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Ms. Lugo

9<sup>th</sup> grade Advanced

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*West Side Story*: Study Guide Questions

**1. What was the name of the two gangs that appear in the novel? What is each group's ethnic background? How is it connected to the gangs' names?**

1. The name of the two gangs that appear in the novel are the Sharks and Jets. The Sharks were Puerto Rican while the Jets were white. The Jets' ethnicity is connected to the gang name because, even though they are considered white, they are also immigrants, coming from Europe through different types of transportation (for example a jet). Jets are very luxurious and fly up in the sky, representing how they are superior. The Sharks' ethnicity is connected to their ethnicity because they are Puerto Rican, coming from an island. They're the fiercest around, are ready to attack, and defend their territory.

**2. Who was the leader of the Sharks?**

2. The leader of the Sharks was Bernardo.

**3. Which gang was more at fault or do you think that the blame fell equally on both?**

3. I think that the blame fell equally on both because they were both wrong for solving the problems through violence.

**4. Who was the leader of the Jets?**

4. The leader of the Jets was Riff.

**5. Who seemed to be the *other* leader of the Jets?**

# West Side Story Study Guide Questions

**William Shakespeare**



## **West Side Story Study Guide Questions:**

*A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story"* Gale, Cengage Learning,2016 A Study Guide for Leonard Bernstein Stephen Sondheim s West Side Story excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

**CliffsComplete Romeo and Juliet** William Shakespeare,2009-08-05 In the CliffsComplete guides the novel s complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing You ll also find all the commentary and resources of a standard CliffsNotes for Literature CliffsComplete Romeo Juliet offers insight and information into a work that s rich both dramatically and thematically Every generation since Shakespeare s time has been able to identify with some romantic or thematic aspect of the play Discover what happens to these famous star crossed lovers and what causes the family feud between the Montagues and Capulets and save valuable studying time all at once Enhance your reading of Romeo Juliet with these additional features A summary and insightful commentary for each act Bibliography and historical background on the author William Shakespeare A look at Early Modern English intellect religion politics and society Coverage of Shakespeare s source and the play s performance history A character map that graphically illustrates the relationships among the characters Review questions a quiz discussion guide and activity ideas A Resource Center full of books articles films and Web sites Streamline your literature study with all in one help from CliffsComplete guides

**OCR AS And A Level Music Study Guide** Huw Ellis-Williams,Maria Johnson,Susan Roberts,2017-02-03 The OCR AS and A Level Music Study Guide is a definitive study guide for the AS and A Level specifications For exams in 2017 and 2018 AS in 2018 and 2019 A Level This comprehensive guide covers all components of the AS and A Level courses Performing Composing and Appraising As well as giving students support and practice in dealing with unfamiliar repertoire the historical context behind each Area of Study and the terminology and techniques required practice questions and answers will ensure that every student is as comfortable as possible with the exams and familiar with what to expect

*Eduqas AS and A Level Music Study Guide* Rhinegold Education,2017-01-08

*A Study Guide for Edward Albee's "The Zoo Story"* Gale, Cengage Learning, A Study Guide for Edward Albee s The Zoo Story excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

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**A Conductor's Guide to Choral-Orchestral Works** Jonathan D. Green,2003 Now in paperback This innovative survey of large choral orchestral works written between 1900 and 1972 and containing some English text examines eighty nine works from Elgar s Dream of Gerontius to Bernstein s Mass For each work the author provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliographies of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both choir and orchestra When present solo roles are described The forty nine composers represented include Samuel Barber Arthur Bliss Benjamin Britten Henry Cowell Frederick Delius R Nathaniel Dett Gerald Finzi Howard Hanson Roy Harris Paul Hindemith Ulysses Kay Constant Lambert Peter Mennin Gunther Schuller William Schumann Michael Tippett Ralph Vaughan Williams William Walton and Healey Willan Written as a field guide for conductors and anyone else involved in programming concerts for choir and orchestra this text should prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation Cloth edition first published in 1994

**Job Corps Staff Newsletter** Job Corps (U.S.),1967 **Resources in Education** ,1991

*Leonard Bernstein* Paul Laird,2013-10-11 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein s voluminous writings performances educational work and major secondary sources

**American Musical Theatre** Steven Porter,2021-10-14 Split into four parts this book seeks to inform the reader teachers directors and students about American Musical Theatre Part I is a brief history of the American Musical Theatre for it is only in the context of history that the material on which you work can be fully judged and mastered Part II is a brief discussion of the elements of production Knowing what ought to take place in a well planned show can go a long way toward counteracting what does not take place in a poorly planned one Part III is a brief discussion of how to evaluate the elements of craftsmanship one expects to find in the writing and performing of a musical The knowledge here is indispensable to the performer It is the feel of the plane to the pilot the touch of the key to the pianist It is in fact the very life blood of the art form Finally Part IV provides an opportunity to put into practice what previous study has taught

**Teaching Language Arts to English Language Learners** Anete Vásquez,Angela L. Hansen,Philip C. Smith,2013-03-12 This thoroughly revised and updated

edition of Teaching Language Arts to English Language Learners provides readers with the comprehensive understanding of both the challenges that face ELLs and ways in which educators might address them in the language arts classroom The authors offer proven techniques that teachers can readily use to teach reading writing grammar and vocabulary as well as speaking listening and viewing skills A complete section is also devoted to ways teachers can integrate all five strands of the language arts curriculum into a comprehensive unit of study with meaningful accommodations for ELLs An annotated list of web and print resources completes the volume making this a valuable reference for language arts teachers to meet the challenges of including all learners in effective instruction New features to this edition include An updated and streamlined Part 1 which provides an essential overview of ELL theory in a language arts specific context Additional practical examples of language arts exercises all of which are closely aligned with the Common Core State Standards New pedagogical elements in Part 3 including tips on harnessing new technologies discussion questions and reflection points Updates to the web and print resources in Part 4

#### **Strategy Instruction for Middle and Secondary Students with Mild Disabilities**

Greg Conderman, Laura Hedin, Val Bresnahan, 2013-02-14 Teach your students learning strategies that will last a lifetime Beyond facts and figures special educators must teach their students how to learn a skill that will sustain them for a lifetime Offering an innovative organization this book explains strategies within context and features The most effective ways to teach vocabulary reading written language math and science Instructional strategies known to improve study skills textbook skills and self regulation Informal assessments for each content or skill Case studies that link assessment results IEP goals and learning strategies Ready to use forms think alouds and application activities

#### **A Question of Attraction**

David Nicholls, 2005 A brilliant romantic comedy set in England in the 1980s is about a young man discovering the world and himself during his first year at university

School Library Journal, 2004

#### **Teaching for Student Learning**

Dick Arends, Ann Kilcher, 2010-02-25 Teaching for Student Learning Becoming an Accomplished Teacher shows teachers how to move from novice to expert status by integrating both research and the wisdom of practice into their teaching It emphasizes how accomplished teachers gradually acquire and apply a broad repertoire of evidence based teaching practices in the support of student learning The book s content stems from three major fields of study 1 theories and research on how people learn including new insights from the cognitive and neurosciences 2 research on classroom practices shown to have the greatest effect on student learning and 3 research on effective schooling defined as school level factors that enhance student achievement and success Although the book s major focus is on teaching it devotes considerable space to describing how students learn and how the most effective and widely used models of teaching connect to principles of student learning Specifically it describes how research on teaching cognition and neuroscience converge to provide an evidence based science of learning which teachers can use to advance their practice Key features include the following Evidence Based Practice This theme is developed through 1 an ongoing review and synthesis of research on teaching and learning and the resulting

guidelines for practice and 2 boxed research summaries within the chapters Instructional Repertoire Theme Throughout the book teaching is viewed as an extremely complex activity that requires a repertoire of instructional strategies that once mastered can be drawn upon to fit specific classrooms and teaching situations Standards based School Environments Education today is dominated by standards based school environments Unlike competing books this one describes these environments and shows how they impact curriculum design and learning activities The objective is to show how teachers can make standards based education work for them Pedagogical Features In addition to an end of book glossary each chapter contains research boxes reflection boxes itemized end of chapter summaries and end of chapter learning activities Website An accompanying website contains a variety of field oriented and site based activities that teachers can do alone or with colleagues

*Beginner's Luck* Laura Pedersen, 2003-01-01 Laura Pedersen delivers Throughout you can't help but think how hilarious some of the scenes would play on the big screen The Hartford Courant There could be no doubt left in anyone's mind that my life had all the makings of a country and western song The second of seven children with another on the way Hallie Palmer has one dream to make it to Vegas Normally blessed with an uncanny gift for winning at games of chance she's just hit a losing streak She's been kicked out of the casino she frequents during school hours lost all her money for a car on a bad bet at the track and has been grounded by her parents Hallie decides the time has come to cut her losses Answering an ad in the local paper she lands a job as yard person at the elegant home of the sixtyish Mrs Olivia Stockton a wonderfully eccentric rebel who scribes acclaimed poetry along with the occasional soft core porn story Under the same wild roof is Olivia's son Bernard an antiques dealer and gourmet cook who turns out mouthwatering cuisine and scathing witticisms and Gil Bernard's lover whose down to earth sensibilities provide a perfect foil to the Stockton's outrageous joie de vivre Here in this anything goes household Hallie has found a new family And she's about to receive the education of her life From a wonderful new voice in fiction comes the freshest and funniest novel to barrel down the pike since Fried Green Tomatoes at the Whistle Stop Caf In *Beginner's Luck* Laura Pedersen introduces us to the endearing oddballs and eccentrics of Cosgrove County Ohio who burst to life and steal our hearts and none more so than Hallie Palmer sixteen savvy and wise beyond her years a young woman who knows life is a gamble and sometimes you have to bet the house

**America on Film** Harry M. Benshoff, Sean Griffin, 2011-08-26 *America on Film* Representing Race Class Gender and Sexuality in the Movies 2nd Edition is a lively introduction to issues of diversity as represented within the American cinema Provides a comprehensive overview of the industrial socio cultural and aesthetic factors that contribute to cinematic representations of race class gender and sexuality Includes over 100 illustrations glossary of key terms questions for discussion and lists for further reading viewing Includes new case studies of a number of films including Crash Brokeback Mountain and Quinceañera

*Diagnostic Classroom Observation* Nicole Saginor, 2008-05-22 The best educators are the best learners It's all about teaching learning and feedback and this book brings common sense to common practice Raymond J McNulty Senior Vice President

International Center for Leadership in Education At last a diagnostic classroom observation tool that moves beyond generic criteria for examining teaching and learning This is a must have resource for teachers administrators and professional developers who want to look beyond the veneer of best practice and use evidence based content focused criteria to get to the heart of deep conceptual teaching and learning Page Keeley Senior Program Director Maine Mathematics and Science Alliance A complete instructional leadership system for improving classroom practice Providing effective classroom evaluation is a critical function of authentic instructional leadership Diagnostic classroom observation DCO is a research based system that helps principals and other supervisors carry out classroom observations and evaluations to support effective teaching practices Based on the Vermont Classroom Observation Tool the DCO model covers the entire supervision process from preconference analysis to postconference follow up and includes protocols for observing math science and literacy instruction Program users can determine classroom quality and student engagement by evaluating four critical aspects of instructional practice lesson planning lesson implementation lesson content and classroom culture Additionally the author supplies readers with Classroom observation forms to help identify instructor strengths and weaknesses Scoring forms to assist with the final evaluation and review process Real world vignettes that clearly illustrate key indicators of quality teaching Methods for matching student learning assessments with appropriate instructional strategies Guidance for introducing DCO into any school or school district Diagnostic Classroom Observation offers principals and teacher leaders a thoroughly tested and validated classroom observation system that improves instructional performance and enhances student learning

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## **Table of Contents West Side Story Study Guide Questions**

1. Understanding the eBook West Side Story Study Guide Questions
  - The Rise of Digital Reading West Side Story Study Guide Questions
  - Advantages of eBooks Over Traditional Books
2. Identifying West Side Story Study Guide Questions
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an West Side Story Study Guide Questions
  - User-Friendly Interface
4. Exploring eBook Recommendations from West Side Story Study Guide Questions
  - Personalized Recommendations



- West Side Story Study Guide Questions User Reviews and Ratings
- West Side Story Study Guide Questions and Bestseller Lists
- 5. Accessing West Side Story Study Guide Questions Free and Paid eBooks
  - West Side Story Study Guide Questions Public Domain eBooks
  - West Side Story Study Guide Questions eBook Subscription Services
  - West Side Story Study Guide Questions Budget-Friendly Options
- 6. Navigating West Side Story Study Guide Questions eBook Formats
  - ePub, PDF, MOBI, and More
  - West Side Story Study Guide Questions Compatibility with Devices
  - West Side Story Study Guide Questions Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of West Side Story Study Guide Questions
  - Highlighting and Note-Taking West Side Story Study Guide Questions
  - Interactive Elements West Side Story Study Guide Questions
- 8. Staying Engaged with West Side Story Study Guide Questions
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers West Side Story Study Guide Questions
- 9. Balancing eBooks and Physical Books West Side Story Study Guide Questions
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection West Side Story Study Guide Questions
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine West Side Story Study Guide Questions
  - Setting Reading Goals West Side Story Study Guide Questions
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of West Side Story Study Guide Questions
  - Fact-Checking eBook Content of West Side Story Study Guide Questions

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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