

**Jerome K. Jerome**

A halftone illustration of several lavender flower spikes. The flowers are small and densely packed along the stems, which are green. The background is a light, textured grey. The overall style is that of a vintage book cover or a decorative endpaper.

*Sketches in Lavender,  
Blue and Green*

# Sketches In Lavender Blue And Green

**Jerome K. Jerome**



## **Sketches In Lavender Blue And Green:**

*Sketches in Lavender, Blue and Green* Jerome Klapka Jerome, 1897 The fault that most people will find with this story is that it is unconvincing Its scheme is improbable its atmosphere artificial To confess that the thing really happened not as I am about to set it down for the pen of the professional writer cannot but adorn and embroider even to the detriment of his material is I am well aware only an aggravation of my offence for the facts of life are the impossibilities of fiction

**Sketches in Lavender, Blue and Green** Jerome K. Jerome, 2019-01-10 Jerome K Jerome s excellent short story collection includes Reginald Blake Financier and Cad An item of Fashionable Intelligence Blase Billy The Choice of Cyril Harjohn The Materialisation of Charles and Mivanway Portrait of a Lady The Man Who Would Manage The Man Who Lived For Others A Man of Habit The Absent minded Man A Charming Woman Whibley s Spirit The Man Who Went Wrong The Hobby Rider The Man Who Did Not Believe In Luck Dick Dunkerman s Cat The Minor Poet s Story The Degeneration of Thomas Henry The City of The Sea and Driftwood Goodreads **Sketches in lavender blue and green** , 1899

**Sketches in Lavender, Blue, and Green, by Jerome K. Jerome** Jerome Klapka Jerome, **Sketches in Lavender, Blue, and Green (Classic Reprint)** Jerome Klapka Jerome, 2016-06-25 Excerpt from *Sketches in Lavender Blue and Green* The mistake Of Charles Seabohn junior part ner of the firm Of Seabohn Son civil engineers Of London and N ewcastle upon Tyne and Mi vanway Evans youngest daughter Of the Rev Thomas Evans pastor of the Presbyterian Church at Bristol made originally was marry ing too young Charles Seabohn could hardly have been twenty years of age and Mivanway could have been little more than seventeen when they first met upon the cliffs two miles beyond the Cromlech Arms Young Charles Seabohn coming across the village in the course Of a walking tour had decided to spend a day or two exploring the picturesque coast and Mivanway s father had hired that year a neigh boring farmhouse wherein to spend his summer vacation About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Sketches in Lavender, Blue, and Green - Scholar's Choice Edition* Jerome Klapka Jerome, 2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no

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Jerome K Jerome's excellent short story collection includes Reginald Blake Financier and Cad An item of Fashionable Intelligence Blase Billy The Choice of Cyril Harjohn The Materialisation of Charles and Mivanway Portrait of a Lady The Man Who Would Manage The Man Who Lived For Others A Man of Habit The Absent minded Man A Charming Woman Whibley's Spirit The Man Who Went Wrong The Hobby Rider The Man Who Did Not Believe In Luck Dick Dunkerman's Cat The Minor Poet's Story The Degeneration of Thomas Henry The City of The Sea and Driftwood

*SKETCHES IN LAVENDER BLUE & GR* Jerome K. (Jerome Klapka) 1859 Jerome,2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Sketches in Lavender, Blue and Green**

Jerome K. Jerome,2019-11-27 In *Sketches in Lavender Blue and Green* Jerome K Jerome presents a masterful collection of humorous essays that examine the quirks and eccentricities of Victorian life Through a keenly observant lens Jerome employs a witty conversational style that reflects the artistic movement of the time characterized by its attention to detail and vibrant portrayal of social practices The sketches delve into themes of identity leisure and the absurdities of human behavior all

while invoking a palette of colors in their titles that suggest both liveliness and depth in his reflections on everyday life Jerome K Jerome a luminary in literary circles was not only an accomplished author but also a playwright and humorist whose life experiences greatly influenced his writing Born in 1859 he grew up during a period of significant social change and upheaval in England which informed his keen observations and satirical commentary on society His background in acting and the theatre provided him with a natural flair for dialogue and character development setting the foundation for the engaging and witty prose found in this collection Readers seeking a delightful exploration of human foibles will find *Sketches in Lavender Blue and Green* both entertaining and thought provoking Jerome s incisive humor and sharp social critique not only illuminate the peculiarities of his time but also resonate timelessly making this book a valuable addition to the repertoire of anyone interested in the intersections of humor and society

**Sketches in Lavender, Blue and Green** Jerome K. Jerome, 2022-11-24 Reproduction of the original *Sketches in Lavender, Blue and Green* Jerome K. Jerome, 2016-07-16

Jerome Klapka Jerome 2 May 1859 14 June 1927 was an English writer and humourist best known for the comic travelogue *Three Men in a Boat* 1887 Other works include the essay collections *Idle Thoughts of an Idle Fellow* 1886 and *Second Thoughts of an Idle Fellow* *Three Men on the Bummel* a sequel to *Three Men in a Boat* *Packing for the journey* and several other novels Early life Jerome was born in Caldmore Walsall England He was the fourth child of Marguerite Jones and Jerome Clapp who later renamed himself Jerome Clapp Jerome an ironmonger and lay preacher who dabbled in architecture He had two sisters Paulina and Blandina and one brother Milton who died at an early age Jerome was registered as Jerome Clapp Jerome like his father s amended name and the Klapka appears to be a later variation after the exiled Hungarian general Gyorgy Klapka The family fell into poverty owing to bad investments in the local mining industry and debt collectors visited often an experience that Jerome described vividly in his autobiography *My Life and Times* 1926 The young Jerome attended St Marylebone Grammar School He wished to go into politics or be a man of letters but the death of his father when Jerome was 13 and of his mother when he was 15 forced him to quit his studies and find work to support himself He was employed at the London and North Western Railway initially collecting coal that fell along the railway and he remained there for four years

*Literary News* , 1897 *The Complete Essays & Satires of Mark Twain* Mark Twain, 2022-05-25 In *The Complete Essays Satires of Mark Twain* the iconic American author weaves together a rich tapestry of wit irony and astute social commentary This compilation includes Twain s sharp critiques of American society politics and human nature revealing a literary style that blends humor with profound insight His characteristic use of vernacular speech and vivid imagery enhances the text placing Twain firmly within the realist literary context of the 19th century while also establishing him as a pioneer of modern satire Each essay resonates with timeless relevance making it a crucial compendium for understanding the complexities of the human experience Mark Twain born Samuel Clemens was not only a prolific writer but also a keen observer of the world around him His experiences as a riverboat pilot gold prospector and journalist informed his worldview

allowing him to blend personal narrative with broader societal critiques Twain's unique upbringing in Missouri and encounters with a divided society during the Civil War contributed to the incisive commentary evident in his essays and satires This complete collection is highly recommended for readers seeking a deeper understanding of American literature and culture Twain's essays illuminate the absurdities of life and the intricacies of morality making them essential reading for anyone interested in the roots of contemporary satire Undoubtedly it is a journey worth taking for both casual readers and scholars alike      **Monthly Bulletin of the New York Free Circulating Library** New York Free Circulating Library, 1895

*Classified Catalogue of the Carnegie Library of Pittsburgh* Carnegie Library of Pittsburgh, 1907      **Classified Catalogue of the Carnegie Library of Pittsburgh, 1895- 1902: Fine Arts. Literature. Fiction. History and travel, part I** Carnegie Library of Pittsburgh, 1907      Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902 Carnegie Library of Pittsburgh, 1906      **Class List** , 1905      Finding List of English Prose Fiction Public Library of Cincinnati and Hamilton County, 1902

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