

March 3, 2020

Shakespeare 001

On the Variations of Occapatio in "Richard II"

I propose, at the outset, to take up the question of Richard II under the heading of its contribution to our understanding of Elizabethan politics. The overall effect of the play indeed requires this approach. It seems to be the necessary aspect of Shakespeare's project: to depict a despised king of a different historical time in such a way so as to bring him and something about that time into the Elizabethan moment. Thus, the questions must have been asked: in what sense does the story of Richard II contribute to the present, how does the plight of this deposed modieval king stand in relation to the politics of Shakespeare's day?

No doubt, the question of the relationship between Richard II and Elizabeth has been of concern for recent scholarship on the play, stemming from the play's elliptical involvement with the Essex Rising of 1601, when, as the story goes, it was performed by the Lord

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Tobias Bleicker

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