

The movie poster features a dark, atmospheric scene. In the foreground, a man's face (Robin Williams) is shown in profile, looking down with a somber expression. Behind him, a young boy wearing sunglasses looks forward. In the background, a lone figure stands in a misty, wooded area at night, illuminated by a single light source. The overall color palette is dominated by blues and blacks, creating a mysterious and chilling mood.

L I S T E N   F O R   T H E   T R U T H

ROBIN  
WILLIAMS  
TONI  
COLLETTE  
BOBBY  
CANNAVALE  
SANDRA  
OH

THE  
NIGHT  
LISTENER

INSPIRED BY TRUE EVENTS

MIRAMAX FILMS presents EARL STAMP ENTERTAINMENT and B2 PRODUCTIONS A production with MIRAMAX FILMS ROBIN WILLIAMS TONI COLLETTE "THE NIGHT LISTENER" BOBBY CANNAVALE JOE MORTON with GARY COLEMAN and SANDRA OH  
EXECUTIVE PRODUCERS SUSANNE CHENNEY AND CHRIS BRIDEN EXECUTIVE PRODUCERS JESSIE LINDA COHEN PRODUCED BY PETER MACIEL AND ANDY KEEB WRITTEN BY MICHAEL MOSAN DIRECTED BY ARTHUR J. ZILBERMAN CASTING BY BETT WILLIAMS COSTUME DESIGNER KARA WOLARSKI  
EDITED BY MICHAEL BAR-MORDECHAI MUSIC BY MICHAEL J. WEINER ART DIRECTION BY MICHAEL MAUPIN SET DESIGNER TERRY ANDERSON PROP MASTER JONATHAN STRONG CAROLINE KAPLAN EXECUTIVE PRODUCERS JEFFREY SHARP JOHN N. SAKE JR. JULY FINKELSTEIN PRODUCED BY MICHAEL MAUPIN  
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BASED ON THE CONTROVERSIAL BEST SELLER



THE  
NIGHT  
LISTENER

INSPIRED BY TRUE EVENTS

[illegible]

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# The Night Listener

**Kathleen Armour**



## **The Night Listener:**

**The Night Listener** Armistead Maupin, 2001-09-18 I'm a fabulist by trade warns Gabriel Noone a late night radio storyteller as he begins to untangle the skeins of his tumultuous life his crumbling ten year love affair his disaffection from his Southern father his longtime weakness for ignoring reality Gabriel's most sympathetic listener is Pete Lomax a thirteen year old fan in Wisconsin whose own horrific past has left him wise and generous beyond his years But when this virtual father son relationship is rocked by doubt a desperate search for the truth ensues Welcome to the complex vertiginous world of *The Night Listener*

**Night Listener, The tie-in** Armistead Maupin, 2006-07-25 I'm a fabulist by trade warns Gabriel Noone a late night radio storyteller as he begins to untangle the skeins of his tumultuous life his crumbling ten year love affair his disaffection from his Southern father his longtime weakness for ignoring reality Gabriel's most sympathetic listener is Pete Lomax a thirteen year old fan in Wisconsin whose own horrific past has left him wise and generous beyond his years But when this virtual father son relationship is rocked by doubt a desperate search for the truth ensues Welcome to the complex vertiginous world of *The Night Listener*

*The night listener* Robin Williams, Toni Collette, Bobby Cannavale, Sandra Oh, 2007

**THE NIGHT LISTENER**, 2006

**THE NIGHT LISTENER** Terry Anderson, Armistead Maupin, Patrick Stettner, 2006

*Programming Collective Intelligence* Toby Segaran, 2007-08-16 Provides information on building Web 2.0 applications that have the capability to mine data created by Internet applications

[The Advocate](#), 2006-07-18 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

*Radio in the Movies* Laurence Etling, Frank Barnas, Marie Barnas, 2023-10-27 This richly detailed examination of two forms of American entertainment focuses on the various ways that radio stations and air personalities have been depicted in motion pictures from 1920s *The Radio Detective* to more recent films like 2022's *Halloween Ends* Newly updated and revised chapters cover the cinematic portrayals of various aspects of radio including disc jockeys sports broadcasts religious programs and abnormal personalities on the air Such films as *The Big Broadcast* 1932 *Reveille with Beverly* 1943 *Mister Rock and Roll* 1957 *WUSA* 1970 *Radio Days* 1987 *Private Parts* 1997 *We Are Marshall* 2006 and *Straight Outta Compton* 2015 provide fascinating insights into not only their own times but also the historical eras that some of these films have attempted to recreate

[Night Listener](#), 2015

**Madison Hood** Hamilton Drane, 1913

**Ghostwritten** Ronald Malfi, 2022-10-11 Four brand new horror novellas from a modern day Algernon Blackwood all about books stories manuscripts the written word has never had sharper teeth **BOOKS CAN BE DEADLY** From the bestselling author of *Come with Me* four standalone horror novellas set in a shared universe In *The Skin of Her Teeth* a cursed novel drives people to their deaths A delivery job turns deadly in *The Dark Brothers* Last Ride In This Book Belongs to Olo a lonely child has dangerous control over an usual pop up book A choose your own adventure game spirals into an uncanny reality In *The Story* Full of creepy page turning suspense these collected novellas are perfect for fans of Paul Tremblay Stephen King

and Joe Hill      *Massive Pissed Love* Richard Hell, 2015-10-01 A seminal collection of ruminations on art books and music by one of the sharpest minds and sensibilities in both punk rock and literature Richard Hell may best be known as a punk icon a founding member of seminal bands Television the Heartbreakers and The Voidoids but for decades he's been a prominent voice in American letters Through his novels *Go Now* and *Godlike* and his critically acclaimed autobiography *I Dreamed I Was a Very Clean Tramp* Hell has proven himself as a talented and insightful writer across many genres in many forms But one might argue that Richard's true genius lies in shorter form as a writer on culture *Love* comes in spurts Hell once sang and that could well describe the intensity of his penetrating and wickedly droll criticism *Massive Pissed Love* is a collection of Hell's ruminations on art literature and music among other things that's like a candy box of reading treats a bag of shiny marbles a cabinet of mementos and uncanny fetishes However one thinks of it it's a joy to read from start to finish and a deeply necessary addition to the oeuvre of one of the sharpest minds and sensibilities at work today      **The Advocate**, 2000-10-24 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States      **The Advocate**, 2000-10-24 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States      The Advocate, 2006-07-18 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States      **Popular Trauma Culture** Anne Rothe, 2011-09-15 In *Popular Trauma Culture* Anne Rothe argues that American Holocaust discourse has a particular plot structure characterized by a melodramatic conflict between good and evil and embodied in the core characters of victim survivor and perpetrator and that it provides the paradigm for representing personal experiences of pain and suffering in the mass media The book begins with an analysis of Holocaust clichés including its political appropriation the notion of vicarious victimhood the so called victim talk rhetoric and the infusion of the composite survivor figure with Social Darwinism Readers then explore the embodiment of popular trauma culture in two core mass media genres daytime TV talk shows and misery memoirs Rothe conveys how victimhood and suffering are cast as trauma kitsch on talk shows like Oprah and as trauma camp on modern day freak shows like Springer The discussion also encompasses the first scholarly analysis of misery memoirs the popular literary genre that has been widely critiqued in journalism as pornographic depictions of extreme violence Currently considered the largest growth sector in book publishing worldwide many of these works are also fabricated And since forgeries reflect the cultural entities that are most revered the book concludes with an examination of fake misery memoirs      **Sound Effects: The Object Voice in Fiction**, 2015-09-01 *Sound Effects* combines literary criticism and psychoanalytic theory in eleven original articles which explore the potential of the object voice as an analytic tool to approach fiction Alongside the gaze the voice is Jacques Lacan's original addition to the set of partial objects of classical psychoanalysis and has only recently been theorised by Mladen Dolar in *A Voice and Nothing More* 2006 With

notable exceptions like Garrett Stewart's *Reading Voices* 1990 the sonorous element in fiction has received little scholarly attention in comparison with poetry and drama *Sound Effects* is a contribution to the burgeoning field of sound studies and sets out to fill this gap through selective readings of English and American fiction of the last two hundred years Contributors Fred Botting Natalja Chestopalova Mladen Dolar Matt Foley Alex Hope Phillip Mahoney Sylvia Mieszkowski Jorge Sacido Romero Marcin Stawiarski Garrett Stewart Peter Weise and Bruce Wyse

**Robin Williams Biography - The Truth Behind The Comedian Genius** Chris Dicker, What happened to Robin Williams Why he attempted a suicide What's the reason behind it Clearly Robin was in pain He successfully managed to hide it all with his indisputable talent as a comedian This book is about his life about his embarrassments about his victories and legacy We'll always remember a great man of courage generosity and spirit In this book you'll learn more about Robin Williams than what you saw on stage when he performed through the years It's something that it will enable you to connect with him beyond laughter and jokes It's the story of his life After all behind every joke there's some sense of truth Are you ready to learn the truth Grab your copy now

**The Films of Robin Williams** Johnson Cheu, 2019-05-28 From his first appearance as Mork from Ork on the 1970s sitcom *Happy Days* Robin Williams was heralded as a singular talent In the pre-cable television era he was one of the few performers to successfully transition from TV to film An Oscar winning actor and preternaturally quick-witted comedian Williams became a cultural icon leaving behind a large and varied body of work when he unexpectedly took his own life in 2014 This collection of new essays brings together a range of perspectives on Williams and his oeuvre including beloved hits like *Mrs Doubtfire* *Good Morning Vietnam* *Good Will Hunting* *The Fisher King* *Dead Poets Society* and *Aladdin* Contributors explore his earlier work *Mork and Mindy* *The World According to Garp* and his political and satirical films *Moscow on the Hudson* *Toys* Williams's darker less well-known fare such as *Being Human* *One Hour Photo* *Final Cut* and *Boulevard* is also covered Williams's artistry has become woven into the fabric of our global media culture

**Billboard**, 2007-02-03 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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