



THE
Musicians
BUSINESS
AND LEGAL
GUIDE

COMPILED AND EDITED BY
MARK HALLORAN, ESQ.

A PRESENTATION OF THE
BEVERLY HILLS BAR ASSOCIATION COMMITTEE FOR THE ARTS

The Musician Business And Legal Guide

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The Musician Business And Legal Guide:

The Musician's Business and Legal Guide Mark Halloran, 2017-03-16 The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements *The Musician's Business and Legal Guide* Mark Halloran, 2017 The Musician's Business and Legal Guide provides vital information to help demystify the music business and the complex body of law that shapes it This book answers such questions as how to protect name and copyright what is and is not legal about sampling what are the legal issues surrounding digital downloads and streaming what are the jobs of managers talent agents and publishers what are common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements Making It in the Music Business Lee Wilson, 2014-06-10 From an experienced entertainment lawyer a terrific handbook that outlines all the information a fledgling musician or songwriter needs to know Booklist Early in their careers most musicians find it hard to believe that their band might ever make enough money to fight over But sooner than you think success may arrive and without clear terms that spell out how the band is organized and who controls what rights your best friends and fellow musicians may become your worst enemies Anyone who seeks to enter the complex world of the music business ought to know what to do in order to avoid derailing a high speed ride to the top of the charts This guide from a longtime intellectual property lawyer can help you get there without breaking up the band *The Musician's Business and Legal Guide* Mark E. Halloran, 2008 Advises would be musicians on getting started obtaining copyrights selecting managers and related matters *Musician's Business and Legal Guide* Mark Halloran, 2015 For courses in Overview of the Music Industry Copyright and Publishing Recording and Merchandising Major and Independent Levels Performing and Marketing Your Music and Managers and Agents Definitive in scope and written specifically for musicians and songwriters by top professionals currently working in the industry this text demystifies the music business and the indecipherable body of law which shapes it and provides substantive information on actual practices with clause by clause commentaries on all major contracts in the industry Provided by publisher *The Musician's Business & Legal Guide* Mark E. Halloran, 1996 In this book prominent entertainment lawyers and business experts provide understandable information on vital legal and business issues To keep

pace with changes in the music industry this second edition has been completely revised and updated and six new chapters have been added Collaborator Songwriter Agreements Contracts and Relationships Between Independent and Major Labels Mediation for Musicians Music and New Media Sampling Legal Overview and Practical Guidelines and Using the Internet to Promote Your Music

Making it in the Music Business Lee Wilson, 1995 A guide to music law for aspiring songwriters and performers including what copyright law protects what is partnership law what do booking agents and managers do and what is the role of a music lawyer

Understanding the Music Business Richard Weissman, 2015-09-30 Understanding the Music Business offers students a current overview of the music business Going beyond what most music business texts offer Weismann delivers a contemporary approach that addresses the unanswered questions for today's music students such as Is it really possible to make a living as musician Understanding the Music Business covers the basics in the first part of the text This first section deals with the fundamentals of the industry including recording music publishing agents managers radio and television unions the internet and new technology and regional and international music markets However it is the second half of the text that breaks new ground by covering the career paths of new artists in the industry the development and need for entrepreneurial skills and the ways that individuals forge careers in the industry

Music Is Your Business Christopher Knab, Bartley F. Day, Sue D. Cook, 2013 New Edition Completely Updated and Expanded This book takes the mystery out of the NEW music business The music industry has changed dramatically in the last five years You need the latest information on how the music industry is set up and you need legal information that is current accurate and targeted to independent record labels and musicians whether you're an experienced performer or just starting out Music industry veteran Christopher Knab's honest no nonsense information empowers you to sell promote publicize and perform your music Learn how to work with industry professionals prepare a career plan and publicity campaign connect with your fanbase grab the attention of distributors get radio airplay negotiate offers for live performances and create a demand for your music with traditional methods and social networking strategies Entertainment law attorney Bartley F Day's straight to the point legal chapters include Making Sense of Music Industry Contracts Recording a Cover Version Trademarking Band Names Insider Tips for Hiring a Music Attorney Filing Copyright Applications Recording Contract Advances and Royalty Rates and a new chapter on the controversial 360 Deals now offered by many record labels This edition is filled with brand new topics like Radio's Reasons Not to Play a Record and updated favorites like Ten Reasons Why Musicians Fail and How Not To and Con Jobs Watch Out for the Flim Flam Man There's a sample Four Front Music Marketing Plan a Distributor One Sheet a Band Tour and Work Schedule a Band Bio and much much more At 343 pages this edition is over 70 pages longer than the 3rd edition Newly revised illustrated and indexed the 4th edition of Music Is Your Business is the essential book for independent musicians and record labels and is used as a college and university textbook

The Independent Filmmaker's Law and Business Guide Jon M. Garon, 2021-08-03 Today's independent and digital filmmaking demands a clear guide to the business

and legal aspects of the art What fundraising options are available to a filmmaker When should a filmmaker establish a corporation or limited liability company How do screenwriters protect their work What are a director's legal obligations to the producer cast and crew and what are their obligations in return This indispensable resource addresses the legal financial and organizational questions that an independent or guerrilla filmmaker must face and the problems that will doom a project if left unanswered It demystifies issues such as founding a film company obtaining financing preparing a budget securing locations shooting granting screen credits and distributing exhibiting and marketing a film Newly updated and expanded this third edition explores concepts such as integrating social media crowd funding and nonprofit status funding diversity inclusion and compensation equity and distribution via streaming services Appendixes provide sample contracts and riders copyright circulars Documentary Filmmakers Statement of Best Practices in Fair Use and more Career Opportunities in the Music Industry Shelly Field, 2010 Praise for the previous edition a practical and concise guide a valuable resource recommended American Reference Books Annual **Promoting Your Music** Tom May, Dick Weissman, 2013-10-31 While many dream of a career as a singer songwriter few know how to go about getting bookings copywriting and protecting their songs making promotional recordings getting radio and print coverage and negotiating contracts for appearances This book covers all of these topics and more aimed at everyone from the absolute beginner to the more seasoned performer to help them avoid the common pitfalls and problems encountered along the road to success The authors draw on years of experience as songwriters and performers They have conducted interviews with many singer songwriters who share their experiences both good and bad as they've worked their way up from local gigs to full time careers Throughout practical tips are highlighted and real life stories help illuminate common issues faced by all performers songwriters *Music and Law* Mathieu Deflem, 2013-11-11 This volume provides a timely discussion of legal issues involved with a variety of aspects of music and the music industry Written by leading experts on music and law from around the world the chapters offer unique social science perspectives relevant to academics and policymakers alike **Music Library and Research Skills** Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research The Digital Musician Andrew Hugill, 2012 The Digital Musician is a textbook for creative music technology and electronic music courses It provides an overview of sound properties acoustics digital music and sound design as a basis for understanding the compositional possibilities that new music technologies allow Creative projects allow students to apply key concepts covered in each chapter Topics covered include hardware hacking live coding interactive music sound manipulation and transformation software instruments networked performance as well as critical listening and analysis Features Readers Guides outline the major topics in each chapter Project boxes for both individuals and groups throughout each chapter

Annotated Listening Lists for each chapter with accompanying playlists on the companion website
Recommended Further Reading and Discussion Questions at the end of each chapter
Case studies of actual composers with contributed projects
Companion website includes reading lists links to audio and video and slides for use in the classroom

Career Coach
Shelly Field, 2008 Presents a guide for those interested in pursuing a career in the performing arts with advice and tips on assessing interests and skills setting goals planning career actions searching for a job networking and pursuing success in the workplace

[The Self-promoting Musician](#), 2000-01-01 Take charge of your career with these do it yourself strategies for independent music success Peter Spellman the Director of the Career Development Center at Berklee gives tips on how to write a business plan create press kits use the Internet to boost your career customize your demos for maximum exposure get better gigs and airplay network successfully and create the industry buzz you need to succeed A must read for every aspiring musician

Arranging Music for the Real World Vince Corozine, 2015-08-27 This book is written from a composer's point of view and is intended to be a reference book for the analysis of arranging techniques Its aim is to help composers and arrangers improve their compositional skills as well as their understanding of various musical styles Through a study and analysis of the scores and styles of the master composers the author gives a broad view of the music of both the past and of the present This allows the musician to navigate within the contemporary music scene with an essential awareness of and appreciation for all genres of music the skills and concepts taught in this book will help the aspiring arranger harmonize melodies and write counter melodies quickly and efficiently utilizing various combinations of instruments and voices whether for pops orchestra television or recordings according to the demands of modern commercial music

Legal Guide for the Visual Artist Tad Crawford, M. J. Bogatin, 2022-08-30 An updated edition of the legal art classic Legal Guide for the Visual Artist is a classic guide for artists This sixth edition is completely revised and updated to provide an in depth view of the legal issues facing the visual artist today and provides practical legal guidance for any visual artist involved with creative work It has been over twelve years since the fifth edition was published and so much has changed in the world since that time especially in the law and artists legal rights and obligations This edition has been updated for both a new generation of visual artists and for those who have purchased earlier editions Among the many new topics covered in this comprehensive guide are copyright fair use transformative rights recognition of the rights of temporal street art in the Five Pointz VARA case the demise of California's Resale Royalty statute NFTs detailed coverage of the myriad developments in copyright including online copyright registration procedures and use of art on the Internet changes in laws protecting artists in artist gallery relationships are explained in depth scope of First Amendment protections for graffiti art and the sale of art in public spaces detailed as well as new cases dealing with art and privacy and a model contract for Web site design and much more The book also covers copyrights moral rights contracts licensing sales special risks and protections for art and artists book publishing video and multimedia works leases taxation estate planning museums collecting grants and how to find the best professional

advisers and attorneys In addition the book suggests basic strategies for negotiation gives information to help with further action contains many sample legal forms and contracts and shows how to locate artists groups and Volunteer Lawyers for the Arts organizations Legal Guide for the Visual Artist is a must have for any visual artist hoping to share sell display or publish their art **Managing Your Band** Stephen Marcone,2006 Book One of the most comprehensive books available covering publicity touring contracts branding marketing trademarks merchandising and record companies this latest edition includes new business models for succeeding in the virtual world and new contracts for personal management and artists releasing their own digital product Also features an expanded chapter on business management new artist manager court cases and updated industry website listings

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