

# Descriptive Essay Example

Parker Jones  
English 101

October 16, 2024  
Mrs. Jenkins

## A Swamp for All Seasons: The Appeal of an Ogre's Home

Home is where the heart is, but not everyone has the same heart. For some, a home is four walls, some furniture, and a fireplace. For others, home is a cactus, sand dunes, and a nearby oasis. Comfort is subjective, and the only comfort I have known is from the mud and gunk of my humble swamp.

A swamp, a bog, a quagmire, whatever you might call it, my swamp is the only place I would ever consider home. The climate ranges with the season, and the mudpits offer a surprising level of insulation from the weather, never too hot or too cold. Nights are filled with the sounds of crickets, toads, and the wayward donkey, the soft sounds of the angry village in the distance.

To many, the swamp might seem like a scary and unwelcoming space, but for me, that is part of its charm. It is a place of warmth and love if you look close enough, and much like an onion, it is a place of layers. The humble bog may be the most ideal environment to live, and yet part of its appeal is that it is not for everyone. That is the ideal home; a place that perfectly fits you.

HEADING

INTRO

CONCLUSION

TITLE

BODY

- Use all five senses to ground your description.
- Draw from your own experiences to bring the reader in.

# What Should I Write My Descriptive Essay About

**Beverly J. Moss,Nels P.  
Highberg,Melissa Nicolas**



## **What Should I Write My Descriptive Essay About:**

**How to Write an Essay: Writing a Descriptive Essay** Brenda Rollins,2013-05-01 This is the chapter slice Writing a Descriptive Essay from the full lesson plan How to Write an Essay Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our workbook provides clear and concise lessons about every stage of the writing process Based on Bloom s taxonomy we offer instruction about the four most common types of essays and provide review lessons about verbs adjectives and pronouns You can use this material to supplement your present writing program or for independent student work Also included is a detailed implementation guide student assessment rubric word puzzles and comprehension quiz The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process All of our content meets the Common Core State Standards and are written to Bloom s Taxonomy     [How to Write an Essay: What is a Descriptive Essay?](#) Brenda Rollins,2013-05-01 This is the chapter slice What is a Descriptive Essay from the full lesson plan How to Write an Essay Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our workbook provides clear and concise lessons about every stage of the writing process Based on Bloom s taxonomy we offer instruction about the four most common types of essays and provide review lessons about verbs adjectives and pronouns You can use this material to supplement your present writing program or for independent student work Also included is a detailed implementation guide student assessment rubric word puzzles and comprehension quiz The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process All of our content meets the Common Core State Standards and are written to Bloom s Taxonomy     [How to Write an Essay Gr. 5-8](#) Brenda Rollins,2009-09-01 Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our resource breaks down the writing process while exploring the four different kinds of essays Start off by learning what is an essay before using graphic organizers to help during the prewriting process Continue this understanding with drafting by completing an informal outline Then go into great detail when describing something with descriptive essays Learn how to tell a story with narrative essays Explain a difficult subject more easily with informative or expository essays Find out how to change someone s mind with persuasive essays Finish up the unit with revising proofreading and editing practice Aligned to your State Standards and written to Bloom s Taxonomy reproducible writing tasks crossword word search comprehension quiz and answer key are also included     [Master Writing Big Book Gr. 5-8](#) Brenda Rollins,2009-09-01 Help your students master the art of writing with our Writing Skills 3 book BUNDLE Start off with a beginner s look at writing a Paragraph Use paragraph prompts to help get the juices flowing before moving on to the drafting phase Make Book Reports fun again with the help of engaging graphic organizers Follow our checklist to a great oral book report and no longer fear public speaking Then explore the different kinds of Essays and how to

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**A Complete Course In ISC English For XI-XII** O.P. Singh & Meena Singh, A Complete Course In ISC English For XI XII

**Teaching for a Living Democracy** Joshua Block, 2020 This classroom narrative explores how teachers can build and sustain an intellectually and emotionally fulfilling teaching practice while changing the way students experience school Written by an English and history teacher in a Philadelphia public high school this book presents a framework of teaching for a living democracy supporting learners to produce intellectually rigorous and creative work by designing instruction that intersects with students lives and interests The text offers project based units of study and classroom practices that allow students to reconfigure understandings of themselves their capabilities and their roles in the world Packed with student voices and the work of youth this book provides a rich window into classroom practices that challenge authoritarian tendencies while cultivating dignity and agency Book Features Shares a vision of project based inquiry learning that is rooted in systemic understandings of social change Provides a pragmatic framework and tools to help teachers develop their practice in creative and sustainable ways Shows how to support diverse learners with a special focus on the experiences of students who struggle Includes many classroom scenes and examples of curriculum design strategies Offers the realistic perspective of a teacher working in an urban public high school The author s argument for a living democracy is both timely and compelling illuminated with a richly detailed and accessible account of what it has meant to co create a curriculum and pedagogy with his diverse group of urban students A pedagogical tour de force this book is a must read for all those who seek new images of what it means to strive for and embrace a truly transformational view of schools and schooling Susan L Lytle Professor Emerita of Education University of Pennsylvania

**A Guided Inquiry Approach to High School Research** Randell K. Schmidt, 2013-02-07 This book helps educators foster academic success and college readiness it demonstrates how to instruct high school students to find process and think about

new information and then synthesize that knowledge When students are able to manage topics of high interest by choosing their own subject matter they learn how to effectively perform pre collegiate research through a process that they find fun and rewarding Ideal for high school level teachers and school librarians this book provides a unique holistic approach to guided inquiry that guides students step by step through the cognitive affective and social processes involved building critical study skills time management strategies collaboration techniques and communication and presentation skills A Guided Inquiry Approach to High School Research is derived from a formal research protocol and provides proven techniques and supporting materials that facilitate the process for permitting students to choose their own topic easily grasping how to search for information and successfully completing a seemingly daunting research assignment a process that makes understandings deep and integrative The included detailed project lessons student handouts and rubrics and assessment tools are the result of many years of classroom testing and refinement ChatGPT and Writing Your College

Essays Barbara Oleynick,2025-01-25 The purpose of this eBook is to serve as a comprehensive guide to mastering the art of essay writing It aims to help readers understand the different types of essays their unique characteristics and how to craft them effectively Whether you re a student looking to improve your academic writing skills a teacher searching for teaching resources or a professional wanting to enhance your communication skills this eBook provides practical insights and actionable tips tailored to your needs **The Nonfiction Now Lesson Bank, Grades 4-8** Nancy Akhavan,2014-02-04 What exactly makes The Nonfiction NOW Lesson Bank such a stand out If you consider the amount of instructional support that alone is substantial enough to transform your teaching But Nancy Akhavan happens to be an educator who has performed many roles over her career so she divests in this book just about everything in her professional vault A whole new vision of teaching nonfiction 50 powerhouse lessons A bank of short informational texts Dozens of student practice activities Graphic organizers for taming textbooks Unlike so many books this one will live its life in actual use dog eared sticky noted and loved

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the light of Christ in a deteriorating culture

### **How to Write Qualitative Research** Marcus B.

Weaver-Hightower, 2018-10-25 Qualitative research has exploded in popularity in nearly every discipline from the social sciences to health fields to business While many qualitative textbooks explain how to conduct an interview or analyze fieldnotes rarely do they give more than a few scant pages to the skill many find most difficult writing That's where *How to Write Qualitative Research* comes in Using clear prose helpful examples and lists it breaks down and explains the most common writing tasks in qualitative research and each chapter suggests step by step how to approaches writers can use to tackle those tasks Topics include writing about and with qualitative data composing findings organizing chapters and sections using grammar for powerful writing revising for clarity writing conclusions methods sections and theory creating and writing about visuals writing different types of qualitative research and different document types Each chapter features real world examples from both professionals and students hands on practice activities and template sentences that show qualitative writers how to get started This text provides the perfect companion for writers of almost any skill level from undergraduates to professionals Whether you are writing a course paper a dissertation or your next book *How to Write Qualitative Research* will help you write clearer more effective qualitative research [Writing Groups Inside and Outside the Classroom](#)

Beverly J. Moss, Nels P. Highberg, Melissa Nicolas, 2014-04-04 This unique collection considers the nature of writing groups inside and outside the academic environment Exploring writing groups as contextual literacy events editors Beverly J Moss Nels P Highberg and Melissa Nicolas bring together contributors to document and reflect on the various types of collaborations that occur in writing groups in a wide range of settings both within and outside the academy The chapters in this volume respond to a variety of questions about writing groups including What is the impact of gender race and socioeconomic class on power dynamics in writing groups When is a writing group a community and are all writing groups communities How does the local community of a writing group impact the participation of group members in other local or global communities How does the local community of a writing group impact the participation of group members in other local or global communities What actions contribute to a strong community of writers and what actions contribute to the breakdown of community When and for whom are writing groups ineffective What is it about belonging to a community of writers that makes writing groups appealing to so many within and beyond the academy Each chapter highlights how writing groups whether or not they are labeled as such function in various spaces and locations and how collaboration works when writers from a variety of backgrounds with diverse interests come together *Writing Groups Inside and Outside the Classroom* illustrates that writing groups outside of the academy are worthy of study and serve as important sites of writing and literacy instruction Offering significant insights into the roles of writing groups in literacy and writing practice this volume is appropriate for scholars and teachers of writing rhetoric composition and literacy for writing center administrators and staff and for writing group participants

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