

Populism: Ideology, political style, mentality?¹

MARCO TARCHI²

Abstract

The difficulties of defining the essence of populism and of circumscribing the range of application of this concept have determined a long-lasting controversy in the academic field. Among the main subjects under discussion, one question has arisen most frequently: can populism be considered as an ideology (a “thin” ideology, in Freedman’s sense) or must it be reduced to a political style which can be attached to any ideological background? Referring to the notion elaborated by Juan Linz in order to distinguish authoritarianism from totalitarianism, and on the basis of the empirical evidence, we suggest that populism must be seen neither as an ideology nor only as a style, but as a mentality, connected to a vision of the social order that is based on a belief in the innate virtues of the people, whose primacy is claimed as the source of the legitimacy for government.

Keywords: [Populism](#); [Ideology](#); [Political theory](#); [Democracy](#).

1. [Introduction](#) Still the Cinderella complex?

The various faces of the phenomena to which the label of populism has been applied have created confusion among both those who have aimed to analyze its empirical manifestations and those who have attempted to extract a unified theoretical substance from these case studies. The populism’s wide geographical coverage¹ and its chronological breadth² have emphasized the heterogeneity of the phenomenon rather than its common matrices. It was stressed that populism occurred from time to time in various guises, expressed through movements, regimes, discursive styles and rhetorical strategies, states of mind and psychological behaviours; as such, the literature stressed its chameleon-like ability (Taggart 2000) to adapt to a wide variety of contexts, overstepping the usual dividing line between left and right. In reaction to the various exhortations to redefine the

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Style As Ideology Ideology As Style

Peter Auer



Style As Ideology Ideology As Style:

Girls, Style, and School Identities S. Pomerantz, 2008-05-26 Writing against the grain of popular perception and moral panic Pomerantz offers an intricate look at the importance of style for girls in school Based on a year long ethnography in a Canadian high school Pomerantz highlights style as a meaning making practice that demands to be taken seriously **The Language of Fashion** Roland Barthes, 2013-10-24 Roland Barthes was one of the most widely influential thinkers of the 20th Century and his immensely popular and readable writings have covered topics ranging from wrestling to photography The semiotic power of fashion and clothing were of perennial interest to Barthes and The Language of Fashion now available in the Bloomsbury Revelations series collects some of his most important writings on these topics Barthes essays here range from the history of clothing to the cultural importance of Coco Chanel from Hippie style in Morocco to the figure of the dandy from colour in fashion to the power of jewellery Barthes acute analysis and constant questioning make this book an essential read for anyone seeking to understand the cultural power of fashion **Fashion as Communication** Malcolm

Barnard, 2013-10-18 What kinds of things do fashion and clothing say about us What does it mean to wear Gap or Gaultier Millets or Moschino Are there any real differences between Hip Hop style and Punk anti styles In this fully revised and updated edition Malcolm Barnard introduces fashion and clothing as ways of communicating and challenging class gender sexual and social identities Drawing on a range of theoretical approaches from Barthes and Baudrillard to Marxist psychoanalytic and feminist theory Barnard addresses the ambivalent status of fashion in contemporary culture The Evolution of Space in Russian Literature Katharina Hansen Löve, 2023-07-31 This book is concerned with the literary development of the narrative category of space in Russian literature from Romanticism until Modernism It consists of two parts The theoretical introduction renders a survey of some major 20 th century theories on literary development in the tradition of Russian Formalism and Czech Structuralism A critical discussion is given of the cultural and stylistic typologies of the soviet scholar D Lichacev and the semiotician I Smirnov Furthermore the ideas on literary space as they were developed by two important representatives of the Moscow Tartu School of Semiotics Ju Lotman and V Toporov are described together with the method of literary analysis they offer The contents of the second part of the book are analyses of the structure of space in the following narrative works Mcyri by M Ju Lermontov Nevskij prospekt by N V Gogol Oblomov by I A Goncarov V tolpe by F Sologub and Kotlovan by A Platonov The analyses are accompanied by an interpretation of the story based on the spatial details in the text It appears that both continuity and change characterize the development of literary space This two fold nature of the evolutionary proces comes to the fore through recurrence of spatial archetypes in all the periods under discussion and through ambivalence of meaning as a result of the semiotization of literary space in each literary work

Movements of Modernity William Eadie, 2021-10-12 Originally published in 1990 acknowledges the social as well as the artistic significance of the Glasgow Art Nouveau movement by examining the history of it from its inception through to its

demise By considering the contributions of social theorists like Peter Bürger Theodor Adorno and Walter Benjamin the author illustrates how Art nouveau can be located within an avant garde The book also reveals to what extent the contract which the Glasgow group had with the Secessionists in Vienna was significant for the development of their work Modes of Communication in Stravinsky's Works Per Dahl, 2021-12-16 Igor Stravinsky left behind a complex heritage of music and ideas There are many examples of discrepancies between his literate statements about music and musicians and his musical compositions and activity Per Dahl presents a model of communication that unveils a clear and logical understanding of Stravinsky's heritage based on the extant material available From this Dahl argues the case for Stravinsky's music and his ideas as separate entities representing different modes of communication As well as describing a triangular model of communication based on a tilted and extended version of Ogden's triangle Dahl presents an empirical investigation of Stravinsky's vocabulary of signs and expressions in his published scores his communicative mode towards musicians In addition to simple statistics Dahl compares the notation practice in the composer's different stylistic epochs as well as his writing for different sizes of ensembles Dahl also considers Stravinsky's performances and recordings as modes of communication to investigate whether the multi-layered model can soften the discrepancies between Stravinsky the literary and Stravinsky the musician Style and Social Identities Peter Auer, 2008-09-25 This volume presents an interactional perspective on linguistic variability that takes into account the construction of social identities through the formation of social communicative styles It shows that style is a useful category in bridging the gap between single parameter variation and social identity Social positioning i.e. finding one's place in society is one of its motivating forces Various aspects of the expression of stylistic features are focused on from language choice and linguistic variation in a narrow sense to practices of social categorization pragmatics patterns preferences for specific communicative genres rhetorical practices including prosodic features and aesthetic choices and preferences for specific forms of taste looks clothes music etc These various features of expression are connected to multimodal stylistic indices through talk thus styles emerge from discourse Styles are adapted to changing contexts and develop in the course of social processes The analytical perspective chosen proposes an alternative to current approaches to variability under the influence of the so-called variationist paradigm Sociolinguistic Styles Juan Manuel Hernández-Campoy, 2020-01-09 Sociolinguistic Styles presents a new and in-depth historically rooted overview of the phenomenon of style shifting in sociolinguistic variation Written by an internationally acclaimed expert in the field the text explores why where and when it occurs Full examination of the complex phenomenon of style shifting in sociolinguistics focusing on its nature and social motivations as well as on the mechanisms for its usage and its effects In depth up-to-date critical overview of the different theoretical approaches accounting for stylistic variation exploring their historical roots not only in sociolinguistics and stylistics or semiotics but also in classical fields such as rhetoric and oratory Coverage of a wide range of related concepts and issues from the oldest Greek ethos and pathos or Roman elocutio and

pronuntiatio to the contemporary enregisterment stylisation stance or crossing Written by an academic who has been instrumental in developing theory in this area of sociolinguistics **The Twitter Presidency** Brian L. Ott,Greg Dickinson,2019-01-24 The Twitter Presidency explores the rhetorical style of President Donald J Trump attending to both his general manner of speaking as well as to his preferred modality Trump s manner the authors argue reflects an aesthetics of white rage and it is rooted in authoritarianism narcissism and demagoguery His preferred modality of speaking namely through Twitter effectively channels and transmits the affective dimensions of white rage by taking advantage of the platform s defining characteristics which include simplicity impulsivity and incivility There is then a structural homology between Trump s general communication practices and the specific platform Twitter he uses to communicate with his base This commonality between communication practices and communication platform manner and modality struck a powerful emotive chord with his followers who feel aggrieved at the decentering of white masculinity In addition to charting the defining characteristics of Trump s discourse The Twitter Presidency exposes how Trump s rhetorical style threatens democratic norms principles and institutions *Social Movement Discourse* Teun A. van Dijk,2023-12-22 This is both the first systematic introduction to Discourse Studies for students and scholars of social movements and a study of discourses on the European refugee crisis by leading theorist Teun A van Dijk Concrete examples of different kinds of discourse are vital for the study of social movements because their activities are not limited to such well known forms of contention as marches occupations or strikes but also daily discursive activities such as meetings assemblies interviews press conferences manifestos pamphlets banners graffiti websites blogs social media posts and everyday talk This book proposes that empirical analyses of these discourses should go beyond the popular but vague notion of frame and engage in more detailed and explicit analyses of the text and talk of social movements This is a much needed introduction to the most important structures of discourse and a detailed theoretical account of the notion of solidarity defining the Refugees Welcome movement Explaining Political Judgement Perri 6,2011-09-22 What is political judgement Why do politicians exhibit such contrasting thought styles in making decisions even when they agree ideologically What happens when governments with contrasting thought styles have to deal with each other In this book Perri 6 presents a fresh rigorous explanatory theory of judgement its varieties and its consequences drawing upon Durkheim and Douglas He argues that policy makers will understand and misunderstand their problems and choices in ways that reproduce their own social organisation This theory is developed by using the Cuban Missile Crisis of 1962 as an extended case study examining the decision making of the Kennedy Castro and Khrushchev regimes Explaining Political Judgement is the first comprehensive study to show what a neo Durkheimian institutional approach can offer to political science and to the social sciences generally *Guide to Fashion Entrepreneurship* Melissa G. Carr,Lisa Hopkins Newell,2014-07-10 A comprehensive text on how to develop market and sell your own product lines as independent labels or brands **Suburban Nation** Andres Duany,Elizabeth Plater-Zyberk,Jeff

Speck,2000 Duany and Elizabeth Plater Zyberk are at the forefront of the New Urbanism movement and in *Suburban Nation* they assess sprawl's costs to society be they ecological economic aesthetic or social 115 illustrations

Translations from Hoc Tap (studies) North Vietnam United States. Joint Publications Research Service,1964

Fashion Theory Malcolm Barnard,2020-08-03 This thoroughly revised and updated edition of *Fashion Theory A Reader* brings together and presents a wide range of essays on fashion theory that will engage and inform both the general reader and the specialist student of fashion From apparently simple and accessible theories concerning what fashion is to seemingly more difficult or challenging theories concerning globalisation and new media this collection contextualises different theoretical approaches to identify analyse and explain the remarkable diversity complexity and beauty of what we understand and experience every day as fashion and clothing This second edition contains entirely new sections on fashion and sustainability fashion and globalisation fashion and digital social media and fashion and the body prosthesis It also contains updated and revised sections on fashion identity and difference and on fashion and consumption and fashion as communication More specifically the section on identity and difference has been updated to include contemporary theoretical debates surrounding Islam and fashion and LGBT communities and fashion and the section on consumption now includes theories of prosumption Each section has a specialist and dedicated Editor's Introduction which provides essential conceptual background theoretical contextualisation and critical summaries of the readings in each section Bringing together the most influential and ground breaking writers on fashion and exposing the ideas and theories behind what they say this unique collection of extracts and essays brings to light the presuppositions involved in the things we all think and say about fashion This second edition of *Fashion Theory A Reader* is a timeless and invaluable resource for both the general reader and undergraduate students across a range of disciplines including sociology cultural studies and fashion studies

Journalism Tony Harcup,2009-04-01 *Journalism* offers a wide ranging introduction to journalism which combines the experience and advice of practising journalists with insights gained by the academic study of journalism

The Chinese Fashion Industry Jianhua Zhao,2013-08-15 Less than three decades ago when the Chinese bought cloth or clothes they would have had to use a government issued coupon Today the Chinese fashion industry is one of the most dynamic in the world it not only supplies fashions to the increasingly discerning domestic market but also provides one third of the clothing sold in the global market How did this phenomenal transition come about What can the growth of the Chinese fashion industry tell us about the post Mao China What roles do the local and the global play in the dramatic changes This book offers a historically informed ethnographically grounded and interpretive analysis of contemporary Chinese fashion and the fashion industry It examines the interplay of state politics market forces local social and cultural factors and the global political economy both in the rise of the Chinese fashion industry and in the life and work of Chinese fashion professionals As the first ethnographic account of the Chinese fashion industry in the post Mao era *The Chinese Fashion Industry* combines first hand accounts with sophisticated cultural analysis to offer new insights and will be

of interest to students and scholars of fashion anthropology and China *The Enthusiasms of Centerbrook* William H. Grover, 2001 The enthusiasms of the Centerbrook partners are embodied in the design work they create not only the specific enthusiasms that are so well explained in this book but also a belief in taking chances in pursuing one's enthusiasms even if they lead to u *Managerial Ethics* Poonam Sharma, Kanika T Bhal, 2004-11-16 Ethics both in general and particularly at the workplace is a topic of major significance in the contemporary world The authors of this book start with a discussion of the conceptual framework of ethics combining Western and Indian models e g Machiavellianism and Gunas They then proceed to provide a descriptive understanding of this abstract and complex concept The authors support their conclusions through field research in an organizational setting They also discuss questions of ethical leadership personality and cultural differences The book yields fresh insights into ethical conduct and individual perceptions while conceptualizing a new model of managerial ethics Fashion and Anti-fashion Ted Polhemus, 2011 Exploring adornment and dress from an anthropological perspective a classic text from 1978 revised with a new introduction and postscript for the 21 century

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