



PETRA KUPPERS

**STUDYING  
DISABILITY  
ARTS AND  
CULTURE**

AN INTRODUCTION



# Studying Disability Arts And Culture An Introduction

**James Harold**



## **Studying Disability Arts And Culture An Introduction:**

*Studying Disability Arts and Culture* Petra Kupperts, 2017-09-16 In this accessible introduction to the study of Disability Arts and Culture Petra Kupperts foregrounds themes artists and theoretical concepts in this diverse field Complete with case studies exercises and questions for further study the book introduces students to the work of disabled artists and their allies and explores artful responses to living with physical cognitive emotional or sensory difference Engaging readers as cultural producers Kupperts provides useful frameworks for critical analysis and encourages students to explore their own positioning within the frames of gender race sexuality class and disability Comprehensive and accessible this is an essential handbook for undergraduate students or anyone interested in disabled bodies and minds in theatre performance creative writing art and dance

**Disability Arts and Culture** Petra Kupperts, 2021-08-16 A practical accessible introduction to the study of disability art and culture around the world What does it mean to approach disability focused cultural production and consumption as generative sites of meaning making Disability Arts and Culture seeks the answer to this question and more in an exploration of disability studies within the arts and beyond In this collection international scholars and practitioners use ethnographic and participatory action research approaches alongside textual and discourse analysis to discover how disability figures into our contemporary world Chapters explore deaf theater productions representations of disability on screen community engagement projects disabled bodies in dance and more in a comprehensive overview of disability studies that will benefit both practitioner and scholar

The Routledge Handbook of Disability Arts, Culture, and Media Bree Hadley, Donna McDonald, 2018-12-07 In the last 30 years a distinctive intersection between disability studies including disability rights advocacy disability rights activism and disability law and disability arts culture and media studies has developed The two fields have worked in tandem to offer critique of representations of disability in dominant cultural systems institutions discourses and architecture and develop provocative new representations of what it means to be disabled Divided into 5 sections Disability Identity and Representation Inclusion Wellbeing and Whole of life Experience Access Artistry and Audiences Practices Politics and the Public Sphere Activism Adaptation and Alternative Futures this handbook brings disability arts disability culture and disability media studies traditionally treated separately in publications in the field to date together for the first time It provides scholars graduate students upper level undergraduate students and others interested in the disability rights agenda with a broad based practical and accessible introduction to key debates in the field of disability art culture and media studies An internationally recognised selection of authors from around the world come together to articulate the theories issues interests and practices that have come to define the field Most critically this book includes commentaries that forecast the pressing present and future concerns for the field as scholars advocates activists and artists work to make a more inclusive society a reality

*Eco Soma* Petra Kupperts, 2022-02-08 Modeling a disability culture perspective on performance practice toward socially just futures In *Eco Soma* Petra Kupperts asks readers to be alert to their

own embodied responses to art practice and to pay attention to themselves as active participants in a shared sociocultural world Reading contemporary performance encounters and artful engagements this book models a disability culture sensitivity to living in a shared world oriented toward more socially just futures Eco soma methods mix and merge realities on the edges of lived experience and site specific performance Koppers invites us to become moths sprout gills listen to our heart s drum and take starships into crip time And fantasy is central to these engagements feeling sensing monsters catastrophes golden lines heartbeats injured sharks dotted salamanders kissing mammoths and more Koppers illuminates ecopoetic disability culture perspectives contending that disabled people and their co conspirators make art to live in a changing world in contact with feminist queer trans racialized and Indigenous art projects By offering new ways to think frame and feel environments Koppers focuses on art based methods of envisioning change and argues that disability can offer imaginative ways toward living well and with agency in change unrest and challenge Traditional somatics teach us how to fine tune our introspective senses and to open up the world of our own bodies while eco soma methods extend that attention toward the creative possibilities of the reach between self others and the land Eco Soma proposes an art life method of sensory tuning to the inside and the outside simultaneously a method that allows for a wider opening toward ethical cohabitation with human and more than human others

#### **Contemporary Art and Disability Studies Alice**

Wexler, John Derby, 2019-12-06 This book presents interdisciplinary scholarship on art and visual culture that explores disability in terms of lived experience It will expand critical disability studies scholarship on representation and embodiment which is theoretically rich but lacking in attention to art It is organized in five thematic parts methodologies of access agency and ethics in cultural institutions the politics and ethics of collaboration embodied representations of artists with disabilities in the visual and performing arts negotiating the outsider art label and first person reflections on disability and artmaking This volume will be of interest to scholars who study disability studies art history art education gender studies museum studies and visual culture

Disability, Space, Architecture: A Reader Jos Boys, 2017-02-17 Disability Space Architecture A Reader takes a groundbreaking approach to exploring the interconnections between disability architecture and cities The contributions come from architecture geography anthropology health studies English language and literature rhetoric and composition art history disability studies and disability arts and cover personal theoretical and innovative ideas and work Richer approaches to disability beyond regulation and design guidance remain fragmented and difficult to find for architectural and built environment students educators and professionals By bringing together in one place some seminal texts and projects as well as newly commissioned writings readers can engage with disability in unexpected and exciting ways that can vibrantly inform their understandings of architecture and urban design Most crucially Disability Space Architecture A Reader opens up not just disability but also ability dis ability as a means of refusing the normalisation of only particular kinds of bodies in the design of built space It reveals how our everyday social attitudes and practices about people

objects and spaces can be better understood through the lens of disability and it suggests how thinking differently about disability can enable innovative and new kinds of critical and creative architectural and urban design education and practice

*Iconography Beyond the Crossroads* Pamela A. Patton, Catherine A. Fernandez, 2023-03-23 This volume assesses how current approaches to iconology and iconography break new ground in understanding the signification and reception of medieval images both in their own time and in the modern world Framed by critical essays that apply explicitly historiographical and sociopolitical perspectives to key moments in the evolution of the field the volume's case studies focus on how iconographic meaning is shaped by factors such as medieval modes of dialectical thought the problem of representing time the movement of the viewer in space the fragmentation and injury of both image and subject and the complex strategy of comparing distant cultural paradigms The contributions are linked by a commitment to understanding how medieval images made meaning to highlighting the heuristic value of new perspectives and methods in exploring the work of the image in both the Middle Ages and our own time and to recognizing how subtle entanglements between scholarship and society can provoke mutual and unexpected transformations in both Collectively the essays demonstrate the expansiveness flexibility and dynamism of iconographic studies as a scholarly field that is still heartily engaged in the challenge of its own remaking Along with the volume editors the contributors include Madeline H Caviness Beatrice Kitzinger Aden Kumler Christopher R Lakey Glenn Peers Jennifer Purtle and Elizabeth Sears

**The Routledge Companion to Art and Disability** Keri Watson, Timothy W. Hiles, 2022-03-30 The Routledge Companion to Art and Disability explores disability in visual culture to uncover the ways in which bodily and cognitive differences are articulated physically and theoretically and to demonstrate the ways in which disability is culturally constructed This companion is organized thematically and includes artists from across historical periods and cultures in order to demonstrate the ways in which disability is historically and culturally contingent The book engages with questions such as How are people with disabilities represented in art How are notions of disability articulated in relation to ideas of normality hybridity and anomaly How do artists use visual culture to affirm or subvert notions of the normative body Contributors consider the changing role of disability in visual culture the place of representations in society and the ways in which disability studies engages with and critiques intersectional notions of gender race ethnicity class and sexuality This book will be particularly useful for scholars in art history disability studies visual culture and museum studies

**Handbook of Disability Studies** Gary L. Albrecht, Katherine D. Seelman, Michael Bury, 2001 This path breaking international handbook of disability studies signals the emergence of a vital new area of scholarship social policy and activism Drawing on the insights of disability scholars around the world and the creative advice of an international editorial board the book engages the reader in the critical issues and debates framing disability studies and places them in an historical and cultural context Five years in the making this one volume summarizes the ongoing discourse ranging across continents and traditional academic disciplines To provide insight and perspective the volume is

divided into three sections The shaping of disability studies as a field experiencing disability and disability in context Each section written by world class figures consists of original chapters designed to map the field and explore the key conceptual theoretical methodological practice and policy issues that constitute the field Each chapter provides a critical review of an area positions and literature and an agenda for future research and practice The handbook answers the need expressed by the disability community for a thought provoking interdisciplinary international examination of the vibrant field of disability studies The book will be of interest to disabled people scholars policy makers and activists alike The book aims to define the existing field stimulate future debate encourage respectful discourse between different interest groups and move the field a step forward

**The Cambridge Companion to Literature and Disability** Clare Barker, Stuart Murray, 2018 Working across time periods and critical contexts this volume provides the most comprehensive overview of literary representations of disability

**The Routledge International Handbook of Critical Disability Studies** Katie Ellis, Mike Kent, Kim Cousins, 2024-12-26 Disability impacts everyone in some way Approximately 10 20% of the world s population live with disability and the associated issues affect not just these individuals but also their friends family and colleagues When looking at it this way it is strange that disability continues to be thought of as an anomaly either as a medical problem located in a damaged body or something that exists exclusively outside the body in a society that takes little account of non normative bodies Critical disability studies both questions these existing notions of disability and interrogates how they have become a part of the academic attitude towards the field As the first comprehensive handbook on critical disability studies this volume provides an authoritative overview of the subject Including 32 chapters written by established scholars and emerging next generation researchers it also includes contributions from activists writers and practitioners from the global north and the global south Divided into three parts Representation art and culture Media technology and communication and Activism and the life course it offers discussions on core critical disability studies topics including the social model technology studies trauma studies representation and queer theory as well as ground breaking work on emerging and cutting edge areas such as neurodiversity and critical approaches in the Middle East United States Australia and Europe It is required reading for all academics and students working in not just critical disability studies but sociology digital accessibility and inclusion health and social care and social and public policy more broadly

The Oxford Handbook of Ethics and Art James Harold, 2023 Art has not always had the same salience in philosophical discussions of ethics that many other elements of our lives have There are well defined areas of applied ethics corresponding to nature business health care war punishment animals and more but there is no recognized research program in applied ethics of the arts or art ethics Art often seems to belong to its own sphere of value separate from morality The first questions we ask about art are usually not about its moral rightness or virtue but about its beauty or originality However it is impossible to do any serious thinking about the arts without engaging in ethical questions

All Our Families Jennifer Natalya Fink, 2022-03-22 A provocation to reclaim our disability lineage in order to

profoundly reimagine the possibilities for our relationship to disability kinship and carework Disability is often described as a tragedy a crisis or an aberration though 1 in 5 people worldwide have a disability Why is this common human experience rendered exceptional In *All Our Families* disability studies scholar Jennifer Natalya Fink argues that this originates in our families When we cut a disabled member out of the family story disability remains a trauma as opposed to a shared and ordinary experience This makes disability and its diagnosis traumatic and exceptional Weaving together stories of members of her own family with sociohistorical research Fink illustrates how the eradication of disabled people from family narratives is rooted in racist misogynistic and antisemitic sorting systems inherited from Nazis By examining the rhetoric of genetic testing she shows that a fear of disability begins before a child is even born and that a fear of disability is fundamentally a fear of care Fink analyzes our racist and sexist care systems exposing their inequities as a source of stigmatizing ableism Inspired by queer and critical race theory Fink calls for a lineage of disability a reclamation of disability as a history a culture and an identity Such a lineage offers a means of seeing disability in the context of a collective sense of belonging as cause for celebration and is a call for a radical reimagining of carework and kinship *All Our Families* challenges us to re lineate disability within the family as a means of repair toward a more inclusive and flexible structure of care and community

**Creative Collaborations through Inclusive Theatre and Community Based Learning** Lisa A. Kramer, Judy Freedman Fask, 2016-12-22 Winner of the 2018 AATE Distinguished Book Award In this book the authors share stories of creative community based collaborations to illustrate how educators can use the arts to expand creative thinking and promote social justice beyond the classroom Using their work in theatre classrooms as a central point examples of innovative inclusive programs designed to inspire learning for people of diverse abilities are presented Through this examination Kramer and Fask reveal the excitement challenges and unexpected surprises that come along with implementing a creative approach to learning

*The Oxford Handbook of Improvisation in Dance* Vida L. Midgelow, 2019-02-21 From the dance floor of a tango club to group therapy classes from ballet to community theatre improvised dance is everywhere For some dance artists improvisation is one of many approaches within the choreographic process For others it is a performance form in its own right And while it has long been practiced it is only within the last twenty years that dance improvisation has become a topic of critical inquiry With *The Oxford Handbook of Improvisation in Dance* dancer teacher and editor Vida L Midgelow provides a cutting edge volume on dance improvisation in all its facets Expanding beyond conventional dance frameworks this handbook looks at the ways that dance improvisation practices reflect our ability to adapt communicate and respond to our environment Throughout the handbook case studies from a variety of disciplines showcase the role of individual agency and collective relationships in improvisation not just to dancers but to people of all backgrounds and abilities In doing so chapters celebrate all forms of improvisation and unravel the ways that this kind of movement informs understandings of history socio cultural conditions lived experience cognition and technologies

**Imagined Theatres** Daniel

Sack,2017-04-07 *Imagined Theatres* collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage These dialogues prose poems and microfictions describe imaginary performance events that explore what might be possible and impossible in the theatre Each scenario is mirrored by a brief accompanying reflection asking what they might mean for our thinking about the theatre These many possible worlds circle around questions that include In what way is writing itself a performance How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis for real theatrical productions Are we not always imagining theatres when we read or even when we sit in the theatre watching whatever event we imagine we are seeing

*International Perspectives on Teaching with Disability* Michael Jeffress,2018-03-21 Efforts to reduce discrimination and increase diversity on campuses coupled with shrinking budgets causing administrators to devote more resources toward recruiting and retaining students with disabilities are fuelling an explosion of research in the area of inclusive education An important focus that has been largely neglected is the place of teachers with disabilities in academe *International Perspectives on Teaching with Disability* brings together 25 multi disciplinary scholars with disabilities from Africa Canada the Caribbean the UK Israel and the United States to share their struggles and successes in teaching with disability The 18 chapters are written largely from autoethnographic perspectives grounded in solid academic research but full of anecdotes and self reflexive narratives that provide insights into the lived experiences of the authors Woven into the narratives are discussions of the complexities of self disclosure and self advocacy the varied and often problematic ways disability is experienced perceived and discussed in society and in the classroom the challenges of navigating academe with disability the value of disability pedagogy the positive student outcomes achieved by teaching through disability as well as practical applications and lessons learned that will benefit educators administrators and students preparing to become teachers This book is written to champion the integral place and role of disabled educators in academe Current educators with disability will be affirmed Those with disability aspiring to become teachers will be encouraged Temporarily able bodied administrators and educators will be challenged Everyone will be informed This book will be a welcome addition to reading lists in a wide array of academic fields including Education Pedagogy Disability Studies Human Resources Management and Sociology

*Theorizing Digital Divides* Massimo Ragnedda,Glenn W. Muschert,2017-09-22 Although discussion of the digital divide is a relatively new phenomenon social inequality is a deeply entrenched part of our current social world and is now reproduced in the digital sphere Such inequalities have been described in multiple traditions of social thought and theoretical approaches To move forward to a greater understanding of the nuanced dynamics of digital inequality we need the theoretical lenses to interpret the meaning of what has been observed as digital inequality This volume examines and explains the phenomenon of digital divides and digital inequalities from a theoretical perspective Indeed with there being a limited amount of theoretical research on the digital divide so far *Theorizing Digital Divides* seeks to collect and analyse different perspectives and



theoretical approaches in analysing digital inequalities and thus propose a nuanced approach to study the digital divide Exploring theories from diverse perspectives within the social sciences whilst presenting clear examples of how each theory is applied in digital divide research this book will appeal to scholars and undergraduate and postgraduate students interested in sociology of inequality digital culture Internet studies mass communication social theory sociology and media studies

Dance and the Quality of Life Karen Bond, 2019-03-05 This is the first volume devoted to the topic of dance and quality of life Thirty one chapters illuminate dance in relation to singular and overlapping themes of nature philosophy spirituality religion life span learning love family teaching creativity ability socio cultural identity politics and change sex and gender wellbeing and more With contributions from a multi generational group of artists community workers educators philosophers researchers students and health professionals this volume presents a thoughtful expansive yet focused and nuanced discussion of dance s contribution to human life The volume will interest dance specialists quality of life researchers and anyone interested in exploring dance s contribution to quality of living and being

**The ^AOxford Handbook of Dance and Wellbeing** Vicky Karkou, Sue Oliver, Sophia Lycouris, 2017-08-04 The Oxford Handbook of Dance and Wellbeing considers various applications of dance in promoting wellbeing The handbook s five sections encompass diverse perspectives on dance and related movement practices including physical socio cultural and emotional aspects performance education community and dance in health care settings Within these diverse contexts theoreticians scientists researchers and practitioners from around the world engage and invite readers to engage in configuring dance wellbeing and creative cross overs

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