

The Joy of Boogie and Blues Book 2

A colorful repertoire of popular-style piano pieces
in the easy-to-intermediate grades.
Selected and edited by Denes Agay.



The Joy Of Boogie And Blues

Yorktown Music Press



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The Joy of Boogie and Blues Denes Agay, Gerald Martin, 2013-07-01 Thirty one imaginative piano solos in the early to intermediate grades *The Joy of Boogie and Blues* Denes Agay, *The Joy of Boogie and Blues* Denes Agay, 1985 The Joy Of... Boogie and Blues Yorktown Music Press, 2011-01-01 A wonderful selection of easy to medium piano solos in both blues and boogie styles including Cotton Mill Blues and Whistling The Blues These pieces have been arranged and edited by Denes Agay and Gerald Martin *The Joy of Boogie and Blues* Denes Agay, Gerald Martin, 1968 Yorktown A wonderful selection of easy to medium piano solos in both blues and boogie styles including Cotton Mill Blues and Whistling the Blues These pieces have been arranged and edited by Denes Agay and Gerald Martin **The Joy Of... Boogie And Blues (Book 2)** Yorktown Music Press, 1989-11-30 A second colourful repertory of popular piano pieces includes Smoky On The Rocks The Boll Weevil Boogie and Club Sayonara Suitable for intermediate standard pianists **The Jazz-Girl, the Piano, and the Dedicated Tuner** Nicky Gentil, 2018-03-13 The natural tone of Nicky Gentil s richly anecdotal narrative will delight not only pianists and jazz enthusiasts but anyone who just happens to like pianos in general Cadence Info Magazine A collection of humorous touching unputdownable stories set in Paris The Jazz Girl the Piano and the Dedicated Tuner transports you into a feel good world of jazz pianos and the little known art of piano tuning An entertaining slice of life regardless of whether or not you play a musical instrument this book explores the world of Nina Somerville an Englishwoman who while others are going through a mid life crisis discovers by complete chance her true calling jazz improvisation In a bid to enjoy that passion to the full she purchases the piano of her dreams a Steinway baby grand leading her to make yet another discovery the intricate mysteries of the fascinating piano tuning profession Against the backdrop of the Eiffel tower and the Champs lys es from the quest for the perfect sound to an unexpected chance to perform in public music takes Nina on a journey which is at times improbable and hilarious but equally moving not to mention extremely informative Previously published in France The Jazz Girl has been greatly received and has the interesting addition of being musically illustrated on the author s YouTube channel with some characters playing pieces alluded to in the stories Catalog of Copyright Entries Library of Congress. Copyright Office, 1969 *The Joy of Wedding Music* Denes Agay, 1990 Contains both sacred and secular selections for piano solo and for voice s with chord symbols *The Joy of Recital Time* Denes Agay, 1972 This is a richly varied assortment of materials for recital and study It includes compositions suitable for a beginner s first recital as well as solos and duets for the intermediate grades There are long neglected pieces plus jazz and contemporary pieces **Traditional World Music Influences in Contemporary Solo Piano Literature** Elizabeth C. Axford, 1997-11-06 Identifies pieces in contemporary solo piano literature that show world music influences not traditionally associated with the standard repertoire of Western European art music The resulting annotated bibliography therefore includes pieces which use or attempt to emulate non Western scales modes and folk tunes and rhythmic percussive or harmonic devices and timbres **The Joy Of... Jazz**

Yorktown Music Press,1979-10-21 A hot and funky selection of Piano solos tracing the changing face of Jazz through a wide range of styles and sounds all suitable for the early intermediate performer From the Ragtime two step of Scott Joplin to the Bebop innovations of Monk and Charlie Parker this unique set of pieces provides a valuable early taste of the rigours and joys of playing great Jazz Song list 52nd Street Theme Monk Thelonious Anthropology Gillespie Dizzy Parker Charlie Blue Petals Dorrough Robert Easy Does It Martin Dave Ev ry Night Agay Denes Get Out Of Here Ory Kid Scott Bud J D s Boogie Woogie Dorsey Jimmy Wright Marvin Kicking The Blues Wilkins Ernest Lady Bird Dameron Tadd Lop Pow Brown Babs Love Somebody Martin Gerald Maple Leaf Rag Joplin Scott Oop Bop Sh Bam Gillespie Dizzy Opus One Oliver Sy Palm Garden Waller Fats Rollin Rocks Dorrough Robert Sneakin Home Waller Fats Stomping Down Broadway Wilkins Ernest The Happy Organ Wood Ken Clowney David Kriegsmann James Things To Come Gillespie Dizzy Three Jazz Flavors Butterfield Erskine Well Groomed Shavers Charlie Willy The Weeper Agay Denes Won t Ya Come Out Tonight Martin Gerald Yes Indeed Oliver Sy

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Huey "Piano" Smith and the Rocking Pneumonia Blues John Wirt,2014-03-24 Huey Piano Smith s musical legacy stands alongside that of fellow New Orleans legends Dr John Fats Domino Ernie K Doe and Allen Toussaint His 1957 classic Rocking Pneumonia and the Boogie Woogie Flu made Billboard s top R B singles chart and hundreds of artists including Aerosmith the Grateful Dead the Beach Boys Johnny Rivers and Chubby Checker have recorded his songs The first biography of the artist responsible for hits Don t You Just Know It High Blood Pressure and Sea Cruise Huey Piano Smith and the Rocking Pneumonia Blues follows the musician s extraordinary life from his Depression era childhood to his teen years as a pianist for blues star Guitar Slim to his mainstream success in the 1950s and 60s Drawing from extensive interviews and court records author and journalist John Wirt also provides new insights on Smith s professional disappointments and financial struggles in the 1980s and 90s as he battled over royalties from his most successful and profitable work An enigmatic and guarded personality in a profession of extroverted performers Smith made farreaching contributions to the New Orleans music scene as a songwriter pianist and producer Wirt reveals that Smith s numerous collaborations with other artists including the Clowns the Pitter Pats the Hueys and Shindig Smith and the Soul Shakers served as vehicles for his creative vision rather than simply as an anonymous backup for a leading front man Throughout this intimate account Wirt details Smith s significant impact on rock and roll history and underscores both the longevity of his music which has entertained and inspired for over five decades and the musician s personal endurance in the face of hardship and opposition [Ellingtonia](#)

W. E. Timner,2000-01-01 Edward Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and

orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output Ellingtonia The Recorded Music of Duke Ellington and His Sidemen compiles Ellington s entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington s sidemen under their own names or with other bands W E Timmer provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington s radio broadcasts and telecasts Complete with extensive footnotes Ellingtonia remains an indispensable and easy to use reference source for Jazz collectors and scholars

All Music Guide to the Blues Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles

Writers of the Black Chicago Renaissance Steven C. Tracy,2011-11-01 Writers of the Black Chicago Renaissance comprehensively explores the contours and content of the Black Chicago Renaissance a creative movement that emerged from the crucible of rigid segregation in Chicago s Black Belt from the 1930s through the 1960s Heavily influenced by the Harlem Renaissance and the Chicago Renaissance of white writers its participants were invested in political activism and social change as much as literature art and aesthetics The revolutionary writing of this era produced some of the first great accolades for African American literature and set up much of the important writing that came to fruition in the Black Arts Movement The volume covers a vast collection of subjects including many important writers such as Richard Wright Gwendolyn Brooks and Lorraine Hansberry as well as cultural products such as black newspapers music and theater The book includes individual entries by experts on each subject a discography and filmography that highlight important writers musicians films and cultural presentations and an introduction that relates the Harlem Renaissance the White Chicago Renaissance the Black Chicago Renaissance and the Black Arts Movement Contributors are Robert Butler Robert H Cataliotti Maryemma Graham James C Hall James L Hill Michael Hill Lorraine King Lawrence Jackson Angelene Jamison Hall Keith Leonard Lisbeth Lipari Bill V Mullen Patrick Naick William R Nash Charlene Regester Kimberly Ruffin Elizabeth Schultz Joyce Hope Scott James Smethurst Kimberly M Stanley Kathryn Waddell Takara Steven C Tracy Zoe Trodd Alan Wald Jamal Eric Watson Donyel Hobbs Williams Stephen Caldwell Wright and Richard Yarborough

The ^APower of Black Music Samuel A. Floyd Jr.,1996-10-31 Bold and original The Power of Black Music offers a new way of listening to the music of black America and appreciating its profound contribution to all American music Striving to break down the barriers that remain between high art and low art it brilliantly illuminates the centuries old linkage between the music myths and rituals of Africa and the continuing evolution and enduring vitality of

African American music Inspired by the pioneering work of Sterling Stuckey and Henry Louis Gates Jr author Samuel A Floyd Jr advocates a new critical approach grounded in the forms and traditions of the music itself He accompanies readers on a fascinating journey from the original rings of dance drum and song shared by people across Africa through the ring shout s powerful merging of music and dance in the slave culture to the funeral parade practices of the early new Orleans jazzmen the bluesmen in the twenties the beboppers in the forties and the free jazz rock Motown and concert hall composers of the sixties and beyond In *The Power of Black Music* Floyd clearly shows that black folk culture remains a driving force in the black music of America a force with the power to enrich cultures the world over

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