

# When Pigasso met Mootisse



by Nina Laden

# When Pigasso Met Mootisse

**George Szekely, Julie Alsip Bucknam**

## **When Pigasso Met Mootisse:**

**When Pigasso Met Mootisse** Nina Laden, 2014-10-14 Pigasso a talented pig and Mootisse an artistic bull live across the road from one another but when conflicts arise they build fences that ultimately become modern art masterpieces Includes biographies of the real life artists Henri Matisse and Pablo Picasso **When Pigasso Met Mootisse**, 2007 When Pigasso met Mootisse what begins as a neighborly overture escalates into a mess Before you can say paint by numbers the two artists become fierce rivals calling each other names and ultimately building a fence between them But when the two painters paint opposite sides of the fence that divides them they unknowingly create a modern art masterpiece and learn it is their friendship that is the true work of art Nina Laden's wacky illustrations complement this funny story that not only introduces children to two of the world's most extraordinary modern artists but teaches a very important lesson how to creatively resolve a conflict in a most unusual way

**When Pigasso Met Mootisse** Nina Laden, 2014-10-14 When Pigasso met Mootisse what begins as a neighborly overture escalates into a mess Before you can say paint by numbers the two artists become fierce rivals calling each other names and ultimately building a fence between them But when the two painters paint opposite sides of the fence that divides them they unknowingly create a modern art masterpiece and learn it is their friendship that is the true work of art Nina Laden's wacky illustrations complement this funny story that not only introduces children to two of the world's most extraordinary modern artists but teaches a very important lesson how to creatively resolve a conflict in a most unusual way

**Tools Students Need to Be Skillful Writers** Phyllis Hostmeyer, 2012-10-23 Diagram no more inspire all your student writers Imagine leaving behind the drudgery of diagramming sentences Imagine instead joyful writers who are capable of revising their work and writing effectively By taking writing down to its basic building block a solid sentence and advancing from there students will develop confidence enjoy creating sentences and ultimately empower each other as writers Lessons for Grades 3-12 include A variety of sentence patterns presented in a logical sequence An explanation of each pattern's structure and conventions Reinforcement activities and sample sentences for each pattern Activities to develop the necessary instructional vocabulary As students become engaged in the process they will work toward Meeting the Common Core State Standards for Language Arts Understanding and using basic sentence structures Recognizing what makes a sentence effective Learning to put sentences together to write effective paragraphs This indispensable handbook serves as a blueprint for instruction and unit development by emphasizing the end goal preparing students to be effective writers Along the way all students including English language learners will gain the fluency and automaticity needed for effective daily writing and for success on high stakes tests Hostmeyer provides the tools teachers need to make grammar instruction meaningful and engaging so students build the knowledge they need to craft not only sentences but strong pieces of writing that meet the demands of the Common Core Carol Gallegos Literacy Coach Hanford Elementary School District Hanford CA The author's knowledge of how students learn passion for finding ways to

teach sentence patterns and willingness to share those strategies with the world all combine to make this a book that every writing teacher can use Norma Barber Language Arts Teacher Ukiah School District 80R Ukiah OR     **The Storytime**

**Handbook** Nina Schatzkamer Miller, 2014-01-23 Fresh fun ideas for children's storytime fill this book The author a long time storytime facilitator has put together 52 weekly themes plus additional plans for holidays all with detailed instructions for talking about the theme and choosing the books crafts songs poems games and snacks Each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference Libraries bookstores preschools and parents alike can use this book to offer themed storytimes that include discussion literature art music movement and food Options are provided for each storytime so the ideas can be used year after year     **Representations of Art and Art Museums in Children's**

**Picture Books** Perry Nodelman, 2024-10-17 What happens when the assumptions and practices of museum curators and art educators intersect with the assumptions and practices of publishing for children This study explores how over three hundred children's picture books most of them published in the last three decades in English introduce children to art and art museums It considers how the books emerge from and relate to a range of theories and assumptions about childhood and childhood development children's literature and culture illustration visual art museology and art education As well as examining how these theories and assumptions influence what picture books teach young readers about visiting museums and about how to look at and think about art it examines which artists and artworks appear most often in picture books and offers a survey of different kinds of art related picture books ones that claim to be purely informational ones that make looking at art a game or a puzzle ones in which children visit art museums and many more Since the books all include reproductions of or allusions to museum artworks the study also considers the problems illustrators face in depicting museum artworks in illustrations in a different style     *Music through Children's Literature* Donna Levene, 1993-05-15

Develop music appreciation among your students with folk songs rhythmic poems stories with musical themes and picture books with strong musical links Designed for teaching flexibility these lessons can be adapted according to a teacher's level of musical proficiency and time limitations Sections cover rhythm melody form instruments music history and dance forms with lively activities that involve singing playing instruments chanting and movement These are perfect for the nonmusician who is teaching music as well as the seasoned music specialist     **Collecting for the Curriculum** Amy J.

Catalano, 2015-09-28 If you're a librarian charged with collecting curriculum materials and children's literature to support the Common Core State Standards then this book the only one that offers explicit advice on collection development in curriculum collections is for you While there are many publications on the Common Core for school librarians and K-12 educators no such literature exists for curriculum librarians at the post secondary level This book fills that gap standing alone as a guide to collection development for curriculum librarians independent of the Common Core State Standards CCSS The book provides instruction and guidance to curriculum librarians who acquire and manage collections so you can develop

a collection based on best practices The book begins with a primer on the CCSS and how curriculum librarians can support them Discussion of the Standards is then woven through chapters arranged by content area that share research based practices in curriculum development and instruction to guide you in curriculum selection Material types covered include games textbooks children s literature primary sources counseling and nonfiction Additional chapters cover the management of curriculum collections testing collections and instruction and reference as well as how to support and collect for special needs learners Current practices in collection development for curriculum materials librarians are also reviewed The book closes with a discussion of the future of curriculum materials

*Learning at the Ends of Life* Rachel Heydon,2013-01-01 Intergenerational learning programs bring together skipped generations for instance elders and young children to promote expansive communication and identity options for participants as well as the forging of relationships between generations More specifically these programs help foster multimodal literacy for both generations encouraging new ways of seeing oneself and the world Learning at the Ends of Life illustrates the unique benefits of these trail blazing programs through more than seven years of research on developing and implementing intergenerational curricula in Canada and the United States The first formal and sustained work on intergenerational curricula and literacies Learning at the Ends of Life details the experiences of educators and participants in these programs Rachel M Heydon brings to life the particular possibilities of arts based multimodal curricula that draw on participants existing funds of knowledge and interests Providing practical suggestions for pedagogies and curricula Heydon helps educators rethink what is taken for granted in monogenerational learning sites and see new possibilities for learners and themselves

*Creating Critical Classrooms* Mitzi Lewison,Christine Leland,Jerome C. Harste,2014-08-07 This popular text articulates a powerful theory of critical literacy in all its complexity Critical literacy practices encourage students to use language to question the everyday world interrogate the relationship between language and power analyze popular culture and media understand how power relationships are socially constructed and consider actions that can be taken to promote social justice By providing both a model for critical literacy instruction and many examples of how critical practices can be enacted in daily school life in elementary and middle school classrooms Creating Critical Classrooms meets a huge need for a practical theoretically based text on this topic Pedagogical features in each chapter Teacher researcher Vignette Theories that Inform Practice Critical Literacy Chart Thought Piece Invitations for Disruption Lingering Questions New in the Second Edition End of chapter Voices from the Field More upper elementary grade examples New text sets drawn from Classroom Resources Streamlined restructured revised and updated throughout Expanded Companion Website now includes annotated Classroom Resources Text Sets Resources by Chapter Invitations for Students Literacy Strategies Additional Resources

*Rick Steves Provence & the French Riviera* Rick Steves,Steve Smith,2017-11-07 You can count on Rick Steves to tell you what you really need to know when traveling in Provence and the French Riviera In this guide you ll find a dazzling mix of enjoyable cities warm stone villages Roman ruins

and breathtaking coastline Experience Roman history with self guided tours of the Pont du Gard aqueduct Roman theater in Orange and Arena in Arles Explore sun soaked Riviera beaches and resort towns from cosmopolitan Nice to colorful Villefranche sur Mer Get inspired by artistic masterpieces by Renoir Matisse Picasso and Chagall After a day of sightseeing relax at a caf with a view dive into a bowl of bouillabaisse and watch fishermen return to the harbor Rick s candid humorous advice will guide you to good value hotels and restaurants You ll learn which sights are worth your time and money and how to get around by train bus car or boat More than just reviews and directions a Rick Steves guidebook is a tour guide in your pocket

**My Family Tree** Nina Laden,1997-02 Explains in simple terms what a family tree is and how to make one using the enclosed poster and labels

*The Night I Followed the Dog* Nina Laden,2017-03-21 Making an auspicious entry into children s books Laden provides a stylish droll answer to the riddle of what dogs do while their owners sleep Publishers Weekly I have a dog Nothing exotic or special just an ordinary dog Or so this little boy thinks until one morning when he opens the door a little early and sees his dog jump out of a limousine That night he decides to follow his dog and that s when the fun starts in a nighttime romp around town where he learns what adventures dogs get up to while their humans are fast asleep A terrific read aloud and true comedic gem Nina Laden s story will have everyone captivated by the coolest dog around Parents Choice Laden s dog characters are especially keenly drawn A whimsical book Kirkus Reviews Sophisticated enough for older children and silly enough for younger listeners this boy and his dog book has a clever text great illustrations and strong appeal School Library Journal

**Are We There Yet?** Nina Laden,2016-03 On the way to grandmother s house a young child s constant refrain of Are we there yet turns a boring car trip into an imaginative adventure

*Young at Art* Susan Striker,2011-04-01 From the creator of the bestselling Anti Coloring Book series with more than 600 000 copies sold a new parenting guide to encouraging creativity in preschool age children Young at Art is the first and only comprehensive book for the general audience about the nature value and impact of art on very young children Directed towards parents and educators of one to five year olds Susan Striker explains why children s art is not a frill but the very foundation upon which all later fundamental skills are built She drives home the idea that encouraging children s artistic growth will have beneficial effects on all other aspects of their emotional and intellectual development At the core of this practical guide is the understanding that art is an important tool in teaching young children crucial concepts related to self expression reading and writing As opposed to more structured exercises such as coloring on dittos and underlining pictures in workbooks Striker stresses that scribbling and free drawing experiments are the most important art activities a child can engage in they better prepare children to read independently as they grow Young at Art provides descriptions for age appropriate art activities tips for carrying them out safely and helps parents recognize what a child s art work should look like at each stage of development With Young at Art parents will develop realistic expectations of their children s work learn how to speak to their children about their art and facilitate skills well beyond their creativity that will benefit children

*Collaborative Literacy*

Susan E. Israel, Dorothy A. Sisk, Cathy Collins Block, 2007 Use these gifted and higher level thinking strategies for all students Developed for reading educators this rich resource incorporates higher level thinking and reading strategies that promote academic achievement for both gifted learners and struggling students Susan E Israel Dorothy A Sisk and Cathy Collins Block recognized leaders in the fields of reading and literacy provide teachers with tools to create collaborative literacy classrooms where students can generate ideas independently discuss them and then develop new concepts within a group environment Collaboration boosts critical thinking skills and helps develop and enrich reading writing speaking and thinking experiences not just for gifted readers but for all learners You ll gain important insights on Understanding how collaborative literacy affects gifted students and your entire classroom Building collaborative literacy using specific resources such as adaptable lessons and activities Creating an enriched collaborative literacy environment for all students Involving parents in collaborative literacy learning Stimulating creativity to increase critical thinking and develop richer comprehension Develop higher level thinking and reading strategies to help your students become independent researchers writers and readers

*Romeow and Drooliet* Nina Laden, 2013-09-18 Author artist Nina Laden has taken her trademark wit and applied it to one of Shakespeare s best loved plays Adults familiar with the classic love story will delight in the many references to the original play all of which make this a rarity a children s book they want to read again and again And young children who know nothing of the Bard will be riveted by this funny yet touching tale about Romeow the cat and Drooliet the dog two star crossed lovers who meet by chance marry in secret and are kept apart by a snarling rottweiler appalled owners and the animal control warden The clever details throughout the book belie the careful research behind this homage to true love won and lost and in the case of this book won again proving once and for all that dogs and cats can be friends *Once Upon a*

*Memory* Nina Laden, 2013-12-03 From bestselling author Nina Laden and bestselling illustrator Renata Liwska comes an enchanting imaginative story for fans of *They All Saw a Cat* Does a feather remember it once was a bird Does a book remember it once was a word A boy is swept away to a world where fantasy and reality come together in surprising and playful ways From the cake that once was grain to the ocean that once was rain whimsical before and after scenes offer readers a peek at the world as seen through the eyes of a curious child Nina Laden s poetic and cleverly woven text is perfectly paired with artist Renata Liwska s captivating illustrations **Art Teaching** George Szekely, Julie Alsip

Bucknam, 2013-06-17 This comprehensive up to date art methods text presents fundamental theories principles creative approaches and resources for art teaching in elementary through middle school **ARTnews** , 2003

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web gussets of plywood oriented strand board o s b plywood and o s b are generally interchangeable the american plywood association s apa panel design figure 1 a typical damaged joint notice the connector plate teeth have pulled out of the lumber on the right side of the joint and one web is split along the grain also note the mud on the

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web the connection will be made with gusset plates of finnish birch plywood with a thickness of 12 mm the gusset plate has a clear coverage of 250 mm in the rafters and 100 mm in the post figure 1 the face grain is horizontal to the connection figure 1 members to be connected the fasteners that will be used are nails with a tensile strength

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web jun 28 2018 the plywood or osb thickness will be 3 8 7 16 15 32 19 32 23 32 giving this even more thought it would seem that certain gusset thicknesses and nail combinations would not be optimal if the possibility for clinching and double shear is not possible

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web may 1 2015 while it is possible to use metal plates for gussets in making homemade trusses most people use plywood not only are plywood gussets easier to work with than metal ones they can be easily customized when using metal plates for gussets you are limited to the sizes available at your lumberyard

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