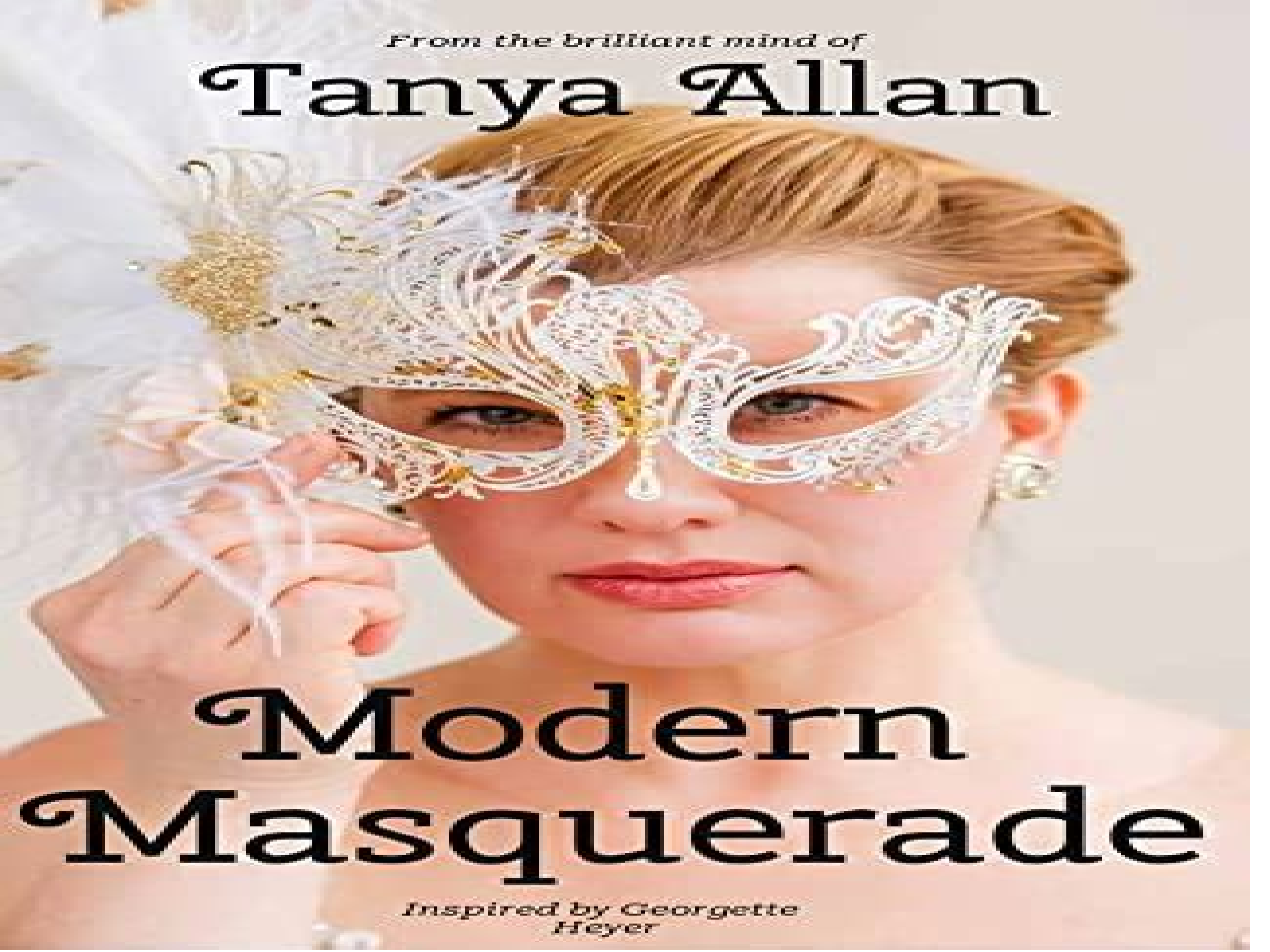




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Catalogue Maggs Bros,1924 **Books, Manuscripts and Bindings Remarkable for Their Rarity, Beauty and Interest** Maggs Bros,1924 **English Literature, 1660-1800** Curt Arno Zimansky,2015-03-08 The Philological Quarterly's annual bibliographies of modern studies in English neoclassical literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that distinguished earlier compilations in the series inclusive listing of significant works published in each year including sections on the historical and cultural background as well as literature authoritative reviews of important works critical comments and a full index that is in itself an indispensable reference tool Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Poets and Poetry of America ... Seventeenth Edition ... Enlarged and Continued to the Present Time. With Portraits on Steel, Etc Rufus Wilmot GRISWOLD,1856 *Sale* Anderson Galleries, Inc,1909 **Dictionary of Anonymous and Pseudonymous English Literature: H-L** Samuel Halkett,John Laing,1928 **The English Cyclopædia** ,1857 **A New Companion to Herman Melville** Wyn Kelley,Christopher Ohge,2022-08-29 Discover a fascinating new set of perspectives on the life and work of Herman Melville A New Companion to Herman Melville delivers an insightful examination of Melville for the twenty first century Building on the success of the first Blackwell Companion to Herman Melville and offering a variety of tools for reading writing and teaching Melville and other authors this New Companion offers critical technological and aesthetic practices that can be employed to read Melville in exciting and revelatory ways Editors Wyn Kelley and Christopher Ohge create a framework that reflects a pluralistic model for humanities teaching and research In doing so the contributing authors highlight the ways in which Melville himself was concerned with the utility of tools within fluid circuits of meaning and how those ideas are embodied enacted and mediated In addition to considering critical theories of race gender sexuality religion transatlantic and hemispheric studies digital humanities book history neurodiversity and new biography and reception studies this book offers A thorough introduction to the life of Melville as well as the twentieth and twenty first century revivals of his work Comprehensive explorations of Melville's works including Moby Dick Pierre Piazza Tales and Israel Potter as well as his poems and poetic masterpiece Clarel Practical discussions of material books print culture and digital technologies as applied to Melville In depth examinations of Melville's treatment of the natural world Two symposium sections with concise reflections on art and adaptation and on teaching and public engagement A New Companion to Herman Melville provides essential reading for scholars and students ranging from undergraduate and graduate students to more advanced scholars

and specialists in the field *Refiguring the Coquette* Shelley King, Yaël Rachel Schlick, 2008 This is a collection of nine original essays selected and edited with a twofold aim to establish the parameters of coquetry as it was defined and represented in the long eighteenth century and to reconsider this traditional figure in light of recent work in cultural and gender studies The essays provide analyses of lesser known works examine the depiction of the coquette in popular culture explore the importance of coquetry as a contemporary term applicable to men as well as women and amplify current theorization of the coquette By bringing together the diverse contexts and genres in which the figure of the coquette is articulated drama art fiction life writing *Refiguring the Coquette* offers alternative perspectives on this central figure in eighteenth century culture Shelley King is an Associate Professor in the Department of English Language and Literature at Queen's University Yael Schlick is Associate Adjunct Professor at Queen's University **England and the English** Edward Bulwer Lytton Baron Lytton, 1833 *Fashioning Femininity and English Renaissance Drama* Karen Newman, 1991-08-13 By examining representations of women on stage and in the many printed materials aimed at them Karen Newman shows how female subjectivity both the construction of the gendered subject and the ideology of women's subjection to men was fashioned in Elizabethan and Jacobean England Her emphasis is not on women so much as on the category of femininity as deployed in the late sixteenth and early seventeenth centuries Through the critical lens of poststructuralism Newman reads anatomies conduct and domesticity handbooks sermons homilies ballads and court cases to delineate the ideologies of femininity they represented and produced Arguing that drama as spectacle provides a peculiarly useful locus for analyzing the management of femininity Newman considers the culture of early modern London to reveal how female subjectivity was fashioned and staged in the plays of Shakespeare Jonson and others **The Female Thermometer** Terry Castle, 1995 A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries Throughout the book are woven themes which are constant in Castle's work fantasy hallucination travesty transgression and sexual ambiguity **Universal Dictionary of the English Language: Ine-Rhe** Robert Hunter, 1897 *Arcades & Comus* J. Milton, 1891 **Milton's Arcades and Comus** Arthur Wilson Verity, 1891 *Milton's Arcades and Comus* John Milton, 1891 *Milton's Arcades and Comus* John Milton, 1891 **Milton's Arcades and Comus, with intr., notes and indexes by A.W. Verity** John Milton, 1891 **Hogarth and his Place in European Art** Frederick Antal, 2022-11-30 First published in 1962 *Hogarth and his Place in European Art* attempts to convey the historical relevance both in its native and European context of perhaps the most outstanding English painter of the eighteenth century Dr Antal applies his method of establishing the close relationship between the political and social history and the arts and letters of the period Thus the book goes far beyond the limits of art historical appreciation It gives a panoramic picture of the first half of the eighteenth century in England with all its social literary and artistic connotations He shows how England which during those years became both politically and economically the most advanced country in Europe could provide in Hogarth in spite of the

slender native tradition the most progressive artistic personality of his time whose work revealed the views and tastes of a broad cross section of society He traces Hogarth s stylistic origins back to their European sources and analyses his impact on contemporary European and English art as well as the influence he exerted on generations to come This book will be of interest to students of art art history literature and European history *Islam and Postcolonial Discourse* Esra Mirze Santesso,James McClung,2017-01-27 Largely though not exclusively as a legacy of the 2001 attack on the World Trade Center Islamic faith has become synonymous in many corners of the media and academia with violence which many believe to be its primary mode of expression The absence of a sophisticated recognition of the wide range of Islamic subjectivities within contemporary culture has created a void in which misinterpretations and hostilities thrive Responding to the growing importance of religion specifically Islam as a cultural signifier in the formation of a postcolonial self this multidisciplinary collection is organized around contested terms such as secularism Islamopolitics female identity and Islamophobia The overarching goal of the contributors is to facilitate a deeper understanding of the full range of experiences within Islam as well as the figure of the Muslim thus enabling a new set of questions about religion s role in shaping postcolonial identity

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