

# **The Olive Fairy Book**

**Andrew Lang** 

### The Olive Fairy Book:

**The Olive Fairy Book** Andrew Lang,1907 Twenty nine tales from the folklore of Turkey India Denmark Armenia and the Sudan *The Olive Fairy Book* Andrew Lang,2014-12-24 This book is filled with classic fairy tales from all over the world

**The Olive Fairy Book** Andrew Lang, 2017-04-27 Andrew Lang's Fairy Books are a series of twenty five collections of true and fictional stories for children published between 1889 and 1913 The best known books of the series are the twelve collections of fairy tales known as Andrew Lang's Coloured Fairy Books or Andrew Lang's Fairy Books of Many Colors In all the volumes feature 798 stories besides the 153 poems in The Blue Poetry Book The Olive Fairy Book includes unusual stories from Turkey India Denmark Armenia the Sudan and the pen of Anatole France Stories Included Within This Book Madschun The Blue Parrot Geirlug The King s Daughter The Story of Little King Loc A Long Bow Story Jackal or Tiger The Comb and the Collar The Thanksgiving of the Wazir Samba the Coward Kupti and Imani The Strange Adventures of Little Maia Diamond Cut Diamond The Green Knight The Five Wise Words of the Guru The Golden Headed Fish Dorani The Satin Surgeon The Billy Goat and the King The Story of Zoulvisia Grasp All Lose All The Fate of the Turtle The Snake Prince The Prince and the Princess in the Forest The Clever Weaver The Boy Who Found Fear At Last He Wins Who Waits The Steel Cane The Punishment of the Fairy Gangana The Silent Princess The Olive Fairy Book Andrew Andrew Lang, 2017-04-25 How is this book unique Font adjustments they are the richest and widest in range It is almost impossible to envision what childhood would be like without the enchanting world of fairyland Princes and princesses kings and gueens giants and dwarfs monsters and magicians fairies and ogres these are the companions who thrill young boys and girls of all lands and all times as Andrew Lang's phenomenally successful collections of stories have proved From the day that they were first printed the Lang fairy books of many colors have entertained thousands of boys and girls as they have also brought pleasure to the many parents who have read these unforgettable classics to their children

The Olive Fairy Book Andrew Lang, 2012 Colored plates and numerous other illustrations give additional life to these tales derived from various sources from india France Turkey Armenia and Denmark As fascinating as those that have gone before The book is sure to enthral any child who may possess it and many persons of more discreet years The Athenaeum This book is fully illustrated and annotated with a rare extensive biographical sketch of the author Andrew Lang written by Sir Edmund Gosse CB a contemporary poet and writer Contents Preface Madschun The Blue Parrot Geirlaug The King s Daughter The Story Of Little King Loc A Long Bow Story Jackal Or Tiger The Comb And The Collar The Thanksgiving Of The Wazir Samba The Coward Kupti And Imani The Strange Adventures Of Little Maia Diamond Cut Diamond The Green Knight The Five Wise Words Of The Guru The Golden Headed Fish Dorani The Satin Surgeon The Billy Goat And The King The Story Of Zoulvisia Grasp All Lose All The Fate Of The Turtle The Snake Prince The Prince And Princess In The Forest The Clever Weaver The Boy Who Found Fear At Last He Wins Who Waits The Steel Cane The Punishment Of The Fairy Gangana The Silent Princess The Olive Fairy Book - Illustrated by H.

<u>I. Ford</u> Andrew Lang, 2018-01-31 This charming early work first published in 1907 is the eleventh book in a series of twelve coloured fairy books published by Andrew Lang between 1889 and 1910 Each volume is distinguished by its own colour and all in all 437 tales from a wide array of cultures and countries are presented The Olive Fairy Book is illustrated with numerous black and white illustrations by the master artist H J Ford This book is thoroughly recommended for inclusion on the shelf of all folklorists and lovers of fairy tales A delightful read for both adult and child It includes 30 unusual stories from Turkey India Denmark Armenia and Sudan Tales include Geirlug The King's Daughter Jackal or Tiger Diamond Cut Diamond The Five Wise Words of the Guru The Snake Prince The Clever Weaver and many more Andrew Lang 1844 1912 was a Scots poet novelist and literary critic with a passion for folkloric storytelling Most of his volumes including this The Olive Fairy Book were beautifully illustrated by Henry J Ford 1860 1941 an inordinately talented artist who came to public attention with his illustrations for Lang The books captured the imagination of British children and later became worldwide bestsellers in the 1880s and 1890s The Olive Fairy Book Andrew Lang, 2017-12-27 Andrew Lang s 12 Coloured Fairy Books are some of his best known works The Olive Fairy Book includes unusual stories from Turkey India Denmark Armenia the Sudan and the pen of Anatole France In the Preface to the third volume Lang expressed the view that it would be probably the last of the collection Their continuing popularity however demanded one more collections after this one The Olive Fairy Book Andrew Lang, 2021-07-03 The Olive Fairy Book in this collection of fairy stories there are 29 stories in this book Edited by Andrew Lang adapted from many languages and cultures by his friends and family and beautifully illustrated It is filled with romance adventure magic and humor with a bit of clever nonsense and a lot of entertainment After this book is as published as any of the other Fairy Books of Many Colors The Olive Fairy Book (Classic Reprint) Andrew Lang, 2017-11-21 The Olive Fairy Book is a collection of children's fairy tales from all over the world which have been translated into English edited by Andrew Lang This book is one in a series The Fairy Book Series of texts edited by Lang and highlighting children's stories The Olive Fairy Book contains stories from all over the world There is The Blue Parrot from France The Comb and the Collar from England The Thanksgiving of the Wazir a Punjabi story Samba the Coward from Sudan to name but a few This book presents a wonderful opportunity for readers to take in stories as written by authors from a variety of different cultures and societies It is also a good demonstration of how similar humans and the stories they tell are regardless of where in the world the story is being told Children will delight in hearing these stories of fairies dragons warriors magical animals and beautiful princesses As with all good fairy tales the stories presented in this collection are intended to convey a lesson there is a moral to every story Though some of these lessons are clearly a product of another time many still resonate today Both children and adults will enjoy this light collection of classic stories While not every tale included in Lang's collection is a homerun there are enough enjoyable stories contained in The Olive Fairy Book to make this a worthwhile read With each story being only a few pages long you are never more than a few page turns away from being transported into an entirely new universe About

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preservation of the historical content HAPPY READING **Olive Fairy Book** Andrew Lang,1949 *The Olive Fairy Book* Lang,2019-01-20 *The Olive Fairy Book* Andrew Lang,2018-11-06 The Olive Fairy Bookby Andrew LangThe Olive Fairy Book contains eight Punjabi tales five from Armenia 16 other stories from Turkey Denmark the Sudan and more An enchanting world of flying dragons ogres fairies and princes transformed into white foxes with illustrations by H J Ford

The Olive Fairy Book Andrew Lang, 2018-04-29 The stories begin with those which children like best the old Blue Beard Puss in Boots Hop o my Thumb Little Red Riding Hood The Sleeping Beauty and Toads and Pearls These were first collected written and printed at Paris in 1697 The author was Monsieur Charles Perrault a famous personage in a great perrugue who in his day wrote large volumes now unread He never dreamed that he was to be remembered mainly by the shabby little volume with the tiny headpiece pictures how unlike the fairy way of drawing by Mr Ford said to be known as Over the wall Ford among authors who play cricket because of the force with which he swipes Perrault picked up the rustic tales which the nurse of his little boy used to tell and he told them again in his own courtly witty way They do not seem to have been translated into English until nearly thirty years later when they were published in English with the French on the opposite page by a Mr Pote a bookseller at Eton Probably the younger Eton boys learned as much French as they condescended to acquire from these fairy tales which are certainly more amusing than the Telemague of Messire Fran ois de Salignac de la Motte F nelon tutor of the children of France Archbishop Duke of Cambrai and Prince of the Holy Roman Empire The success of Perrault was based on the pleasure which the court of Louis XIV took in fairy tales we know that they were told among Court ladies from a letter of Madame de S vign Naturally Perrault had imitators such as Madame d Aulnoy a wandering lady of more wit than reputation To her we owe Beauty and the Beast and The Yellow Dwarf Anthony Hamilton tried his hand with The Ram a story too prolix and confused best remembered for the remark Ram my friend begin at the beginning Indeed the narrative style of the Ram is lacking in lucidity Then came The Arabian Nights translated by Monsieur Galland Nobody has translated The Arabian Nights so well as Galland His is the reverse of a scientific rendering but it is as pleasantly readable as the Iliad and Odyssey would be if Alexandre Dumas had kept his promise to translate Homer Galland omitted the verses and a great number of passages which nobody would miss though the anthropologist is supposed to find them valuable and instructive in later scientific translations which do not amuse Later Persian Tales Tales of the Sea and original inventions more or less on the fairy model were composed by industrious men and women They are far too long are novels indeed and would please no child or mature person of taste All these were collected in the vast Fairy Cabinet published in 1786 just before the Revolution Probably their attempt to be simple charmed a society which was extremely artificial talked about the simple life and the state of nature and was on the eve of a revolution in which human nature revealed her most primitive traits in orgies of blood The Olive Fairy Book (Esprios Classics) Andrew Lang, 2021-06-17 The Langs Fairy Books are a series of 25 collections of true and fictional stories for children published between 1889 and 1913 by Andrew Lang and his

wife Leonora Blanche Alleyne The best known books of the series are the 12 collections of fairy tales also known as Andrew Lang's Coloured Fairy Books or Andrew Lang's Fairy Books of Many Colors In all the volumes feature 798 stories besides the 153 poems in The Blue Poetry Book Andrew Lang 1844 1912 was a Scots poet novelist and literary critic He initially edited the series and wrote prefaces for its entire run while his wife the translator and author Leonora Blanche Alleyne 1851 10 July 1933 known to friends and family as Nora assumed editorial control of the series in the 1890s The Olive Fairy Book [eBook - NC Digital Library] Andrew Lang, 2010 **The Olive Fairy Book** Andrew Lang, H J Ford, 2021-04-22 The Olive Fairy Book. Edited by Andrew Lang. With Numerous Illustrations by H.J. Ford Andrew Lang, 1968 The Olive Fairy Book Andrewx Andrew Lang, 2018-07-11 The Olive Fairy Bookby Andrew Lang The Olive Fairy Book contains eight Punjabi tales five from Armenia 16 other stories from Turkey Denmark the Sudan and more An enchanting world of flying dragons ogres fairies and princes transformed into white foxes with illustrations by H J Ford We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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