

"Fast Side Story" (2021) – Movie Questions (Quick Guide)

Instructions and/or recommendations for how to best use this guide:

Before the movie begins, it might be helpful to briefly describe some of the characters that will be played in the movie so the students will have an easier time answering the questions throughout the movie. You'll probably want to be very vague so that you don't reveal any parts of the movie. Here is a very brief rundown of the characters and special vocabulary (in alphabetical order) that are mentioned in the movie questions to help the students as they're watching the movie. I've tried to be as brief as possible in case you'd like to share this directly with the students before watching the movie.

1. Anita – She is Puerto Rican and is Bernardo's girlfriend.
2. Anybodyz – She is a character who wants to be part of the Jets gang.
3. Baby John – He is a member of the Jets group.
4. Bernardo – He is the leader of the Sharks gang. He is also the older brother of Maria and is Anita's boyfriend.
5. Chino – He is a Bernardo's friend and is interested in Maria.
6. Dad (and) – He is a social worker who has a brief scene during a school dance.
7. Jets – a young gang of white boys who often fight with the Sharks.
8. Lieutenant Schenk – He is the police lieutenant who tries to stop the jets and sharks from fighting.
9. Maria – She is one of the main characters in the film. She is Bernardo's younger sister.
10. Miff – He is the leader of the Jets gang.
11. Sharks – a young group of Puerto Ricans who often fight with the jets.
12. Tony (Antonio) – He is one of the main characters in the film. He used to hang out and be involved with the jets.
13. Valentine – She is a Puerto Rican elder woman who works at Doc's general store.

Movie Questions

These are simple short answer questions for students to answer while watching the movie. They are not meant to be very difficult or thought provoking so that the students can quickly answer them as they're watching the movie. They are all in chronological order to the movie and are basically used to keep their attention throughout the movie and hold them accountable for the activity. An answer key is included for all of the questions. I recommend using subtitles in the movie as well to help the students answer the questions more easily. You could have students complete this part individually or also in small groups if you'd like.

*If you're using this movie guide with students as a second language, with learning disabilities, or lower level students, then you might want to complete this part in small groups, or give them the opportunity to compare and change their answers after the movie ends. Depending on my classes, I sometimes set up a rule to allow my students to tell me to pause the movie or to go back about 20 seconds so that they can write an answer or hear a part again to fully answer a question.

West Side Story Viewing Guide Answers

JR Anderson



West Side Story Viewing Guide Answers:

West Side Story as Cinema Ernesto R. Acevedo-Muñoz, 2013-10-08 For millions of moviegoers unable to see the original stage version of *West Side Story* director Robert Wise's adaptation was a cinematic gift that brought a Broadway hit to a mass audience Ernesto Acevedo Muñoz argues that Wise's film was not only hugely popular but that it was also an artistic triumph that marked an important departure in the history of American movie making With a score by Leonard Bernstein and choreography by Jerome Robbins this update of the Romeo and Juliet story remains one of the most revered and highly popular American movie musicals with only *Singin in the Rain* ranking higher in the AFI's list of the best of the genre Acevedo Muñoz draws on previously unreleased production documents from interoffice memos to annotations on the director's script to go beyond publicity accounts and provide an inside look at this critically acclaimed film classic offering details of its filming that have never before been published From location scouting to scripting to casting to filming Acevedo Muñoz focuses on little known details of the actual production He provides close analyses of dramatic sequences and musical numbers emphasizing the film's technical innovations and its visual and aural coding as a means for defining character and theme He carefully explains the differences between Broadway and film versions exposing censorship and creative issues that the filmmakers were forced to confront And taking readers behind the cameras he highlights the creative differences and financial difficulties that led to the departure of Robbins who had conceived and directed the stage version long before filming was complete Acevedo Muñoz makes a strong case for the film's daring vision in combining music dance dialogue and visual elements especially color in highly creative ways while also addressing the social racial and class tensions of American society Drawing on his own Puerto Rican heritage he provides a Hispanic perspective on the cultural aspects of the story and explores the ways in which the film's portrayal of Puerto Rican identity is neither as transparent nor as negative as some critics have charged Bursting with facts insights and inside stories this book boasts a wealth of material that has never been explored before in print Both history and homage it is a must for scholar and buff alike [Edugas AS and A Level Music Study Guide](#) Rhinegold Education, 2017-01-08

CliffsComplete Romeo and Juliet William Shakespeare, 2009-08-05 In the CliffsComplete guides the novel's complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing You'll also find all the commentary and resources of a standard CliffsNotes for Literature CliffsComplete Romeo Juliet offers insight and information into a work that's rich both dramatically and thematically Every generation since Shakespeare's time has been able to identify with some romantic or thematic aspect of the play Discover what happens to these famous star-crossed lovers and what causes the family feud between the Montagues and Capulets and save valuable studying time all at once Enhance your reading of Romeo Juliet with these additional features A summary and insightful commentary for each act Bibliography and historical background on the author William Shakespeare A look at Early Modern English intellect religion politics and society Coverage of Shakespeare's source and the

play s performance history A character map that graphically illustrates the relationships among the characters Review questions a quiz discussion guide and activity ideas A Resource Center full of books articles films and Web sites Streamline your literature study with all in one help from CliffsComplete guides

Experiencing Latin American Music Carol A. Hess,2018-08-21 Experiencing Latin American Music draws on human experience as a point of departure for musical understanding Students explore broad topics identity the body religion and more and relate these to Latin American musics while refining their understanding of musical concepts and cultural historical contexts With its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides A detailed instructor s packet contains sample quizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination Remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today s diverse society In addition to the instructor s packet online resources for students include customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

Rock Star/Movie Star Landon Palmer,2020-06-30 During the mid 1950s when Hollywood found itself struggling to compete within an expanding entertainment media landscape certain producers and studios saw an opportunity in making films that showcased performances by rock n roll stars Rock stars eventually found cinema to be a useful space to extend their creative practices and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties Indeed casting rock stars for film provided a tool for bridging new relationships across media industries and practices From Elvis Presley to Madonna this book examines the casting rock stars in films In so doing Rock Star Movie Star offers a new perspective on the role of stardom within the convergence of media industries While hardly the first popular music culture to see its stars making the transition to screen the timing of rock s emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change At the same time a post star system film industry provided a welcoming context for rock stars who have valued authenticity creative autonomy and personal expression This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new ideal media laborers whose power lies in the fact that they are rarely recognized as such Combining star studies with media industry studies this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used

The Technique of Film and Video Editing Ken Dancyger,2014-07-23 First published in 2011 Routledge is an imprint of Taylor Francis an informa company

How to Teach Literature Elizabeth McCallum Marlow,2019-01-28 How to Teach

Literature Introductory Course provides a detailed resource for homeschool or conventional teachers and administrators interested in an in depth study of the subject This fourth and final book in this series of teaching guides includes information not found in literature anthologies such as the following suggestions for cultivating a love for literature detailed analyses of each work questions for review test questions with suggested responses essay topics audio visual aids internet resource materials classroom handouts and recommended books that enhance teaching The author emphasizes two basic reasons for teaching literature It is instructional and delightful This book provides a comprehensive methodology for teaching the subject that a teacher could apply to one year s lesson plans without further investment in time Other books in this series are entitled How to Teach World Literature How to Teach American Literature and How to Teach British Literature www.teachclassiclit.com What do Truman Capote O Henry and Homer have in common They are all important writers happily included in Elizabeth Marlow s How to Teach Literature Introductory Course Elizabeth lifts the reader to experience the beat in Poe s writing the stark descriptors in the work of Hemingway the rhythm of Alfred Lord Tennyson She shows us that writing is not just a group of assembled words it is a matrix of sound color meter and imagery For an English teacher this is a helpful reminder and some fresh air For a student this is a gateway to the beauty and skill of great writing To us all this book is a way for the literature veteran to be challenged and the newcomer to be lured into the wondrous world of literature I wholeheartedly recommend this book John Baskam middle school and high school English teacher at Covenant Christian Academy Cumming Georgia This is just the sort of guide I wish I d had when I was homeschooling my children Elizabeth Marlow addresses both the big picture which is the main goal of fostering a lifelong love for classic literature in students and everyday practical concerns Parents and teachers will find her trustworthy in her mature spiritual grounding her impeccable literary taste and her wealth of experience gained from decades of teaching literature in a Christian school The book is well organized and thorough and her witty down to earth writing style makes it a pleasure to read Marcelle Tuggle veteran homeschool mom

[Building Everyday Leadership in All Teens](#) Mariam G. MacGregor,2016-02-22 Every teen can be a leader That s because leadership is not just about taking the lead in big ways but in everyday small things too The 21 sessions in this youth leadership curriculum guide teens to explore ethical decision making team building what it means to be a leader how to work with others risk taking communication creative thinking and more Choose the sessions that seem best for your class or group or explore leadership skills through an entire school year The revised and updated second edition includes the Everyday Leadership Skills Attitudes ELSA inventory a leadership measurement tool as well as reproducible handouts evaluation tools and exams Access to digital content includes the reproducible handouts from the book the student inventory of leadership skills and evaluation tools and lots of bonus material Requires use of the student book Everyday Leadership

American Women Achievers, Grades 3 - 5 Wheeler,2008-08-28 Invite students of varying reading levels in grades 3 5 to enjoy 40 high interest biographies using American Woman Achievers Each text is presented at two reading

levels and each version of the text includes a set of comprehension questions and a bonus activity Comprehension skills include finding the main idea reading for details sequencing using context clues and drawing conclusions This 128 page book has mixed format questions writing extensions an assessment grid and reproducible pages It supports NCSS standards and aligns with state national and Canadian provincial standards **See Ya Tomorrow** Daniel Rudman,2012-10-27 This is an extraordinary personal document one which scene by scene vignette by vignette can be completely gripping and affecting Rudman s superb skills as a playwright are in evidence here an ability to structure a dramatic scene a marvelous ear for dialogue the fascinating device of giving voice body and even personality to a feeling a part of the body or an inner self in this instance the malevolent pain Henry Dunow [Back-to-School U.S. Government Publications](#) , **A Teacher's Guide to Musical Theatre** Kenneth Pickering,David Henson,2021-08-26 Are you a teacher of musical theatre who struggles to plan and construct lessons Are you looking for a structured approach to teaching musical theatre to students of all abilities Do you know your Ivor Novello from your Stephen Sondheim Despite being one of the most popular forms of performance study Musical Theatre is often the most difficult to teach due to its part practical and part academic approach With few books on the market directly aimed at teachers it can be a challenging and daunting task to devise a course of study that takes in the history of the form as well as considering the wider aspects that come together to make a successful musical A Teacher s Guide to Musical Theatre enables teachers to plan and deliver courses in Musical Theatre with confidence and flair The unique structure of the chapters guides teachers through key facts and concepts in musical theatre history and offers practical in class activities for students From topics for class discussion and essay assignments to journal entries and portfolios to sample test questions this book is full of practical advice from experienced teachers in the field which make it the idea companion for teachers and instructors on diploma and degree level courses as well as those devising courses in part time performing arts schools Devised to provide sufficient engaging and inspirational material for an initial term or semester the book establishes the principles of teaching this relatively new subject and encourages teachers to extend much further into the subject From The Mikado to Hamilton and everything in between this book breaks down decades of history into appropriately sized lessons designed to give students a rounded survey of the subject and an understanding of how musicals work Offering expert guidance to those with varied fields of expertise and practical experience but limited teaching experience this book is the only existing guide to structured and stimulating practice *Smarter Faster Better* Charles Duhigg,2016-03-08 NEW YORK TIMES BESTSELLER The author of The Power of Habit and Supercommunicators and master of the life hack GQ explores the fascinating science of productivity and offers real world takeaways to apply your life whether you re chasing peak productivity or simply trying to get back on track Duhigg melds cutting edge science deep reporting and wide ranging stories to give us a fuller more human way of thinking about how productivity actually happens Susan Cain author of Quiet In The Power of Habit Pulitzer Prize winning journalist Charles Duhigg explained why we do what we do In

Smarter Faster Better he applies the same relentless curiosity and rich storytelling to how we can improve at the things we do At the core of Smarter Faster Better are eight key concepts from motivation and goal setting to focus and decision making that explain why some people and companies get so much done Drawing on the latest findings in neuroscience psychology and behavioral economics as well as the experiences of CEOs educational reformers four star generals FBI agents airplane pilots and Broadway songwriters this book reveals that the most productive people companies and organizations don t merely act differently They view the world and their choices in profoundly different ways Smarter Faster Better is a story filled exploration of the science of productivity one that can help us learn to succeed with less stress and struggle and become smarter faster and better at everything we do

Teaching Music History with Cases Sara Haefeli,2022-11-22 Teaching Music History with Cases introduces a pedagogical approach to music history instruction in university coursework What constitutes a music historical case How do we use them in the classroom In business and the hard sciences cases are problems that need solutions In a field like music history a case is not always a problem but often an exploration of a context or concept that inspires deep inquiry Such cases are narratives of rich complex moments in music history that inspire questions of similar or related moments This book guides instructors through the process of designing a curriculum based on case studies finding and writing case studies and guiding class discussions of cases [The Music Theatre International Study Guide for Annie Warbucks](#) Sarah Schlesinger,1995 [Canadian Books in Print. Author and Title Index](#) ,1975

Bowmar's Adventures in Music Listening Leon Burton,Charles R. Hoffer,William O. Hughes,1999 The third in a set of three integrated listening programs Teaches students how to listen to music and identity themes and other characteristics which help them appreciate the music Accompanying texts provide active participation experiences for the students *New Interchange Teacher's Edition 2* Jack C. Richards,Jonathan Hull,Susan Proctor,1998-01-28 New Interchange is a multi level series for adult and young adult learners of English from the beginning to the high intermediate level The Teacher s Edition features page by page instructions directly opposite full size full color reproductions of the Student s Book pages It also contains teaching suggestions answer keys for the Student s Book and Workbook listening scripts optional activities and photocopiable Achievement Tests with their own listening scripts and answer keys **Exploring Dance Forms and Styles**

Helene Scheff,Marty Sprague,Susan McGreevy-Nichols,2010 This text and DVD package helps you to introduce students to a variety of dances without having to leave the classroom It includes 39 dance performances and resources for 21 more dance forms [Weekly World News](#) ,1990-10-09 Rooted in the creative success of over 30 years of supermarket tabloid publishing the Weekly World News has been the world s only reliable news source since 1979 The online hub [www weeklyworldnews com](http://www.weeklyworldnews.com) is a leading entertainment news site

The book delves into West Side Story Viewing Guide Answers. West Side Story Viewing Guide Answers is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into West Side Story Viewing Guide Answers, encompassing both the fundamentals and more intricate discussions.

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http://www.frostbox.com/public/scholarship/fetch.php/short_bible_story_for_peace.pdf

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West Side Story Viewing Guide Answers Introduction

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