

Based on the book by John D'Agata & Jim Fingal

The Lifespan of a Fact

by

Jeremy Kareken, David Murrell & Gordon Farrell

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The Lifespan Of A Fact

Ruth M. Van Dyke, Reinhard Bernbeck

The Lifespan Of A Fact:

The Lifespan of a Fact John D'agata, Jim Fingal, 2012-02-07 Now a Broadway Play An innovative essayist and his fact checker do battle about the use of truth and the definition of nonfiction How negotiable is a fact In 2003 after publishing his book of experimental essays Halls of Fame John D Agata was approached by Harper s magazine to write an essay for them one that was eventually rejected due to disagreements related to its fact checking That essay which eventually became the foundation of D Agata s critically acclaimed About a Mountain was accepted by another magazine the Believer but not before they handed it to their own fact checker Jim Fingal What resulted from that assignment and beyond the essay s eventual publication in the magazine was seven years of arguments negotiations and revisions as D Agata and Fingal struggled to navigate the boundaries of literary nonfiction This book includes an early draft of D Agata s essay along with D Agata and Fingal s extensive discussion around the text What emerges is a brilliant and eye opening meditation on the relationship between truth and accuracy and a penetrating conversation about whether it is appropriate for a writer to substitute one for the other

The Lifespan of a Fact Jeremy Kareken, David Murrell, Gordon Farrell, 2019-11-05 Based on the book by John D Agata and Jim Fingal Jim Fingal is a fresh out of Harvard fact checker for a prominent but sinking New York magazine John D Agata is a talented writer with a transcendent essay about the suicide of a teenage boy an essay that could save the magazine from collapse When Jim is assigned to fact check D Agata s essay the two come head to head in a comedic yet gripping battle over facts versus truth

The Lifespan of a Fact John D'Agata, Jim Fingal, 2019-08-22 NOW A BROADWAY PLAY STARRING DANIEL RADCLIFFE Provocative maddening and compulsively readable Maggie Nelson In 2003 American essayist John D Agata wrote a piece for Harper s about Las Vegas s alarmingly high suicide rate after a sixteen year old boy had thrown himself from the top of the Stratosphere Tower The article he delivered What Happens There was rejected by the magazine for inaccuracies But it was soon picked up by another who assigned it a fact checker their fresh faced intern and recent Harvard graduate Jim Fingal What resulted from that assignment and beyond the essay s eventual publication in the magazine was seven years of arguments negotiations and revisions as D Agata and Fingal struggled to navigate the boundaries of literary nonfiction This book includes an early draft of D Agata s essay along with D Agata and Fingal s extensive discussion around the text The Lifespan of a Fact is a brilliant and eye opening meditation on the relationship between truth and accuracy and a penetrating conversation about whether it is appropriate for a writer to substitute one for the other A fascinating and dramatic power struggle over the intriguing question of what nonfiction should or can be Lydia Davis

The Routledge Companion to Narrative Theory Paul Dawson, Maria Mäkelä, 2022-07-18 The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues How does narrative both inform and limit the way we think today From conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad This volume is

distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere The scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games Drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship

On Essays Thomas Karshan, Kathryn Murphy, 2020 Sets out in a new and authoritative way the history of the essay explains how the essay has come to mean what it does surveys the widely various incarnations of the form offers new accounts of major essayists in English and traces a wide range of significant themes

The Art of Fact in the Digital Age Jacqueline Marino, David O. Dowling, 2024-04-18 The Art of Fact in the Digital Age is a showcase of the most powerful and moving journalism of the past 25 years Selections include stories originally published in established bastions of literary journalism The New York Times The Atlantic and The New Yorker as well as those from specialized and online publications Runner s World The Atavist It features writers of extraordinary style including Carina del Valle Schorske Brian Phillips and Jia Tolentino as well as those who have profoundly influenced public discourse on the 21st century s most urgent issues Mitchell S Jackson Clint Smith and Ta Nehisi Coates on race Susan Dominus and Luke Mogelson on migration and Kathryn Schulz and David Wallace Wells on environmental threats It even includes one story that expanded literary journalism s repertoire into audio This American Life This collection assembled for students scholars and practitioners alike also charts the evolution of digital longform journalism through its greatest achievements from transitioning readers to screens to the integration of multimedia with words in service of meaning The art of fact in the 21st century opened new ranges of expression to address such issues while uniquely bearing the imprint of their generation s digital cultures and technologies Although many forces compete for attention in the digital age story triumphs The works in this anthology show us why

Death Becomes Her: Creative Nonfiction and the Rhetoric of Death Acceptance: Exploring Mortality through the Works of Caitlin Doughty Cristina- Cristina-Mihaela Botîlcă, 2025-04-26 The genesis of this book is rooted in my profound desire to overcome the pervasive fear of death that pervades my every step However my quest for answers eventually led me to ponder the question of How in a tireless search that took me deep into the heart of the death positivity movement Along the way I encountered some of the most prominent figures in this field including Elizabeth K bler Ross Caitlin Doughty Carla Valentine Sue Black and Paul Koudounaris among many others Through their books public lectures and their unwavering commitment to the community they have illuminated the areas where we are deficient and provided us with the insights needed to improve our relationship with the Grim Reaper Yet the story goes far beyond this Currently as I write this introduction in 2023 fear seems to surround us A global pandemic that was deadly left its mark on all of us forcing us to reconsider the importance of death This pandemic opened two paths for us either to develop a fear of death or to accept it

Some of us have become even more anxious about mortality while others have started embracing the inevitable with a unique perspective. It's no surprise that for those who have embraced death positivity but for those who are afraid of death it's a tough pill to swallow. This uncomfortable journey cannot be avoided unless we choose to spend the rest of our lives fighting what cannot be resisted. Death acceptance is by no means a new idea but there is an unexplored territory to which I am honored to contribute. Caitlin Doughty's contemporary death acceptance creative nonfiction. So this thesis falls at the crossroad between literature and culture more precisely between text analysis and cultural context. The new twenty first century genre creative or literary nonfiction acts as a transportation receptacle for death professionals wishing to open up about their work and what they learnt from continually intersecting with death and dying. Caitlin Doughty is one such powerful voice in the industry leading a funeral home in California is the author of three creative nonfiction books published in 2015, 2017 and 2019 and is the owner of a very successful YouTube channel with almost two million subscribers she answers all of our questions about death without sugar coating any uncomfortable piece of information. Her purpose is always to stir up introspection open and honest conversation about death and to shatter the taboo around this subject in a century obsessed with being and remaining young. Creative nonfiction a literary genre born in the twentieth century era of New Journalism offers writers the unique opportunity to convey factual information through the artful practice of storytelling. This mode of writing enables authors to present harsh truths about mortality in a way that is palatable to readers. In my thesis I delve into the origins of creative nonfiction and explore its defining characteristics analyzing how these elements are employed by Caitlin Doughty in her work. Specifically I examine how Doughty employs creative nonfiction techniques to help readers confront their fear of death a phenomenon known as thanatophobia. My thought is that in the profoundly digital century we live in fiction is not enough to educate the highly technologically literate individual who wishes to deepen their connection with reality. And nonfiction with its academese and journalese styles is simply too cold for the modern man who is always surrounded by images and seeks to learn through entertainment and visuality. And when it comes to death what better way to educate ourselves about the mortality of our bodies than creative nonfiction. My approach is based on the educational characteristic of this genre it helps us all come to terms or at least attempt to with our disintegration or physical disappearance. Creative nonfiction in its unique capacity emerges as a potent tool for individuals grappling with an innate fear of mortality. It provides a multifaceted avenue for these individuals to confront and navigate their apprehensions in a profound and purposeful manner. Beyond this creative nonfiction serves as a beacon of solace in a world where emotional disconnect often prevails cultivating a distinct form of intimacy between readers and writers. In this literary realm authors assume the roles of trusted companions offering assurance that the words they pen reflect genuine truths. In the contemporary landscape characterized by an increasingly pervasive sense of isolation creative nonfiction emerges as a potential antidote to the prevailing loneliness that afflicts us. Although it is essential to recognize that the apprehension

surrounding death stems from a complex web of factors it is undeniable that a pervasive sense of solitude paradoxically more pronounced among younger generations plays a significant role Through the medium of creative nonfiction individuals establish connections with others who share their fears and anxieties thereby dispelling the illusion of solitary suffering In this shared vulnerability we find solace discover that our struggles are not unique and may even unearth profound meaning in our lives and by extension in our inevitable deaths In the following chapters I will provide a detailed overview of each component of this approach The first chapter of my book is divided into two sections both of which are crucial in understanding the evolution of modern nonfiction writing The initial section delves into the origins of New Journalism exploring its defining qualities and how it paved the way for the emergence of creative nonfiction By examining the impact of its predecessor we can gain a deeper appreciation of the literary world's growth and the factors that led to the emergence of a new genre in the twenty first century The second section of the chapter focuses more specifically on creative nonfiction detailing its unique characteristics and discussing the contributions of its most prominent representatives Lee Gutkind and Jack Hart to the genre's development By exploring the nuances of this genre and its key players we can gain a more comprehensive understanding of the vital role that creative nonfiction plays in the literary landscape Chapter Two of this thesis is divided into two key parts each of which delves into distinct aspects of the death positivity movement The first section concentrates on the topic of death phobia acceptance and the role played by the death positivity movement in the twenty first century In this part the reader is introduced to the influential work of Caitlin Doughty and her significant contribution to the campaign The section also explores the current cultural context in the Western World and more specifically in the United States of America and Western Europe to gain an understanding of the prevailing attitude towards death and dying Furthermore it highlights the importance of open conversation around death and the need for individuals to engage in this discourse It contains two interviews with professionals who have the necessary death related savvy to explain to us how the attitude around death is currently changing The second part of Chapter Two delves into the memoirs of two other influential voices within the death positivity movement Carla Valentine and Sue Black This section offers a Western European perspective on the movement and is an important addition to the thesis as it showcases other types of death positive attitudes By examining the storytelling techniques utilized by these industry professionals we gain a more comprehensive understanding of the wide variety of narratives that exist within the death positivity movement Although the majority of this thesis is centered around Doughty and her work it is crucial to consider other perspectives to ensure that we have a holistic understanding of this movement Chapter Three comprises four sections each detailing Caitlin Doughty's writings based on four creative nonfiction characteristics In each section you will also read excerpts from the books used as examples to explain each part In Section One I discuss scene by scene constructions in Doughty's three books *Smoke Gets In Your Eyes* 2015 *From Here to Eternity* 2017 and *Will My Cat Eat My Eyeballs* 2019 In creative nonfiction scenes are essential

because they build the storyworld and take us through the maze that is the narrator's discourse. With the help of scenes the narrator can also go back and forth in time, tear the narrative apart and build it together to stir up interest and curiosity in the readers. Section Two is about raw description and its importance as a therapy tool by exposure in fighting death phobia. In short, this section looks at some possibly uncomfortable descriptions in Doughty's creative nonfiction to show us the real faces of death and the process of dying, the purpose being a form of desensitisation and acceptance. In Section Three I tackle macabre or dark humor in the three books, focusing on three types of humor: humor related to the body, corpse humor, of relatability and situational humor. It is crucial to specify from the introduction that Doughty never mocks the dead; only the situations she gets herself in, the physiological process of decay and its numerous unusual faces, and her trying to be relatable to young readers using popular culture references and humor of relief. Section Four contains information about the effects of breaking the fourth wall and addressing the reader directly in *Will My Cat Eat My Eyeballs*. This is important to analyze because a relationship based on trust and rapport between the author and the reader is part of the foundations of creative nonfiction. Not only will I talk about the written text, but I will also make a parallel between this and Doughty's audio visual content on YouTube. The purpose is to create a bridge going outside the written story into a multimodal world, leading us to the first section of the following chapter. Chapter Four contains information about cases of multimodality in Caitlin Doughty's work and how they connect to the impact of the death positivity movement on people. Again, I am going off the page and into the digital world. In Section One I dissect multimodality and how Doughty uses it to create a reflection of her written content in the digital space she created using numerous social media platforms. In Section Two I tackle another face of multimodality, returning to the page illustrations, an essential part of creative nonfiction. Here I talk about two of the three books of Caitlin Doughty, the only ones with illustrations: *From Here to Eternity* and *Will My Cat Eat My Eyeballs*, and about literal and conceptual illustrations in them. I am also adding two short interviews with the illustrators Landis Blair and Diann Ruz, which could shed light on some other questions that might arise from this section. Chapter Five is also made of two sections about the cultural aspects of creative nonfiction and the current death positivity movement worldwide. Section One tackles cosmopolitanism in *From Here to Eternity*, where it is more prominent than in the other two books, and discusses the cultural essence of Doughty's discourse in the book. Section Two was written with the help of almost five thousand people who agreed to complete my questionnaire about death attitudes in the twenty-first century and answered some uncomfortable questions to offer us insight into their cultural practices and experiences with death and dying. They prove that the death positivity movement is impactful due to the rise of creative nonfiction among many other factors. I categorized the results based on several factors and selected longer answers representing the thousands I received. Based on my extensive research, I have arrived at the conclusion that the death positivity movement is not merely a passing fad but rather a viable option that should be seriously considered by more of us. Through the assistance of death professionals who have become part of the vast

community of creative nonfiction writers the process of comprehending and assimilating complex information pertaining to our greatest fear is made more accessible Caitlin Doughty's work serves as a prime example of an alternative approach to navigating the subject of mortality by incorporating factual data information and even humor I am confident that the research I conducted provides concrete evidence that creative nonfiction is a powerful and effective tool for advancing the death positivity movement By fostering open and honest dialogue about death a topic that is often considered taboo we can confront and overcome the fear and anxiety that so many of us experience My work aims to contribute to a larger cultural shift towards embracing death as a natural part of life rather than something to be feared or avoided

The Cambridge Companion to The Essay Kara Wittman, Evan Kindley, 2022-11-03 The book studies the history and theory of the essay and its social political and aesthetic contexts

Bending Genre Margot Singer, Nicole Walker, 2022-12-15 Ever since the term creative nonfiction first came into widespread use memoirists and journalists essayists and fiction writers have faced off over where the border between fact and fiction lies An early and influential book on questions of form in creative nonfiction Bending Genre asks not where the boundaries between the genres should be drawn but what happens when you push the line The expanded second edition doubles the first edition with 23 new essays that broaden the exploration of hybridity structure unconventionality and resistance in creative nonfiction pushing the conversation forward in diverse and exciting ways Written for writers and students of creative writing this collection brings together perspectives from leading writers of creative nonfiction including Michael Martone Brenda Miller Ander Monson David Shields Kazim Ali and in the new edition Catina Bacote Ira Sukrungruang Ingrid Horrocks Elena Passarello and Aviya Kushner Each writer's innovative essay probes our notions of genre and investigates how creative nonfiction is shaped modeling the forms of writing being discussed Like creative nonfiction itself Bending Genre is an exciting hybrid that breaks new ground Features in the second edition Updated introduction to the new edition Expanded sections on Hybrids Structures and Unconventions A new section on Resistances 50 essays in all

The Nature Essay Simone Schröder, 2019-01-04 The Nature Essay Ecocritical Explorations is the first extended study of a powerful literary form born out of the traditions of Enlightenment and Romanticism It traces the varied stylistic paradigms of the nature essay down to the present day Reading essays as platforms for ecological discourse the book analyses canonical and marginalised texts mainly from German English and American literature Simone Schröder argues that the essay's environmental impact is rooted in its negotiation of scientific poetic spiritual and ethical modes of perceiving nature Together the chapters on these four aspects form a historical panorama of the nature essay as a genre that continues to flourish in our time of ecological crisis Authors discussed include Alexander von Humboldt Henry David Thoreau Virginia Woolf Robert Musil Ernst Jünger W G Sebald Kathleen Jamie and David Foster Wallace

You Can't Make This Stuff Up Lee Gutkind, 2012-08-14 From the Godfather behind Creative Nonfiction and founder and editor of Creative Nonfiction Magazine a how to guide for every aspect of creative nonfiction

The Routledge Companion to Death and Literature

W. Michelle Wang, Daniel Jernigan, Neil Murphy, 2020-12-07 The Routledge Companion to Death and Literature seeks to understand the ways in which literature has engaged deeply with the ever evolving relationship humanity has with its ultimate demise It is the most comprehensive collection in this growing field of study and includes essays by Brian McHale Catherine Belling Ronald Schleifer Helen Swift and Ira Nadel as well as the work of a generation of younger scholars from around the globe who bring valuable transnational insights Encompassing a diverse range of mediums and genres including biography and autobiography documentary drama elegy film the novel and graphic novel opera picturebooks poetry television and more the contributors offer a dynamic mix of approaches that range from expansive perspectives on particular periods and genres to extended analyses of select case studies Essays are included from every major Western period including Classical Middle Ages Renaissance and so on right up to the contemporary This collection provides a telling demonstration of the myriad ways that humanity has learned to live with the inevitability of death where live with itself might mean any number of things from consoling to memorializing to rationalizing to fending off to evading and perhaps most compellingly of all to escaping Engagingly written and drawing on examples from around the world this volume is indispensable to both students and scholars working in the fields of medical humanities thanatology death studies life writing Victorian studies modernist studies narrative contemporary fiction popular culture and more Rethinking Art Education Research through the Essay Stephen M. Morrow, 2021-09-29 This book explores the pedagogical applications of critical thinking in art education and scholarship In the first part of the book the author delves into the ways that arts based educational research has incorporated critical thinking in order to illuminate the context for the subsequent study The second half of the book focuses on the essay as a genre used in creative nonfiction and film in order to enact the concept of critical thinking in art education In this way the book sheds light on a new landscape of thinking arts education and thinking scholarship through the essay that is practiced in creative nonfiction and cinema **The Theatre of Fake News** James Moran, 2022-06-14 This book argues that theatre and drama help us to understand the concern about fake news Moran shows that fake news has arisen in the twenty first century through what are essentially a series of performance contexts Although the concept of fake news has developed to great prominence since 2016 there is a much longer history of theatre makers and thinkers grappling with the ideas that underpin our modern worries about misinformation being distributed in the press in broadcast news and via social media **Advanced Data Warehouse Design** Elzbieta Malinowski, Esteban Zimányi, 2008-01-22 This exceptional work provides readers with an introduction to the state of the art research on data warehouse design with many references to more detailed sources It offers a clear and a concise presentation of the major concepts and results in the subject area Malinowski and Zim nyi explain conventional data warehouse design in detail and additionally address two innovative domains recently introduced to extend the capabilities of data warehouse systems namely the management of spatial and temporal information *Writing for The New Yorker* Green Fiona Green, 2015-01-20 Original

critical essays on an iconic American periodical providing new insights into twentieth century literary culture This collection of newly commissioned critical essays reads across and between New Yorker departments from sports writing to short stories cartoons to reporters at large poetry to annals of business Attending to the relations between these kinds of writing and the magazine's visual and material constituents the collection examines the distinctive ways in which imaginative writing has inhabited the prime real estate of this enormously influential periodical In bringing together a range of sharply angled analyses of particular authors styles columns and pages this book offers multiple perspectives on American writing and periodical culture at specific moments in twentieth century history Key Features Eleven new perspectives on major American writers including Roth Cheever Plath and Updike in relation to their first publication contexts Reconsiders modern and contemporary American writing and periodical culture focusing critical attention on commercially successful smart magazines Draws on new research in The New Yorker's manuscript and digital archives A distinctive combination of close critical reading and cultural analysis

Subjects and Narratives in Archaeology Ruth M. Van Dyke, Reinhard Bernbeck, 2015-04-15 Seeking to move beyond the customary limits of archaeological prose and representation *Subjects and Narratives in Archaeology* presents archaeology in a variety of nontraditional formats The volume demonstrates that visual art creative nonfiction archaeological fiction video drama and other artistic pursuits have much to offer archaeological interpretation and analysis Chapters in the volume are augmented by narrative poetry paintings dialogues online databases videos audio files and slideshows The work will be available in print and as an enhanced ebook that incorporates and showcases the multimedia elements in archaeological narrative While exploring these new and not so new forms the contributors discuss the boundaries and connections between empirical data and archaeological imagination Both a critique and an experiment *Subjects and Narratives in Archaeology* addresses the goals advantages and difficulties of alternative forms of archaeological representation Exploring the idea that academically sound archaeology can be fun to create and read the book takes a step beyond the boundaries of both traditional archaeology and traditional publishing

Subjects and Narrative in Archaeology Ruth M. Van Dyke, Reinhard Bernbeck, 2015-04-03 Seeking to move beyond the customary limits of archaeological prose and representation *Subjects and Narratives in Archaeology* presents archaeology in a variety of nontraditional formats The volume demonstrates that visual art creative nonfiction archaeological fiction video drama and other artistic pursuits have much to offer archaeological interpretation and analysis Chapters in the volume are augmented by narrative poetry paintings dialogues online databases videos audio files and slideshows The work will be available in print and as an enhanced ebook that incorporates and showcases the multimedia elements in archaeological narrative While exploring these new and not so new forms the contributors discuss the boundaries and connections between empirical data and archaeological imagination Both a critique and an experiment *Subjects and Narratives in Archaeology* addresses the goals advantages and difficulties of alternative forms of archaeological representation Exploring the idea that academically

sound archaeology can be fun to create and read the book takes a step beyond the boundaries of both traditional archaeology and traditional publishing

The Chicago Guide to Fact-Checking, Second Edition Brooke Borel, 2023-05-23 This book will help you Recognize what information to fact check Identify the quality and ranking of source materials Learn to fact check a variety of media types newspaper magazine social media public and commercial radio and television books films etc Navigate relationships with editors writers and producers Recognize plagiarism and fabrication Discern conflicting facts gray areas and litigious materials Learn record keeping best practices for tracking sources Test your own fact checking skills An accessible one stop guide to the why what and how of contemporary editorial fact checking Over the past few years fact checking has been widely touted as a corrective to the spread of misinformation disinformation conspiracy theories and propaganda through the media If journalism is a cornerstone of democracy says author Brooke Borel then fact checking is its building inspector In *The Chicago Guide to Fact Checking* Borel an experienced fact checker draws on the expertise of more than 200 writers editors and fellow checkers representing the New Yorker Popular Science This American Life Vogue and many other outlets She covers best practices for editorial fact checking in a variety of media from magazine and news articles both print and online to books and podcasts and the perspectives of both in house and freelance checkers In this second edition Borel covers the evolving media landscape with new guidance on checking audio and video sources polling data and sensitive subjects such as trauma and abuse The sections on working with writers editors and producers have been expanded and new material includes fresh exercises and advice on getting fact checking gigs Borel also addresses the challenges of fact checking in a world where social media artificial intelligence and the metaverse may make it increasingly difficult for everyone including fact checkers to identify false information The answer she says is for everyone to approach information with skepticism to learn to think like a fact checker *The Chicago Guide to Fact Checking* is the practical and thoroughly vetted guide that writers editors and publishers continue to consult to maintain their credibility and solidify their readers trust

Database Programming Languages Gosta Grahne, Giorgia Ghelli, 2003-06-30 This book constitutes the thoroughly refereed post proceedings of the 8th International Workshop on Database Programming Languages DBPL 2001 held in Frascati Italy in September 2001 The 18 revised full papers presented together with an invited paper were carefully selected during two rounds of reviewing and revision The papers are organized in topical sections on semistructured data OLAP and data mining systems schema integration and index concurrency XML spatial databases user languages and rules

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The Lifespan Of A Fact Introduction

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