



THE PANZA MONOLOGUES

Written, Compiled & Collected by Virginia Grise & Irma Mayorga
with additional stories by
Barbara Renaud-Gonzalez, Petra A Mata, and Maria R. Salazar

The Panza Monologues

Daniel Sack



The Panza Monologues:

The Panza Monologues Virginia Grise,Irma Mayorga,2014-01-06 The Panza Monologues script also features stories contributed by Barbara Renaud Gonzalez Petra A Mata and Maria R Salazar **Calling the Soul Back** Christina Garcia Lopez,2019-04-02 Spirituality has consistently been present in the political and cultural counternarratives of Chicana literature Calling the Soul Back focuses on the embodied aspects of a spirituality integrating body mind and soul Centering the relationship between embodiment and literary narrative Christina Garcia Lopez shows narrative as healing work through which writers and readers ritually call back the soul one s unique immaterial essence into union with the body counteracting the wounding fragmentation that emerged out of colonization and imperialism These readings feature both underanalyzed and more popular works by pivotal writers such as Gloria Anzald a Sandra Cisneros and Rudolfo Anaya in addition to works by less commonly acknowledged authors Calling the Soul Back explores the spiritual and ancestral knowledge offered in narratives of bodies in trauma bodies engaged in ritual grieving bodies bodies immersed in and becoming part of nature and dreaming bodies Reading across narrative nonfiction performative monologue short fiction fables illustrated children s books and a novel Garcia Lopez asks how these narratives draw on the embodied intersections of ways of knowing and being to shift readers consciousness regarding relationships to space time and natural environments Using an interdisciplinary approach Calling the Soul Back draws on literary and Chicana studies scholars as well as those in religious studies feminist studies sociology environmental studies philosophy and Indigenous studies to reveal narrative s healing potential to bring the soul into balance with the body and mind **Representing Latina/x Reproductive Decision-Making** Melissa Huerta,2022-08-16 Representing Latina x Reproductive Decision Making examines representations of reproductive decisions in cultural texts and engages with scholarship on Latina x representation to interrogate what these representations mean for Latinx popular culture Melissa Huerta demonstrates that cultural texts ranging from the work of Teatro Luna and television series like Jane the Virgin and Vida to the film Quincea era and Favianna Rodriguez s artwork can challenge traditional notions of Latina x reproductive decisions pointing to more inclusive understandings of people s experiences Huerta argues for the importance of cultural representation in theater television film and art and analyzes the roles language and images play in shaping meaning This book will be of interest to scholars of cultural studies gender studies Latin American studies and film and media studies **Teaching Late-Twentieth-Century Mexicana and Chicana Writers** Elizabeth Coonrod Martínez,2020-12-15 Offers pedagogical techniques for teaching Mexicana and Chicana writers of the late twentieth century in undergraduate classes Topics include precursors and influences testimony and chronicle borderlands culture gender and identity cross cultural connections and indigeneity Includes syllabus suggestions and information on editions reference works biographies film adaptations and online resources **The Revolution Will Be Improvised** Elizabeth Rodriguez Fielder,2024-10-22 The Revolution Will Be Improvised The Intimacy of Cultural Activism traces intimate encounters between

activists and local people of the civil rights movement through an archive of Black and Brown avant gardism In the 1960s Student Nonviolent Coordinating Committee SNCC activists engaged with people of color working in poor communities to experiment with creative approaches to liberation through theater media storytelling and craft making With a dearth of resources and an abundance of urgency SNCC activists improvised new methods of engaging with communities that created possibilities for unexpected encounters through programs such as The Free Southern Theater El Teatro Campesino and the Poor People s Corporation Reading the output of these programs Elizabeth Rodriguez Fielder argues that intimacy making became an extension of participatory democracy In doing so Rodriguez Fielder supplants the success failure binary for understanding social movements focusing instead on how care work aligns with creative production The Revolution Will Be Improvised returns to improvisation s roots in economic and social necessity and locates it as a core tenet of the aesthetics of obligation where a commitment to others drives the production and result of creative work Thus this book puts forward a methodology to explore the improvised often ephemeral works of art activism

Theatre History Studies 2016, Vol. 35

Sara Freeman,2016-12-06 Rosemarie K Bank and Michal Kobialka eds Theatre Performance Historiography Time Space Matter Reviewed by Danny Devlin

Welcome to Oxnard Cristina Herrera,2024-07-15 Michele Serros 1966 2015 is widely known for her groundbreaking book Chicana Falsa and Other Stories of Death Identity and Oxnard Despite her status as a major figure in Chicana literature no scholar has written a book length examination of her body of poetry fiction and nonfiction until now Cristina Herrera also from Oxnard weaves in history autoethnography and literary analysis to explore Chicana adolescence and young womanhood with a focus on place making Factoring in location region and landscape Herrera asks what it means to grow up Chicana in settings that carry centuries of colonial violence segregation and everyday racism against Mexican American communities She contends that Serros used her hometown to broaden understandings of who and what constitutes Chicana communities and identities By reading Serros s work in tandem with her lived experience in the same setting Herrera uncovers moments of adolescent subjectivity that could only be vocalized and constructed within this particular locale Herrera pushes against the tendency to separate the author from the text and argues for a spatial understanding of Chicana adolescence race class and young womanhood

Entre Guadalupe y Malinche Inés

Hernández-Ávila,Norma E. Cantú,2016-02-23 Mexican and Mexican American women have written about Texas and their lives in the state since colonial times Edited by fellow Tejanas In s Hern ndez vila and Norma Elia Cant Entre Guadalupe y Malinche gathers for the first time a representative body of work about the lives and experiences of women who identify as Tejanas in both the literary and visual arts The writings of more than fifty authors and the artwork of eight artists manifest the nuanced complexity of what it means to be Tejana and how this identity offers alternative perspectives to contemporary notions of Chicana identity community and culture Considering Texas Mexican women and their identity formations subjectivities and location on the longest border between Mexico and any of the southwestern states acknowledges the

profound influence that land and history have on a people and a community and how Tejana creative traditions have been shaped by historical geographical cultural linguistic social and political forces This representation of Tejana arts and letters brings together the work of rising stars along with well known figures such as writers Gloria Anzald a Emma P rez Alicia Gaspar de Alba Carmen Tafolla and Pat Mora and artists such as Carmen Lomas Garza Kathy Vargas Santa Barraza and more The collection attests to the rooted presence of the original indigenous peoples of the land now known as Tejas as well as a strong Chicana Mexicana feminism that has its precursors in Tejana history itself

The Routledge Handbook of Latinx Life Writing Maria Joaquina Villaseñor,Christine J. Fernández,2024-05-23 The Routledge Handbook of Latinx Life Writing provides an in depth introduction to Latinx life writing taking a historical approach to the study of a variety of key Latinx life writers genres and thematic concerns This volume includes chapters on fundamental genres of Latinx life writing including memoir autobiography oral history testimonio comics and graphic texts poetry of protest and theatre to more fully depict the breadth dynamism and vibrancy of Latinx life writing Latinx people continuously engaged in the empowering act of telling their stories and narrating their lives producing writing that at various times and in various ways expressed their joy expressed their rage and anguish and ultimately asserted their subjectivity all the while indelibly contributing to the American literary landscape

Encuentro Trevor Boffone,Teresa Marrero,Chantal Rodriguez,2019-05-15 This anthology has its origins in the Encuentro theater festival which was produced by the Latino Theater Company in association with the Latinx Theatre Commons in Los Angeles in 2014 Encuentro means an encounter and meetings form a core theme in these six groundbreaking plays each prefaced by a critical introduction from a leading Latinx theater scholar Playwrights Ruben C Gonzalez Jos Torres Tama Rickerby Hinds Mariana Carre o King Javier Antonio Gonz lez and Evelina Fern ndez exhibit a wide range of aesthetic approaches dramatic structures and themes ranging from marriage gentrification racial and gendered violence migration and the ever present politics of the U S Mexico border There is power in the communal experience of creating witnessing and participating in theater festivals This anthology is a testament to that power and seeks to document the historic festival as well as to make these works available to a wider audience Encuentro Latinx Performance for the New American Theater addresses interests of general audiences committed to the performing arts scholars and students of Latinx gender and ethnic studies university college and high school theater programs and regional theaters looking to diversify their programming

Imagined Theatres Daniel Sack,2017-04-07 Imagined Theatres collects theoretical dramas written by some of the leading scholars and artists of the contemporary stage These dialogues prose poems and microfictions describe imaginary performance events that explore what might be possible and impossible in the theatre Each scenario is mirrored by a brief accompanying reflection asking what they might mean for our thinking about the theatre These many possible worlds circle around questions that include In what way is writing itself a performance How do we understand the relationship between real performances that engender imaginary reflections and imaginary conceptions that form the basis

for real theatrical productions Are we not always imagining theatres when we read or even when we sit in the theatre watching whatever event we imagine we are seeing *The Fornes Frame* Anne García-Romero,2016-03-24 A key way to view Latina plays today is through the foundational frame of playwright and teacher Maria Irene Fornes who has transformed American theatre Considering Fornes s legacy Anne Garc a Romero shows how five award winning playwrights continue to contest and complicate Latina theatre White Washing American Education Denise M. Sandoval,Anthony J. Ratcliff,Tracy Lachica Buenavista,James R. Marín,2016-10-03 Recent attacks on Ethnic Studies revisionist actions in curriculum content and anti immigrant policies are creating a new culture war in America This important work lays out the current debates both in K 12 and higher education to uncover the dangers and to offer solutions In 2010 HB 2281 a law that bans ethnic studies in Arizona was passed in the same year Texas whitewashed curriculum and textbook changes at the K 12 level Since then the nation has seen a rise in the legal and political war on Ethnic Studies revisionist actions in curriculum content and anti immigrant policies creating a new culture war in America White Washing American Education demonstrates the value and necessity of Ethnic Studies in the 21st century by sharing the voices of those in the trenches educators students community activists and cultural workers who are effectively using multidisciplinary approaches to education This two volume set of contributed essays provides readers with a historical context to the current struggles and attacks on Ethnic Studies by examining the various cultural and political wars that are making an impact on American educational systems and how students faculty and communities are impacted as a result It investigates specific cases of educational whitewashing and challenges to that whitewashing such as Tom Horne s attack along with the State Board of Education against the Mexican American studies in the Tucson School District the experiences of professors of color teaching Ethnic Studies in primarily white universities across the United States and the role that student activists play in the movements for Ethnic Studies in their high schools universities and communities Readers will come away with an understanding of the history of Ethnic Studies in the United States the challenges and barriers that Ethnic Studies scholars and practitioners currently face and the ways to advocate for the development of Ethnic Studies within formal and community based spaces **Latino/a Literature in the Classroom** Frederick Luis Aldama,2015-06-19 In one of the most rapidly growing areas of literary study this volume provides the first comprehensive guide to teaching Latino a literature in all variety of learning environments Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel short story plays poetry autobiography testimonial comic book children and young adult literature film performance art and multi media digital texts among others The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods linguistic communities and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice

Experiments in a Jazz Aesthetic Omi Osun Joni L. Jones, Lisa L. Moore, Sharon Bridgforth, 2010-07-01 This book is both an anthology of writing by participants of the Austin Project and a sourcebook for those who would like to use creative writing and performance to energize their artistic scholarly and activist practices *Barrio Dreams* Silviana Wood, 2016-03-03 The first ever anthology of plays by Chicana playwright Silviana Wood Provided by publisher

Troubling Traditions Lindsey Mantoan, Matthew Moore, Angela Schiller, 2021-11-29 *Troubling Traditions* takes up a 21st century field specific conversation between scholars educators and artists from varying generational geographical and identity positions that speak to the wide array of debates around dramatic canons Unlike Literature and other fields in the humanities Theatre and Performance Studies has not yet fully grappled with the problems of its canon *Troubling Traditions* stages that conversation in relation to the canon in the United States It investigates the possibilities for multiplying canons methodologies for challenging canon formation and the role of adaptation and practice in rethinking the field's relation to established texts The conversations put forward by this book on the canon interrogate the field's fundamental values and ask how to expand the voices forms and bodies that constitute this discipline This is a vital text for anyone considering the role construction and impact of canons in the US and beyond *Our Work Is Everywhere* Syan Rose, 2021-04-06 Over the past ten years we have witnessed the rise of queer and trans communities that have defied and challenged those who have historically opposed them Through bold symbolic imagery and surrealist overlapping landscapes queer illustrator and curator Syan Rose shines a light on the faces and voices of these diverse amorphous messy real and imagined queer and trans communities In their own words queer and trans organizers artists healers comrades and leaders speak honestly and authentically about their own experiences with power love pain and magic to create a textured and nuanced portrait of queer and trans realities in America The many themes include Black femme mental health Pacific Islander authorship fat queer performance art disability and healthcare practice sex worker activism and much more Accompanying the narratives are Rose's startling and sinuous images that brings these leaders words to visual life *Our Work Is Everywhere* is a graphic nonfiction book that underscores the brilliance and passion of queer and trans resistance Includes a foreword by Lambda Literary Award winning author and activist Leah Lakshmi Piepzna-Samarasinha author of *Care Work Dreaming Disability Justice* *Theatre and Cartographies of Power* Analola Santana, Jimmy A. Noriega, 2018-02-13 From the colonial period to independence and into the twenty first century Latin American culture has been mapped as a subordinate other to Europe and the United States This collection reconsiders geographical space and power and the ways in which theatrical and performance histories have been constructed throughout the Americas Essays bridge political racial gender class and national divides that have traditionally restricted and distorted our understanding of Latin American theatre and performance Contributors scholars and artists from throughout the Americas including well known playwrights directors and performers imagine how to reposition the Latina o Americas in ways that offer agency to its multiple peoples cultures and

histories In addition they explore the ways artists can create new maps and methods for their creative visions Building on hemispheric and transnational models this book demonstrates the capacity of theatre studies to challenge the up down North South approach that dominates scholarship in the United States and presents a strong case for a repositioning of the Latina o Americas in theatrical histories and practices **Shakespeare and Latinidad** Trevor Boffone, Carla Della Gatta, 2021-06-30 Shakespeare and Latinidad is a collection of scholarly and practitioner essays in the field of Latinx theatre that specifically focuses on Latinx productions and appropriations of Shakespeare s plays

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