of Liverpool and London 1867-1880s Julius Benedict and William Cusins 3 Conducting the Royal Choral Society and the Leeds Festival 1880s-1890s Joseph Barnby and Arthur Sullivan 4 Conducting the Philharmonic Society of London 1888-1900s Frederic Cowen and Alexander Mackenzie 5 Conducting in Bournemouth London and Birmingham 1890s-1914 Dan Godfrey Junior and Landon Ronald Conclusion Select Bibliography Index

Music, Structure, Thought: Selected Essays James Hepokoski, 2017-07-05 Among the most original and provocative musicological writers of his generation James Hepokoski has elaborated new paradigms of inquiry for both music history and music theory Advocating fundamental shifts of methodological reorientation within the quest for potential musical meanings his work spans both disciplines and offers substantial challenges for each At its core is the conviction that a close study of musical genres procedures and structures those qualities of a composition that are specifically musical is essential to any responsible hermeneutic enterprise Selected from writings from 1984 to 2008 this collection of essays provides a generous introduction to the author's most innovative and influential work on a wide variety of topics musicological methodology issues of staging and performance Italian opera program music and exemplary studies of individual pieces **The Cambridge Companion to Richard Strauss** Charles Youmans, 2010-11-18 Richard Strauss is a composer much loved among audiences throughout the world both in the opera house and the concert hall Despite this popularity Strauss was for many years ignored by scholars who considered his commercial success and his continued reliance on the tonal system to be liabilities However the past two decades have seen a resurgence of scholarly interest in the composer This Companion surveys the results focusing on the principal genres the social and historical context and topics perennially controversial over the last century Chapters cover Strauss's immense operatic output the electrifying modernism of his tone poems and his ever popular Lieder Controversial topics are explored including Strauss's relationship to the Third Reich and the sexual dimension of his works Reintroducing the composer and his music in light of recent research the volume shows Strauss's artistic personality to be richer and much more complicated than has been previously acknowledged **Works Performed at the Symphony Concerts During the Season of ...** Boston Symphony Orchestra, 1916 Max Steiner Peter Wegele, 2014-04-24 Max Steiner is one of the greatest not to mention most prolific composers of the Golden Age of Hollywood The winner of three Academy Awards Steiner's credits include King Kong The Informer Gone with the Wind Now Voyager Since You Went Away Johnny Belinda and The Caine Mutiny Though known for timeless melodies that symbolize the glamor of Hollywood's Golden Age Steiner has also been hailed as a film scoring pioneer In Max Steiner Composing Casablanca and the Golden Age of Film Music Peter Wegele unveils the man behind dozens of memorable scores offering a portrait of the composer from a personal and professional point of view Beginning with background on the history and techniques of film music Wegele then examines Steiner's musical innovations some of which are still used today This is followed by a thorough analysis of one of Steiner's legendary scores the music to Casablanca More than eighty transcribed musical examples demonstrate how efficient musically clever and tremendously skilled the composer was when he wrote this score Drawing on quotes notes from production files and excerpts from the original script for Casablanca Wegele provides insight not only into the production history of the film but also into the workings of Hollywood during the Golden Age Including an appendix that compares Steiner with four other composers of his age Erich Wolfgang Korngold Alfred Newman Franz Waxman and Hugo Friedhofer

and a complete filmography of Steiner's work this book is an invaluable examination of the composer's life and career Film music composers music scholars and students directors and anyone interested in film and music history will enjoy this detailed portrait of a musical genius *Orchestral "Pops" Music* Lucy Manning,2013-10-10 In this second edition of *Orchestral Pops Music A Handbook* Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music Since the appearance of the first edition in 2008 this work has proven critical to successful pops concert programming With changes in publishers and agents the discontinuation of the publication of certain original material or worst of all presses going out of business music directors orchestra conductors and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire This revised handbook alleviates the time consuming task of researching these changes by offering a list of works for orchestral pops concerts that is comprehensive informative and current Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style instrumentation and availability of the repertoire listed as well as notes on its performance The user friendly appendices include expanded instrumentation choices easy to find durations and handy title cross references In addition to corrections and updates this new edition of *Orchestral Pops Music* includes at least 1 000 new title listings *Orchestral Pops Music A Handbook* is the ideal tool for working conductors and orchestral librarians as well as music program directors at colleges conservatories and orchestras **Library of Congress Catalog** Library of Congress,1970 A cumulative list of works represented by Library of Congress printed cards Holberg Suite Edvard Grieg,1985-03 Aus Holbergs Zeit Suite im alten Stil Op 40 now more commonly known as the Holberg Suite was written in 1884 for the 200th anniversary celebration of playwright Ludvig Holberg's birth Originally for piano the composer scored it for strings the following year conducting the newly completed arrangement at a March concert in Bergen The Suite consists of a Prelude and four dances characteristic of the 18th century The work was meant to capture the feel of the era of Holberg's lifetime and has become one of Grieg's most beloved and performed works especially in the present setting for strings This new edition by Richard W Sargeant Jr has been thoroughly researched to bring you a beautiful score as the composer intended it **Indianapolis Monthly** ,2002-09 Indianapolis Monthly is the Circle City's essential chronicle and guide an indispensable authority on what's new and what's news Through coverage of politics crime dining style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of Indy's cultural landscape **The Musical Times** ,1904

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