

THE MONGOLS AND THE WEST, 1221-1410

SECOND EDITION
PETER JACKSON



The Mongols And The West 1221 1410 The Medieval World

Nora Berend

The Mongols And The West 1221 1410 The Medieval World:

The Mongols and the West, 1221-1410 Peter Jackson, 2005 The Mongols had a huge impact on medieval Europe and the Islamic world This book provides a comprehensive survey of contacts between the Catholic West and the Mongol world empire from the first appearance of Chinggis Khan's armies in 1221 down to the death of Tamerlane 1405 and the battle of Tannenberg 1410 This book considers the Mongols as allies as well as conquerors the perception of them in the West the papal response to the threat and opportunity they presented the fate of the Frankish principalities in the Holy Land in the path of the Mongol onslaught Western European embassies and missions to the East and the impact of the Mongols on the expanding world view of the maturing Middle Ages For courses in crusading history and medieval European history Mongols and the West Peter Jackson, 2018-04-09 The Mongols and the West provides a comprehensive survey of relations between the Catholic West and the Mongol Empire from the first appearance of Chinggis Genghis Khan's armies on Europe's horizons in 1221 to the battle of Tannenberg in 1410 This book has been designed to provide a synthesis of previous scholarship on relations between the Mongols and the Catholic world as well as to offer new approaches and conclusions on the subject It considers the tension between Western hopes of the Mongols as allies against growing Muslim powers and the Mongols position as conquerors with their own agenda and evaluates the impact of Mongol Western contacts on the West s expanding knowledge of the world This second edition takes into account the wealth of scholarly literature that has emerged in the years since the previous edition and contains significantly extended chapters on trade and mission It charts the course of military confrontation and diplomatic relations between the Mongols and the West and re examines the commercial opportunities offered to Western merchants by Mongol rule and the failure of Catholic missionaries to convert the Mongols to Christianity Fully revised and containing a range of maps genealogical tables and both European and non European sources throughout The Mongols and the West is ideal for students of medieval European history and the crusades The Mongols and the Islamic World Peter Jackson, 2017-01-01 The Ilkhanate from Teg der A mad to ljeit Muslim Ilkhans the Buddhists and the People of the Book Rash d al D n Islam and the Mongols The Islam of Ghazan his generals and his minister the view from outside EPILOGUE Legitimation by Chinggisid descent Allegiance to Mongol norms and institutions Turkicization The exodus of Muslims from the Mongol world The spread of Islam across Eurasia The movement of peoples and the emergence of new ethnicities The integration of Eurasia within a single disease zone the Black Death CONCLUSION APPENDIX 1 Glossary of Technical Terms APPENDIX 2 Genealogical Tables and Lists of Rulers NOTES BIBLIOGRAPHY INDEX Introduction to Medieval Europe 300–1500 Wim Blockmans, Peter Hoppenbrouwers, 2017-11-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history covering themes as diverse as barbarian migrations the impact of Christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the

Middle Ages The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World This third edition contains a wealth of new features that help to bring this fascinating era to life including In the book A number of new maps and images to further understanding of the period Clear signposting and extended discussions of key topics such as feudalism and gender Expanded geographic coverage into Eastern Europe and the Middle East On the companion website An updated comparative and interactive timeline highlighting surprising synchronicities in medieval history and annotated links to useful websites A list of movies television series and novels related to the Middle Ages accompanied by introductions and commentaries Assignable discussion questions and the maps plates figures and tables from the book available to download and use in the classroom Clear and stimulating the third edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate Negotiating Boundaries in Medieval Literature and Culture Valerie B. Johnson, Kara L. McShane, 2022-03-21 Thomas Hahn s work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature His contributions to scholarship brought Robin Hood studies into the critical mainstream normalized the study of historically marginalized literature and peoples and encouraged scholars to view medieval readers as actively encountering others and exploring themselves This volume employs his methodologies careful attention to texts and their contexts cross cultural readings and theoretically informed analysis to highlight the literary culture of late medieval England afresh Addressing long established canonical works such as Chaucer Christine de Pizan and Malory alongside understudied traditions and manuscripts this book will be of interest to literary scholars of the later Middle Ages who like Hahn work across boundaries of genre tradition and chronology The Avignon Popes and the Eastern Mediterranean James Hill, 2025-05-15 An exploration of how popes attempted to construct maintain and represent their power beyond Europe s eastern frontiers during the Avignon period of the 14th century After the main numbered crusades concluded with the loss of the Holy Land at the end of the 13th century the papacy did not withdraw from or scale back its interests and activities in the Eastern Mediterranean As the papacy moved to Avignon in 1305 in part to be nearer the increasingly troublesome Western and Northern European kingdoms it maintained strong ties with the East and claimed control over a wide range of activities in the Eastern Mediterranean This book based primarily on the letters sent by the popes in the Vatican Archives explores the power and authority of the popes in their attempts at influencing events in the Eastern Mediterranean during the 14th century The Avignon Popes and the Eastern Mediterranean explores a wide set of circumstances and situations taking into account efforts to control Latin activity beyond Europe how the popes interacted with and attempted to control non Latin Churches and how the popes acted as a Europe wide political body in diplomatic activities with the Mamluks and the Mongols James Hill looks at how in its dealings with the wider world the papacy continuously encountered the same issue its

position as head of the Church gave it significant authority but it was often unable to compel actions it wanted Hill expertly charts how the popes attempted to use their authority to achieve concrete results and the extent to which those attempts Travel, Time, and Space in the Middle Ages and Early Modern Time Albrecht Classen, 2018-10-22 Research on medieval and early modern travel literature has made great progress which now allows us to take the next step and to analyze the correlations between the individual and space throughout time which contributed essentially to identity formation in many different settings The contributors to this volume engage with a variety of pre modern texts images and other documents related to travel and the individual s self orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures Moreover objects images and words can also travel and connect people from different worlds through books The volume thus brings together new scholarship focused on the interrelationship of travel space time and individuality which also includes of course women s movement through the larger world whether in concrete terms or through proxy travel via readings Travel here is also examined with respect to craftsmen s activities at various sites artists employment for many different projects all over Europe and elsewhere and in terms of metaphysical experiences catabasis The Expansion of Central Europe in the Middle Ages Nora Berend, 2017-05-15 This volume brings together a set of key studies on the history of medieval Central Europe Bohemia Hungary Poland along with others specially commissioned for the book or translated and a new introduction This region was both an area of immigration and one of polities in expansion Such expansion included the settlement and exploitation of previously empty lands as well as rulers attempts to incorporate new territories under their rule although these attempts did not always succeed Often German immigration has been prioritized in scholarship and the medieval expansion of Central Europe has been equated with the expansion of Germans Debates then focused on the positive or negative contribution of Germans to local life and the consequences of their settlement This perspective however distorts our understanding of medieval processes On the one hand Central Europe was not a passive recipient of immigrants Local rulers and eventually nobles benefited from and encouraged immigration they played an active role On the other hand German immigration was not a unified movement and cannot be equated with a drang nach osten Finally not just Germans but also various Romance speaking and other immigrant groups settled in Central Europe This volume therefore seeks to present a more complex picture of medieval expansion in Central Europe *The Mongols and the Armenians (1220-1335)* Bayarsaikhan Dashdondog, 2010-12-07 Covering more than one century this book describes the complex issues of Mongol Armenian political relations that involved many different ethnic groups in a vast geographical area stretching from China to the Mediterranean coast in the thirteenth and fourteenth centuries **A Concise History of the World** Merry E. Wiesner, 2015-09-23 A concise history of the world from the Paleolithic to the present telling the story of humans as producers and reproducers The Routledge Handbook of East Central and Eastern Europe in the Middle Ages,

500-1300 Florin Curta, 2021-11-29 The Routledge Handbook of East Central and Eastern Europe in the Middle Ages 500 1300 is the first of its kind to provide a point of reference for the history of the whole of Eastern Europe during the Middle Ages While historians have recognized the importance of integrating the eastern part of the European continent into surveys of the Middle Ages few have actually paid attention to the region its specific features problems of chronology and historiography This vast region represents more than two thirds of the European continent but its history in general and its medieval history in particular is poorly known This book covers the history of the whole region from the Balkans to the Carpathian Basin and the Bohemian Forest to the Finnish Bay It provides an overview of the current state of research and a route map for navigating an abundant historiography available in more than ten different languages Chapters cover topics as diverse as religion architecture art state formation migration law trade and the experiences of women and children This book is an essential reference for scholars and students of medieval history as well as those interested in the history of Central and Historical Dictionary of the Mongol World Empire Paul D. Buell, Francesca Fiaschetti, 2018-04-06 Eastern Europe The Historical Dictionary of the Mongol World Empire examines the history of the Mongol Empire the pre imperial era of Mongolian history that preceded it and the various Mongol successor states that continued to dominate Eurasia long after the breakdown of Mongol unity This second edition contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 900 cross referenced entries on important personalities politics economy foreign relations religion and culture of the Mongol Empire This book is an excellent resource for students researchers and anyone wanting to know more about the Mongol Empire Raiders, Rulers, and Traders David Chaffetz, 2024-07-30 An Economist Best Book of the Year A New York Times Book Review Editors Choice A thrilling trip through 2 000 years in the rise of empires Robert Sullivan New York Times Book Review A captivating history of civilization that reveals the central role of the horse in culture commerce and conquest No animal is so entangled in human history as the horse The thread starts in prehistory with a slight shy animal hunted for food Domesticating the horse allowed early humans to settle the vast Eurasian steppe later their horses enabled new forms of warfare encouraged long distance trade routes and ended up acquiring deep cultural and religious significance Over time horses came to power mighty empires in Iran Afghanistan China India and later Russia Genghis Khan and the thirteenth century Mongols offer the most famous example but from ancient Assyria and Persia to the seventeenth century Mughals to the high noon of colonialism in the early twentieth century horse breeding was indispensable to conquest and statecraft Scholar of Asian history David Chaffetz tells the story of how the horse made rulers raiders and traders interchangeable providing a novel explanation for the turbulent history of the Silk Road which might be better called the Horse Road Drawing on recent research in fields including genetics and forensic archeology Chaffetz presents a lively history of the great horse empires that shaped civilization Imagology, 2007-01-01 How do national stereotypes emerge To which extent are they determined by historical or ideological circumstances or else by cultural

literary or discursive conventions This first inclusive critical compendium on national characterizations and national cultural or ethnic stereotypes contains 120 articles by 73 contributors Its three parts offer 1 a number of in depth survey articles on ethnic and national images in European literatures and cultures over many centuries 2 an encyclopedic survey of the stereotypes and characterizations traditionally ascribed to various ethnicities and nationalities and 3 a conspectus of relevant concepts in various cultural fields and scholarly disciplines The volume as a whole as well as each of the articles has extensive bibliographies for further critical reading Imagologyis intended both for students and for senior scholars facilitating not only a first acquaintance with the historical development typology and poetics of national stereotypes but also a deepening of our understanding and analytical perspective by interdisciplinary and comparative contextualization and extensive cross referencing **Empires to be remembered** Michael Gehler, Robert Rollinger, 2022-03-10 By applying a comparative approach the volume focuses on a select group of empires which are generally not in the focus of empires studies They are studied in detail and analyzed due to a strict concept that takes into account real history and reception history as well Reception history becomes more and more an important element in empire studies although this topic is still often more or less underdeveloped The volume singles out a series of such forgotten empires It aims to provide a methodologically clearly structured as well as a uniform and consistent approach It develops a general set of questions that help to compare and distinguish these entities This way the volume intends to examine and to illuminate empires that are generally ignored by modern scholarship Crusading and Warfare in the Middle Ages Simon John, Nicholas Morton, 2016-04-22 This volume has been created by scholars from a range of disciplines who wish to show their appreciation for Professor John France and to celebrate his career and achievements For many decades Professor France's work has been instrumental in many of the advances made in the fields of crusader studies and medieval warfare He has published widely on these topics including major publications such as Victory in the East A Military History of the First Crusade 1994 and Western Warfare in the Age of the Crusades 1999 This present volume mirrors his interests offering studies upon both areas The fifteen essays cover a wide variety of topics spanning chronologically from the Carolingian period through to the early fourteenth century Some offer new insights upon long contested issues such as the question of whether a new form of cavalry was created by Charles Martel and his successors or the implications of the Mongol defeat at Ayn Jalut Others use innovative methodologies to unlock the potential of various types of source material including manuscript illuminations depicting warfare Templar graffiti German crusading songs and crusading charters Several of the articles open up new areas of debate connected to the history of crusading Malcolm Barber discusses why Christendom did not react decisively to the fall of Acre in 1291 Bernard Hamilton explores how the rising Frankish presence in the Eastern Mediterranean during the central medieval period reshaped Christendom s knowledge and understanding of the North African cultures they encountered In this way this work seeks both to advance debate in core areas whilst opening new vistas for future research The

Cambridge World History Merry E. Wiesner-Hanks, David Christian, Graeme Barker, Benjamin Z. Kedar, Norman Yoffee, Craig Benjamin, Jerry H. Bentley, John Robert McNeill, 2015 The most comprehensive account yet of the human past from prehistory Travellers, Intellectuals, and the World Beyond Medieval Europe James Muldoon, 2017-05-15 As the articles reprinted in this volume demonstrate medieval men and women were curious about the world around them They wanted to hear about distant lands and the various peoples who inhabited them Travellers tales factual such as that of Marco Polo and fictional such as Chaucer's famous pilgrimage entertained audiences across Europe Colorful mappaemundi placed in churches illustrated these other lands and peoples for those who could not read Medieval travel literature was not only entertaining however it was also informative generating proto ethnological information about the world beyond Latin Christendom that provided useful quidance for those such as merchants and missionaries who intended to travel abroad Merchants learned about safe travel routes to foreign lands about dangers to be avoided on the roads and at sea about cultural practices that might interfere with their attempts at trade and about products that would be suitable for foreign markets Churchmen read the reports of missionaries to understand the beliefs of Muslims and other non believers in order to debate with them and to learn their languages These articles illustrate how travellers reports in turn shaped the European response to the world beyond Europe and are set in context in the editor s introduction The Cambridge World History: Volume 5, Expanding Webs of Exchange and Conflict, 500CE-1500CE Benjamin Z. Kedar, Merry E.

Wiesner-Hanks, 2015-04-09 Volume 5 of the Cambridge World History series uncovers the cross cultural exchange and conquest and the accompanying growth of regional and trans regional states religions and economic systems during the period 500 to 1500 CE The volume begins by outlining a series of core issues and processes across the world including human relations with nature gender and family social hierarchies education and warfare Further essays examine maritime and land based networks of long distance trade and migration in agricultural and nomadic societies and the transmission and exchange of cultural forms scientific knowledge technologies and text based religious systems that accompanied these The final section surveys the development of centralized regional states and empires in both the eastern and western hemispheres Together these essays by an international team of leading authors show how processes furthering cultural commercial and political integration within and between various regions of the world made this millennium a proto global era

<u>Christianity</u> Diarmaid MacCulloch,2010-03-18 The New York Times bestseller and definitive history of Christianity for our time from the award winning author of The Reformation and Silence A product of electrifying scholarship conveyed with commanding skill Diarmaid MacCulloch's Christianity goes back to the origins of the Hebrew Bible and encompasses the globe It captures the major turning points in Catholic Protestant and Orthodox history and fills in often neglected accounts of conversion and confrontation in Africa Latin America and Asia MacCulloch introduces us to monks and crusaders heretics and reformers popes and abolitionists and discover Christianity's essential role in shaping human history and the intimate

lives of men and women And he uncovers the roots of the faith that galvanized America charting the surprising beliefs of the founding fathers the rise of the Evangelical movement and of Pentecostalism and the recent crises within the Catholic Church Bursting with original insights and a great pleasure to read this monumental religious history will not soon be surpassed

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