

The necessary earth : nature and solitude in American literature

Wilson Ober Clough

Note: This is not the actual book cover

The Necessary Earth Nature And Solitude In American Literature

Yi-Tong Ma



The Necessary Earth Nature And Solitude In American Literature:

The Necessary Earth Wilson O. Clough, 1967 *The Necessary Earth* Wilson O. Clough, 2014-09-10 The Necessary Earth is a study of the degree to which the long American experience with an open frontier has entered into an inherently American literature to distinguish it from that of other lands Since literature is in the author's words a compound of time place and the individual projection of personal experience and reflection into objective forms the American compulsion to communicate their experience and their difference was a virtual guarantee that a native literature would arrive The text falls into three major portions The first considers the age of wonder the impact of New World upon Old World comes to effect profound changes and to set the new American on the parallel paths of idealism and pragmatism The second part examines the effort of native born writers to appropriate this experience for new metaphors and new literary theme Without this effort the frontier might have remained no more than a dwindling legend and the transference to the theme of self reliance might never have appeared In the third portion the author turns to the twentieth century examining here the degree to which the national theme of reliance on experience over tradition has persisted in the work of major authors Ranging thus from Jamestown and Plymouth to Wallace Stevens the book stresses throughout the pull of untamed nature on the human spirit and the echoes of that experience in what is most intrinsic in American literature Without denying frontier lawlessness or native chauvinism Clough directs our attention primarily to the problems of the creation of a new language and a new metaphor to meet the new experience and the persistence of a truly American note into a maturing of both manner and matter The Necessary Earth Wilson O. Clough, 1964 **Fifty Years of Good Reading** University of Texas Press, 2000 50 year since founding the University of Texas they have witnessed major evolutions in the world of publishing **Early American Nature Writers** Daniel Patterson, 2007-11-30 At a time when the environment is of growing concern to students and general readers nature writing is especially meaningful This book profiles the literary careers of 52 early American nature writers such as John James Audubon Ralph Waldo Emerson Caroline Stansbury Kirkland Thomas Jefferson Henry David Thoreau and Mabel Osgood Wright Each entry is written by an expert contributor and discusses the writer's life and works Entries close with primary and secondary bibliographies and the encyclopedia ends with suggestions for further reading Global warming pollution and other issues have made the environment a topic of constant discussion these days Many environmental concerns were treated by early American nature writers who recognized the beauty of the natural world in an age of commercial expansion Some of the most famous writers of the 18th and 19th centuries wrote about nature and their works are stylistic masterpieces At a time when students are being encouraged to read and write about nonfiction these masterworks of early American nature writing are all the more important This book gives students and general readers a welcome introduction to early American nature writers **Strategies of Difference in Modern Poetry** Pierre Lagayette, 1998 This volume consists of a collection of essays mostly by European scholars on the ways modern poets have

dealt with the crucial concept of difference in their practice of poetic composition What is examined here through the works of Stevens Roethke Yeats Pound Ammons Graham Laviera Reznikoff and Kinsella is the range of strategies used in poetry to convey a sense of disruption estrangement disturbance indeterminacy The aim is to track down the many kinds of difference that these poets works illustrate and the challenges they pose to the critic *The Alcalde*, 1964-10 As the magazine of the Texas Exes The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years The Alcalde serves as an intellectual crossroads where UT s luminaries artists engineers executives musicians attorneys journalists lawmakers and professors among them meet bimonthly to exchange ideas Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater The magazine s unique name is Spanish for mayor or chief magistrate the nickname of the governor who signed UT into existence was The Old Alcalde *Catalog of Copyright Entries, Third Series* Library of Congress. Copyright Office, 1965 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc *The Western* Jeffrey M. Wallmann, 1999 Wallmann s sweep through the western is a careful incisive and blessedly non theoretical examination of the implications of the western from the beginning to the present taking the reader deep into the heart of the subject and offering original and perceptive theories of how the western reflects the evolution of America **BOOK JACKET** **The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers** James Karman, 2015-07-15 This volume of correspondence the last in a three volume edition spans a pivotal moment in American history the mid twentieth century from the beginning of World War II through the years of rebuilding and uneasy peace that followed to the election of President John F Kennedy Robinson Jeffers published four important books during this period *Be Angry at the Sun* 1941 *Medea* 1946 *The Double Axe* 1948 and *Hungerfield* 1954 He also faced changes to his hometown village of Carmel experienced the rewards of being a successful dramatist in the United States and abroad and endured the loss of his wife Una Jeffers letters and those of Una written in the decade prior to her death offer a vivid chronicle of the life and times of a singular and visionary poet *E. A. Robinson's Narrative Poetry* Faisal Al-Doori, 2023-07-10 Edwin Arlington Robinson was a prolific American poet during the 1920s This book approaches one of the critical features of Robinson s poetry often overlooked by critics which is his method of narration Narration is one of the crucial points in Robinson s poetry that puzzles his critics Robinson s poems are portraits that include characters setting a method of narration and all other points that fit any narrative piece This book takes as its point of departure the idea that unless Robinson s narrative approach is discussed no proper understanding of his poems will be achieved The book deals with the influence of New England and Puritanism on the poet s life and works The book studies the poet s shorter and longer poems It also includes the study of his masterpiece *The Man Against the Sky* Nature Writing Don Scheese, 2013-10-28 In this comprehensive study of the genre Don Scheese

traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers. He documents the emergence of the modern form of nature writing as a reaction to industrialization. Scheese's personal observations of natural settings sharpen the reader's understanding of the dynamics between author and locale. His study is further informed by ample use of illustrations and close readings of core writers such as Thoreau, John Muir, and Mary Austin, showing how each writer's work exemplifies the pastoral tradition and celebrates a spirit of place in the United States.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979. *The Poetry of Robert Frost and William Carlos Williams* Harihar Rath, 2003. This book fulfills the difficult task of quickening and elucidating, fortifying and enlarging the poetry of two important poets of our time, Robert Frost and William Carlos Williams. It puts their creative act under scrutiny by the common parameter of a critical canon aiming to place them as poets at a vantage point where the idea of man speaking out on behalf of man can find its true and free expression. Written in a lucid style and with a content that remain a landmark in American studies, the book does also privilege a deeper understanding of American poetry in general while problematizing its inherent opposition between the egocentric as against the theocentric man without history as against history without man, the antinomian as against the orthodox personality as against culture and the adamic as against the mythic.

A Century of Early Ecocriticism David Mazel, 2001-01-01. In the 1970s the relationship between literature and the environment emerged as a topic of serious and widespread interest among writers and scholars. The ideas, debates, and texts that grew out of this period subsequently converged and consolidated into the field now known as ecocriticism. *A Century of Early Ecocriticism* looks behind these recent developments to a prior generation's ecocritical inclinations. Written between 1864 and 1964, these thirty-four selections include scholars writing about the green aspects of literature as well as nature writers reflecting on the genre. In his introduction, David Mazel argues that these early ecocritics played a crucial role in both the development of environmentalism and the academic study of American literature and culture. Filled with provocative, still timely ideas, *A Century of Early Ecocriticism* demonstrates that our concern with the natural world has long informed our approach to literature.

The New Pelican Guide to English Literature: American literature Boris Ford, 1982. V 1 pt 1 Medieval literature; Chaucer and the alliterative tradition; pt 2 Medieval literature: the European inheritance; v 2 The age of Shakespeare; v 3 From Donne to Marvell; v 4 From Dryden to Johnson; v 5 From Blake to Byron; v 6 From Dickens to Hardy; v 7 From James to Eliot; v 8 The present; v 9 American literature.

Wilderness and the American Mind Roderick Frazier Nash, 2014-01-28. DIV. Roderick Nash's classic study of changing attitudes toward wilderness during American history, as well as the origins of the environmental and conservation movements, has received wide acclaim since its initial publication in 1967. The Los Angeles Times listed it among the one hundred most influential books published in the last quarter century. Outside Magazine

included it in a survey of books that changed our world and it has been called the Book of Genesis for environmentalists For the fifth edition Nash has written a new preface and epilogue that brings Wilderness and the American Mind into dialogue with contemporary debates about wilderness Char Miller s foreword provides a twenty first century perspective on how the environmental movement has changed including the ways in which contemporary scholars are reimagining the dynamic relationship between the natural world and the built environment div **Western American Literature** ,1968 Solitude Philip Koch,2015-12-15 In Koch s Solitude both solitude and engagement emerge as primary modes of human experience equally essential for human completion This work draws upon the vast corpus of literary reflections on solitude especially Lao Tze Sappho Plotinus Augustine Petrarch Montaigne Goethe Shelley Emerson Thoreau Whitman and Proust Koch uses the work of philosophers historians and writers as well as texts such as the Bible to show what solitude is and isn t and what being alone can do to and for the individual Interesting for its literary scope and its conclusions about all the good true solitude can bring us Booklist Reading this book is like dipping into many minds fierce and gentle The author reveals his long study of great philosophers and interprets their thoughts through the lens of his own experience with solitude He traces our early brushes with solitude and the fear it can engender then the craving for solitude that comes with full adult lives NAPRA Review **The American West and Its Interpreters** Richard W. Etulain,2023-05-01 Distinguished historian Richard W Etulain brings together a generous selection of essays from his sixty year career as a specialist on the US West in this essential volume Each essay provides an invaluable overview of the rise of western literary history and historiography including insightful evaluations of individual historians revealing summaries of regional literature and discussions of western stories yet to be told Together these writings furnish readers with useful considerations of important subjects about the American West All those interested in the American West and its interpreters will find these illuminative moments of literary history and historiography especially appealing

Unveiling the Magic of Words: A Report on "**The Necessary Earth Nature And Solitude In American Literature**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Necessary Earth Nature And Solitude In American Literature**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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