

Sound Bar

Startup Guide

Manuel de démarrage

HT-CT380/CT780

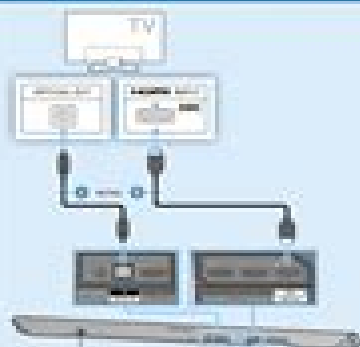


1 Connecting

Raccordement

Connecting with a TV

Raccordement à un téléviseur



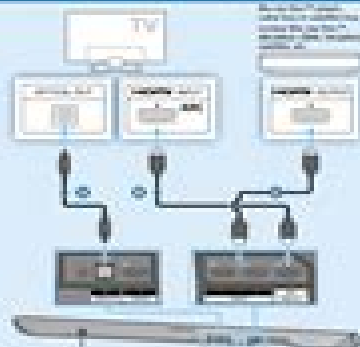
- 1 Connect the cable to the Sound Bar.
- 2 Connect the cable to the TV.
- 3 Connect the cable to the TV.
- 4 Connect the cable to the TV.

When connecting the Sound Bar to a TV, please refer to the TV manual for the correct connection method.

When connecting the Sound Bar to a TV, please refer to the TV manual for the correct connection method.

Connecting with other devices

Raccordement à d'autres dispositifs



- 1 Connect the cable to the Sound Bar.
- 2 Connect the cable to the TV.
- 3 Connect the cable to the TV.
- 4 Connect the cable to the TV.

When connecting the Sound Bar to other devices, please refer to the device manual for the correct connection method.

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Important: When connecting the Sound Bar to a TV, please refer to the TV manual for the correct connection method.

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Important

When connecting the Sound Bar to a TV, please refer to the TV manual for the correct connection method.

2 Setting up the remote control

Configuration de la télécommande



3 Turning on the system

Mise sous tension du système



- 1 Connect the cable to the Sound Bar.
- 2 Connect the cable to the TV.

- 3 Connect the cable to the TV.
- 4 Connect the cable to the TV.

4 Listening to the sound

Écoute du son



When the TV is turned on, the Sound Bar will automatically turn on.

When the TV is turned on, the Sound Bar will automatically turn on.

Setup completed! Enjoy!

Configuration terminée ! Profitez !

When the TV is turned on, the Sound Bar will automatically turn on.



Listening to music from a BLUETOOTH device

Écoute de musique depuis un dispositif BLUETOOTH

When registering a BLUETOOTH device

Lors de l'enregistrement d'un dispositif BLUETOOTH



To pair the system with a BLUETOOTH device (pairing)

- 1 Press the [BLUETOOTH] button on the Sound Bar.
- 2 Press the [BLUETOOTH] button on the TV.
- 3 Press the [BLUETOOTH] button on the TV.
- 4 Press the [BLUETOOTH] button on the TV.

Pour appairer le système avec un dispositif BLUETOOTH (appairage)

- 1 Appuyez sur le bouton [BLUETOOTH] de la barre d'éclairage.
- 2 Appuyez sur le bouton [BLUETOOTH] du téléviseur.
- 3 Appuyez sur le bouton [BLUETOOTH] du téléviseur.
- 4 Appuyez sur le bouton [BLUETOOTH] du téléviseur.

To listen to music via the registered device

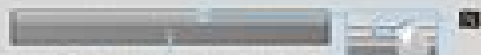
- 1 Press the [BLUETOOTH] button on the Sound Bar.
- 2 Press the [BLUETOOTH] button on the TV.
- 3 Press the [BLUETOOTH] button on the TV.
- 4 Press the [BLUETOOTH] button on the TV.

Pour écouter la musique via le dispositif enregistré

- 1 Appuyez sur le bouton [BLUETOOTH] de la barre d'éclairage.
- 2 Appuyez sur le bouton [BLUETOOTH] du téléviseur.
- 3 Appuyez sur le bouton [BLUETOOTH] du téléviseur.
- 4 Appuyez sur le bouton [BLUETOOTH] du téléviseur.

When using one-touch connection (NFC)

Lors de l'utilisation de la connexion une touche (NFC)



To use one-touch connection (NFC)

- 1 Press the [NFC] button on the Sound Bar.
- 2 Press the [NFC] button on the TV.
- 3 Press the [NFC] button on the TV.
- 4 Press the [NFC] button on the TV.



Pour utiliser la connexion une touche (NFC)

- 1 Appuyez sur le bouton [NFC] de la barre d'éclairage.
- 2 Appuyez sur le bouton [NFC] du téléviseur.
- 3 Appuyez sur le bouton [NFC] du téléviseur.
- 4 Appuyez sur le bouton [NFC] du téléviseur.



SoundBar

A dedicated App for this product is available on both Google Play™ and App Store.

Une application dédiée pour ce produit est disponible sur Google Play™ et App Store.

Sony Decking User Manual

Maxim Jago



Sony Decking User Manual:

Digital Video Editing with Final Cut Express Charles Roberts, 2013-01-11 Suitable for those new to nonlinear editing as well as experienced editors new to Final Cut Express this book is an introduction to Apple's editing software package and the digital video format in general You will come away with not only an in depth knowledge of how to use Final Cut Express but also a deeper understanding of the craft of editing and the underlying technical processes that will serve you well in future projects Workflow editing techniques compositing special effects audio tools and output are explained in clear jargon free terms The book's emphasis is always on using Final Cut Express in the real world and as such it is the only book to go beyond the interface to address crucial issues like proper setup system configuration hardware the Mac operating system what equipment to purchase and troubleshooting common problems Armed with this information you will sidestep problems and complete projects of exceptional quality

The Avid Handbook Greg Staten, Steve Bayes, 2012-08-21 Brimming with workflow efficiencies for the experienced editor The Avid Handbook teaches you the hows and whys of operating the system in order to reach streamlined creative end solutions The book emphasizes time saving techniques shortcuts and workflow procedures the true keys to getting a job done The book has also been updated to include new information on HD formats and workflows color correction and grading capability enhancements MXF media standardization and much more Also new to this edition are an 8 page 4 color insert adding depth to the color correction lessons as well as running sidebars throughout the book calling out time saving tips and techniques

The Avid Handbook Steve Bayes, 1999 The Avid Media Composer and Avid Xpress are the most widely used nonlinear editing systems by professionals in the film and video industries Based on his experience teaching countless seminars around the world on the Avid Media Composer and Avid Xpress Steve Bayes has written the most comprehensive manual for nonlinear digital editing on these Avid editing systems This handbook is now being revised throughout to reflect recent upgrades to these systems Written for the reader who already has a basic knowledge of the editing systems this book moves beyond an introduction to the Media Composer and Avid Xpress and focuses on strategies techniques and troubleshooting The Avid Handbook covers the basics of working with effects rendering and graphics and discusses the more abstract issues of workflow and organization of different types of editing projects The book also discusses frequently made mistakes common technical problems and how they can be avoided

The Filmmaker's Handbook Steven Ascher, Edward Pincus, 2007 A fully revised comprehensive guide offers an in depth exploration of today's recent technological advances such as digital age filmmaking while reviewing a collection of new methods and techniques in relation to various film formats and offering suggestions on the business aspects of financing and producing films Original

Final Cut Pro 3 User's Manual: Getting started, input, and output, 2001

Popular Science, 1985-09 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are

the driving forces that will help make it better **Inherent Vice** Lucas Hilderbrand,2009-05-28 This eye opening exploration of the aesthetic and legal innovations of home video revisits four decades of frequently overlooked histories of video recording **Popular Mechanics** ,1982-07 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it s practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle *The Phish Companion* ,2000 Provides song histories set lists show reviews and statistics and biographies of the band members

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Avid Made Easy Jaime Fowler, 2007-03-31 Create impressive effects with free DV and XPress Pro Capture edit and output digital media Import and export images movies and audio Master the Tools and Techniques Used by Professional Editors Avid made non linear video editing possible This book makes it easy even if you have no experience at all In as little as a week its clear instruction and realistic practical tutorials will help you master every aspect of video editing with Avid Capturing from DV or other source footage Creating and organizing storage bins Customizing settings to suit your specific needs Navigating and selecting clips for editing Editing clips into sequences Trimming sequences for more precise and flexible editing Importing graphics audio and movies Exporting edited sequences to a variety of formats Creating transitional and segment effects Know where all the tools are and quickly find the easiest way to access any Avid function Easily manage all your video sources multiple audio tracks and transitions and trims Get just the right amount of information for the task at hand such as keyframing audio But Avid Made Easy is more than a comprehensive introduction to the capabilities of Avid Xpress and Free DV products Author Jaime Fowler brings every bit of his vast experience to bear helping you choose the right approach for every situation He even teaches advanced techniques that you won t find covered in any Avid manual The enclosed DVD contains your personal copy of Free DV all the files you need to complete the book s tutorials and a collection of the hottest Avid plug ins Note CD ROM DVD and other supplementary materials are not included as part of eBook file

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Avid Uncut Steve Hullfish, 2014-02-24 Leverage the full power of Avid Media Composer with this essential guide from an Avid guru Master timesaving tricks and techniques that utilize the latest Media Composer features and state of the art workflows Learn the secrets of the postproduction professionals from box office blockbusters like Harry Potter I am Legend Dark Shadows Men in Black II Charlie s Angels 42 and The Last of the Mohicans as well as primetime hits like SMASH Big Bang Theory Weeds The Mindy Project and MythBusters In Avid Uncut Steve Hullfish taps into the expertise of the world s top editors to share in depth behind the scenes secrets and best practices that

will boost your editing and color correction skills to the next level Five distinct sections cover Pre post including discussion of metadata prepping ScriptSync decomposing and more Settings with tips on keyboard optimization bin settings and import export settings Off line workflows on trimming multicam editing using Phrasefind audio and stereoscopic 3D Effects such as 3rd party plugins 3D warp effects and Animatte On line workflows for efficiently and beautifully finishing your work including step by step tutorials for RED and ARRI Alexa workflows Also featured are extensive tips dedicated to helping FCP editors switch over to Avid as well as a companion website www.routledge.com/cw/hullfish loaded with video tutorials of the techniques discussed in the book and project files including RED and ARRI Alexa footage that turn Avid Uncut into an invaluable hands on workshop

Video Editing with Avid: Media Composer, Symphony, Xpress Roger Shufflebottom, 2013-07-18 This is the first comprehensive guide to editing on Avid from a PAL standpoint also including NTSC information where appropriate making this book a worldwide manual If you are already using Media Composer Symphony or Xpress and want to improve and consolidate your basic methods or if you need to learn these systems from scratch then this book is for you This invaluable reference source explains from beginner to intermediate level the similarities and differences of these three packages and will ensure you get the most out of your Avid system Based on his experience as a film and video editor and trainer Roger Shufflebottom imparts all the information you need in a clear accurate and easy to follow format He provides a comprehensive guide to all the main editing tools of Media Composer Symphony and Xpress The text covers Media Composer versions 7 10 Xpress versions 2 4 and Symphony versions 1 3 Extra information is also included on Media Composer version 10 5 Symphony version 3 5 and Xpress version 4 5 Specific Apple Mac and Windows NT information is included Moving beyond basic editing 2D effects 3D effects and graphic import are explained in detail By working through the text you will be able to complete an Avid project competently and intuitively and you will learn some efficient and powerful working techniques Roger Shufflebottom has been an editor since 1974 began training in 1993 and has run courses for major broadcasters including the BBC Carlton BskyB Pearson Television and the American Forces Network as well as many facility companies He is an Avid Certified Instructor and has written many articles for Avid User magazine

Popular Science ,1988-04 *Popular Science* gives our readers the information and tools to improve their technology and their world The core belief that *Popular Science* and our readers share The future is going to be better and science and technology are the driving forces that will help make it better

High Fidelity ,1985 **Avid Editing**

Sam Kauffmann, 2012-09-10 Avid Editing is a comprehensive guide covering Avid Xpress Pro XPress Pro HD and Xpress DV Due to the similarity of Avid s interface across product lines it is also relevant for Media Composer and other systems Suitable for beginning editors or experienced editors new to the Avid the book provides step by step instructions for hundreds of editing tasks in jargon free terms The chapters guide you through an editing project while the accompanying DVD provides narrative footage to download for immediate hands on practice The book can be read and studied at home or

while sitting in front of an Avid following the book's step by step instructions More than a software manual this book delves into general editing techniques principles and pitfalls The author is an experienced teacher who will help you master the Avid as well as improve your overall editing skills This edition covers working with HD the 16 9 widescreen and the powerful Script Integration tool In addition there's new coverage of the issues facing indie filmmaker who is trying to decide how to go from the DV stage shooting on mini DV or DVCAM formats to theatrical distribution As well there is new material on using Avid in PAL regions

The Routledge Guide to Music Technology Thom Holmes, 2013-10-18 First published in 2006

This guide is an A to Z trade reference aimed at music students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe

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