

# THE MONK.

A Romance.

By M. G. LEWIS, Esq., M.P.

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IN TWO VOLUMES.—VOL. I.

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*Somnia, terrores maligni, miracula, augur,  
Nocturnae leucones, portendunt.—HOMER*  
Dreams, magic terrors, spells of mighty power,  
Witches, and ghosts who revel at midnight hour.

UNABRIDGED REPRINT OF THE FIRST EDITION

LONDON.

# The Monk A Romance

**Matthew Gregory Lewis**



## **The Monk A Romance:**

**The Monk: A Romance** M. G. Lewis, 2022-09-16 Reproduction of the original The Monk Matthew G. Lewis, 2007-12-01 A pious monk is driven by sexual desire into the depths of sin and depravity in this eighteenth century classic of Gothic fiction Ambrosio is the abbot of the Capuchin monastery in Madrid He is beloved by his flock and his renowned piety has earned him the nickname The Man of Holiness Yet beneath the veneer of this religious man lies a heart of hypocrisy arrogant licentious and vengeful he follows his sexual desires down the torturous path to ruin Along the way he encounters a naive virgin who falls prey to his scheming a baleful beauty fluent in witchcraft the ghostly Bleeding Nun an evil prioress the Wandering Jew and Lucifer himself Matthew Lewis's The Monk shocked and titillated readers with its graphic portrayal of lust sin and violence when it was first published in 1796 It was so controversial that the House of Commons of which Lewis was a member pronounced him licentious and perverse A true classic of the Gothic novel it left an indelible mark on English literature and has influenced such eminent writers as Byron Scott Poe Flaubert Hawthorne Emily Bront and many others This edition of The Monk set from the unexpurgated first edition includes an introduction by John Berryman The Monk Matthew Gregory Lewis, 2003-11-26 The Monk is the most sensational of Gothic novels The main plot concerns Ambrosio an abbot of irreproachable holiness who is seduced by a woman or perhaps a demon disguised as a novice and who goes on to sell his soul to the Devil An extravagant blend of sex death politics Satanism and poetry the work greatly appealed to the Marquis de Sade The Broadview edition includes a critical introduction and appendices of historical materials that address the novel's literary sources in English German and Greek literature historical contexts the French Revolution slavery and abolition debates sexuality critical reception and influence The Monk Matthew Gregory Lewis, 1796 **The Monk: a Romance Classic Edition (Annotated)** Matthew Gregory Lewis, 2021-08-26 The Monk A Romance is a Gothic novel by Matthew Gregory Lewis published in 1796 A quickly written book from early in Lewis's career it was published before he turned twenty It is a prime example of the male Gothic that specialises in the aspect of horror The Monk Matthew Lewis, 2021-08-22 The Monk A Romance is a Gothic novel by Matthew Gregory Lewis published in 1796 A quickly written book from early in Lewis's career it was published before he turned twenty It is a prime example of the male Gothic that specialises in the aspect of horror **The Monk** Matthew Gregory Lewis, 1796 *The Monk: a Romance Classic Original Edition (Annotated)* matthew gregory lewis, 2021-09-21 The Monk A Romance is a Gothic novel by Matthew Gregory Lewis published in 1796 A quickly written book from early in Lewis's career it was published before he turned twenty It is a prime example of the male Gothic that specialises in the aspect of horror **The Monk** M G Lewis, 2018-04-18 The 18th century was a wealth of knowledge exploration and rapidly growing technology and expanding record keeping made possible by advances in the printing press In its determination to preserve the century of revolution Gale initiated a revolution of its own digitization of epic proportions to preserve these invaluable works in the largest archive of its kind Now for the first time

these high quality digital copies of original 18th century manuscripts are available in print making them highly accessible to libraries undergraduate students and independent scholars Western literary study flows out of eighteenth century works by Alexander Pope Daniel Defoe Henry Fielding Frances Burney Denis Diderot Johann Gottfried Herder Johann Wolfgang von Goethe and others Experience the birth of the modern novel or compare the development of language using dictionaries and grammar discourses The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to insure edition identification British Library T132693 Preface signed M G L i e Matthew Gregory Lewis Todd s first edition first issue with the quotations before the volume numbers on the titlepages London printed for J Bell 1796 3v 12      The Monk M. G. Lewis,2020-11-27 The Monk By M G LewisThe Monk A Romance is a Gothic novel by Matthew Gregory Lewis published in 1796 A quickly written book from early in Lewis s career in one letter he claimed to have written it in ten weeks but other correspondence suggests that he had at least started it or something similar a couple of years earlier it was published before he turned twenty It is a prime example of the male Gothic that specialises in the aspect of horror Its convoluted and scandalous plot has made it one of the most important Gothic novels of its time often imitated and adapted for the stage and the screen Agnes is Don Lorenzo s younger sister and Don Raymond s lover Her mother fell ill while pregnant with Agnes and vowed to send Agnes to the convent if she delivered her safely She is a virtuous young lady who intends to marry Don Raymond but her parents want her to become a nun so she decides to run away with him Their plans are foiled and thinking Don Raymond has abandoned her forever she enters the convent Ambrosio is an extremely devout monk about 30 years old He was found left at the Abbey doorstep when he was too young to tell his tale The monks consider him a present from the Virgin Mary and they educate him at the monastery Antonia is a timid and innocent girl of 15 She was brought up in an old castle in Murcia with only her mother Elvira and is therefore very sheltered She is the object of Don Lorenzo s attentions The novel s evil characters are considered to be better written than the virtuous ones and Antonia s character is so virtuous that some have found her deadly dull Elvira is the mother of Antonia and Ambrosio She married a young nobleman in secret His family does not approve of her and because of this she and her husband escape to the Indies leaving her 2 year old son behind After 13 years when Antonia is very young her husband dies and she returns to Murcia where she lives on an allowance given to her by her father in law Leonella is Elvira s sister and Antonia s spinster aunt She takes an immediate dislike to Ambrosio after hearing his sermon She believes Don Christoval s polite attentions are more significant than they actually are and is hurt when he fails to call at her house She eventually marries a younger man and lives in Cordova Don Lorenzo de Medina is Agnes s older brother and friend of Don Raymond and Don Christoval Immediately intrigued by Antonia after meeting her at Ambrosio s sermon Don Lorenzo resolves to marry her      **The Monk** M. G. Lewis,2018-02-04 The Monk A Romance is a Gothic novel first published in 1796 It was a quickly written book from early in the author s career and it was published before he turned twenty It is a prime example of

the male Gothic that specializes in the aspect of horror Its convoluted and scandalous plot has made it one of the most important Gothic novels of its time often imitated and adapted for the stage and the screen **The Monk** Matthew Lewis,2013-12 About the Book The Monk A Romance is a Gothic novel by Matthew Gregory Lewis published in 1796 A quickly written book from early in Lewis s career it was written in ten weeks before he turned 20 its convoluted and scandalous plot has made it one of the most important Gothic novels of its time often imitated and adapted for the stage and the screen wikipedia For more eBooks visit [www.kartindo.com](http://www.kartindo.com) **The Monk** Matthew Gregory Lewis,1907 The Monk is a tale of ambition murder and incest The struggle between maintaining monastic vows and fulfilling personal ambitions leads its main character the monk Ambrosio to temptation and the breaking of his vows The Monk Matthew Gregory Lewis,2019-10-31 About Author Matthew Gregory Lewis 9 July 1775 14 or 16 May 1818 was an English novelist and dramatist whose writings are often classified as Gothic horror He was frequently referred to as Monk Lewis because of the success of his 1796 Gothic novel The Monk A Romance He also worked as a diplomat politician and an estate owner in Jamaica Lewis was the first born child of Matthew and Frances Maria Sewell Lewis His father Matthew Lewis was the son of William Lewis and Jane Gregory and was born in England in 1750 He attended Westminster School before proceeding to Christ Church Oxford where he received his bachelor s degree in 1769 and his master s in 1772 During his time at Westminster Lewis s parents separated and he idolized his mother without disregarding his father Mrs Lewis moved to France in this period while there she was in continuous correspondence with Matthew The correspondence between Matthew and his mother consisted of discussion regarding the poor state of his mother s welfare and estate Product Description The Monk A Romance is a Gothic novel by Matthew Gregory Lewis published in 1796 A quickly written book from early in Lewis s career in one letter he claimed to have written it in ten weeks but other correspondence suggests that he had at least started it or something similar a couple of years earlier it was published before he turned twenty It is a prime example of the male Gothic that specialises in the aspect of horror Its convoluted and scandalous plot has made it one of the most important Gothic novels of its time often imitated and adapted for the stage and the screen **The Monk, a Romance Annotated** Matthew Gregory Lewis,2020-04-14 The Monk A Romance is a Gothic novel by Matthew Gregory Lewis published in 1796 A quickly written book from early in Lewis s career in one letter he claimed to have written it in ten weeks but other correspondence suggests that he had at least started it or something similar a couple of years earlier it was published before he turned twenty It is a prime example of the male Gothic that specialises in the aspect of horror Its convoluted and scandalous plot has made it one of the most important Gothic novels of its time often imitated and adapted for the stage and the screen The Monk has two main plotlines The first concerns the corruption and downfall of the monk Ambrosio and his interactions with the demon in disguise Matilda and the virtuous maiden Antonia The subplot follows the romance of Raymond and the nun Agnes At various points the novel also includes several extended anecdotes of characters with Gothic

backstories who tell their tales      **The Monk** Matthew Lewis,2015-05-30 The whole work is distinguished by the variety and impressiveness of its incidents and the author every where discovers an imagination rich powerful and fervid Samuel Taylor Coleridge Situations of torment and images of naked horror are easily conceived and a writer in whose works they abound deserves our gratitude almost equally with him who should drag us by way of sport through a military hospital or force us to sit at the dissecting table of a natural philosopher The romance writer possesses an unlimited power over situations but he must scrupulously make his characters act in congruity with them Let him work physical wonders only and we will be content to dream with him for a while but the first moral miracle which he attempts he disgusts and awakens us Samuel Taylor Coleridge The Critical Review February 1797 Written in ten weeks when the author was nineteen and published in 1796 when he was twenty Matthew Gregory Lewis s The Monk is the most lurid of the Gothic novels and one of the most vividly written Savaged by critics for its supposed profanity and obscenity The Monk became a succ s de scandale when it was published in 1796 not least because its author was a member of parliament The novel attracted many readers who were eager to see whether it lived up to its macabre and racy notoriety It recounts the diabolical decline of Ambrosio a Capuchin superior who succumbs first to temptations offered by a young girl who has entered his monastery disguised as a boy and continues chronicling his descent with increasingly depraved acts of sorcery murder incest and torture Combining sensationalism with acute psychological insight this masterpiece of Gothic fiction is a powerful exploration of how violent and erotic impulses can break through the barriers of social and moral restraint      **The Monk** M. G. Lewis,2017-10-19 The Monk is a Gothic novel by Matthew Gregory Lewis and published in 1796 before the author had turned twenty It is a prime example of the male Gothic that specialises in the aspect of horror Its convoluted and scandalous plot has made it one of the most important Gothic novels of its time often imitated and adapted for the stage and the screen The story starts in Madrid when Leonella and her niece Antonia is a timid and innocent girl of 15 visit a church to hear the sermon of a celebrated monk Ambrosio a monk about 30 years old He was found left at the Abbey doorstep when he was too young to tell his tale The monks consider him a present from the Virgin Mary and they educate him at the monastery Ambrosio is approached by Antonia who asks him to provide a confessor for Elvira her dying mother and the priest is immediately attracted to her He prays for Elvira who begins to improve He agrees to come to visit them often and pray for Elvira but his purpose is to be with Antonia and seduce her      **The Monk** M G Lewis,2019-07-29 The Monk A Romance is a Gothic novel by Matthew Gregory Lewis published in 1796 A quickly written book from early in Lewis s career in one letter he claimed to have written it in ten weeks but other correspondence suggests that he had at least started it or something similar a couple of years earlier it was published before he turned twenty It is a prime example of the male Gothic that specialises in the aspect of horror Its convoluted and scandalous plot has made it one of the most important Gothic novels of its time often imitated and adapted for the stage and the screen      *The Monk* Matthew Gregory Lewis,1796      **The Monk: A Romance by Matthew Gregory**

**Lewis (Book Analysis)** Bright Summaries, 2016-10-12 Unlock the more straightforward side of *The Monk A Romance* with this concise and insightful summary and analysis This engaging summary presents an analysis of *The Monk A Romance* by Matthew Gregory Lewis a Gothic tale which centres around Ambrosio a monk who falls from grace and acts on his lustful desires To satisfy his immoral urges he consorts with the Devil and commits evil acts making for a scandalous yet riveting read Although highly controversial at the time of publication due to its sinful content critics could not deny the genius of Lewis writing and despite it being labelled blasphemous and lewd readers flocked to buy it Although Lewis wrote other works these other achievements are all clouded by the enormous success of *The Monk A Romance* which is considered a classic example of Gothic literature Find out everything you need to know about *The Monk A Romance* in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries com Available in print and digital format our publications are designed to accompany you in your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries com

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