

Personal Essay: Example #2

Ann

Do you have a friend who loves you? Well, I did. Her name was Ann. She was a very close friend of mine. She was almost like family to me. Ann was very kind, and she had bright blue eyes and curly gray hair. I loved her very much.

She invited me to go swimming every summer. We had a lot of fun all those summers. But she could not get in the water most of the time because she was sick. Sometimes my sisters would come swimming, too. But it was better with just Ann and me because I just wanted to spend time with her.

Ann always listened to me when I had a problem. She was always there for me when I needed help on homework or had problems at school. Sometimes she would let me come in her house, and she would give me something to eat. Most of the time it would be an orange and a soft drink.

Last summer that all changed. Ann was diagnosed with cancer. Two weeks after Ann was diagnosed with cancer, she died. Her funeral was not too long after that. My mom did not let me go to the visitation at the funeral home or to the funeral ceremony.

My heart broke. Ann was no longer there with me. Now, it's been a year since Ann's death, but I still dream about her. Now it's hard without her. My whole life has changed without Ann, and I really miss her. I know that everywhere I go there will always be a spot in my heart for Ann!

Kendra, a fourth grader, submitted this model in which she shares a very personal experience.

Topics To Write A Personal Essay On

Susan Anker



Topics To Write A Personal Essay On:

The Essays Only You Can Write Irene Papoulis, 2023-10-17 The Essays Only You Can Write offers a perspective on essay writing that spotlights a writer's uniqueness. Resisting the perception that personal and academic writing are at odds with one another, it treats the impulse to write personally as potential fuel for a variety of writing purposes. The book encourages students to think like academics pursuing their enthusiasms, trusting their ideas and questioning their conclusions by leading them through three main writing assignments: a personal essay, an essay based on texts, and a research essay. Each chapter offers exercises and strategies for various stages in the pre-writing, drafting, and revision processes. Freewriting, extensive attention to planning, devising a structure and order of ideas that both promote and reflect engagement with a topic, developing rhetorical awareness and knowledge of conventions, and an advocacy for expressive, socially responsible writing are all central elements of the text's instruction. By acknowledging the emotions inherent in the writing process, many of which can muddle thinking ("I don't want anyone to see this," "what if I make mistakes," "what if the writing isn't good," "I don't want to be critiqued," etc.), Papoulis helps beginning college writers to navigate the psychological as well as the technical roadblocks that can get in the way of their best personal and academic writing.

Essay Writing Jock Mackenzie, 2007 Get back to basics with this practical look at the foundations of good essay writing. With personal and classroom anecdotes, ideas, and strategies, and samples and reproducibles, this cheerful and accessible book offers real-life advice that both teachers and students can really use. Each chapter contains easy-to-incorporate lessons along with teaching tips for teaching specific concepts that range from pre-writing exercises to revising and editing to celebrating the final product. The book includes a wide range of innovative approaches to teaching essay writing, from how to picture and act out an essay to a winning format for a topic sentence and using scattergrams to turn brainstorming into constructive outlines. Throughout the book, assessment tools and marking keys support simple marking techniques that are visible and relatively frequent and consider not just the essay but effort and time on task.

The Complete Idiot's Guide to Creative Writing, 2nd edition Laurie Rozakis, 2004-06-01 A creative writing class in a book. REVISED. Major revisions take this popular Complete Idiot's Guide to a new level, offering readers a better way to unlock their creativity from the first page. Exercises help them explore their talents and experiment with different genres and forms of writing, including short stories, narrative fiction, memoirs, magazine articles, poetry, drama, blogging, and freewriting.

[The Canadian Guide to Creative Writing and Publishing](#) Patricia Westerhof, 2023-01-17 The essential guide for Canadian writers seeking to have their work published today. How do you get your writing published in Canada? What are the industry standards for publishable work, and how do you reach them? This lively practical guide shows you how to think more creatively, cultivate a strong writing voice, and make your sentences powerful. It explains the elements of style and offers writing prompts to help you apply what you learn. It gives strategies for finding critique partners and beta readers and for getting useful feedback before you send your drafts to

agents or editors The chapters are packed with up to date information about the publishing industry including how to find an agent how to submit manuscripts to literary journals how to query independent presses and how to apply for writing grants The Canadian Guide to Creative Writing Publishing confidently leads you through the process of polishing your writing and finding an audience for your work **Writing Exploratory Essays; From Personal to Persuasive** , *Landmark Essays on ESL Writing* Tony Silva,Paul Kei Matsuda,2013-10-31 In recent years the number of nonnative speakers of English in colleges and universities in North America has increased dramatically As a result more and more writing teachers have found themselves working with these English as a Second Language ESL students in writing classes that are designed primarily with monolingual native English speaking students in mind Since the majority of institutions require these students to enroll in writing courses at all levels it is becoming increasingly important for all writing teachers to be aware of the presence and special linguistic and cultural needs of ESL writers This increase in the ESL population has over the last 40 years been paralleled by a similar growth in research on ESL writing and writing instruction research that writing teachers need to be familiar with in order to work effectively with ESL writers in writing classrooms of all levels and types Until recently however this body of knowledge has not been very accessible to writing teachers and researchers who do not specialize in second language research and instruction This volume is an attempt to remedy this problem by providing a sense of how ESL writing scholarship has evolved over the last four decades It brings together 15 articles that address various issues in second language writing in general and ESL writing in particular In selecting articles for inclusion the editors tried to take a principled approach The articles included in this volume have been chosen from a large database of publications in second language writing The editors looked for works that mirrored the state of the art when they were published and made a conscious effort to represent a wide variety of perspectives contributions and issues in the field To provide a sense of the evolution of the field this collection is arranged in chronological order Writing & Selling Short Stories & Personal Essays Windy Harris,2017-09-19 Write It Short Sell It Now Short stories and personal essays have never been hotter or more crucial for a successful writing career Earning bylines in magazines and literary journals is a terrific way to get noticed and earn future opportunities in both short and long form writing Writing Selling Short Stories Personal Essays capitalizes on the popularity of these genres by instructing on the two key steps to publishing short works crafting excellent pieces and successfully submitting them You ll learn how to Develop different craft elements including point of view character dialogue scene writing and more specifically for short stories and essays Recognize the qualities of excellent short works using examples from recently published stories and essays in major journals Understand the business of writing short from categorizing your work and meeting submission guidelines to networking and submitting to writing contests Master the five step process for submitting and selling like a pro Featuring advice and examples from a multitude of published authors Writing Selling Short Stories Personal Essays is a must have for any writer s bookshelf **CliffsNotes CBEST, 8th Edition**

BTPS Testing,2021-06-15 A teacher certification study guide for California s CBEST including subject reviews and 4 model practice tests *How to Write a Winning College Application Essay, Revised 4th Edition* Michael James Mason,2000-05-25 Get into the College of Your Dreams An original and creative essay is one of the keys to getting into the college you ve always dreamed of as well as to getting the financial aid you deserve This book gives you everything you need to make your own unique talents shine in your college application essay Even if writing is not your strong point author Michael James Mason shows you Exactly what admissions officers look for What works and what doesn t using actual student essays Proven techniques for writing your best essay Special tips for SAT and scholarship essays A last minute checklist before you submit your essay And much more Well written very useful and highly recommended Hunter s Guide to the College Guides Demystifies one of the most important and challenging parts of the college application process the personal essay An invaluable resource Gail Devine director of college counseling Louisville High School Woodland Hills California This book taught me what colleges look for in an essay and showed me how to effectively communicate my thoughts in writing Ryan Miller University of Virginia graduate **In Our Own Words Student Book** Rebecca Mlynarczyk,Steven B. Haber,2005-04-04 In Our Own Words takes the unique approach of using student writing as a resource for writing instruction and idea development The defining characteristic of this unique high intermediate to advanced writing text is the use of non native student writing to teach writing This feature makes the text easily accessible to and popular with students The third edition features 15 new readings by student writers five new readings by professional writers updated writing topics Internet activities to support the writing process and contextualized revising and editing activities *Writing That Gets Noticed* Estelle Erasmus,2023-06-13 Selected as one of the Best Books for Writers by Poets Writers Successful essayist columnist writing instructor and editor Estelle Erasmus will show you how to find your voice write stellar pieces and get published In real world experience based chapters she coaches you to mine your life for ideas and incubate those ideas choose the perfect format essay op ed feature article and more research publications and follow editor etiquette craft a perfect pitch protect your psyche from rejection revise your work for maximum impact deliver what you promise protect your work and get paid In Our Own Words Teacher's Manual Rebecca Mlynarczyk,Steven B. Haber,2005-08-22 In Our Own Words takes the unique approach of using student writing as a resource for writing instruction and idea development The Teacher s Manual clearly articulates the guiding principles on which the Student s Book is based The book also provides helpful teaching suggestions and tips Answers for select activities in the Student s Book are given Critical Issues in Early Literacy Yetta Goodman,Prisca Martens,2020-07-24 This volume adds in important ways to understanding the power and complexity of the forces in the lives of children that impact their literacy learning The critical issues presented emerge from interpretivist research and thinking practices that are constructivist in nature The chapters by researchers teacher researchers teacher educators and teachers are antidotes to the present political context in which political agendas are being

used to define literacy literacy teaching and learning and literacy research in narrow ways Providing a rich source of information about how young children come to know reading and writing as a tool of communication in a range of social and cultural contexts this book presents current research and thinking in the field documents research that is currently being ignored by many who make decisions about children s learning values who children are and what they bring with them to school provides a useful tool for advocacy and for social action toward improving education in ways that can make a difference in the lives of young children and raises thoughtful issues for discussion *Critical Issues in Early Literacy* is essential reading for early childhood teachers and prospective teachers for teacher educators for literacy researchers including teacher researchers for special educators for those working with English language and foreign language learners and for early childhood education administrators advocates and policy makers *Real Essays with Readings* Susan Anker,2011-12-28 *Real Essays* delivers the powerful message that good writing thinking and reading skills are both essential and achievable From the inspiring stories told by former students in *Profiles of Success* to the practical strategies for community involvement in the new *Community Connections* *Real Essays* helps students to connect the writing class with their real lives and with the expectations of the larger world So that students don t get overwhelmed the book focuses first on the most important things in each area such as the Four Most Serious Errors in grammar the Four Basics of each rhetorical strategy and the academic skills of summary analysis and synthesis Read the preface *Real Essays for College & Grad School* Anne McKinney,2000 Colleges and universities place great emphasis on essays written as part of the process for admission and scholarships This guide to constructing essays includes essays that have worked for real people plus dozens of other actual samples **The End of Composition Studies** David W Smit,2007-03-29 Setting forth an innovative new model for what it means to be a writing teacher in the era of writing across the curriculum *The End of Composition Studies* urges a reconceptualization of graduate work in rhetoric and composition systematically critiques the limitations of current pedagogical practices at the postsecondary level and proposes a reorganization of all academic units David W Smit calls into question two major assumptions of the field that writing is a universal ability and that college level writing is foundational to advanced learning Instead Smit holds writing involves a wide range of knowledge and skill that cannot be learned solely in writing classes but must be acquired by immersion in various discourse communities in and out of academic settings *The End of Composition Studies* provides a compelling rhetoric and rationale for eliminating the field and reenvisioning the profession as truly interdisciplinary a change that is necessary in order to fulfill the needs and demands of students instructors administrators and our democratic society **Essay Writing: Step-By-Step** Newsweek Education Program,2003-07-22 For more than 30 years the Newsweek Education Program has been providing teachers and students with the finest integrated news education program in the United States This is an invaluable educational resource from a trusted program dedicated to helping students succeed *Art Criticism and Education* Theodore F. Wolff,George Geahigan,1997 In this concluding

volume of the series *Disciplines in Art Education* an author art critic and an art educator discuss the place of the art criticism in the classroom

The Humble Argument Roy K. Humble, 2024-07-01 *The Humble Argument* is so much more than a writing textbook It gives you tools tips and tricks that actually explain what a writer does It doesn't sugarcoat the process or dumb down the very real challenges that entering a college writing space requires This book is more like a friend It's the kind of friend that will coach you through a tough time encourage you and make you laugh while you go through it It's the kind of friend who holds your hair back when you're sick of writing and gives you the courage to try again Roy K Humble is the kind of writing teacher who understands the struggle of learning how to write arguments like a college student and doesn't just tell you what you want to hear His lessons here are profound but in the sense that they are delivered by someone who wants you to feel included in the conversation about what good college writing should be He writes to students in language they can understand without becoming English majors with just enough humor to keep them reading He writes for faculty moving through the unadorned guiding principles of effective formal writing so that faculty have a great framework on which to build their classes Perhaps most importantly Humble understands that the price of a book matters to students so his books are affordable From every perspective Humble gets it *The Humble Argument* has students covered on these important topics Understanding argument as an idea Grasping the stages of the writing process Organizing an argument around rhetorical principles Thinking for yourself as a college student Crafting a careful and clear thesis Gathering and synthesizing evidence to support a thesis Guiding readers through a thoughtful persuasive essay

The Complete Idiot's Guide to Writing

Nonfiction Christina Boufis, 2012-11-06 Narrative nonfiction also known as creative nonfiction or literary nonfiction is true stories told using literary techniques and creativity Narrative nonfiction essays are often featured in magazines such as *Esquire* *The New Yorker* *Vanity Fair* and *Harper's* Book length narrative nonfiction works have grown in popularity since Truman Capote published *In Cold Blood* in 1965 Nonfiction works such as *Into Thin Air* *The Orchid Thief* *The Perfect Storm* and *Seabiscuit* have smashed sales records and brought the genre into focus for the mainstream With the rise of self publishing and blogs comes a new generation of writers who want to tell their stories to a wider audience *The Complete Idiot's Guide to Writing Nonfiction* gives narrative nonfiction writers the instruction and tools they need to elevate their storytelling to an art form that appeals to more readers In this book readers learn What narrative nonfiction is The literary building blocks of narrative nonfiction How to research nonfiction subjects Tricks for remembering details of events from one's own life story How to conduct interviews for a book or article How to find inspiration when writing nonfiction stories Word choice and grammar help How to overcome roadblocks such as stalled motivation and inhibitions when writing about real living people How to craft several types of narrative nonfiction by example How to find markets for their work and get published In addition author Christina Boufis interviews successful narrative nonfiction writers in many subgenres and gets their insights on what inspires them and how they overcome their own obstacles

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Table of Contents Topics To Write A Personal Essay On

1. Understanding the eBook Topics To Write A Personal Essay On
 - The Rise of Digital Reading Topics To Write A Personal Essay On
 - Advantages of eBooks Over Traditional Books
2. Identifying Topics To Write A Personal Essay On
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Topics To Write A Personal Essay On
 - User-Friendly Interface
4. Exploring eBook Recommendations from Topics To Write A Personal Essay On
 - Personalized Recommendations
 - Topics To Write A Personal Essay On User Reviews and Ratings
 - Topics To Write A Personal Essay On and Bestseller Lists
5. Accessing Topics To Write A Personal Essay On Free and Paid eBooks
 - Topics To Write A Personal Essay On Public Domain eBooks

- Topics To Write A Personal Essay On eBook Subscription Services
- Topics To Write A Personal Essay On Budget-Friendly Options
- 6. Navigating Topics To Write A Personal Essay On eBook Formats
 - ePub, PDF, MOBI, and More
 - Topics To Write A Personal Essay On Compatibility with Devices
 - Topics To Write A Personal Essay On Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Topics To Write A Personal Essay On
 - Highlighting and Note-Taking Topics To Write A Personal Essay On
 - Interactive Elements Topics To Write A Personal Essay On
- 8. Staying Engaged with Topics To Write A Personal Essay On
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Topics To Write A Personal Essay On
- 9. Balancing eBooks and Physical Books Topics To Write A Personal Essay On
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Topics To Write A Personal Essay On
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Topics To Write A Personal Essay On
 - Setting Reading Goals Topics To Write A Personal Essay On
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Topics To Write A Personal Essay On
 - Fact-Checking eBook Content of Topics To Write A Personal Essay On
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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