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Zimsec June 2history Paper

Joost Fontein



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The Politics of the Dead in Zimbabwe, 2000-2020 Joost Fontein, 2022 Innovative and challenging study that provides fresh insights on the anthropology of death and postcolonial politics In 1898 just before she was hanged for rebelling against colonial rule Charwe Nyakasikana spirit medium of the legendary ancestor Ambuya Nehanda famously prophesised that my bones will rise again A century later bones bodies and human remains have come to occupy an increasingly complex place in Zimbabwe s postcolonial milieu From ancestral bones rising again in the struggle for independence and later land to resurfacing bones of unsettled wardead and from the troubling decaying remains of post independence gukurahundi massacres to the leaky tortured bodies of recent election violence human materials are intertwined in postcolonial politics in ways that go far beyond yet necessarily implicate contests over memory commemoration and the representation of the past In this book Joost Fontein examines the complexities of human remains in Zimbabwe s politics of the dead Challenging and innovative he takes us beyond current scholarship on memory commemoration and the changing significance of traditional death practices to examine the political implications of human remains as material substances as duplicitous rumours and as returning spirits Linking the indeterminacy of human substances to the productive but precarious uncertainties of rumours and spirits the book points to how the incompleteness of death is politically productive and ultimately derives from the problematic entangled excessivities of human material and immaterial existence and is deeply intertwined with the stylistics of postcolonial power and politics Joost Fontein is Professor of Anthropology University of Johannesburg He was previously Director of the British Institute in Eastern Africa and Lecturer in Social Anthropology at the University of Edinburgh His books include *Remaking Mutirikwi Landscape Water and Belonging* James Currey 2015 shortlisted for the African Studies Association 2016 Herskovits Prize Southern Africa South Africa Namibia Lesotho Swaziland and Botswana University of Johannesburg Press *The Silence of Great Zimbabwe* Joost Fontein, 2016-06-03 This book examines the politics of landscape and heritage by focusing on the example of Great Zimbabwe National Monument in southern Zimbabwe The controversy that surrounded the site in the early part of the 20th century between colonial antiquarians and professional archaeologists is well reported in the published literature Based on long term ethnographic field work around Great Zimbabwe as well as archival research in NMMZ in the National Archives of Zimbabwe and several months of research at the World Heritage Centre in Paris this new book represents an important step beyond that controversy over origins to focus on the site s position in local contests between and among individuals within the Nemanwa Charumbira and Mugabe clans over land power and authority To justify their claims chiefs spirit mediums and elders of each clan make appeals to different but related constructions of the past Emphasising the disappearance of the Voice that used to speak there these narratives also describe the destruction alienation and desecration of Great Zimbabwe that occurred and continues through the international and national archaeological and heritage processes and practices by which Great Zimbabwe has become a

national and world heritage site today **Remembering Colonialism in Zimbabwe** Ivan Marowa, Ushehweu Kufakurinani, 2023-12-14 This book examines the various ways in which colonialism in Zimbabwe is remembered looking both at how people analyse perceive and interpret the past and how they rewrite that past elevating some players and their historical agency Inspired by the ongoing movement on decoloniality this book examines the ways in which generations of today question and challenge colonialism's legacies and their role in Zimbabwe's collective memories and history The book analyses the memorialising of both Mugabe and Mnangagwa in their speeches and during the political transition before going on to trace the continuing impact of colonialism across areas as diverse as dress code place naming agriculture religion gender and in marginalised communities such as the BaKalanga Drawing on the expertise of Zimbabwean scholars this book will appeal to researchers of decolonisation and of African history and memory **Crafting Identity in**

Zimbabwe and Mozambique Elizabeth MacGonagle, 2007 Crosses conventional theoretical temporal and geographical boundaries to show how the Ndau of southeast Africa actively shaped their own identity over a four hundred year period

Public Papers of the Presidents of the United States, George W. Bush United States. President (2001-2009 : Bush), 2003 **Ethnicity in Zimbabwe** Enocent Msindo, 2012 A comparative study of identity shifts in two large ethnic groups in Matabeleland Zimbabwe Ethnicity in Zimbabwe Transformations in Kalanga and Ndebele Societies 1860 1990 is a comparative study of identity shifts in two large ethnic groups in Matabeleland Zimbabwe The study begins in 1860 a year after the establishment of the Inyati mission station in the Ndebele Kingdom and ends in the postcolonial period Author Enocent Msindo asserts that despite what many social historians have argued the creation of ethnic identity in Matabeleland was not solely the result of colonial rule and the new colonial African elites but that African ethnic consciousness existed prior to this time formed and shaped by ordinary members of these ethnic groups During this period the interaction of the Kalanga and Ndebele fed the development of complex ethnic regional cultural and subnationalist identities By examining the complexities of identities in this region Msindo uncovers hidden alternative and unofficial histories contested claims to land and civic authority the politics of language the struggles of communities defined as underdogs and the different ways by which the dominant Ndebele have dealt with their regional others the Kalanga The book ultimately demonstrates the ways in which debates around ethnicity and other identities in Zimbabwe and in Matabeleland in particular relate to wider issues in both rural and urban Zimbabwe past and present Enocent Msindo is Senior Lecturer in History at Rhodes University Grahamstown South Africa **Contemporary Development Ethics from an African Perspective** Beatrice

Okyere-Manu, Stephen Nkansah Morgan, Ovet Nwosimiri, 2023-07-29 This book offers fresh academic insights reflections questions issues and approaches to development ethics taking into account African values and ethics Development ethics is an area of applied ethics that examines the moral issues involved in global social and economic transformation While it is a relatively new discipline there have been numerous scholarly publications on it from Western perspectives However only a

few studies that focused on development ethics from the African perspective To address this gap the book seeks to answer critical questions such as What does development mean to Africans How can we measure development Who gets to decide and What constitutes just development in Africa With contributions from African scholars from diverse backgrounds the book covers various development themes such as Theories and approaches to development ethics in Africa Environmental Ethics and African Development Ethics Politics and African Development Migration and African development Gender Ethics and Socio economic Development in Africa Education Ethics and African development It is an essential resource for researchers lecturers and students interested in political philosophy and African culture studies **Zimbabwe's Fast Track Land**

Reform Prosper B. Matondi, 2012-11-08 The Fast Track Land Reform Programme in Zimbabwe has emerged as a highly contested reform process both nationally and internationally The image of it has all too often been that of the widespread displacement and subsequent replacement of various people agricultural related production systems facets and processes The reality however is altogether more complex Providing new and much needed empirical research this in depth book examines how processes such as land acquisition allocation transitional production outcomes social life gender and tenure have influenced and been influenced by the forces driving the programme It also explores the ways in which the land reform programme has created a new agrarian structure based on small to medium scale farmers In attempting to resolve the problematic issues the reforms have raised the author argues that it is this new agrarian formation which provides the greatest scope for improving Zimbabwe's agriculture and development Based on a broader geographical scope than any previous study carried out on the subject this is a landmark work on a subject of considerable controversy **Strangers,**

Spirits, and Land Reforms Marja Spierenburg, 2021-10-11 This book describes efforts by the Zimbabwean government to enforce land reforms on African farmers in northern Zimbabwe These efforts compounded rather than alleviated the problem of land scarcity for black small scale farmers a problem government now allegedly seeks to redress through invasions of white owned farms The book describes the similarities between the post Independence land reforms and those attempted by the Rhodesian regime The land reforms in Dande rendered a considerable number of farmers officially landless The book describes the resulting internal conflicts over land within the communities in Dande as well as the more concerted forms of resistance of these communities vis a vis the state Attention is also given to the role the spirit mediums of the royal ancestors Mhondoro played in this resistance *Zimbabwe's Migrants and South Africa's Border Farms* Maxim Bolt, 2015-09-25 This book addresses the complex labour and life conditions faced by workers in the agricultural borderlands of northern South Africa

The Zimbabwean Crisis after Mugabe Tendai Mangena, Oliver Nyambi, Gibson Ncube, 2021-12-30 This book examines the ways in which political discourses of crisis and newness are re produced circulated naturalised received and contested in Post Mugabe Zimbabwe Going beyond the ordinariness of conventional political human and social science methods the book offers new and engaging multi disciplinary approaches that treat discourse and language as important

sites to encounter the politics of contested representations of the Zimbabwean crisis in the wake of the 2017 coup The book centres discourse on new approaches to contestations around the discursive framing of various aspects of the socio economic and political crisis related to significant political changes in Zimbabwe post 2017 Contributors in this volume most of whom experienced the complex transition first hand examine some of the ways in which language functions as a socio cultural and political mechanism for creating imaginaries circulating defending and contesting conceptions visions perceptions and knowledges of the post Mugabe turn in the Zimbabwean crisis and its management by the New Dispensation This book will be of interest to scholars of African studies postcolonial studies language discourse studies African politics and culture

Voting with Their Feet Rudo B. Gaidzanwa, 1999 This research report examines the ways in which medical professionals have responded to the changing environment of work and livelihood in Zimbabwe since the adoption of a structural adjustment program Of particular interest are those doctors and nurses who took a decision to migrate from Zimbabwe to Botswana and South Africa in search of greener pastures

Private Print Media, the State and Politics in Colonial and Post-Colonial Zimbabwe Sylvester Dombo, 2017-10-14 This book examines the role played by two popular private newspapers in the struggle for democracy in Zimbabwe one case from colonial Rhodesia and the other from the post colonial era It argues that operating under oppressive political regimes and in the dearth of credible opposition political parties or as a platform for opposition political parties the African Daily News between 1956 1964 and the Daily News between 1999 2003 played an essential role in opening up spaces for political freedom in the country Both newspapers were ultimately shut down by the respective government of the time The newspapers allowed reading publics the opportunity to participate in politics by providing a daily analytical alternative to that offered by the government and the state media in relation to the respective political crises that unfolded in each of these periods The book further examines both the information policies pursued by the different governments and the way these affected the functioning of private media in their quest to provide an ideal public sphere It explores issues of ownership funding and editorial policies in reference to each case and how these affected the production of news and issue coverage It considers issues of class and geography in shaping public response It also focuses on state reactions to the activities of these newspapers and how these in turn affected the activities of private media actors Finally it considers the cases together to consider the meanings of the closing down of these newspapers during the two eras under discussion and contributes to the debates about print media vis vis the new forms of media that have come to the fore

Public Papers of the Presidents of the United States United States. President, 2012 Containing the public messages speeches and statements of the President 1956 1992

Zimbos Never Die? , 2023-05-08 This book seeks to explore how the Zimbabwean society and its institutions have survived if not succumbed to continuous economic crises in the country From the 1990s Zimbabwe experienced a sustained economic decline challenged by both internal and external strains Coupled with internal mis governance and corruption the nation plunged into a political and economic crisis which

culminated in the second highest world inflation rate for an economy that is not at war In the face of the harsh and continuously deteriorating economic environments Zimbabweans as individuals as well as part of institutions adopted various strategies to negotiate and survive the economic scourge Contributors include Wellington Bamu Nathaniel Chimhete Anusa Daimon Innocent Dande Sylvester Dombo Tinotenda Dube Rudo Gaidzanwa Tafara Evelyn Kombora Ushehwedu Kufakurinani Bernard Kusena Eric Kushinga Makombe Albert Makochehanwa Blessed Masawi Ivo Mhike Joseph P Mtisi Joseph Mujere Wesley Mwatwara Pius S Nyambara Tinashe Nyamunda Mark Nyandoro Takesure Taringana and Nicola Yon Mutimurefu

Kanyenze: Zimbabwe: The Link Between Politics and, 2023-03-20 In this accessible and authoritative book Godfrey Kanyenze provides a comprehensive and far reaching analysis of the socio economic development in Zimbabwe in light of the expanding authoritarianism and the ongoing destruction of democratic institutions during the four decades after independence Kanyenze describes the various phases of the socio economic development starting with 1980 when the people of Zimbabwe saw their hard won independence and new democracy as a promise for a *Remaking Mutirikwi* Joost Fontein, 2015 Finalist for the African Studies Association 2016 Melville J Herskovits Award A detailed ethnographic and historical study of the implications of fast track land reform in Zimbabwe from the perspective of those involved in land occupations around Lake Mutirikwi from the colonial period to the present day The Mutirikwi river was dammed in the early 1960s to make Zimbabwe's second largest lake This was a key moment in the Europeanisation of Mutirikwi's landscapes which had begun with colonial land appropriations in the 1890s But African landscapes were not obliterated by the dam They remained active and affective At independence in 1980 local clans reasserted ancestral land claims in a wave of squatting around Lake Mutirikwi They were soon evicted as the new government asserted control over the remaking of Mutirikwi's landscapes Amid fast track land reform in the 2000s the same people returned again to reclaim the land Many returned to the graves and ruins of past lives forged in the very substance of the soil and even incoming war veterans and new farmers appealed to autochthonous knowledge to make safe their resettlements This book explores those reoccupations and the complex contests over landscape water and belonging they provoked The 2000s may have heralded a long delayed re-Africanisation of Lake Mutirikwi but just as African presence had survived the dam so white presence remains active and affective through Rhodesian era discourses place names and the materialities of ruined farms contour ridging and old irrigation schemes Through lenses focused on the political materialities of water and land this book reveals how the remaking of Mutirikwi's landscapes has always been deeply entangled with changing strategies of colonial and postcolonial statecraft It highlights how the traces of different pasts intertwine in contemporary politics through the active enduring yet emergent forms and substances of landscape Joost Fontein is Director of the British Institute in Eastern Africa and Lecturer in Social Anthropology at the University of Edinburgh Published in association with the British Institute in Eastern Africa

Pioneers, Settlers, Aliens, Exiles J. L. Fisher, 2010-03-01 What did the future hold for Rhodesia's white population at

the end of a bloody armed conflict fought against settler colonialism Would there be a place for them in newly independent Zimbabwe PIONEERS SETTLERS ALIENS EXILES sets out the terms offered by Robert Mugabe in 1980 to whites who opted to stay in the country they thought of as their home The book traces over the next two decades their changing relationship with the country when the post colonial government revised its symbolic and geographical landscape and reworked codes of membership Particular attention is paid to colonial memories and white interpellation in the official account of the nation's rebirth and indigene discourses in view of which their attachment to the place shifted and weakened As the book describes the whites trajectory from privileged citizens to persons of disputed membership and contested belonging it provides valuable background information with regard to the land and governance crises that engulfed Zimbabwe at the start of the twenty first century

Popular Music Censorship in Africa Martin Cloonan, 2016-03-23 In Africa tension between freedom of expression and censorship in many contexts remains as contentious if not more so than during the period of colonial rule which permeated the twentieth century Over the last one hundred years popular musicians have not been free to sing about whatever they wish to and in many countries they are still not free to do so This volume brings together the latest research on censorship in colonial and post colonial Africa focusing on the attempts to censor musicians and the strategies of resistance devised by musicians in their struggles to be heard For Africa the twentieth century was characterized first and foremost by struggles for independence as colonizer and colonized struggled for territorial control Throughout this period culture was an important contested terrain in hegemonic and counter hegemonic struggles and many musicians who aligned themselves with independence movements viewed music as an important cultural weapon Musical messages were often political opposing the injustices of colonial rule Colonial governments reacted to counter hegemonic songs through repression banning songs from distribution and or broadcast while often targeting the musicians with acts of intimidation in an attempt to silence them In the post independence era a disturbing trend has occurred in which African governments have regularly continued to practise censorship of musicians However not all attempts to silence musicians have emanated from government nor has all contested music been strictly political Religious and moral rationale has also featured prominently in censorship struggles Both Christian and Muslim fundamentalism has led to extreme attempts to silence musicians In response musicians have often sought ways of getting their music and message heard despite censorship and harassment The book includes a special section on case studies that highlight issues of nationality

Displacement Economies in Africa Amanda Hammar, 2014-05-08 Large scale displacement whether caused by war state related political or development projects different forms of political violence structural crisis or even natural disasters evokes many stereotyped assumptions about those forcibly displaced or emplaced At the same time there is a problematic lack of attention paid to the diversity of actors strategies and practices that reshape the world in the face and chronic aftermath of dramatic moments of violent dislocation In this highly original volume based on empirical case studies

from across sub Saharan Africa the authors reveal the paradoxical effects both intended and unexpected that displacement produces and that manifest themselves in displacement economies An important contribution to a topic of growing scholarly and policy interest

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