

Chapter 28 - *The Second World War*

- I. From isolationism to interventionism
 - A. The Good Neighbor Policy
 - 1. Pan-American Conference of 1933
 - 2. Platt Amendment, with its provisions allowing intervention in Cuba, abrogated in 1934
- II. Foreign Crisis
 - A. In East Asia
 - 1. Japanese increasingly fell under the control of militarists
 - B. In Europe
 - 1. Italy
 - a. Mussolini had wide appeal as the leader of Italy's post-World War I Fascist movement
 - b. Mussolini seized power in 1922 and wielded full dictatorial power by 1925
 - 2. Germany
 - a. Hitler and National Socialist German Workers' (Nazi) party led Germany's Fascist movement
 - b. Hitler came to power in 1933 and assumed the title of Führer by 1934
 - C. The Expanding Axis
 - 1. Turmoil of 1934–1936
 - a. Japan renounced Five-Power Treaty in 1934
 - b. German occupation of Rhineland in 1935 violates Versailles Treaty
 - c. Italy conquers Ethiopia in 1935
 - d. Spanish Civil War erupts in 1936
 - 2. Spreading war clouds of 1936–1939
 - a. Japan goes to war against China in 1937
 - b. Italy, Germany, and Japan united with Anti-Comintern Pact, creating the Rome-Berlin-Tokyo "Axis" by 1937
 - c. Germany united with Austria in 1938
 - d. Germany took Czechoslovakian Sudeten territory in 1938 after signing Munich agreement protecting rest of Czechoslovakia
 - e. Germany broke Munich pledge and conquered the rest of Czechoslovakia in 1939
 - f. Italy conquered Albania in 1939
 - g. Germany (in coordination with the Soviet Union) invaded Poland in September 1939
 - h. Britain and France declared war on Germany after invasion of Poland
- III. American neutrality
 - A. Increasing global turmoil initially strengthened U.S. isolationist sentiment
 - B. Nye committee's "merchants of death" reflect the isolationist mood
 - C. Neutrality Act of 1935
 - 1. Forbade sale of arms or munitions to belligerents
 - 2. Weakness of act became apparent when Italy conquered Ethiopia
 - 3. Provisions added to forbid loans to warring nations in 1936
 - D. America and the Spanish Civil War
 - 1. Roosevelt refused to intervene
 - 2. Germany and Italy help Franco's Fascist forces to victory by 1939
 - 3. Neutrality laws subsequently extended to cover civil wars
 - E. Neutrality Act of 1937
 - 1. Maintained restraints on arms sales and loans
 - 2. Added a cash-and-carry provision that allowed nations at war to carry U.S. goods from U.S. ports on their own ships
 - 3. In Chinese-Japanese confrontation, Roosevelt did not invoke act to ensure China had access to the American munitions trade
 - a. A step away from isolationism
 - F. Panay incident
 - 1. Japan bombed and sank an American gunboat in China in 1937
 - 2. American animosity toward Japan increased
 - 3. Isolationist sentiment still strong but starting to weaken
 - G. United States moves away from neutrality against Germany after the occupation of Czechoslovakia
 - 1. Roosevelt lobbied for public support to oppose the Fascist menace
 - 2. Neutrality Act of 1939 favors Britain and France
 - 3. Americans increasingly supportive of all measures short of war to stop Germany
- IV. The storm in Europe
 - A. Blitzkrieg (spring 1940)
 - 1. Germany invades Denmark, Belgium, Norway, and the Netherlands
 - 2. France falls to Germany by June
 - B. American defense
 - 1. Military build-up
 - 2. Increased defense budget
 - 3. National Defense Research Committee established to coordinate military research
 - C. Battle of Britain in 1940

Tindall And Shi Chapter

R. Matthew Poteat



Tindall And Shi Chapter:

Dryden's Second Hundred Years Elizabeth Gutchess, 2006-11 Dryden's Second Hundred Years Part I chronicles life in a small farming village in Central New York during the first half of the twentieth century. But along with a close reading of the local scene its telephones, roads, real and rumored milk strikes and letters back home from the trenches of two wars, this narrative has a wide arc and rich texture. Author Elizabeth Gutchess dovetails local history with national and international events which shaped and countered it as she explores connections and disconnections between this small community and the world at large. Essentially in fact Dryden's Second Hundred Years records a transformation of place as Dryden's tightly woven social fabric slowly unraveled during the century while ever lengthening strands of road and cable reached farther and farther beyond this small hill rimmed valley weaving ever wider and more life enhancing communities for the people who live here. At a time when the process of globalization outweighs all things local, however, it is important to keep balance. The global village as many have warned will be enriched not by neglecting the local but by taking care of it. One way to do that is simply to know and understand the local past. Like the body of fine work already produced by Dryden historians and by local historians everywhere, this book might help us do that. *The Resounding Revolution* Stephen Stacks, 2025-05-13 Far from being bounded by the timeframe of the 1960s, freedom song continues to evolve as a tool both of historical memory and of present activism. Stephen Stacks looks at how post 1968 freedom song helps us negotiate our present relationship to the era while at the same time sustaining the contemporary struggle inspired by it. Stacks's analysis shifts the focus of attention from genre, freedom song, to process and practice, freedom singing. As he shows freedom singing after 1968 generates multilayered meanings. It can reinforce or resist consensus memories or dominant narratives. Stacks illuminates freedom singing's diversity by examining it in three contexts: performance, protest, and within documentary sound recording, film. Insightful and vividly detailed, *The Resounding Revolution* examines sixty years of Black music to challenge and reshape the entrenched story of the Civil Rights Movement. **A World Made Safe for Differences** Christopher Shannon, 2001 In *A World Made Safe for Differences* Christopher Shannon examines how an anthropological definition of culture shaped the central political and social narratives of the Cold War era. In the middle decades of the twentieth century American intellectuals understood culture as a whole way of life and a pattern of values in order to account for and accommodate differences between America and other countries and within America itself. Shannon locates the ideological origins of current debates about multiculturalism in the pluralist thought of consensus liberalism. The emphasis on individualism in contemporary identity politics, Shannon suggests, must be understood as a legacy of the Cold War liberalism of the 1950s rather than the counter culture radicalism of the 1960s. *A World Made Safe for Differences* is a highly original and controversial book that will be of great interest to students and scholars of twentieth century American history. The United States Coast Guard in World War II Thomas P. Ostrom, 2009-08-11 At home and overseas the United States Coast

Guard served a variety of vital functions in World War II providing service that has been too little recognized in histories of the war. Teaming up with other international forces the Coast Guard provided crewmembers for Navy and Army vessels as well as its own carried troops food and military supplies overseas and landed Marine and Army units on distant and dangerous shores. This thorough history details those and other important missions which included combat engagement with submarines and kamikaze planes and typhoons. On the home front port security missions involving search and rescue fire fighting explosives espionage and sabotage presented their own unique dangers and challenges. *Law in American History* G. Edward White, 2012-02-20 G. Edward White a leading legal historian presents *Law in American History* a two volume comprehensive narrative history of American law from the colonial period to the present. In this first volume White explores the key turning points in roughly the first half of the American legal system from the development of order in the colonies to the signing of the Constitution to the dissolution of the Union just before the Civil War. Thought provoking and artfully written *Law in American History Vol 1* is an essential text for both students of law and general readers alike. [Reader's Guide to American History](#) Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history.

The Transformation of the American Democratic Republic Stephen M. Krason, 2017-09-08 In this stimulating volume Stephen M. Krason considers whether the Founding Fathers vision of the American democratic republic has been transformed and if so in what ways. He looks to the basic principles of the Founding Fathers then discusses the changes that resulted from evolving contemporary expectations about government. Referencing philosophical principles and the work of great Western thinkers Krason then explores a variety of proposals that could forge a foundation for restoration. Acknowledging that any attempt to revive the Founders views on a democratic republic must start in the public sphere Krason focuses on concerned citizens who are aware of the extent to which our current political structures deviate from the Founders vision and want to take action. Ultimately a democratic republic can exist be sustained and flourish only when there is a deep commitment to it in the minds and norms of its people. Written by a foremost authority in the field of US Constitutional law this book will appeal to those interested in American history society and politics. **The History of American Standard** Jeffrey L. Rodengen, 1999 The history of American Standard flows from the stories of two manufacturing giants indispensable to the world's health and welfare. In 1929 the American Radiator Company and Standard

Sanitary Corporation merged to form American Standard Today with 44 000 employees American Standard has become a multinational manufacturer and distributor of plumbing air conditioning and automotive products Through innovations and acquisitions American Standard headquartered in Piscataway New Jersey continues to set industry standards that improve the way we live

School Desegregation George W. Noblit, 2015-03-17 This book is written for the Millennial Generation to educate them about what school desegregation was actually about the struggle over white domination in the United States The textbooks they read as high school students describe the heroic efforts of African Americans to achieve civil rights but do not describe who was denying them these rights white Americans The oral histories in this book reveal how individuals navigated efforts to achieve educational equity amidst efforts to reassert white domination These accounts counter the textbook history the Millennial Generation read which omits the massive white resistance to school desegregation the various ways whites used subterfuge to slow down and redirect school desegregation in what would more benefit whites and the concerted white political backlash that has been ensconced in educational policy and reform beginning with A Nation at Risk and continuing in No Child Left Behind That is educational policy as we know it is all about asserting white domination and not about educating children and thus the Millennial Generation is faced with undoing what their parents and grandparents have done

Exiled Ron Rozelle, 2017-12-01 After an undisputed record of political achievement leading the decisive battle for Texas independence at San Jacinto serving twice as president of the Republic of Texas twice again as a United States senator after annexation and finally as governor of Texas Sam Houston found himself in the winter of his life in a self imposed exile among the pines of East Texas Houston was often a bundle of complicated contradictions He was a spirited advocate for public education but had little formal education himself He was very much a Jackson man but disagreed with his mentor on the treatment of Native Americans He was a slaveholder who opposed abolition but scuttled his own political reputation by resisting the South's move toward secession After refusing to take an oath of loyalty to the Confederacy in 1861 Houston was swiftly evicted from the governor's office Let me tell you what is coming he later said from a window at the Tremont Hotel in Galveston After the sacrifice of countless millions of treasure and hundreds of thousands of lives you may win Southern independence if God be not against you but I doubt it Houston died just two years later and the nation was indeed fractured Ron Rozelle's masterful biographical portrait here lingers on Houston's final years especially as lived out in Huntsville when so much of his life's work seemed on the verge of coming undone Artfully written for the general reader Exiled The Last Days of Sam Houston is a compelling look at Sam Houston's legacy and twilight years

The Nature of History Reader Keith Jenkins, Alun Munslow, 2004 The question of what the nature of history is is a key issue for all students of history It is recognized by many that the past and history are different phenomena and that the way the past is actively historicized can be highly problematic and contested

Henry Toole Clark R. Matthew Poteat, 2009-02-10 This is the first in depth comprehensive biography of Henry Toole Clark North Carolina's second Civil War governor In addition to his actions

as a war leader it explores Clark's role as a member of the Old South's planter elite and his change in status after the war his slaveholding business the constitutional crisis that made him governor and his career during the years of Reconstruction

American Political Humor Jody C. Baumgartner, 2019-10-07 This two volume set surveys the profound impact of political humor and satire on American culture and politics over the years paying special attention to the explosion of political humor in today's wide ranging and turbulent media environment Historically there has been a tendency to regard political satire and humor as a sideshow to the wider world of American politics entertaining and sometimes insightful but ultimately only of modest interest to students and others surveying the trajectory of American politics and culture This set documents just how mistaken that assumption is By examining political humor and satire throughout US history these volumes not only illustrate how expressions of political satire and humor reflect changes in American attitudes about presidents parties and issues but also how satirists comedians cartoonists and filmmakers have helped to shape popular attitudes about landmark historical events major American institutions and movements and the nation's political leaders and cultural giants Finally this work examines how today's brand of political humor may be more influential than ever before in shaping American attitudes about the nation in which we live

Women of Faith Mary Beth Fraser Connolly, 2014-02-03 When the Sisters of Mercy lost their foundress Sister Catherine McAuley in 1841 stories of Mother Catherine passed from one generation of sisters to the next McAuley's Rule and Constitutions along with her spiritual writings and correspondence communicated the Mercys founding charism Each generation of Sisters of Mercy who succeeded her took these words and her spirit with them as they established new communities or foundations across the United States and around the world In *Women of Faith* Mary Beth Fraser Connolly traces the paths of the women who dedicated their lives to the Sisters of Mercy Chicago Regional Community the first Congregation of Catholic Sisters in Chicago More than the story of the institutions that defined the territory and ministries of the women of this Midwestern region *Women of Faith* presents a history of the women who made this regional community whether as foundresses of individual communities in Wisconsin Iowa and Illinois in the nineteenth and early twentieth centuries or as the teachers nurses and pastoral ministers who cared for and educated generations of Midwestern American Catholics Though they had no immediate connection with McAuley these women inherited her spirit and vision for religious life Focusing on how the Chicago Mercys formed a community lived their spiritual lives and served within the institutional Catholic Church this three part perspective addresses community spirituality and ministry providing a means by which we can trace the evolution of these women of faith as the world around them changed The first part of this study focuses on the origins of the Sisters of Mercy in the Midwest from the founding of the Chicago South Side community in 1846 through the amalgamation and creation of the Chicago Province in 1929 The second part examines how the Mercys came together as one province through the changes of Vatican II from 1929 to the 1980s Part III examines life after the dramatic changes of Vatican II in the 1990s and 2000s Presenting rich examples of how faith cannot be separated from

identity Women of Faith provides an important new contribution to the scholarship that is shaping our collective understanding of women religious **From the Arthouse to the Grindhouse** John Cline, Robert G. Weiner, 2010-07-17 While there are numerous books on art and exploitation cinema very few attempt to examine both Covering the first 100 years of cinematic transgressions From the Arthouse to the Grindhouse is a collection of numerous essays representing key contributions to overlooked forgotten or under analyzed parts of film history From cult favorites like Arch Hall Jr to revered but under documented marquee names like Lon Chaney filmmakers both major and minor are covered here Starting with a section that pairs exploitation pioneers like Dwain Esper alongside cutting edge auteurs like Erich Von Stroheim the volume documents the bleeding edge of the high low cultural divide Other essays examine the sexual melodramas of Weimer German cinema explore the concept of Borat as a model for the new standardized cult film and discuss the films of directors Tod Browning Pier Pasolini and Peter Watkins This volume also contains a section devoted to the idea of reality inside and outside the documentary sphere emphasizing audiences desire to believe that this is really happening whether they re horrified or titillated Addressing many aspects of transgression in cinema these essays suggest that the distance between the venues and the audiences may not be quite as wide as viewers might imagine *Mr. Bojangles, Dance* Ryan B. Case, 2024-04-03 Three men s lives told through the story of one song Jerry Jeff Walker the singer and writer behind the classic hit Mr Bojangles never would have expected that his song inspired by an experience in a New Orleans jail cell would make Richard Nixon cry or that it would be covered by Sammy Davis Jr the entertainment giant and controversially a supporter of Nixon This work told through the perspective of writer performer and listener traces these three men s overlapping journeys through the American consciousness Chapters discuss the history of Walker s song Davis s rise from rags to riches Nixon s journey from grocer s son to president and more Enemies Among Us John E. Schmitz, 2021-08 Recent decades have drawn more attention to the United States treatment of Japanese Americans during World War II Few people realize however the extent of the country s relocation internment and repatriation of German and Italian Americans who were interned in greater numbers than Japanese Americans The United States also assisted other countries especially in Latin America in expelling dangerous aliens primarily Germans In Enemies among Us John E Schmitz examines the causes conditions and consequences of America s selective relocation and internment of its own citizens and enemy aliens as well as the effects of internment on those who experienced it Looking at German Italian and Japanese Americans Schmitz analyzes the similarities in the U S government s procedures for those they perceived to be domestic and hemispheric threats revealing the consistencies in the government s treatment of these groups regardless of race Reframing wartime relocation and internment through a broader chronological perspective and considering policies in the wider Western Hemisphere Enemies among Us provides new conclusions as to why the United States relocated interned and repatriated both aliens and citizens considered enemies *What Pragmatism Was* F. Thomas Burke, 2013-06-14 A history and exploration of this quintessentially American

philosophy F Thomas Burke shows how the original maxim of pragmatism was understood differently by the two earliest American pragmatists William James and Charles S Peirce Burke reconciles these differences by casting pragmatism as a philosophical stance that endorses distinctive conceptions of belief and meaning In particular on Burke s view a pragmatist conception of meaning as encapsulated in the pragmatic maxim should be understood as both inferentialist and operationalist in character Burke unravels a complex early history of this philosophical tradition discusses contemporary conceptions of pragmatism found in current US political discourse and explores what this quintessentially American philosophy means today James Madison Neil D. Bramwell,2003 A biography of the fourth president of the United States who helped ensure ratification of the Constitution and the Bill of Rights Includes Internet links to Web sites source documents and photographs related to James Madison **Teaching the American Civil Rights Movement** Julie Buckner Armstrong,2002 The past fifteen years have seen renewed interest in the civil rights movement Television documentaries films and books have brought the struggles into our homes and classrooms once again New evidence in older criminal cases demands that the judicial system reconsider the accuracy of investigations and legal decisions Racial profiling affirmative action voting districting and school voucher programs keep civil rights on the front burner in the political arena In light of this there are very few resources for teaching the civil rights at the university level This timely and invaluable book fills this gap This book offers perspectives on presenting the movement in different classroom contexts strategies to make the movement come alive for students and issues highlighting topics that students will find appealing Including sample syllabi and detailed descriptions from courses that prove effective this work will be useful for all instructors both college and upper level high school for courses in history education race sociology literature and political science

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