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Shortlisted for  
the Booker Prize

'Ishiguro is the best and most original novelist of his generation, and *When We Were Orphans* could be by no other writer. It haunts the mind. It moves to tears.'

Susan Hill, *Mail on Sunday*

Kazuo  
Ishiguro

*When We  
Were Orphans*

By the author of *The Remains of the Day*  
and *Never Let Me Go*

# When We Were Orphans Kazuo Ishiguro

**Puja Mehta**



## **When We Were Orphans Kazuo Ishiguro:**

**When We Were Orphans** Kazuo Ishiguro, 2001-01-16 From the winner of the Nobel Prize in Literature and author of the Booker Prize winning novel *The Remains of the Day* comes this stunning work of soaring imagination Born in early twentieth century Shanghai Banks was orphaned at the age of nine after the separate disappearances of his parents Now more than twenty years later he is a celebrated figure in London society yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents alleged kidnappings Banks travels to the seething labyrinthine city of his memory in hopes of solving the mystery of his own painful past only to find that war is ravaging Shanghai beyond recognition and that his own recollections are proving as difficult to trust as the people around him Masterful suspenseful and psychologically acute *When We Were Orphans* offers a profound meditation on the shifting quality of memory and the possibility of avenging one's past

**When We Were Orphans** Kazuo Ishiguro, 2000 The mysterious disappearance of his parents when he was a small boy continues to haunt a celebrated London detective

**When We Were Orphans CD Unabridged** Kazuo Ishiguro, 2005-03-29 A masterful novel from one of the most admired writers of our time Christopher Banks an English boy born in early 20th century Shanghai is orphaned at age nine when both his mother and father disappear under suspicious circumstances He grows up to become a renowned detective and more than 20 years later returns to Shanghai to solve the mystery of the disappearances Within the layers of the narrative told in Christopher's precise slightly detached voice are revealed what he can't or won't see that the simplest desires a child's for his parents a man's for understanding may give rise to the most complicated truths A feat of narrative skill and soaring imagination *When We Were Orphans* is Kazuo Ishiguro at his brilliant best Performed by John Lee

**When We Were Orphans** Kazuo Ishiguro, 2001-10-01 Sent to live in England after the disappearance of his parents Christopher Banks returns to Shanghai the city of his birth more than twenty years later to uncover the truth about the tragedy that transformed his childhood

*When We Were Orphans* by Kazuo Ishiguro Emma Gordon Williams, 2002 *Kazuo Ishiguro* Barry Lewis, 2000 The first complete study of Ishiguro's work from *A Pale View of the Hills* to *When We Were Orphans* this book explores the centrality of dignity and displacement in Ishiguro's vision and teases out the connotations of home and homelessness in his fictions Barry Lewis focuses on such key questions as How Japanese is Ishiguro What role does memory and unreliability play in his narratives Why was *The Unconsoled* understood to be such a radical break from the earlier novels

**Kazuo Ishiguro** Sean Matthews, Sebastian Groes, 2010-01-28 Kazuo Ishiguro is one of the finest and most accomplished contemporary writers of his generation The short story author television writer and novelist included twice in *Granta's* list of Best Young British Writers has over the past twenty five years produced a body of work which is just as critically acclaimed as it is popular with the general public Like the writings of Ian McEwan Kazuo Ishiguro's work is concerned with creating discursive platforms for issues of class ethics ethnicity nationhood place gender and the uses and problems surrounding artistic representation As a

Japanese immigrant who came to Great Britain in 1960 Ishiguro has used his unique position and fine intellectual abilities to contemplate what it means to be British in the contemporary era This guide traces the main themes throughout Ishiguro's writing whilst it also pays attention to his short stories and writing for television It includes a new interview with the author a preface by Haruki Murakami and discussion of James Ivory's adaptation of *The Remains of the Day* *The Cambridge Companion to Kazuo Ishiguro* Andrew Bennett, 2023-03-23 The *Cambridge Companion to Kazuo Ishiguro* offers an accessible introduction to key aspects of the novelist's remarkable body of work The volume addresses Ishiguro's engagement with fundamental questions of humanity and personal responsibility with aesthetic value and political valency with the vicissitudes of memory and historical documentation and with questions of family home and homelessness Focused through the personal experiences of some of the most memorable characters in contemporary fiction Ishiguro's writing speaks to the major communitarian questions of our time questions of nationalism and colonialism race and ethnicity migration war and cultural memory and social justice The chapters attend to Ishiguro's highly readable novels while also ranging across his other creative output Gathering together established and emerging scholars from the UK Europe the USA and East Asia the volume offers a survey of key works and themes while also moving critical discussion forward in new and challenging ways *A Study of Kazuo Ishiguro's When We Were Orphans: Genre, Intertextuality, and Setting*, 2011 *The Margin Without Centre* Chu-chueh Cheng, 2010 Approaching Ishiguro's writings as a corpus this volume highlights the significance of margins and the instability of demarcation seeking to expose what is deliberately obscured or revealed within the narrative **The Novels of Kazuo Ishiguro** Matthew Beedham, 2009-11-23 One of the most popular contemporary authors Kazuo Ishiguro has so far produced six highly regarded novels which have won him international acclaim and honours including the Booker Prize the Whitbread Award and an OBE for Services to Literature This Reader's Guide Evaluates the various responses to Ishiguro's work beginning with initial reactions moving on to key scholarly criticism and taking note along the way of what Ishiguro has offered Discusses each of Ishiguro's novels from *A Pale View of the Hills* 1982 to *Never Let Me Go* 2005 Features three in depth chapters on Ishiguro's Booker Prize winning *The Remains of the Day* 1993 Analyses reviews interviews and scholarly essays and articles in order to situate the novels in the context of Ishiguro's oeuvre Explores themes and issues which are central to the author's fiction such as narration ethics and memory Lucid and insightful this is an indispensable introductory guide for anyone studying or simply interested in the work of this major novelist **Kazuo Ishiguro and Ethics** Laura Colombino, 2024-12-09 *Kazuo Ishiguro and Ethics* addresses the philosophical issues that lie at the heart of Ishiguro's fiction shedding light on the moral condition of his characters their sense of responsibility and pride in service their attempts at self determination and the value they assign to loyalty love and friendship Ethics in Ishiguro's work is structured around the tension between the limits of the characters agency and their striving towards the good Ishiguro's novels are shown to tackle fundamental questions posed by ancient Greek philosophers especially Plato and modern Western

ones from Adam Smith through Jean Paul Sartre to Martha Nussbaum What is the human soul What is dignity What does it mean to be human These issues are expressed in his narrative world through the universal and timeless language of myths allegories and images that are both ancient and modern as well as cross cultural **Kazuo Ishiguro** Wai-chew Sim, 2009-10-16 Kazuo Ishiguro's writing has rapidly gained global recognition since his first publication in 1981 This guidebook offers a biographical survey of Ishiguro's literary career an introduction to his novels plays and short stories as well as an accessible overview of the contexts and many interpretations of his work Part of the Routledge Guides to Literature series this volume cross references thoroughly between sections and presents useful suggestions for further reading *Kazuo Ishiguro in a Global Context* Cynthia F. Wong, Hülya Y?ld?z, 2016-03-09 Bringing together an international group of scholars this collection offers a fresh assessment of Kazuo Ishiguro's evolving significance as a contemporary world author The contributors take on a range of the aesthetic and philosophical themes that characterize Ishiguro's work including his exploration of the self family and community his narrative constructions of time and space and his assessments of the continuous and discontinuous forces of history art human psychology and cultural formations Significantly the volume attends to Ishiguro's own self identification as an international writer who has at times expressed his uneasiness with being grouped together with British novelists of his generation Taken together these rich considerations of Ishiguro's work attest to his stature as a writer who continues to fascinate cultural and textual critics from around the world Quand nous étions orphelins Kazuo Ishiguro, 2002 Shanghai ann es 30 le chaos r gne le monde court vers la guerre et il n est pas tr s prudent pour un Britannique de s aventurer hors des limites de la concession internationale C est dans ce d cor bris que Kazuo Ishiguro l che Christopher Banks le h ros de son nouveau roman d tective anglais tr s en vue plong dans le maelstr m des jeux d influences occidentale et japonaise dans une Chine d membr e Mais son enqu te suivie avec une attention et une passion haletantes par la bonne soci t il la m ne cette fois pour lui m me il veut percer le myst re de la disparition subite de ses parents en plein Shanghai alors qu il n tait qu un gamin Ishiguro m le avec brio les rebondissements d une enqu te polici re et un va et vient permanent entre Londres et Shanghai entre l ge adulte et l enfance entre les ravages du monde et les tourbillonnements de la m moire St phane Lutz Sorg La Croix , *Kazuo Ishiguro's The Remains of the Day* Adam Parkes, 2001-09-01 Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups as well as for literature students The aim of the series is to give readers accessible and informative introductions to 30 of the most popular most acclaimed and most influential novels of recent years A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question The books in the series will all follow the same structure a biography of the novelist including other works influences and in some cases an interview a full length study of the novel drawing out the most important themes and ideas a summary of how the novel was received upon publication a summary of how the novel has performed since publication

including film or TV adaptations literary prizes etc a wide range of suggestions for further reading including websites and discussion forums and a list of questions for reading groups to discuss

**British Asian Fiction** Neil Murphy, Wai-chew Sim, 2008 In this outstanding collection of essays editors Neil Murphy and Wai chew Sim seek not so much to demarcate the field of British Asian fiction but to offer due acknowledgment of the artistic merit of the works of selected authors and simultaneously register their cultural significance This volume demonstrates in situ the virtues of commentary that engages in a substantial manner with formal and aesthetic considerations even as it implicates the discourses of alterity that dominate contemporary cultural criticism Additionally the essays delineate the complex subject positions explored by authors and texts and focus on the way writers negotiate the exigencies of their location within and between different social formations If it is the case that British literature can no longer be discussed in monocultural terms because of the impact of the writers under consideration it is also the case that the diverse trans cultural positions they explore are often less specified than proclaimed Addressing difference commensurability and form related notions of truth content these essays enlarge our understanding of the range of British and affiliated identities as well as the cultural contexts from which they arose Working as academics and critics from Singapore a useful vantage point Murphy and Sim have extended the parameters of British Asian to include not just writers from South Asia as is traditionally the case but writers whose parents or who themselves have migrated to Britain from other regions of Asia for example Japan Hong Kong and Malaysia This initiative has made it possible for professors Murphy and Sim to bring together first an interestingly varied group of authors among them those who came to prominence in the 1980s Salman Rushdie Timothy Mo Kazuo Ishiguro as well as their younger contemporaries Meera Syal Romesh Gunasekera Monica Ali Hari Kunzru Ooi Yang May and second a broad and diverse range of novels that span Timothy Mo's *Sour Sweet* 1982 and Tariq Ali's *A Sultan in Palermo* 2005 the fourth volume in his *Islam* quintet

*After Raymond Williams* Hywel Dix, 2013-09-15 *After Raymond Williams* Cultural Materialism and the Break Up of Britain has two broad aims The first is to re-examine the concept of cultural materialism the term used by Raymond Williams to describe his theory of how writing and other cultural forms relate to general social and historical processes Using this theory the second objective is to explore the material ways in which contemporary British writing participates in one particular political process that of the break up of Britain The general trajectory of the book is a matter of superseding Williams the early chapters are devoted to extrapolating Williams's materialist theory of cultural forms while later chapters are concerned with applying this theoretical material to a series of readings of books and films produced in the years since his death in 1988 This volume provides a detailed account of some of the writing produced in Scotland and Wales in the years surrounding political devolution and also considers the ways in which different subcultural communities use fiction to renegotiate their relationships with the British whole

**Diasporic Literature and Theory - Where Now?** Mark Shackleton, 2009-03-26 The theoretical innovations of Edward Said Homi Bhabha Gayatri Spivak Stuart Hall Paul Gilroy James Clifford and others have in

recent years vitalized postcolonial and diaspora studies challenging ways in which we understand culture and developing new ways of thinking beyond the confines of the nation state The articles in this volume look at recent developments in diasporic literature and theory alluding to the work of seminal diaspora theoreticians but also interrogating such thinkers in the light of recent cultural production including literature film and visual art as well as recent world events The articles are organized in pairs offering alternative perspectives on crucial aspects of diaspora theory today Celebration or Melancholy Gender Biases and the Canon of Diasporic Literature Diasporas of Violence and Terror Time Place and Diasporic Home and Border Crossings A number of the articles are illustrated by discussions of particular authors such as Caryl Phillips Salman Rushdie and Michael Ondaatje and the range of reference found in this volume covers writing from many parts of the world including contemporary Chicana visual art Asian diaspora writers and Black British Afro Caribbean Native North American and African writing

## The Enigmatic Realm of **When We Were Orphans Kazuo Ishiguro**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **When We Were Orphans Kazuo Ishiguro** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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