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The Moon and Sixpence

W. SOMERSET MAUGHAM



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The Moon And Sixpence A Classic Novel

W. Somerset Maugham



The Moon And Sixpence A Classic Novel:

The Moon and Sixpence W. Somerset Maugham, 2015-01-27 The Moon and Sixpence By W Somerset Maugham The Moon and Sixpence is a novel by W Somerset Maugham told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is said to be loosely based on the life of the painter Paul Gauguin The novel is written largely from the point of view of the narrator who is first introduced to Strickland through the latter's wife Strickland strikes him the narrator as unremarkable Certain chapters entirely comprise stories or narrations of others which the narrator recalls from memory selectively editing or elaborating on certain aspects of dialogue particularly Strickland's as Strickland is said by the narrator to be limited in his use of verbiage and tended to use gestures in his expression Strickland is a well off middle class stockbroker in London sometime in late 19th or early 20th century Early in the novel he leaves his wife and children and goes to Paris He lives a destitute but defiantly content life there as an artist specifically a painter lodging in run down hotels and falling prey to both illness and hunger Strickland in his drive to express through his art what appears to continually possess and compel him on the inside cares nothing for physical discomfort and is indifferent to his surroundings He is generously supported while in Paris by a commercially successful but hackneyed Dutch painter Dirk Stroeve a friend of the narrator's who immediately recognises Strickland's genius After helping Strickland recover from a life threatening condition Stroeve is repaid by having his wife Blanche abandon him for Strickland Strickland later discards the wife all he really sought from Blanche was a model to paint not serious companionship and it is hinted in the novel's dialogue that he indicated this to her and she took the risk anyway Blanche then commits suicide yet another human casualty in Strickland's single minded pursuit of art and beauty the first ones being his own established life and those of his wife and children The Moon and Sixpence is a novel by W Somerset Maugham told in episodic form by a first person narrator in a series of glimpses into the mind and soul of the central character Charles Strickland a middle aged English stockbroker who abandons his wife and children abruptly to pursue his desire to become an artist The story is said to be loosely based on the life of the painter Paul Gauguin The novel is written largely from the point of view of the narrator who is first introduced to Strickland through the latter's wife Strickland strikes him the narrator as unremarkable Certain chapters entirely comprise stories or narrations of others which the narrator recalls from memory selectively editing or elaborating on certain aspects of dialogue particularly Strickland's as Strickland is said by the narrator to be limited in his use of verbiage and tended to use gestures in his expression Strickland is a well off middle class stockbroker in London sometime in late 19th or early 20th century Early in the novel he leaves his wife and children and goes to Paris He lives a destitute but defiantly content life there as an artist specifically a painter lodging in run down hotels and falling prey to both illness and hunger Strickland in his drive to express through his art what appears to continually possess and compel him on the inside cares

nothing for physical discomfort and is indifferent to his surroundings He is generously supported while in Paris by a commercially successful but hackneyed Dutch painter Dirk Stroeve **The Moon and Sixpence** W. Somerset Maugham,2005-11-29 One of the novels that galvanized W Somerset Maugham s reputation as a literary master The Moon and Sixpence follows the life of one Charles Strickland a bourgeois city gent whose dull exterior conceals the soul of a genius Compulsive and impassioned he abandons his home wife and children to devote himself slavishly to painting In a tiny studio in Paris he fills canvas after canvas refusing to sell or even exhibit his work Beset by poverty sickness and his own intransigent unscrupulous nature he drifts to Tahiti where even after being blinded by leprosy he produces some of his most extraordinary works of art Inspired by the life of Paul Gauguin The Moon and Sixpence is an unforgettable study of a man possessed by the need to create regardless of the cost to himself and to others For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Moon and Sixpence** W. Somerset Maugham,2018-07-07 Moon and Sixpence by W Somerset William Somerset Maugham Excerpt Chapter I I confess that when first I made acquaintance with Charles Strickland I never for a moment discerned that there was in him anything out of the ordinary Yet now few will be found to deny his greatness I do not speak of that greatness which is achieved by the fortunate politician or the successful soldier that is a quality which belongs to the place he occupies rather than to the man and a change of circumstances reduces it to very discreet proportions We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **The Moon and Sixpence** W. Somerset Maugham,2018-02-24 First published in 1919 W Somerset Maugham s The Moon and Sixpence is an episodic first person narrative based on the life of Paul Gauguin At the center of the novel is the story of Charles Strickland an English banker who walks away from a life of privilege abruptly abandoning his wife and children in order to pursue his passion to become an artist Strickland leaves London for Paris and ultimately Tahiti mirroring the life of Gauguin who would also split with his wife to pursue a life of painting eventually immigrating to Tahiti The title of the novel which is never clearly

explained in the novel comes from a review for Maugham's previous work *Of Human Bondage* in which that novel's protagonist Philip Carey is described as so busy yearning for the moon that he never saw the sixpence at his feet. The moon in this sense might be seen as the lofty ambition to pursue a life of artistic expression in contrast to the sixpence which represents the security of a middle class life style with wife and children to which the protagonist abandons. *The Moon and Sixpence* is the story of the demands that can be placed on a tortured artistic soul and consequently the lives that it touches. This edition is printed on premium acid free paper. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience.

***The Moon and Sixpence* W. Somerset Maugham, 2022-09-04**

W. Somerset Maugham's *The Moon and Sixpence* delves into the life of Charles Strickland, a character inspired by the artist Paul Gauguin. Richly adorned with Maugham's signature blend of realism and modernist sensibility, the narrative unfolds in a first person account that intertwines the mundane and the extraordinary, reflecting the artist's quest for self-actualization amidst societal conventions. Set against the backdrop of the early 20th century, the novel critiques the bourgeois values that often stifle creativity, exploring themes of obsession, sacrifice, and the dichotomy between artistic aspiration and societal duty. Maugham, a notable playwright and novelist, drew on his own experiences with the bohemian artist community while crafting this poignant tale. Having traveled extensively and witnessed the struggles of creative minds, Maugham was uniquely positioned to explore the yearning for freedom and authenticity that drives artists. His keen observations and psychological insights enable a compelling exploration of the intersection between art and the human condition, providing a philosophical framework that resonates throughout the novel. I recommend *The Moon and Sixpence* to readers seeking a profound exploration of artistic integrity and the complexities of personal ambition. Maugham's narrative, imbued with keen observation and existential reflection, invites readers to ponder the true cost of pursuing one's passions. This timeless work remains essential reading for those fascinated by the interplay of art and life.

***The Moon and Sixpence* (Inspired by the Real Life Story of Paul Gauguin) William Somerset Maugham, 2023-11-27**

William Somerset Maugham's *The Moon and Sixpence* delves into the tumultuous life of an unconventional artist inspired by the enigmatic figure of Paul Gauguin. Written in Maugham's signature clear, unadorned prose, this novel explores themes of passion, sacrifice, and the quest for authenticity in artistic expression. The narrative is presented through a semi-autobiographical lens, as Maugham himself

becomes a character who channels the complexities of the human spirit navigating the delicate balance between societal obligations and individual desires The novel s richly drawn characters and vivid settings reflect the contrasts between conventional life and the bohemian pursuits of the artist creating a compelling commentary on the nature of creativity itself Maugham s own life experiences as a playwright and novelist heavily influenced his portrayal of the life of the artist Known for his keen observational skills and psychological depth Maugham was fascinated by the struggles of creative individuals to carve their own paths often at great personal cost His travels through France and the South Seas alongside his candid exploration of his own identity shaped the philosophical underpinnings of this work offering insight into the mind of an artist seeking transcendent beauty Readers are encouraged to engage with *The Moon and Sixpence* not only as a historical fictional narrative but also as a profound exploration of the sacrifices made in the name of art Maugham s incisive commentary on the artistic psyche and the pursuit of passion invites readers to reflect on their own lives and aspirations This novel is essential for those who seek to understand the intricate relationship between creativity and the human experience

The Moon and Sixpence - The Original Classic Edition W Somerset Maugham, 2012-02 It has been noted many times that artists are usually not the most pleasant human beings to be around Maugham s novel is among other things a compelling examination of why this is so The obsessed artist who dominates this book Charles Strickland based on the notorious Paul Gauguin walks away from his cushy middle class existence in England to pursue his dream to paint amid frightful poverty in France Strickland is an unforgettable character an inarticulate brutishly sensual creature callously indifferent to his fellow man and even his own health who lives only to record his private visions on canvas It would be a mistake to read this novel as an inspiring tale of the triumph of the spirit Strickland is an appalling human being but the world itself Maugham seems to say is a cruel forbidding place The author toys with the strongly Nietzschean idea that men like Charles Strickland may somehow be closer to the mad pulse of life and cannot therefore be dismissed as mere egotists The moralists among us the book suggests are simply shrinking violets if not outright hypocrites It is not a very cheery conception of humanity and arguably not an accurate one but the questions Maugham raises are fascinating Aside from that he s a wonderful storyteller This book is a real page turner When he first meets Charles Strickland a London stockbroker the young narrator of this novel thinks of him as good honest dull and plain When Strickland suddenly abandons his wife and children and takes off for Paris however the narrator decides he is a cad Though he has had no training Strickland has decided to become an artist a drive so strong that he is willing to sacrifice everything toward that end Anti social and feeling no obligation to observe even the smallest social decencies Strickland becomes increasingly boorish as he practices his art Eventually he makes his way to Tahiti where he marries moves to a remote cottage and spends the rest of his life devoted to his painting Basing the novel loosely on the life of Paul Gauguin Maugham creates an involving and often exciting story His narrator is a writer who feels impelled after Strickland s death and posthumous success to set down his memories of his early interactions with Strickland in London and

Paris Because the narrator never saw Strickland after he left Paris he depends on his meetings with a ship captain and a woman in Papeete for information about Strickland after Strickland's arrival in Tahiti The ship captain is described as a storyteller who may be spinning tall tales a constant reminder to the reader that this is fiction and not a biography of Gauguin By depicting Strickland as a dull plain man suddenly gripped by an obsession so overwhelming that nothing else matters to him Maugham involves the reader in his actions which even the narrator claims not to understand The least convincing aspect of Strickland's characterization is the narrator's observation that Strickland is completely indifferent to his wife of seventeen years and his children No confrontation between Strickland and his wife appears and one wonders if perhaps Maugham found himself unable to depict such an abandonment realistically The story moves quickly however and whatever is sacrificed in the characterization is more than recouped in the plot and its development Straightforward in its storyline the novel is romantic in its depiction of the artist in the grip of an obsession his subsequent abandonment of civilization and return to nature his suffering of a long and terminal illness during which he paints his masterpiece and the fate of this creation Good old-fashioned storytelling at its best this uncomplicated story written in 1919 still has broad appeal

The Moon and Sixpence: One Man's Journey Across the Field of Art and into Its Depths (Based on Paul Gauguin's Life) William Somerset Maugham, 2024-01-06 In *The Moon and Sixpence* William Somerset Maugham crafts a compelling narrative inspired by the life of the post-Impressionist painter Paul Gauguin The novel explores the tension between societal expectations and the individual's quest for artistic authenticity conveyed through Maugham's characteristic prose that marries vivid detail with profound psychological depth Set against a backdrop that transitions between the constraints of English bourgeois life and the exotic allure of Tahiti Maugham illuminates the struggles of an artist who willingly sacrifices stability for the ethereal pursuit of beauty inviting readers to navigate the intricate world of art and the personal turmoil that fuels creation Somerset Maugham born in 1874 was deeply influenced by his experiences in various cultures and his encounters with the bohemian art world His keen observations of human nature and his empathy towards the struggles of artists reflect his own explorations in writing and drama Having traveled extensively Maugham draws from a rich tapestry of lived experiences lending an authenticity to his portrayal of Gauguin reimagined through the lens of a fictionalized protagonist Charles Strickland Thus *The Moon and Sixpence* is a recommended read for those fascinated by the artistic process and the complexities of existence Maugham's incisive prose and the book's philosophical inquiries make it not just a story about art but a profound meditation on what it means to pursue one's true calling Readers seeking an introspective journey into the heart of creativity will find this novel both enlightening and thought provoking

Great Authors of Classic Literature Britannica Educational Publishing, 2014-01-01 Of the many millions of books written over the course of history only a relatively small percentage have been deemed classics Authors of classic literature are those who have penned works definitive of a style movement era or ethos Their works are timeless in message and scope This essential volume

chronicles the lives of many literary luminaries including Jane Austen Charles Dickens Ernest Hemingway and Virginia Woolf examining their early histories journeys to success and greatest tomes

The Moon and Sixpence (Classic Reprint) W. Somerset Maugham, 2015-07-07 Excerpt from The Moon and Sixpence Maurice Huret in his famous article gave an outline of Charles Strickland's life which was well calculated to whet the appetites of the inquiring With his disinterested passion for art he had a real desire to call the attention of the world to a talent which was in the highest degree original but he was too good a journalist to be unaware that the human interest would enable him more easily to effect his purpose About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Moon and Sixpence W. Somerset Maugham, 2017-07-05 This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources peer reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper

The Moon and Sixpence Somerset Maugham, 2025-05-12 The Moon and Sixpence by W Somerset Maugham is a novel inspired by the life of the painter Paul Gauguin and explores the conflict between conventional life and the pursuit of artistic passion The story follows Charles Strickland a seemingly ordinary London stockbroker who abruptly abandons his family and career to chase his desire to paint As Strickland moves from England to Paris and eventually to Tahiti he descends into poverty and social alienation but also finds creative freedom and a profound if troubling sense of purpose Since its publication The Moon and Sixpence has been celebrated for its compelling exploration of obsession genius and the cost of uncompromising individuality Maugham presents a character who is both repulsive and fascinating challenging readers to reconsider the boundaries between selfishness and artistic greatness The novel questions the price of beauty and the moral ambiguities that often accompany the pursuit of a higher calling Its lasting relevance lies in its portrayal of the tensions between society's expectations and the inner demands of the creative spirit The Moon and Sixpence remains a thought provoking meditation on the sacrifices made in the name of art and the mysterious often destructive nature of true inspiration

The Pocket Guide to Classic Books Kieran Hughes, 2010-06-19 Everything you need to know about classic literature in one handy guide by lecturer Maureen Hughes Covering everything from the authors to the plays themselves and their common themes accessibility is a key selling point with factboxes highlighting key or curious facts about the subject Its size makes it the perfect stocking filler for the Christmas market or at anytime of the year for those wanting more information about what they're reading or studying in a handy pocket sized guide

The Moon and Sixpence W. Somerset Maugham, 2021-05-28 The Moon and Sixpence 1919 is a

novel by W Somerset Maugham Inspired by the life of French painter Paul Gauguin Maugham set out to capture the disconnect between an artist's desire to create and their obligations to their loved ones and society Praised for its multifaceted portrayal of tortured genius and wasted talent *The Moon and Sixpence* explores the distance between expectation and desire in a man whose decisions however hastily made are done with the loftiest of intentions Some people live their whole lives without daring to dream going from moment to moment in a haze of dreary reality following expectation from birth to grave Strickland seems to be one of these people singularly dedicated to his work as a London stockbroker uninterested in the arts married as though through obligation alone One day he unexpectedly leaves his wife and children to pursue a career as a painter in Paris completely and irrevocably severing himself from the professional and familial ties he sent his whole life building Somehow he proves incredibly adept but each brilliant work of art is made at the expense of those he leaves behind *The Moon and Sixpence* is a tale of creativity disappointment and struggle by a master stylist with a keen sense of the complications inherent to human nature With a beautifully designed cover and professionally typeset manuscript this edition of W Somerset Maugham's *The Moon and Sixpence* is a classic work of British literature reimagined for modern readers

[The Quotable Parent](#) Joel Weiss, John Weiss, 2013-05-01 The power of quotations is universal To have a glimpse into the wisdom of those who have gone before us is invaluable With more than 300 unique quotations *The Quotable Parent* shares thoughts ideas humor and advice from the best minds of the ages for the most challenging situations Includes quotes from Abraham Lincoln Henry Ford Martha Washington Cicero Socrates John Wesley Tolstoy Ralph Waldo Emerson Walt Disney Goethe Mozart Shakespeare George Bernard Shaw John Wooden Seneca Harry Truman Abigail Van Buren Oscar Wilde and many others Boyhood like measles is one of those complaints which a man should catch young and have done with for when it comes in middle life it is apt to be serious P G Wodehouse

The Glamour of Strangeness Jamie James, 2016-08-09 From the early days of steamship travel artists stifled by the culture of their homelands fled to islands jungles and deserts in search of new creative and emotional frontiers Their flight inspired a unique body of work that doesn't fit squarely within the Western canon yet may be some of the most original statements we have about the range and depth of the artistic imagination Focusing on six principal subjects Jamie James locates a lost national school of artists who left their homes for the unknown There is Walter Spies the devastatingly handsome German painter who remade his life in Bali Raden Saleh the Javanese painter who found fame in Europe Isabelle Eberhardt a Russian Swiss writer who roamed the Sahara dressed as an Arab man the American experimental filmmaker Maya Deren who went to Haiti and became a committed follower of voodoo From France Paul Gauguin left for Tahiti and Victor Segalen a naval doctor poet and novelist immersed himself in classical Chinese civilization in imperial Peking In *The Glamour of Strangeness* James evokes these extraordinary lives in portraits that bring the transcultural artist into sharp relief Drawing on his own career as a travel writer and years of archival research uncovering previously unpublished letters and journals James creates a penetrating study of the powerful

connection between art and the exotic *Holistic Darwinism* Peter Corning,2010-08-15 In recent years evolutionary theorists have come to recognize that the reductionist individualist gene centered approach to evolution cannot sufficiently account for the emergence of complex biological systems over time Peter A Corning has been at the forefront of a new generation of complexity theorists who have been working to reshape the foundations of evolutionary theory Well known for his Synergism Hypothesis a theory of complexity in evolution that assigns a key causal role to various forms of functional synergy Corning puts this theory into a much broader framework in *Holistic Darwinism* addressing many of the issues and concepts associated with the evolution of complex systems Corning s paradigm embraces and integrates many related theoretical developments of recent years from multilevel selection theory to niche construction theory gene culture coevolution theory and theories of self organization Offering new approaches to thermodynamics information theory and economic analysis Corning suggests how all of these domains can be brought firmly within what he characterizes as a post neo Darwinian evolutionary synthesis [The Greatest English Novels to Read in a Lifetime](#) Various,2020-04-28 Fifty timeless novels in one collection plus additional bonus classics *The Oresteia* by Aeschylus *Rashomon* and *Seventeen Other Stories* by Ryunosuke Akutagawa *Little Women* by Louisa May Alcott *The Divine Comedy* by Dante Alighieri *Between Past and Future* by Hannah Arendt and *Jerome Kohn Eichmann in Jerusalem* by Hannah Arendt *Pride and Prejudice* by Jane Austen *The Poetics of Space* by Gaston Bachelard *Peter Pan* by J M Barrie *The Wizard of Oz* by L Frank Baum *Around the World in Seventy Two Days and Other Writings* by Nellie Bly *The Bront Sisters* by Charlotte Bront Emily Bront and Anne Bront *Alice s Adventures in Wonderland and Through the Looking Glass* by Lewis Carroll *In Patagonia* by Bruce Chatwin *The Spy* by James Fenimore Cooper *Great Expectations* by Charles Dickens *Crime and Punishment* by Fyodor Dostoyevsky *The Three Musketeers* by Alexandre Dumas *The Psychopathology of Everyday Life* by Sigmund Freud *The Iliad* by Homer *The Odyssey* by Homer *The Haunting of Hill House* by Shirley Jackson *We Have Always Lived in the Castle* by Shirley Jackson *Niels Lyhne* by Jens Peter Jacobsen *On the Road* *The Original Scroll* by Jack Kerouac *Tristes Tropiques* by Claude Levi Strauss *The Call of the Wild* *White Fang and Other Stories* by Jack London *The Call of Cthulhu and Other Weird Stories* by H P Lovecraft *The Moon and Sixpence* by W Somerset Maugham *Of Human Bondage* by W Somerset Maugham *All My Sons* by Arthur Miller *The Crucible* by Arthur Miller *Death of a Salesman* by Arthur Miller *A View from the Bridge* by Arthur Miller *Anne of Green Gables* by L M Montgomery *A Little Larger Than the Entire Universe* by Fernando Pessoa *Twelve Angry Men* by Reginald Rose *The Theory of Moral Sentiments* by Adam Smith *Angle of Repose* by Wallace Stegner *The Acts of King Arthur and His Noble Knights* by John Steinbeck *East of Eden* by John Steinbeck *The Grapes of Wrath* by John Steinbeck *The Short Novels of John Steinbeck* by John Steinbeck *Of Mice and Men* and *The Moon Is Down* by John Steinbeck *Dracula* by Bram Stoker *Black Lamb and Grey Falcon* by Rebecca West *The Age of Innocence* by Edith Wharton *Three Novels of New York* by Edith Wharton *Gray When You Are Old* by William Butler Yeats *We* by Yevgeny Zamyatin [The Moon and Sixpence](#)

W. Maugham, 2014 This eBook version of *The Moon and Sixpence* presents the full text of this literary classic [The Collected Novels of James Fenimore Cooper: 30 Western Classics, Adventure Novels & Sea Tales \(Illustrated\)](#) James Fenimore Cooper, 2024-01-13 James Fenimore Cooper's *The Collected Novels of James Fenimore Cooper 30 Western Classics Adventure Novels Sea Tales Illustrated* presents a rich tapestry of early American literature capturing the spirit of adventure and the complexities of frontier life This comprehensive anthology comprises iconic stories that illuminate the challenges of the wilderness sea and the emerging American identity in the 19th century Cooper's narrative style deftly blends romanticism with realism inviting readers into vivid landscapes while exploring moral and philosophical dilemmas through his characters' journeys The inclusion of illustrations further enhances the immersive experience providing visual context to his evocative prose James Fenimore Cooper one of America's first significant novelists drew inspiration from his own experiences living on the edge of the American frontier His unique vantage point as a resident of both urban and rural America informs his storytelling establishing him as a pioneer of the American historical novel Cooper's works often reflect his complex views on nature society and the burgeoning American ethos shaped by the historical context of a nation grappling with its identity This volume is an essential read for scholars and enthusiasts of American literature as it combines adventure historical insight and profound themes It invites readers to explore the vast landscapes of Cooper's imagination revealing the trials and tribulations of those who ventured into the unknown Whether you are revisiting these classics or discovering them for the first time Cooper's novels resonate with timeless wisdom making this collection a valuable addition to any literary library

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