



Where Do We Come From?
What Are We? Where Are We Going?
Paul Gauguin, 1897-98

Oil on canvas
146 1/4 x 114 1/4 in. (371 x 290 cm)
Museum of Modern Art, New York
Acquired by the Museum of Modern Art, New York
from the collection of the artist's family

This Is Gauguin

Antonino Saggio



This Is Gauguin:

This is Gauguin George Roddam, 2014-10-14 Paul Gauguin created some of the most advanced art in a brilliant generation of artists all of whom struggled against the stifling conformity of the late 19th century's artistic mainstream. He created paintings whose radically simplified lines and colors echoed the unschooled art of the rustic and native cultures he loved. After his famously disastrous stay with Vincent van Gogh in southern France, Gauguin escaped European civilization for the Polynesian islands. Immersing himself in the culture, he produced a series of radiant canvases and powerful sculptures, his last great works. From his childhood in Peru to his experiences in Tahiti, the story of Gauguin's life is recounted in authoritative text by an expert on the post-Impressionists, coupled with powerful imagery by an award-winning illustrator. This title is appropriate for ages 14 and up.

The Intimate Journals of Paul Gauguin Paul Gauguin, 1985. First Published in 1985. Routledge is an imprint of Taylor & Francis, an informal company.

Paul Gauguin Eckhard Hollmann, Simon Haveland, 1996. In the spring of 1891, Paul Gauguin left France on his first journey to Tahiti. During his stay there, he achieved an unprecedented intensification of color and formal simplicity in his painting. In the more than 200 works he produced in the South Pacific, Gauguin was primarily concerned with expressing his own condition and his ideas about the world, including his hopes for a reconciliation between civilization and nature, culture and primitivism. This is particularly clear in his book *Noa Noa*, which he wrote and illustrated to provide his audience in far-off Paris with an introduction to his paintings. Eckhard Hollmann presents an exciting view of Paul Gauguin as a rebel and outsider in art, not forgetting the French painter's impressive self-dramatizations, the sole purpose of which was to establish a socially respected position for the artist. An analysis of Gauguin's paintings, his living conditions, and his writings casts fresh light on his significance as the prophet of a new form of art and pioneer of modernism.

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Gauguin Gloria Lynn Groom, 2017-01-01. An unprecedented exploration of Gauguin's works in various media, from works on paper to clay and furniture. Paul Gauguin (1848-1903) was a creative force above and beyond his legendary work as a painter. Surveying the full scope of his career, spanning experiments in different media and formats—clay works, on paper, wood, and paint, as well as furniture and decorative friezes—this volume delves into his enduring interest in craft and applied arts, reflecting on their significance to his creative process. *Gauguin: Artist as Alchemist* draws on extensive new research into the artist's working methods, presenting him as a consummate craftsman, one whose transmutations of the ordinary yielded new and remarkable forms. Beautifully designed and illustrated, this book includes essays by an international team of scholars who offer a rich analysis of Gauguin's oeuvre beyond painting. By embracing other art forms, which offered fewer dominant models to guide his work, Gauguin freed himself from the burden of artistic precedent. In turn, these groundbreaking creative forays, especially in ceramics, gave new direction to his paintings. The authors' insightful emphasis on craftsmanship deepens our understanding of Gauguin's considerable achievements as a painter, draftsman, sculptor, ceramist, and printmaker within the

history of modern art **A secret van Gogh. His Motif and Motives** Antonino Saggio,2011-03-08 This book investigates a complex layer of mysteries and clues concealed in van Gogh's paintings and biography. New points of view on the painter's life are introduced and a foundation is laid for the interpretation of the iconography within his work. The book deduces from the painter's biography a previously unexplored interpretation of the final argument with Gauguin, the critical role played by Rachel la jeune fille d'Arles working in rue des Rcollets in the final years of the painter's life, Theo's role in quelling the scandal of the December 23rd ear amputation and Gauguin's ensuing arrest. The author underscores his thesis through a series of details in van Gogh's works, the painter's own letters and by re-visiting well-known events in his life. This juxtaposing of biographical facts with the psychological origins of the works posits an exciting new thesis in *A Secret of Van Gogh: His Motif and Motives* that will be of great interest to a wide audience of readers. Gauguin Ingo F. Walther, Paul Gauguin,2000 A Frenchman in Tahiti After starting a career as a bank broker Paul Gauguin born 1848 turned to painting only at age twenty five. After initial successes within the Impressionist circle he broke with Vincent van Gogh and subsequently when private difficulties caused him to become restless embarked on a peripatetic life wandering first through Europe and finally in the search for pristine originality and unadulterated nature to Tahiti. The paintings created from this time to his death in 1903 brought him posthumous fame. In pictures devoid of any attempt at romantically disguising the life style of the primitive island peoples Gauguin was able to convey the magical effect that both the landscapes and life of the natives, their body language, charm and beauty had on him. Weary of his reputation as a South Sea painter Gauguin finally determined to return to France but died of syphilis on the Marquis Islands before his departure. About the Series Each book in TASCHEN's Basic Art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance, a concise biography, approximately 100 illustrations with explanatory captions. **Paul Gauguin**,1960 Gauguin's paintings are redolent of the South Sea Islands, full of exotic women, vibrant flora and brilliant colour. They range from normal life in France to Provence where he lived and painted briefly with Van Gogh to French Polynesia. This compact collection gives a brief history of his turbulent life and his fascinating depictions of life. Filled with full colour reproductions of many of Gauguin's paintings, this is an amazing collection from a fascinating artist. *Color Your Own Gauguin Paintings* Paul Gauguin, Marty Noble,2001-01-01 30 of the artist's finest paintings among them Tahitian Landscape, Landscape Near Arles, Spirit of the Dead, Watching The Moon and the Earth and Breton Girls Dancing. The Sunflowers are Mine Martin Bailey,2024-10-17 This is the story of one of the world's most iconic images. Martin Bailey explains why Van Gogh painted a series of sunflower still lifes in Provence. He then explores the subsequent adventures of the seven pictures and their influence on modern art. Through the Sunflowers we gain fresh insights into Van Gogh's life and his path to fame. Based on original research, the book is packed with discoveries throwing new light on the legendary artist. *Gauguin's Challenge* Norma Broude,2018-03-08 Several decades have now passed since postcolonial and feminist critiques presented

the art historical world with a demythologized Paul Gauguin 1848 1903 a much diminished image of the artist hero who had once been universally admired as the father of modernist primitivism In this volume both long established and more recent Gauguin scholars offer a provocative picture of the evolution of Gauguin scholarship in the recent postmodern era as they confront and consider how the dismantling of the longstanding Gauguin myth positions us now in the 21st century to deal with and assess the life work and legacy of this still perennially popular artist To reassess the challenges that Gauguin faced in his own day as well as those that he continues to present to current and future scholarship they explore the multiple contexts that influenced Gauguin s thought and behavior as well as his art and incorporate a variety of interdisciplinary approaches from anthropology philosophy and the history of science to gender studies and the study of Pacific cultural history Dealing with a wide range of Gauguin s production they challenge conventional art historical thinking highlight transnational perspectives and offer clues to the direction of future scholarship as audiences worldwide seek to make multicultural peace with Gauguin and his art Broude has raised the bar of Gauguin scholarship ever higher in this groundbreaking volume which will be necessary reading for students and scholars of art history late 19th century French and Pacific culture gender studies and beyond *The Word, the Pen, and the Pistol* Robert Nicole,2001-01-01 This postcolonial study explores the Western myth of Tahiti as a paradise as well as the complex and diverse ways the Maohi people have responded to this myth *Travelers, Immigrants, Inmates* Frances Bartkowski,1995 *Travelers Immigrants Inmates* was first published in 1995 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions Identities are always mistaken yet they are as necessary as air to sustain life in and among communities Frances Bartkowski uses travel writings U S immigrant autobiographies and concentration camp memoirs to illustrate how tales of dislocation present readers with a picture of the complex issues surrounding mistaken identities In turn we learn much about the intimate relation between language and power Combining psychoanalytic and political modes of analysis Bartkowski explores the intertwining of place and the construction of identities The numerous writings she considers include Andr Gide s *Voyage to the Congo* Eva Hoffman s *Lost in Translation* Sandra Cisneros s *House on Mango Street* Zora Neale Hurston s *Dust Tracks on a Road* and *Tell My Horse* and Primo Levi s *Survival in Auschwitz* Elegantly written and incisive *Travelers Immigrants Inmates* stands at the crossroads of contemporary discussions about ethnicity race gender nationalism and the politics and poetics of identity It has much to offer readers interested in questions of identity and cultural differences Frances Bartkowski is associate professor of English and director of women s studies at Rutgers University in Newark She is the author of *Feminist Utopias* 1989 *Strokes of Luck* Gerald Lang,2021 Gerald Lang examines the role of luck in moral and political philosophy He argues that luck plays a positive role in determining the moral character of acts and also of agents In political questions of justice he argues against attempts to neutralise luck and in favour of an alternative approach that emphasises fairness *The View from Here* R. Jay

Wallace,2018-02-06 Must we always later regret actions that were wrong for us to perform at the time Can there ever be good reason to affirm things in the past that we know were unfortunate In this original work of moral philosophy R Jay Wallace shows that the standpoint from which we look back on our lives is shaped by our present attachments to persons to the projects that imbue our lives with meaning and to life itself Through a distinctive affirmation dynamic these attachments commit us to affirming the necessary conditions of their objects The result is that we are sometimes unable to regret events and circumstances that were originally unjustified or otherwise somehow objectionable Wallace traces these themes through a range of examples A teenage girl makes an ill advised decision to conceive a child but her love for the child once it has been born makes it impossible for her to regret that earlier decision The painter Paul Gauguin abandons his family to pursue his true artistic calling and eventual life project in Tahiti which means he cannot truly regret his abdication of familial responsibility The View from Here offers new interpretations of these classic cases challenging their treatment by Bernard Williams and others Another example is the bourgeois predicament we are committed to affirming the regrettable social inequalities that make possible the expensive activities that give our lives meaning Generalizing from such situations Wallace defends the view that our attachments inevitably commit us to affirming historical conditions that we cannot regard as worthy of being affirmed a modest form of nihilism

The Annual of Psychoanalysis, V. 22 Jerome A. Winer,2013-05-13 Volume 22 of The Annual of Psychoanalysis begins with the provocative reflections of Jane Flax and Robert Michels on the current status and future prospects of psychoanalysis a century after Freud Flax believes that analysis will not survive in the postmodern West if analysts cling to the medical model and the notion of analysis as a clinical science Michels believes analysis will be revived in the next century by reorganizing its training institutes within universities A section on Psychoanalysis and the Visual Arts includes John Gedo s probing examination of the inner world of Paul Gauguin and William Meissner s reflections on Vincent van Gogh as artist Johann Michael Rotmann s examination of the transferential meanings of third party payment within Germany s health insurance system is a timely consideration of issues that are increasingly salient for American analysts and therapists A rich harvest of theoretical and clinical papers rounds out this volume of The Annual In A Time of Questioning Leon Wurmser responds to the inner and outer challenges before analysis in a closely reasoned defense of the applicability of classical analytic technique to severely disturbed patients Michael Hoit examines the noninterpretive interactive aspects of the analytic relationship arguing that the analyst s noninterpretive activities are intrinsic to treatment and must be incorporated into the theory of therapeutic action In Fables as Psychoanalytic Metaphors Elaine Caruth describes some psychoanalytic metaphors contained within the lessons of the Aesopian fables proposing that the fables address interpersonal and group conflicts that often involve moral issues Wilma Bucci offers her multiple code theory as a new model of emotion and mind based on current theory and research in cognitive science that can account for clinical concepts and provide coherent framework for empirical research And Ralph Roughton uses the case history of Laura

to underscore the central role of repetition and interaction in the analytic process Volume 22 will not disappoint readers of this distinguished continuing series Like its predecessors it is a thoroughly assembled collection responsive to the conceptual clinical and institutional challenges now before the field *Educational Times*, 1920

How Do We Look? Fatimah Tobing Rony, 2021-10-18 In *How Do We Look* Fatimah Tobing Rony draws on transnational images of Indonesian women as a way to theorize what she calls visual biopolitics the ways visual representation determines which lives are made to matter more than others Rony outlines the mechanisms of visual biopolitics by examining Paul Gauguin's 1893 portrait of Annah la Javanaise a trafficked thirteen year old girl found wandering the streets of Paris as well as US ethnographic and documentary films In each instance the figure of the Indonesian woman is inextricably tied to discourses of primitivism savagery colonialism exoticism and genocide Rony also focuses on acts of resistance to visual biopolitics in film writing and photography These works such as Rachmi Diyah Larasati's *The Dance that Makes You Vanish* Vincent Monnikendam's *Mother Dao* 1995 and the collaborative films of Nia Dinata challenge the naturalized methods of seeing that justify exploitation dehumanization and early death of people of color By theorizing the mechanisms of visual biopolitics Rony elucidates both its violence and its vulnerability

The Brain-Eye Eric Alliez, 2015-12-11 A detailed and inventive study of the thinking at work in modern painting drawing on a formidable body of scholarly evidence to challenge modernist and phenomenological readings of art history *The Brain Eye* presents a series of interlinked case studies in which philosophical thought encounters the hallucinatory sensations unleashed by painter researchers Rather than outlining a new philosophy of art *The Brain Eye* details the singular problems pursued by each of its protagonists Striking readings of the oeuvres of Delacroix Seurat Manet Gauguin and C zanne recount the plural histories of artists who worked to free the differential forces of colour discovered by Goethe in his *Colour Theory* in the name of a true hallucination and of a logic proper to the Visual A rigorous renewal of the philosophical thinking of visual art *The Brain Eye* explores the complex relations between concept and sensation theory and practice the discursive and the visual and draws out the political and philosophical stakes of the aesthetic revolution in modern painting

Sexual Encounters Lee Wallace, 2018-05-31 European literary artistic and anthropological representation has long viewed the Pacific as the site of heterosexual pleasures The received wisdom of these accounts is based on the idea of female bodies unrestrained by civilization In a revisionist history of the Pacific zone and some of its preeminent Western imaginists Lee Wallace suggests that the fantasy of the male body rather than of the free loving female provides the underlying libidinal structure for many of the classic encounter narratives from Cook to Melville The subject of *Sexual Encounters* is sexual fantasy particularly male homoerotic fantasy found in the literature and art of South Sea exploration colonization and settlement Working at the boundaries of a number of disciplines such as queer theory anthropology postcolonial studies and history Wallace engages in subversive readings of eighteenth and nineteenth century Pacific voyage journals Cook in Hawaii and a Russian expedition to the Marquesas an argument concerning Gauguin's

treatment of female figures and a discussion of homosexuality and Samoan male to female transgenderism These phenomena Wallace asserts demonstrate the continuity and dissonance between Western and Pacific sexual categories She reconstructs Pacific history through the inevitable entanglement of metropolitan and indigenous sexual regimes and ultimately argues for the importance of the Pacific in defining modern sexual categories **The New Statesman** ,1921

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Table of Contents This Is Gauguin

1. Understanding the eBook This Is Gauguin
 - The Rise of Digital Reading This Is Gauguin
 - Advantages of eBooks Over Traditional Books
2. Identifying This Is Gauguin
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an This Is Gauguin
 - User-Friendly Interface
4. Exploring eBook Recommendations from This Is Gauguin
 - Personalized Recommendations
 - This Is Gauguin User Reviews and Ratings
 - This Is Gauguin and Bestseller Lists
5. Accessing This Is Gauguin Free and Paid eBooks
 - This Is Gauguin Public Domain eBooks
 - This Is Gauguin eBook Subscription Services
 - This Is Gauguin Budget-Friendly Options

6. Navigating This Is Gauguin eBook Formats
 - ePub, PDF, MOBI, and More
 - This Is Gauguin Compatibility with Devices
 - This Is Gauguin Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of This Is Gauguin
 - Highlighting and Note-Taking This Is Gauguin
 - Interactive Elements This Is Gauguin
8. Staying Engaged with This Is Gauguin
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers This Is Gauguin
9. Balancing eBooks and Physical Books This Is Gauguin
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection This Is Gauguin
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine This Is Gauguin
 - Setting Reading Goals This Is Gauguin
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of This Is Gauguin
 - Fact-Checking eBook Content of This Is Gauguin
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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