



WHEN GOD

WAS

A RABBIT

A NOVEL

SARAH WINMAN

"WONDERFUL, DARKLY COMIC . . . AND EMOTIONALLY SATISFYING."

—NEW YORK TIMES BOOK REVIEW

When God Was A Rabbit A Novel

Sarah Winman



When God Was A Rabbit A Novel:

When God Was a Rabbit Sarah Winman, 2011-05-10 This is a book about a brother and a sister It s a book about secrets and starting over friendship and family triumph and tragedy and everything in between More than anything it s a book about love in all its forms In a remarkably honest and confident voice Sarah Winman has written the story of a memorable young heroine Elly and her loss of innocence a magical portrait of growing up and the pull and power of family ties From Essex and Cornwall to the streets of New York from 1968 to the events of 9 11 When God Was a Rabbit follows the evolving bond of love and secrets between Elly and her brother Joe and her increasing concern for an unusual best friend Jenny Penny who has secrets of her own With its wit and humor engaging characters whose eccentricities are adroitly and sometimes darkly drawn and its themes of memory and identity When God Was a Rabbit is a love letter to true friendship and fraternal love Funny utterly compelling fully of sparkle and poignant too When God Was a Rabbit heralds the start of a remarkable new literary career

When God Was a Rabbit Sarah Winman, 2026-02-03 The big hearted striking novel from the highly acclaimed author of Still Life about a fabulous but flawed family and the slew of ordinary and extraordinary incidents that shape the unbreakable bond between a brother and sister Elly does not believe God loves her It s what she was once told So she decides one morning over a bowl of celery that she must find another one that does From Essex and Cornwall to the streets of New York spanning the decades from 1968 to the events of 9 11 we follow Elly s gradual loss of innocence through the evolving secrets she shares with her lifelong confidante her brother Joe and her increasing concern for an unusual best friend Jenny Penny who bears secrets of her own Funny raw and full of sparkle When God Was a Rabbit is a love letter to true friendship and family to the brilliant uneasiness of childhood and the desire to start over at every turn and at its core a story of a memorable young heroine who against all odds learns what it means to love and be loved in all its many flawed forms

When God Was a Rabbit - Promotional Edition Sarah Winman, 2011-05-12 The Sarah Winman Collection: WHEN GOD WAS A RABBIT and A YEAR OF MARVELLOUS WAYS Sarah Winman, 2017-08-31 Available together for the first time Sarah Winman s first two stunning novels WHEN GOD WAS A RABBIT and A YEAR OF MARVELLOUS WAYS Discover one of the UK s most eloquent and moving writers through her Sunday Times bestselling critically acclaimed literary sensations Winman s narrative voice is beautifully true The Times If you ve never read the phenomenon that is WHEN GOD WAS A RABBIT now is your chance It s a book about a brother and sister It s a book about childhood and growing up friendships and families triumph and tragedy and everything in between More than anything it s a book about love in all its forms Then experience the sheer joy of A YEAR OF MARVELLOUS WAYS a book that Rosamund Lupton described as a glorious poem of a novel This is a story about Marvellous Ways an eighty nine year old woman who sits by a creek in Cornwall waiting for a last adventure It s about Francis Drake a young soldier who washes up there reeling from war and broken hearted It s about the magic in everyday life and the lure of the sea and how we carry on when grief comes snapping at our heels Two stories Two

journeys Two reading experiences you ll never forget Translating Culture in When God Was a Rabbit, a Novel y Sarah Winman Anne Wartelle,2012 *The Book Lovers' Companion* Michael O'Mara Books,2014-07-25 Compiled by a range of English literature experts and avid readers and with a foreword by Lionel Shriver author of We Need To Talk About Kevin The Book Lovers Companion is sure to inspire any book lover *The Caribbean Story Finder* Sharon Barcan Elswit,2017-11-02 The Caribbean islands have a vibrant oral folklore In Jamaica the clever spider Anansi who outsmarts stronger animals is a symbol of triumph by the weak over the powerful The fables of the foolish Juan Bobo who tries to bring milk home in a burlap bag illustrate facets of traditional Puerto Rican life Conflict over status identity and power is a recurring theme in a story from Trinidad a young bull raised by his mother in secret challenges his tyrannical father who has killed all the other males in the herd One in a series of folklore reference guides by the author this volume shares summaries of 438 tales some in danger of disappearing retold in English and Creole from West African European and slave indigenous cultures in 24 countries and territories Tales are grouped in themed sections with a detailed subject index and extensive links to online sources **A Year of Marvellous Ways** Sarah Winman,2015-06-18 From the author of STILL LIFE TIN MAN and WHEN GOD WAS A RABBIT Will stand the test of time Irish Examiner Beautiful prose that ebbs and flows Independent A Year of Marvellous Ways is like Dylan Thomas given a sexy rewrite by Angela Carter Patrick Gale This is a story about Marvellous Ways an eighty nine year old woman who lives alone in a remote Cornish creek spending her days sitting by the river peering through a telescope And it s about Francis Drake a young soldier who washes up in her creek shattered by war and broken hearted It s about the magic in everyday life and the lure of the sea the healing powers of storytelling and sloe gin love and death and how we carry on when grief comes snapping at our heels A YEAR OF MARVELLOUS WAYS: Exclusive Chapter Sampler Sarah Winman,2015-04-09 An exclusive free sample from Sarah Winman s new novel A YEAR OF MARVELLOUS WAYS From the author of the bestselling WHEN GOD WAS A RABBIT comes this spellbinding new novel Marvellous Ways is eighty nine years old and has lived alone in a remote Cornish creek for nearly all her life Lately she s taken to spending her days sitting by the river with a telescope She s waiting for something she s not sure what but she ll know it when she sees it Drake is a young soldier left reeling by the Second World War When his promise to fulfil a dying man s last wish sees him wash up in Marvellous creek broken in body and spirit the old woman comes to his aid A Year of Marvellous Ways is a glorious life affirming story about the magic in everyday life and the pull of the sea the healing powers of storytelling and sloe gin love and death and how we carry on when grief comes snapping at our heels *When God Laughs with Us* David L. McKenna,2011-01-01 Lighten up Most of us take ourselves too seriously Christian leaders in particular are tempted by the position they hold or the power they wield to lose touch with their humanity become arrogant and alienate their followers But what about our tendency to shoot ourselves in the foot time and time again Can we laugh at ourselves David McKenna a Christian college president brings a lifetime of learning to this question By confessing his own

foibles and laughing at the ludicrous he finds that God is laughing with him not to ridicule but to give the special grace that saves us from ourselves The lessons are humbling when the laugh is on us but they can lead to the discovery that a sense of humor is a partner with the witness of a joyful spirit McKenna shows us by example how to lighten up and find God as we laugh at ourselves

Papa Tell me a Story BPI, Papa Tell Me a Story is a book that entertains and educates at the same time It is a grand collection of stories with a variety of themes and interesting plots The book is sure to keep children glued for hours It will impart knowledge refresh minds and develop reading habits in children The bright coloured illustrations add to the fun of reading stories **The Herald** ,2011 *PAPA TELL ME A STORY-BPI* BPI, Illustrated Stories for Children is a series of storybooks containing all time favourite stories for children to read and enjoy Each book consists of stories that fuel children s imagination and take them to places where they come across diverse characters The stories are laden with elements such as adventure thrill love remorse courage inspiration morals wit wisdom and magic that blend perfectly to make reading a worthwhile experience Besides developing reading habits children will be enthralled and entertained with these delightful books The stories have been attractively illustrated with pictures that keep children engaged [The Latin American Story Finder](#) Sharon Barcan Elswit,2015-10-07 Anything is possible in the world of Latin American folklore where Aunt Misery can trap Death in a pear tree Amazonian dolphins lure young girls to their underwater city and the Feathered Snake brings the first musicians to Earth One in a series of folklore reference guides an invaluable resource School Library Journal this book features summaries and sources of 470 tales told in Mexico Central America and South America a region underrepresented in collections of world folklore The volume sends users to the best stories retold in English from the Inca Maya and Aztec civilizations Spanish and Portuguese missionaries and colonists African slave cultures indentured servants from India and more than 75 indigenous tribes from 21 countries The tales are grouped into themed sections with a detailed subject index

Art as Performance, Story as Criticism Craig S. Womack,2014-10-20 Pick up a work of typical literary criticism and you know what to expect prose that is dry pedantic well meaning but tedious slow going and essentially humorless But why should that be so Why can t more literary criticism have a political edge and be engaging and fast paced Why can t it include drama personal narrative and even humor Why can t criticism become an artistic performance rather than just a discussion of art Art as Performance Story as Criticism is Craig Womack s answer to these questions Inventive and often outrageous the book turns traditional literary criticism on its head rejecting distanced purely theoretical argumentation for intimate engagement with literary works Focusing on Native American literature Womack mixes forms and styles He is unafraid to combine meticulous research and carefully considered historical perspectives with personal reactions and reflections The book opens with a short story The Song of Roe N ld in which a Native filmmaker loses control of his movie project in part because of his homoerotic attraction to its star The following chapters or mus e ings include original dramas while others more closely resemble traditional literary criticism such as essays discussing the lesser known plays of

Lynn Riggs and the stories of Durango Mendoza Still other chapters defy easy categorization such as the piece Caught in the Current Clinging to a Twig in which Womack interweaves historical analysis of the state of the Creek Nation in 1908 with a vivid recreation of the last day on earth of Creek poet Alexander Posey Throughout the book the author offers his take on such controversial issues as the Cherokee freedmen issue and the ban on gay marriage In being different Womack seeks to breathe new life into literary analysis and introduce criticism to a wider audience Radical groundbreaking and refreshing Art as Performance Story as Criticism reinvents literary criticism for the twenty first century

The American Popular Novel After World War II David Willbern,2013-03-29 Through the perspectives of selected best selling novels from the end of World War II to the end of the 20th century including The Catcher in the Rye To Kill a Mockingbird The Godfather Jaws Beloved The Silence of the Lambs and Jurassic Park this book examines the crucial issues the U S was experiencing during those decades These novels represent the voices of popular conversations as Americans considered issues of family class racism and sexism feminism economic ambition sexual violence war law religion and science Through the windows of fiction the book surveys the Cold War and anti communism the prefeminist era of the 1950s and the sexual revolution of the 1970s forms of corporate power in the 1960s and 1980s the traumatic legacies of slavery and Vietnam the American fascination with lawyers cops and criminals alternate styles of romance in the era of late capitalism our abiding distrust of science and our steadfast wonder about the Great Mysteries

The Dream of the Great American Novel Lawrence Buell,2014-02-10 The idea of the great American novel continues to thrive almost as vigorously as in its nineteenth century heyday defying 150 years of attempts to dismiss it as amateurish or obsolete In this landmark book the first in many years to take in the whole sweep of national fiction Lawrence Buell reanimates this supposedly antiquated idea demonstrating that its history is a key to the dynamics of national literature and national identity itself The dream of the G A N as Henry James nicknamed it crystallized soon after the Civil War In fresh in depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels Buell delineates four scripts for G A N candidates One illustrated by The Scarlet Letter is the adaptation of the novel s story line by later writers often in ways that are contrary to the original author s own design Other aspirants including The Great Gatsby and Invisible Man engage the American Dream of remarkable transformation from humble origins A third script seen in Uncle Tom s Cabin and Beloved is the family saga that grapples with racial and other social divisions Finally mega novels from Moby Dick to Gravity s Rainbow feature assemblages of characters who dramatize in microcosm the promise and pitfalls of democracy The canvas of the great American novel is in constant motion reflecting revolutions in fictional fashion the changing face of authorship and the inseparability of high culture from popular As Buell reveals the elusive G A N showcases the myth of the United States as a nation perpetually under construction

Reading the First Five Books Rachel Toombs,2024-10-29 This book invites readers to rediscover the artistry and transformative power of the narratives of the first five books of the Bible Reading the First Five Books highlights key literary techniques like

brevity pacing characterization and use of the grotesque showing how these characteristics shape biblical stories into memorable complex narratives that reward close reading This accessible guide unpacks what makes Old Testament stories effective while cultivating skills for deeper engagement with scriptural texts Extended examples drawn from each book of the Pentateuch are included Bridging literary study and biblical scholarship Reading the First Five Books models a spirit of open minded yet careful reading that uncovers profound meaning in sparse details The book is ideal for courses on the Old Testament or the Pentateuch Students will find valuable instruction and inspiration for their own journeys through these sacred texts The Heart of My Reversing Lili Tuwai,2007 This collection of poems and short stories in verse show Lili

Tuwai as a serious writer and poet She writes candidly about the wounds of child sexual abuse domestic violence infidelity and betrayal Her soulful verses also embrace and celebrate the joys of love friendship prayer nature and wishful thinking We are also given insight into the chore of coping with agoraphobia Through a mix of voices and topics that mingle merge and split Tuwai takes us on a journey of what she calls a reVersing life At times she skilfully demonstrates her wit and quirky sense of humour whilst tackling hard issues that have impacted her life as well as communities everywhere Her myths effortlessly transport us to another place in time where Time and Meaning unite to create a sustainable Past Present and Future throughout the Pacific region **Reading the Margins** Michael J Gilmour,2024-09-24 The Bible and theology are contested spaces battlegrounds where participants guard entrenched beliefs against perceived threats But literature observes novelist Salman Rushdie opens the universe It expands what we perceive and understand and ultimately what we are Writers make our world feel larger and more inclusive When other forces push in the direction of narrowness bigotry tribalism cultism and war fiction encourages understanding sympathy and identification with others Reading the Margins invites readers to immerse themselves in imaginary worlds and to pursue visions of justice and compassion Whether stories about poverty empire war or the environment the writers considered raise moral questions and often in the process even unwittingly deepen our understanding of biblical calls for kindness and mercy Reading the Margins offers a kind of commentary on biblical ethics Using Matthew s Beatitudes and sheep and goats parable as an organizing principle Gilmour argues there is much to learn about Jesus s peacemakers and call to feed the hungry from aspirational fiction and poetry

When God Was A Rabbit A Novel Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**When God Was A Rabbit A Novel**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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FAQs About When God Was A Rabbit A Novel Books

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