LINDA SUE PARK Author of A Single Shard

H E N M NA M E WAS

A NOVEL OF KOREA IN WORLD WAR II

When My Name Was Keoko Linda Sue Park

Laurie Ousley

When My Name Was Keoko Linda Sue Park:

When My Name Was Keoko Linda Sue Park, 2013-04 A heartwarming tale of courage resilience and hope from master storyteller and winner of the prestigious Newbery Medal Linda Sue Park When her name was Keoko Japan owned Korea and Japanese soldiers ordered people around telling them what they could do or say even what sort of flowers they could grow When her name was Keoko World War II came to Korea and her friends and relatives had to work and fight for Japan When her name was Keoko she never forgot her name was actually Kim Sun hee And no matter what she was called she was Korean Not Japanese Inspired by true life events this amazing story reveals what happens when your culture country and **Linda Sue Park** Michelle Parker-Rock, 2008-07-01 A biography of children's author Linda Sue identity are threatened Park including her childhood her path to becoming an author how she writes and her advice for young authors Shard - Literature Kit Gr. 5-6 Marie-Helen Goyetche, 2009-10-01 Gain a sense of responsibility and knowing what it s like to have someone s fate in their hands Our resource is great for quizzes vocabulary and writing prompts Predict what will happen between Tree ear and Min and whether Tree ear will become a potter Match characters to their actions in the story Use words in a sentence to show its meaning Describe how Tree ear prepares the clay for Min and how different the process would be today Write the step by step instructions on Kang's new technique for making pottery Compare Min and Kang's work in a Venn Diagram Design a poster advertising Min's pottery Find the cities from the novel on a setting map of Korea Aligned to your State Standards additional crossword word search comprehension guiz and answer key are also included About the Novel Set in 12th Century Korea Tree ear an orphaned little boy lives under a bridge with a disabled older friend and caretaker named Crane man Tree ear is fascinated with a local potter named Min and dreams of creating his own ceramics The trade of potter is unfortunately passed down from father to son therefore Min can t teach Tree ear the trade The Royal Emissary tours the village in search for a new potter for the palace Min and Kang another pottery maker compete for the honor The emissary chooses Kang but tells Min that if he can create more work and bring it to Puyo he will reconsider his choice Now Min s fate rests in the hands of Tree ear who must deliver the pottery to the palace Do Metaphors Dream of Literal Sleep? Seo-Young Chu, 2011-01-15 In culture and scholarship science fictional worlds are perceived as unrealistic and altogether imaginary Seo Young Chu offers a bold challenge to this perception of the genre arguing instead that science fiction is a form of high intensity realism capable of representing non imaginary objects that elude more traditional realist modes of representation Powered by lyric forces that allow it to transcend the dichotomy between the literal and the figurative science fiction has the capacity to accommodate objects of representation that are themselves neither entirely figurative nor entirely literal in nature Chu explores the globalized world cyberspace war trauma the Korean concept of han and the rights of robots all as referents for which she locates science fictional representations in poems novels music films visual pieces and other works ranging within and without previous demarcations of the science fiction genre In showing the

divide between realism and science fiction to be illusory Do Metaphors Dream of Literal Sleep sheds new light on the value of science fiction as an aesthetic and philosophical resource one that matters more and more as our everyday realities grow increasingly resistant to straightforward representation Born Again Timothy S. Lee, 2009-12-09 Known as Asia s evangelical superpower South Korea today has some of the largest and most dynamic churches in the world and is second only to the United States in the number of missionaries it dispatches abroad Understanding its evangelicalism is crucial to grasping the course of its modernization the rise of nationalism and anticommunism and the relationship between Christians and other religionists within the country Born Again is the first book in a Western language to consider the introduction development and character of evangelicalism in Korea from its humble beginnings at the end of the nineteenth century to claiming one out of every five South Koreans as an adherent at the end of the twentieth In this thoughtful and thorough study Timothy S Lee argues that the phenomenal rise of this particular species of Christianity can be attributed to several factors As a religion of salvation evangelicalism appealed powerfully to multitudes of Koreans arriving at a time when the country was engulfed in unprecedented crises that discredited established social structures and traditional attitudes Evangelicalism attracted and empowered Koreans by offering them a more compelling worldview and a more meaningful basis for association Another factor is evangelicalisms positive connection to Korean nationalism and South Korean anticommunism It shared in the aspirations and hardships of Koreans during the Japanese occupation and was legitimated again during and after the Korean conflict as South Koreans experienced the trauma of the war Equally important was evangelicals relentless proselytization efforts throughout the twentieth century Lee explores the beliefs and practices that have become the hallmarks of Korean evangelicalism kibok this worldly blessing saebyok kido daybreak prayer and kumsik kido fasting prayer He concludes that Korean evangelicalism is distinguishable from other forms of evangelicalism by its intensely practical and devotional bent He reveals how after a long period of impressive expansion including the mammoth campaigns of the 1970s and 1980s that drew millions to its revivals the 1990s was a decade of ambiguity for the faith On the one hand it had become South Korea's most influential religion affecting politics the economy and civil society. On the other it found itself beleaguered by a stalemate in growth the shortcomings of its leaders and conflicts with other religions Evangelicalism had not only risen in South Korean society it had also for better or worse become part of the establishment Despite this significance Korean evangelicalism has not received adequate treatment from scholars outside Korea Born Again will therefore find an eager audience among English speaking historians of modern Korea scholars of comparative religion and world Christianity and practitioners of the faith 2009 Novel & Short Story Writer's Market - Articles Editors Of Writers Digest Books, 2008-07-01 For 28 years Novel Short Story Writer's Market has been the only resource of its kind exclusively for fiction writers Covering all genres from romance to mystery to horror and more this resource helps you prepare your submissions and sell your work This must have guide includes listings for over 1 300 book publishers magazines

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political debate for issues ranging from civil rights and racism to the construction and definition of the family indoctrinating children into or subverting national and religious ideologies the literature of childhood bears consciously political analysis asking how socialization works how children and young adults learn of social cultural and political expectations as well as how literature can propose means of fighting those structures To See the Wizard Politics and the Literature of Childhood intends to offer analysis of the political content and context of literature written for and about children and young adults The essays included in To See the Wizard analyze nineteenth and twentieth century literature from America Britain Australia the Caribbean and Sri Lanka that is for and about children and adolescents The essays address issues of racial and national identity and representation poverty and class mobility gender sexuality and power and the uses of literature in the healing of trauma and the construction of an authentic self Everything I Need To Know I Learned From A Children's Book Anita Silvey, 2009-10-13 What children's book changed the way you see the world Anita Silvey asked this question to more than one hundred of our most respected and admired leaders in society and she learned about the books that shaped financiers actors singers athletes activists artists comic book creators novelists illustrators teachers The lessons they recall are inspiring instructive and illuminating And the books they remember resonate as influential reading choices for families EVERYTHING I NEED TO KNOW I LEARNED FROM A CHILDREN S BOOK with its full color excerpts of beloved children s books is a treasury and a guide a collection of fascinating essays and THE gift book of the year for families Rich Wallace, 2012-03-13 Riley feels like the smallest kid at sports camp In fact he is He just turned eleven in April but most kids here are twelve and a few are even thirteen and gigantic It's hard enough for a shrimp like Riley to fit in He just doesn t want to be the weak link as his bunk competes for the Camp Olympia Trophy Riley knows he s no good at strength and accuracy games like basketball and softball But when it comes to speed and endurance events like running and swimming he s better than he looks He s pretty sure he can place in the top ten and bring in major trophy points in the final mile long swim race across Lake Surprise But he doesn't count on being followed by the shadow of Big Joe the giant vicious snapping turtle of camp lore Wasn t that supposed to be a legend The Dancing Pancake Eileen Spinelli, 2011-05-10 DELICIOUS PANCAKES FREE ALL YOU CAN EAT COME TO OUR NEW GRAND OPENING The grand opening of the Dancing Pancake isn t the only new thing in Bindi s life new friends a new apartment maybe even a cute new crush But there are other changes like her dad s move to a new city that have left Bindi confused and wondering What will happen to my family Will this new life ever feel normal Among the unlikely bunch of regulars who form a makeshift community at the diner Bindi will try to figure out how to be a new version of herself one pancake and one silly elephant joke her uncle s specialty at a time With plenty of surprises milk shakes fake spiders and real feelings readers are sure to flip for the sweet mix of humor and heart in The Dancing Pancake Children's Book-a-Day Almanac Anita Silvey, 2012-10-30 An expert on children's literature provides a worthwhile resource for teachers librarians and parents Booklist The Children's Book a Day Almanac is

a new way to discover a great children's book every day of the year This fresh inventive reference book is a dynamic way to showcase the gems both new and old of children's literature Each page features an event of the day a children's book that relates to that event and a list of other events that took place on that day Always informative and often surprising celebrate a year of literature for children with The Children's Book a Day Almanac This has solid possibilities as a springboard for daily reading and writing activities in the classroom or as simply a book focused way to start the day Bulletin of the Center for **Second Fiddle** Rosanne Parry, 2012-03-13 When 13 year old Jody and her friends save a badly beaten Russian soldier from drowning they put into motion a chain of events that will take them from Berlin to Paris and straight into danger Jody must quickly learn to trust herself because in the time directly after the fall of the Berlin Wall the border between friend and enemy is not as clear as it once was Award winning author of Heart of a Shepherd Rosanne Parry offers a fast paced coming of age story filled with adventure music friendship and intrigue The Storm Before Atlanta Karen Schwabach, 2011-12-13 At a time when most people have grown weary of the war between the states two young children are desperate to find their way to the battlefields Jeremy DeGroot wants nothing more than to join a troop as a drummer boy For Dulcie a runaway slave freedom means she must head directly toward the fighting in the hopes that she ll become contraband that is property of the Union troops Both Jeremy and Dulcie find a place with the 107th New York Volunteer Regiment and even start to forge a friendship But all that is threatened when they cross paths with the mysterious Charlie a young Confederate soldier who may look like the enemy but feels more like a friend Young readers who like their fiction filled with exciting historical details rich characters and action packed adventures will be drawn to The Storm Before Atlanta

Rocky Road Rose Kent, 2012-03-13 Ice cream warms the heart no matter what the weather That's the Dobson family motto Whenever things get tough they break out the special heart shaped bowls and make sundaes The road has been especially rocky lately for Tess and her deaf little brother Jordan Their plucky Texan mother talks big but her get rich quick business schemes have only landed them in serious financial hot water Ma's newest idea is drastic She abruptly moves the family to snowy Schenectady New York where she will use the last of their savings to open her dream business an ice cream shop Too bad the only place she could find an apartment is in a senior citizens complex Tess wants to be excited about this plan but life in Schenectady is full of new worries Who will buy ice cream in their shop's run down neighborhood What will happen when their money runs out Worst of all is Ma herself she's famous for her boundless energy and grandiose ideas but only Tess and Jordan know about the dark days when she crashes and can't get out of bed And Tess can't seem to find the right words to talk to Ma about it This moving story of family community and ice cream proves that with a little help from the people around us life really can be sweet and a little nutty just like Rocky Road Gee Whiz Jane Smiley,2014-07-08 Gee Whiz is a striking horse and only part of that is because of his size He is tall but also graceful yet his strides big but precise At the same time he keeps his eye on things not as if he s suspicious but as if he s curious When Abby is confronted with an

onslaught of reminders of just how little of the world she has seen she finds herself connecting with Gee Whiz s calm and curious nature and his desire to know more Her brother receives a draft notice to Vietnam her friends return for the holidays with stories from their boarding school in Southern California and the wise lovable Brother Abner opens her eyes with tales of his many years spent traveling At the same time her beloved Jack and True Blue are both faced with opportunites to broaden their horizons away from the ranch Will she let them go with hopes that she might one day do the same

Routledge Handbook of Korean Culture and Society Youna Kim, 2016-12-01 The Routledge Handbook of Korean Culture and Society is an accessible and interdisciplinary resource that explores the formation and transformation of Korean culture and society Each chapter provides a comprehensive and thought provoking overview on key topics including compressed modernity religion educational migration social class and inequality popular culture digitalisation diasporic cultures and cosmopolitanism These topics are thoroughly explored by an international team of Korea experts who provide historical context examine key issues and debates and highlight emerging questions in order to set the research agenda for the near future Providing an interdisciplinary overview of Korean culture and society this Handbook is an essential read for undergraduate and postgraduate students as well scholars in Korean Studies Cultural Studies Sociology Anthropology and Asian Studies in general Ethics and Children's Literature Claudia Mills, 2016-05-13 Exploring the ethical questions posed by in and about children's literature this collection examines the way texts intended for children raise questions of value depict the moral development of their characters and call into attention shared moral presuppositions The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children What unstated cultural assumptions were expressed by growing resistance to didacticism How should we prepare children to respond to racism in their books and in their society Part II takes up the ethical orientations of various classic and contemporary texts including prosaic ethics in the Hundred Acre Wood moral discernment in Narnia ethical recognition in the distant worlds traversed by L Engle and virtuous transgression in recent Anglo American children's literature and in the emerging children's literature of 1960s Taiwan Part III s essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals about war and about prejudice The final section considers how we respond to children's literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children's literature Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables authors parents librarians and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them Asian American Fiction, History and Life Writing Helena Grice, 2012-11-12 The last ten years have witnessed an enormous growth in American interest in Asia and Asian American history In particular a set of key Asian historical moments have recently become the subject of intense American cultural scrutiny namely China's Cultural

Revolution and its aftermath the Korean American war and its legacy the era of Japanese geisha culture and its subsequent decline and China's one child policy and the rise of transracial international adoption in its wake Grice examines and accounts for this cultural and literary preoccupation exploring the corresponding historical political situations that have both circumscribed and enabled greater cultural and political contact between Asia and America

Developing Voice Through the Language Arts Kathryn Henn-Reinke, Geralyn A. Chesner, 2007 Let every voice be heard Developing Voice Through the Language Arts shows prospective teachers how to use the language arts to connect diverse students to the world around them and help them develop their own literate voices This book considers the integrated nature of the primary language arts reading writing listening speaking viewing and visually representing Authors Kathryn Henn Reinke and Geralyn A Chesner encourage preservice and inservice teachers to take a reflective balanced approach in preparing to teach language arts

Children's Book Award Handbook Diana F. Marks,2006-03-30 Diana Marks looks at children's and young adult book awards in depth The history award criteria and a biography of the person behind each of the well known awards is included Also of interest are lists of the winners in each category teaching and exploration activities reproducible teaching aides and a timeline of events leading up to the establishment of the award Information about well known awards is accompanied by information on the lesser known Pura Belpr Jane Addams etc Information is formatted in quick easy to read tables and charts suitable for classroom duplication Although some of this information is available online this is a one stop handbook that contains lesser known awards and offers activities for enriching the study of each award whether well known or not Grades K 8

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