

THE DUBE TRAIN BY CAN THEMBA

1. Summary



The narrator is at Dube Station in Soweto on a cold Monday morning, waiting for the train to Johannesburg. All his descriptions of the station and people emphasise his depression, which he feels is shared by all the people around him.

When he gets onto the train he sits opposite a huge man. When the train gets to Pheloni Station a young woman enters the carriage and sits next to the narrator. Soon afterwards a tsotsi jumps onto the train and begins verbally harassing the girl. When the girl reaches her stop and wants to get off the train the tsotsi prevents her and slaps her. She tries to get away from him by jumping over the narrator but the tsotsi follows her.

No one dares to say anything to stop the tsotsi, until an older woman starts shouting at the men and calling them cowards. This causes the tsotsi to swear at the woman. This angers the huge man sitting opposite the narrator and he gets up and moves towards the tsotsi. The tsotsi pulls out a knife and cuts the big man's chest and arm. The big man is enraged and, in spite of his injuries, he grabs the tsotsi and lifts him up. He throws him out of the train window.

Everyone is shocked, but the incident soon becomes just another event on the morning Dube train.

2. Title

The title focuses on the train journey rather than on any characters in the story. The writer intends us to see the train journey as a comment on the lives people experience. Even when bad things happen people just accept them. The incident on the train happens to people no one knows or is concerned about. It soon becomes: Just an incident in the morning Dube train.



3. Themes

The main themes of this story are:

- Violence, crime and barbarism in the townships; and



What Colour Is Dube Train And Why

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What Colour Is Dube Train And Why:

Fact - Fiction - "faction" Horst Zander, 1999 **Reflecting Apartheid**, 1990 The Form of Ideology and the Ideology of Form Francesca Orsini, Neelam Srivastava, Laetitia Zecchini, 2022-02-23 This timely volume focuses on the period of decolonization and the Cold War as the backdrop to the emergence of new and diverse literary aesthetics that accompanied anti imperialist commitments and Afro Asian solidarity Competing internationalist frameworks produced a flurry of writings that made Asian African and other world literatures visible to each other for the first time The book s essays examine a host of print culture formats magazines newspapers manifestos conference proceedings ephemera etc and modes of cultural mediation and transnational exchange that enabled the construction of a variously inflected Third World culture which played a determining role throughout the Cold War The essays in this collection focus on locations as diverse as Morocco Tunisia South Asia China Spain and Italy and on texts in Arabic English French Hindi Italian and Spanish In doing so they highlight the combination of local debates and struggles and internationalist networks and aspirations that found expression in essays novels travelogues translations reviews reportages and other literary forms With its comparative study of print cultures with a focus on decolonization and the Cold War the volume makes a major contribution both to studies of postcolonial literary and print cultures and to cultural Cold War studies in multilingual and non Western contexts and will be of interest to historians and literary scholars alike *Waiting Experience at Train Stations* Mark van Hagen, 2011 *Annual Report of the General Manager* South African Railways and Harbours, 1953 **Mzala** Mbulelo Mzamane, 1980 **My Cousin Comes to Jo'burg and Other Stories** Mbulelo Mzamane, 1981 The Man of Heaven and the Beautiful Ones of God Elizabeth Gunner, 2021-11-08 The role of Africans in the growth and process of Christianity in South Africa in the late nineteenth and early twentieth century In particular the book provides an insight into the role of writing and literacy in the church founded by the South African prophet Isaiah Shembe in 1910 The book provides a substantial contextualising introduction which includes discussion of the church s history and its position in contemporary South Africa and weaves in discussion of the topics of literacy and modernity The book then moves to the three documents presented in their language of composition Zulu and in an English translation The three books each from Shembe s Nazareth Baptist Church provide the reader with a fascinating insight into the growth and organisation of one of southern Africa s most influential African Churches and into the use and interpretation of the Bible by the church s founder Isaiah Shembe and by church members Central to the writings is the complex presence of Shembe present both through his own words in the first book and in the second book through the memory of Meshack Hadebe a member of the church in the 1920 s and 1930 s The extracts in the third book provide a glimpse of the church s hymnal and the unique religious poetry of the hymns authored by Shembe **First President** Heather Hughes, 2011 A full biography of the founding president of the African National Council ANC this account uncovers the inspirations for John L Dube s many public achievements Tracing the history of his forbearers in the Zulu kingdom this

volume chronicles the politician's life from his birth in 1871 and highlights his many achievements including the founding of the Ohlange School the key role he played in the Bhambatha Rebellion and the authorship of the first Zulu novel As it evaluates Dube's five year presidency of the ANC this book shows that in spite of the many conflicts and ambiguities in his position Dube's central political belief that Africans should be directly represented in the parliament of the land remained remarkably constant throughout his long career

The Print in Germany, 1880-1933 Frances Carey, Antony Griffiths, David Paisey, British Museum. Department of Prints and Drawings, 1984 Prints from the Department of Prints and Drawings in the British Museum with a section of illustrated books from the British Library by David Paisey Met afbeeldingen van Max Klinger K the Kollwitz Max Liebermann Heinrich Vogeler Paula Modersohn Becker Lovis Corinth Ernst Barlach Christian Rohlf's Edvard Munch Ernst Ludwig Kirchner Erich Heckel Karl Schmidt Rottluff Max Pechstein Emil Nolde Oskar Kokoschka Franz Marc August Macke Vasily Kandinsky Ludwig Meidner Max Beckmann George Grosz Otto Dix Bernard Kretzschmar Karl Hubbuch Johannes Itten Lyonel Feininger Gerhard Marcks Paul Klee Georg Muche Lothar Schreyer Oskar Schlemmer Kurt Schwitters El Lissitzky Laszlo Moholy Nagy Rolf Nesch

The History of South Africa Roger B. Beck, 2013-11-12 South Africa's history stretches back to the beginnings of human existence This book provides an overview to South Africa's multiple millennia of history covering its long and often troubled past to its current status in the 21st century A newly revised and thoroughly updated version of a popular Greenwood publication The History of South Africa Second Edition provides readers with readable accessible information on the nation's prehistory early history and colonial past its unfortunate apartheid era as well as new coverage of South Africa's more recent events in the 20th and 21st centuries This work presents unique extended coverage of South Africa's prehistory beginning 3.5 million years ago and incorporating information gleaned from the most recent archaeological finds The text reflects the most current historiography on African settlement and life before the arrival of Europeans accurately describes the colonial era as a period of European hegemony and intense African resistance and discusses in great detail the apartheid years and the events leading up to majority rule in 1994 This second edition also includes an updated timeline new biographical sketches of notable people and supplies recent print and electronic resources in the bibliography

Dictionary Catalog of the Schomburg Collection of Negro Literature & History Schomburg Center for Research in Black Culture, 1962

Dictionary Catalog of the Schomburg Collection of Negro Literature and History Schomburg Collection of Negro Literature and History, 1967

Ezekiel Mphahlele Ursula A. Barnett, 1976

Southern African Update, 1992

Report of the General Manager of Railways and Harbours South African Railways and Harbours, 1969

Congressional Record United States. Congress, 1972 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789-1824 the

Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 Southern African Material in Anthologies of English Literature in the Strange Library of Africana Strange Library of Africana,1988 **The Rhetorical Origins of Apartheid** Mia Roth,2016-09-01 The story of Nelson Mandela s and the African National Congress triumph over apartheid in South Africa is well known All but forgotten are the African leaders who spoke against the system of white rule in its infancy The founders of the ANC were members of the Natives Representative Council a legislative adjunct of the South African Parliament elected by Africans between 1937 and 1950 when the Council was abolished Their speeches during Council sessions document their eloquence and quiet dignity when facing their oppressors Abbreviated versions of the speeches of the NRC are published here for the first time along with discussion of the Council s elections its members and the white government who used the NRC s rhetoric to its own ends **Billboard** ,1948-04-24 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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