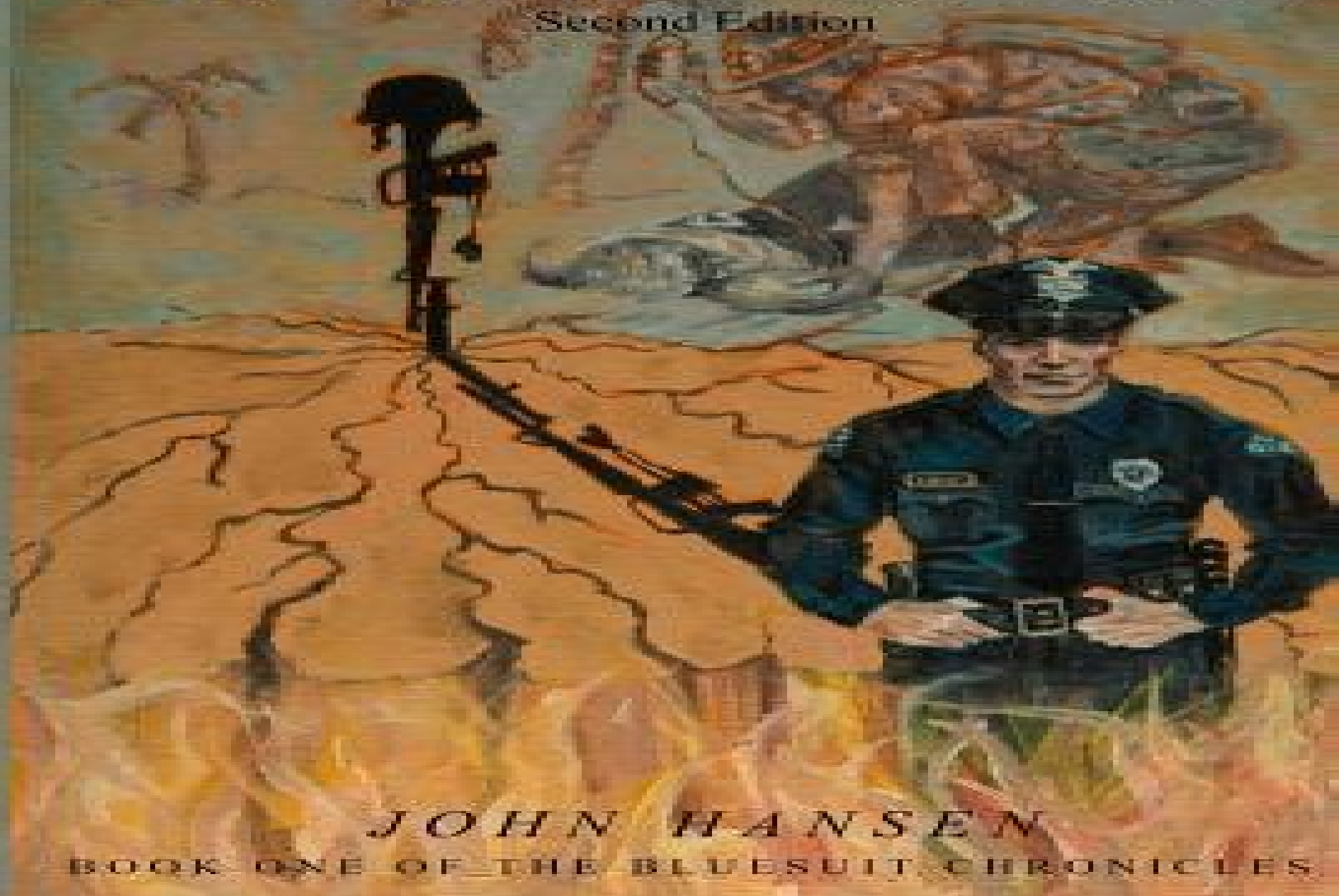


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When War Comes Home Book

Aaron George



When War Comes Home Book:

The War Comes Home Aaron Glantz, 2009 One of the many scandals of the war in Iraq is how the administration has betrayed our returning servicemen I m grateful that the facts surrounding these tragedies are finally being exposed Paul Haggis Academy Award winning director of Crash and In the Valley of Elah screenwriter of Flags of Our Fathers and Letters from Iwo Jima A must read for those who claim to support our troops Robert G Gard Lt General U S Army ret The treatment by the Bush Administration of America s returning veterans from the wars in Iraq and Afghanistan is one of the saddest chapters in American history This story is painfully documented by Aaron Glantz This book is a must read for anyone who wants to make the phrase Support the Troops more than a slogan Former US Senator Max Cleland A fitting tribute to what these men and women fought and risked their lives and well being for Gerald Nicosia author of Home to War This superbly documented and eloquent book is a clarion call for honesty compassion outrage and an end to the lies that cause so much suffering in far off countries and in our own nation Norman Solomon author of War Made Easy How Presidents and Pundits Keep Spinning Us to Death Aaron Glantz draws on his eyewitness experiences of reporting in Iraq to bring the courage and the suffering of our troops into vivid relief The War Comes Home exposes how physical and mental injuries plague our returning servicemen and what we can do about it Linda Bilmes coauthor of The Three Trillion Dollar War Weep America cringe America We talk a good game about honoring all those who go into harm s way for our sake and caring for those who get physically and psychologically broken but do we go beyond fine words and a few gold plated flagship medical facilities Are we walking the walk Are we getting it right Aaron Glantz is in our face on the military treatment facilities the VA and civilian society at large Jonathan Shay MD PhD author of Achilles in Vietnam and Odysseus in America MacArthur Fellow Aaron Glantz reports on the human cost of war what it does physically and emotionally to those young men and women who carry out industrial slaughter He rips apart the myths we tell ourselves about war and illustrates in painful detail the dark psychological holes that those who have been through war s trauma endure and will always endure He reminds us that the essence of war is not glory heroism and honor but death Chris Hedges former New York Times foreign correspondent author of War is a Force That Gives Us Meaning We should all be reading people like Greg Palast and Aaron Glantz Al Kennedy The Guardian UK

The Hell of War Comes Home Owen W. Gilman Jr., 2018-02-09 Owen W Gilman Jr stresses the US experience of war in the twenty first century and argues that wherever and whenever there is war there will be imaginative responses to it especially the recent wars in Afghanistan and Iraq Since the trauma of September 11 the experience of Americans at war has been rendered honestly and fully in a wide range of texts creative nonfiction and journalism film poetry and fiction These responses Gilman contends have packed a lot of power and measure up even to World War II s literature and film Like few other books Gilman s volume studies these new texts among them Kevin Powers s debut novel The Yellow Birds and Phil Klay s short stories Redeployment along with the films The Hurt Locker American Sniper and Billy Lynn s

Long Halftime Walk For perspective Gilman also looks at some touchstones from the Vietnam War Compared to a few of the big Vietnam books and films this new material has mostly been read and watched by small audiences and generated less discussion Gilman exposes the circumstances in American culture currently preventing literature and film of our recent wars from making a significant impact He contends that Americans inclination to demand distraction limits learning from these compelling responses to war in the past decade According to Gilman where there should be clarity and depth of knowledge we instead face misunderstanding and the anguish endured by veterans betrayed by war and our lack of understanding

Distant War Comes Home Donald A. Beattie, Rodney Cole, Charles Waugh, 1991-01-01 Drawing upon original sources and published material *A Distant War Comes Home* is a fascinating survey of the many individual stories that linked Maine with the war hundreds of miles away *When War Comes Home* Marshéle Carter Waddell, Rahnella Adsit, Christopher B. Adsit, 2008-10-16 *When War Comes Home* combines spiritual comfort and practical Christ centered solutions for wives of combat veterans struggling with the hidden wounds of war including Post Traumatic Stress Disorder **The War Come Home** Deborah Cohen, 2001-10-30 Based on a breathtaking range of research in British and German archives *The War Come Home* is written in an engaging immediately accessible style and filled with rich anecdotes that are excellently told This impressive book offers a powerful set of insights into the lasting effects of the First World War and the different ways in which belligerent states came to terms with the war's consequences Robert Moeller author of *War Stories The Search for a Usable Past in the Federal Republic of Germany* With verve compassion and above all else clarity *The War Come Home* makes the dismal story of the failed reconstructions of disabled veterans in interwar Britain and Germany into engaging and provocative reading Cohen moves from astute analysis of the interventions of high level bureaucrats to sensitive interpretations of how disabled veterans wrote and talked about their lives and the treatment they received at the hands of public and private agencies She beautifully interweaves histories from below and above showing how the two shaped but also collided with one another in profoundly consequential ways for the history of the 20th century Seth Koven coeditor with Sonya Michel of *Mothers of a New World Maternalist Politics and the Origins of Welfare States* **When War Comes to Home** Chris Adsit, Rahnella Adsit, Marshéle Waddell, 2023-02-05 This is the Ukrainian translation of *When War Comes Home* by Chris Adsit and Rahnella Adsit c 2008 **When Johnny and Jane Come Marching Home** PAULA J. CAPLAN, 2019-06-28 Traumatized veterans are often diagnosed as suffering from a psychiatric disorder and prescribed a regimen of psychotherapy and psychiatric drugs But why asks psychologist Paula J Caplan in this impassioned book is it a mental illness to be devastated by war or other intolerable experiences such as military sexual assault What is a mentally healthy response to death destruction and moral horror In *When Johnny and Jane Come Marching Home* Caplan argues that the standard treatment of therapy and drugs is often actually harmful It adds to veterans burdens by making them believe wrongly that they should have gotten over it it isolates them behind the closed doors of the therapist's office and it makes

them rely on often harmful drugs The numbers of traumatized veterans from past and present wars who continue to suffer demonstrate the ineffectiveness of this approach Sending anguished veterans off to talk to therapists writes Caplan conveys the message that the rest of us don't want to listen or that we don't feel qualified to listen As a result the truth about war is kept under wraps Most of us remain ignorant about what war is really like and continue to allow our governments to go to war without much protest Caplan proposes an alternative that we welcome veterans back into our communities and listen to their stories one on one She provides guidelines for conducting these conversations This would begin a long overdue national discussion about the realities of war and it would start the healing process for our returning veterans

When the War Comes Home Cassidy Rowan, 2025-06-09 What happens when the battlefield follows you home When the War Comes Home The Hidden Battles of Veterans is a compelling and deeply human book that confronts the emotional aftermath of war through the lens of those who live it every day veterans and their families It sheds light on the invisible wounds of PTSD the haunting flashbacks and the exhausting hypervigilance that many carry long after the uniform is folded away This book doesn't shy away from the hard truths substance abuse anger management struggles and the devastating rise in veteran suicide are not just statistics they're stories that need to be heard With compassion and clarity it explores how mental health stigma keeps many suffering in silence while veteran homelessness and social isolation grow in the shadows But it is also a story of strength Through the framework of trauma informed care we follow the healing journey the slow often painful but possible path back toward wholeness From the perspective of military families the book examines the shifting family dynamics and the crucial role of family support and crisis intervention in rebuilding connection It highlights coping strategies psychological resilience and the importance of mental health awareness in turning survival into recovery When the War Comes Home is not just for veterans it's for anyone who wants to understand them A rallying call for veteran advocacy it reminds us that we are all responsible for those who served It challenges readers to see beyond the visible to recognize the cost of service and to take part in creating a world where no veteran battles alone This is not a story of war This is a story of coming home and what it takes to truly live again

They Were Families Stephanie Mines Ph. D., 2015-11-17 In surveying the literature on war and its aftermath including the literature on Post Traumatic Stress Disorder PTSD there is virtually nothing about the families of veterans These families are the scapegoats of war Their story is timeless but the author believes the time has come to tell it The RAND Corporation study initiated by the National Military Families Association reports that military families have more emotional distress and anxiety than the general population 95% of these families feel that others outside the military are unaware of their dilemmas They are correct The needs of the families of our veterans are for the most part ignored In particular their children are not given the support they need to offset the toxic conditions of war that is brought home The distress in the homes of veterans creates an epigenetic burden that is carried most heavily by children Investigations into the mechanisms of the intergenerational transmission of trauma reveal that the children of veterans who

have seen combat and who have returned from war with PTSD are more prone to violence are at a higher risk for behavioral academic and interpersonal problems have difficulty maintaining friendships are more likely to have sensory challenges or to be diagnosed with autism are at higher risk for depression and have difficulty concentrating Knowing all this what do we provide to take this burden off the shoulders of children and families Close to nothing Three simple initial steps can begin to shed light on this shadow Education Resources and Family Centered Transition This is a book devoted to these three steps When the author discussed these steps with civilians they frequently respond in all innocence by saying Don t we already have this These three steps are so common sense so obviously needed that the assumption by people who have not investigated this issue is that it has already been taken care of by the powers that be Surely they know this But there is no they We must be the they that voices this obvious need and advocates for its fulfillment It is a tall order but it must be done

War Comes Home ,2014* When Cowboys Come Home Aaron George,2023-11-10 When Cowboys Come Home Veterans Authenticity and Manhood in Post World War II America is a cultural and intellectual history of the 1950s that argues that World War II led to a breakdown of traditional markers of manhood and opened space for veterans to reimagine what masculinity could mean One particularly important strand of thought which influenced later anxieties over other direction and conformity argued that masculinity was not defined by traits like bravery stoicism and competitiveness but instead by authenticity shared camaraderie and emotional honesty To elucidate this challenge to traditional frontiersman masculinity Aaron George presents three intellectual biographies of important veterans who became writers after the war James Jones the writer of the monumentally important war novel From Here to Eternity Stewart Stern one of the most important screenwriters of the fifties and sixties including for Rebel without a Cause and Edward Field a bohemian poet who used poetry to explore his love for other men Through their lives George shows how wartime disabused men of the notion that war was inherently a brave or heroic enterprise and how the alienation they felt upon their return led them to value the authentic connections they made with other men during the war Come Home, Joe Tim Callahan,2011-03 The Conroy family knows all their neighbors in the small subdivision of Lexington Kentucky that is until Joe Hawkins moves into the old Hawkins farmhouse Joe is a gruff old man who doesn t take kindly to his neighbors When twelve year old Kevin Conroy and his friend Belinda try to befriend him they realize he isn t mean he s frightened After four years as a prisoner of war in Vietnam Joe was released and honorably discharged Traumatized by the events Joe fled to the mountains instead of returning home Thirty five years later Joe comes home to his family s farmhouse but the world he returns to is much different from the one he left Reluctantly Joe begins to reenter society with the help of Kevin and Belinda but will he be able to overcome the war within and accept the love this family offers him Over 58 000 Americans lost their lives in the Vietnam War that left a deep scar on this nation and on individual hearts Join author Tim Callahan in honoring the Vietnam veterans in Come Home Joe an inspiring tale of compassion and love As the author of four mystery novels myself I am continually impressed by how

Tim weaves humor and lightheartedness around such powerful topics as the Vietnam war racism and hate how some of our most basic beliefs are presented in a way that is meaningful to readers from kids to seasoned citizens Author Bill Noel

When Disasters Come Home David Keen,2023-04-05 In the late twentieth century disasters seemed like distant happenings in countries far away from the prosperous West But today they are coming home with a vengeance From global warming to migration crises from assaults on democracy to Covid 19 and the fall out of war in Ukraine the West is in the grip of multiple overlapping crises that keep its populations in a state of perpetual fear and distraction Disasters should be awakening us to the need to reform our disaster producing system Yet instead as David Keen shows in this disturbing and original book they are routinely being exploited for political as well as economic gain A number of crises whether slow burning or sudden are not only reinforcing each other but also bolstering the toxic politics that helped to generate them One key problem here is the use of emergencies to vilify those who are trying to relieve them or to highlight their root causes Unless these voices and alternative perspectives find a way to break through we risk being locked into a system of emergency politics that is self reinforcing rather than self correcting and that routinely manufactures its own legitimacy

When War Comes Home Richard Dery,2008-03 1864 Claire Vallote and the citizens of Washington D C wax triumphant as the once menacing southern forces are shattered and driven south by the Army of the Potomac s thundering canon Driven to desperation Dixie turns to terror and when a Confederate bomb explodes in a Washington hotel and Claire loses her unborn child she vows to avenge herself on the rebel saboteurs setting in motion events that plunge her into the heart of Confederate spy operations and face to face with her child s killer

A Guide for Using My Brother Sam Is Dead in the Classroom Corrine Coombs,1999-02 A literature unit for use with *My Brother Sam is Dead* featuring sample lesson plans pre and post reading activities a biographical sketch of the author a book summary vocabulary lists and activities chapter study guides with quizzes and projects book report and research ideas and options for unit tests

The War Comes with You Stacey Peebles,2024-12-12 How do we tell twenty first century war stories when the wars seem to go on forever In the post 2011 surge of war stories published in America and Iraq the defining characteristic is the depiction of combat violence that crosses borders overtakes civilian spaces and disrupts chronology In *The War Comes with You* Enduring War in Life Fiction and Fantasy Stacey Peebles picks up where her groundbreaking first book *Welcome to the Suck* Narrating the American Soldier s Experience in Iraq left off Via careful readings of fiction memoir and poetry by writers such as Ben Fountain Siobhan Fallon Brian Turner and Hassan Blasim as well as recent superhero and Star Wars films Peebles argues that in the face of real and fantasy forever wars things fall apart Language identities bodies and even the stories themselves fragment These narratives suggest that people need not accept incoherence and there is a range of meaningful responses to the experience of everywhere all the time war Peebles illustrates what to do that is when war comes with you

The War Comes to Plum Street Bruce C. Smith,2021-12-22 How World War II changed New Castle Indiana This is a unique look at the

war far from the front lines but equally impacting life on the home front Bookviews com The War Comes to Plum Street brings to life the Second World War through the eyes of a small group of neighbors from a Midwestern town Bruce C Smith presents their stories just as they happened without explanation or interpretation To experience the war as they did insofar as it is possible we must understand how they perceived everyday events and recognize the incompleteness of their knowledge of what was taking place in Europe and the Pacific The inhabitants of Plum Street in New Castle Indiana resemble many other average Americans of their day As we discover how they experienced those fateful years these Americans may have something to teach us about how we live in our own turbulent time This remains a superb story Bruce C Smith has a wonderful eye for detail and a compelling perspective and voice We care about this place and the people who live here James H Madison author of Hoosiers A New History of Indiana The book is worth reading for what it offers about the emotional life of the times Smith recognizes that in a small community and more particularly on a single street lives are enmeshed Ultimately this book is deeply personal but it reminds us that life is lived at a deeply personal level HistoryNet com

Called to Serve Penny Monetti,Tony Monetti,2011-04-01 Over 2 9 million US military personnel facing serious emotional and spiritual challenges serve in more than 150 countries Called to Serve pinpoints the needs of these military families Real life stories drawn from twenty three years of military experience offer encouragement humor and tools to combat relational threats from the perspective of the Warrior husband and his Spouse Thirty compelling uplifting and encouraging devotionals address the top identified stressors affecting military personnel and their families Each account tied to relevant Scripture whets the spiritual palate encouraging the reader to seek additional encouragement from the Bible *Increasing the Functionality of Post-9/11 GI Bill Claims Processing to Reduce Delays* United States. Congress. House. Committee on Veterans' Affairs. Subcommittee on Economic Opportunity,2013 **War Comes Home** Jack Sharkey,2006-01-01 Updated edition of Jack Sharkey s first novel which was released in 2002 War Comes Home follows one family from the beaches of Normandy in 1944 to 9 11 01

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