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The Pale King Study Guide

Moy McCrory, Simon Heywood



The Pale King Study Guide:

The Art of Editing Tim Groenland, 2019-02-21 The place of the editor in literary production is an ambiguous and often invisible one requiring close attention to publishing history and often inaccessible archival resources to bring it into focus In *The Art of Editing* Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired developed and disseminated Focusing on selected works of fiction by Raymond Carver and David Foster Wallace authors who represent stylistic touchstones for US fiction of recent decades Groenland presents two case studies of editorial collaboration Carver's early stories were integral to the emergence of the Minimalist movement in the 1980s while Wallace's novels marked a generational shift towards a more expansive maximal mode of narrative The role of their respective editors however is often overlooked Gordon Lish's part in shaping the form of Carver's early stories remains under explored analyses of Wallace's fiction meanwhile tend to minimise Michael Pietsch's role from the creation of *Infinite Jest* during the mid 1990s until the present day Drawing on extensive archival research as well as interviews with editors and collaborators Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works The energies and tensions of the editing process emerge as essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship The mediating role of the editor is Groenland argues inseparable from the development form and reception of these works

Student study guide Joy Hakim, 2005 Describes the time in America prior to the first World War the vast differences between the wealthy and the poor the changing from farming to factory work and the inventions of conveniences such as electric lights telephones and bicycles

David Foster Wallace and "The Long Thing" Marshall Boswell, 2014-07-31 Of the twelve books David Foster Wallace published both during his lifetime and posthumously only three were novels Nevertheless Wallace always thought of himself primarily as a novelist From his college years at Amherst when he wrote his first novel as part of a creative honors thesis to his final days Wallace was buried in a novel project which he often referred to as the Long Thing Meanwhile the short stories and journalistic assignments he worked on during those years he characterized as playing hooky from a certain Larger Thing Wallace was also a specific kind of novelist devoted to producing a specific kind of novel namely the omnivorous culture consuming encyclopedic novel as described in 1976 by Edward Mendelson in a ground breaking essay on Thomas Pynchon's *Gravity's Rainbow* David Foster Wallace and *The Long Thing* is a state of the art guide through Wallace's three major works including the generation defining *Infinite Jest* These essays provide fresh new readings of each of Wallace's novels as well as thematic essays that trace out patterns and connections across the three works Most importantly the collection includes six chapters on Wallace's unfinished novel *The Pale King* which will prove to be foundational for future scholars of this important text

Authorship's Wake Philip Sayers, 2020-12-10 *Authorship's Wake* examines the aftermath of the 1960s critique of the author epitomized by Roland

Barthes's essay *The Death of the Author* This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical Its archive consists of texts by writers who either directly participated in this critique as Barthes did or whose intellectual formation took place in its immediate aftermath These writers include some who are known primarily as theorists Judith Butler others known primarily as novelists Zadie Smith David Foster Wallace and yet others whose texts are difficult to categorize the autofiction of Chris Kraus Sheila Heti and Ben Lerner the autotheory of Maggie Nelson These writers share not only a central motivating question how to move beyond the critique of the author subject but also a way of answering it by writing texts that merge theoretical concerns with literary discourse *Authorship's Wake* traces the responses their work offers in relation to four themes communication intention agency and labor

Wallace and I Jamie Redgate, 2019-01-17 Though David Foster Wallace is well known for declaring that Fiction's about what it is to be a fucking human being what he actually meant by the term human being has been quite forgotten It is a truism in Wallace studies that Wallace was a posthumanist writer and too theoretically sophisticated to write about characters as having some kind of essential interior self or soul Though the contemporary posthuman model of the embodied brain is central to Wallace's work so is his critique of that model the soul is as vital a part of Wallace's fiction as the bodies in which his souls are housed Drawing on Wallace's reading in the science and philosophy of mind this book gives a rigorous account of Wallace's dualism and of his humanistic engagement with key postmodern concerns authorship the self and interiority madness and mind doctors and free will If Wallace's fiction is about what it is to be a human being this book is about the human I at the heart of Wallace's work David Foster Wallace's *Balancing Books* Jeffrey Severs, 2017-01-03 What do we value Why do we value it And in a neoliberal age can morality ever displace money as the primary means of defining value These are the questions that drove David Foster Wallace a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony Jeffrey Severs argues in *David Foster Wallace's Balancing Books* that Wallace was also deeply engaged with the social political and economic issues of the twentieth and twenty-first centuries A rebellious economic thinker Wallace satirized the deforming effects of money questioned the logic of the monetary system and saw the world through the lens of value's many hidden and untapped meanings In original readings of all of Wallace's fiction from *The Broom of the System* and *Infinite Jest* to his story collections and *The Pale King* Severs reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies As Severs demonstrates the concept of value occupied the intersection of Wallace's major interests economics work metaphysics mathematics and morality Severs ranges from the Great Depression and the New Deal to the realms of finance insurance and taxation to detail Wallace's quest for balance and grace in a world of excess and entropy Wallace showed characters struggling to place two feet on the ground and restlessly sought to balance the books of a chaotic culture Explaining why Wallace's work has galvanized a new phase in contemporary global literature Severs draws

connections to key Wallace forerunners Don DeLillo Thomas Pynchon and William Gaddis as well as his successors including Dave Eggers Teddy Wayne Jonathan Lethem and Zadie Smith interpreting Wallace's legacy in terms of finance the gift and office life *AQA Media Studies for A Level: Student Book - Revised Edition* Elspeth Stevenson, Stephanie Hendry, 2024-05-24 Written by experienced authors and teachers with examining experience this book will support you through the A level course and offers high quality support you can trust Provides comprehensive coverage of all the key theory for A level Knowledge understanding and skills are developed throughout the book and presented in a highly accessible way Includes practical approaches to developing skills Includes updated exam style questions across both years to ensure you are fully prepared for assessment A dedicated chapter on the Non Examined Assessment element of the specification provides clear guidance on how you will be assessed An exam preparation chapter offers advice on how to revise and help you refine your exam technique A range of features including Activities Tips Quick Questions Key Terms and Links help broaden your understanding and encourage independent learning This Student Book is designed to be used alongside AQA Media Studies for A Level AS Close Study Products *The Cambridge Companion to David Foster Wallace* Ralph Clare, 2018-09-20 A compelling comprehensive and substantive introduction to the work of David Foster Wallace

Fictions of Proximity Tim Person, 2023-11-02 *Fictions of Proximity* Skepticism Romanticism and the Wallace Nexus tells the story of a nexus of contemporary novelists around David Foster Wallace who took up the legacy of logical positivism and reworked it between the 1980s and the 2000s in a way that has affinities with romanticism The book shows how the writers of this Wallace nexus use fiction's complexities to challenge the idea that in human interactions only complete fusion and transparency may count as instances of knowing In place of this positivistic ideal of absorption the book offers the freshly defined concept of proximity a closeness with separateness It reads key novels of contemporary Anglo American literature as fictions of proximity i.e. as texts that dramatize problematize and enact the movement into this position of proximity To tell this story the book draws on unpublished archival materials and understudied connections advancing new interpretations of four novelists David Foster Wallace David Markson Bret Easton Ellis and Zadie Smith *Fictions of Proximity* provides new readings of these writers both of their canonical texts and of lesser known works and situates them with respect to prominent figures in contemporary post positivist philosophy **Reading to Stay Alive** Christopher Dowrick, 2022-07-05 This book explores how literary reading can enable people considering suicide to stay alive Written by an academic general practitioner with longstanding expertise in mental health the book is grounded in the lived experience of patients intertwined with perspectives from social psychology and moral philosophy At its heart are reflective descriptions of the author's encounters with Tolstoy's Anna Karenina and the Terrible Sonnets of Gerard Manley Hopkins illuminating the therapeutic potential of recursive interactions between literature and experience David Foster Wallace: Fiction and Form David Hering, 2016-09-08 In *David Foster Wallace Fiction and Form* David Hering analyses the structures of David Foster Wallace's

fiction from his debut *The Broom of the System* to his final unfinished novel *The Pale King* Incorporating extensive analysis of Wallace's drafts, notes, and letters and taking account of the rapidly expanding field of Wallace scholarship, this book argues that the form of Wallace's fiction is always inextricably bound up within an ongoing conflict between the monologic and the dialogic one, strongly connected with Wallace's sense of his own authorial presence and identity in the work. Hering suggests that this conflict occurs at the level of both subject and composition, analysing the importance of a number of provocative structural and critical contexts: ghostliness, institutionality, reflection to the fiction, while describing how this argument is also visible within the development of Wallace's manuscripts, comparing early drafts with published material to offer a career-long framework of the construction of Wallace's fiction. The final chapter offers an unprecedentedly detailed analysis of the troubled decade-long construction of the work that became *The Pale King*. *The Unspeakable Failures of David Foster Wallace* Clare Hayes-Brady, 2017-08-24 A critical overview of the writing of David Foster Wallace, taking his persistent interests in philosophy, language, and plurality as points of departure. **A Companion to David Foster Wallace Studies** M. Boswell, S. Burn, 2013-03-20 Criticism of the work of David Foster Wallace has tended to be atomistic, focusing on a single aspect of individual works. *A Companion to the Work of David Foster Wallace* is designed as a professional study of all of Wallace's creative work. This volume includes both thematic essays and focused examinations of each of his major works of fiction. *Gesturing Toward Reality: David Foster Wallace and Philosophy* Robert K. Bolger, Scott Korb, 2014-06-19 Asked in 2006 about the philosophical nature of his fiction, the late American writer David Foster Wallace replied, "If some people read my fiction and see it as fundamentally about philosophical ideas, what it probably means is that these are pieces where the characters are not as alive and interesting as I meant them to be." *Gesturing Toward Reality* looks into this quality of Wallace's work when the writer dons the philosopher's cap and sees something else. With essays offering a careful perusal of Wallace's extensive and heavily annotated self-help library, re-considerations of Wittgenstein's influence on his fiction, and serious explorations into the moral and spiritual landscape where Wallace lived and wrote, this collection offers a perspective on Wallace that even he was not always ready to see. Since so much has been said in specifically literary circles about Wallace's philosophical acumen, it seems natural to have those with an interest in both philosophy and Wallace's writing address how these two areas come together. *Approaches to Teaching the Works of David Foster Wallace* Stephen J. Burn, Mary K. Holland, 2019-08-01 Offers pedagogical techniques for teaching the works of David Foster Wallace's novels, short stories, and essays. Includes considerations of Wallace's literary techniques, philosophy, and literary ethics. Gives syllabus suggestions for undergraduate and graduate courses in American literature, surveys, first-year composition courses, world literature surveys, and high school courses. *Contemporary Fictions of Attention* Alice Bennett, 2018-08-09 With the supposed shortening of our attention spans, what future is there for fiction in the age of the internet? *Contemporary Fictions of Attention* rejects this discourse of distraction crisis, which suggests that the future of reading is in peril, and instead finds that contemporary

writers construct fictions of attention that find some value in states or moments of inattention Through discussion of work by a diverse selection of writers including Joshua Cohen Ben Lerner Tom McCarthy Ali Smith Zadie Smith and David Foster Wallace this book identifies how fiction prompts readers to become peripherally aware of their own attention Contemporary Fictions of Attention locates a common interest in attention within 21st century fiction and connects this interest to a series of debates surrounding ethics temporality the everyday boredom work and self discipline in contemporary culture

Fictions of Finance at the End of an American Century Richard Godden, 2023-06-19 Fictions of Finance at the End of an American Century explores how an economy determines the language of those who live among its imperatives and how it makes available to them the stories that they can and cannot tell and the manner of their telling Read closely fictional narrative may expose the historical structures that determine literary language use and that of language more generally The study the fourth in a quartet of studies addressing the emergence and decline of a Fordist regime of capitalist accumulation offers an account of the sub semantic whispering that haunts the literature of the financial turn which is to say an account of how the complexities of words and their histories register an expanding industrial economy s organizing contradictions and failures Reading in the light of deindustrialization and the rise of US finance capital after 1973 it deploys and elaborates on a materialist theory of language that explains how syntactic as well as semantic structures register a financializing economy s core contradictions those associated particularly with debt risk and volatility The volume listens for the under heard syntactical breaks that punctuate language under the global hegemony of finance breaks that express the unuttered in all utterance taking as its exemplary texts primarily works by Bret Easton Ellis Jayne Anne Phillips and David Foster Wallace

Global Wallace Lucas Thompson, 2018-06-28 David Foster Wallace is invariably seen as an emphatically American figure Lucas Thompson challenges this consensus arguing that Wallace s investments in various international literary traditions are central to both his artistic practice and his critique of US culture Thompson shows how time and again Wallace s fiction draws on a diverse range of global texts appropriating various forms of world literature in the attempt to craft fiction that critiques US culture from oblique and unexpected vantage points Using a wide range of comparative case studies and drawing on extensive archival research *Global Wallace* reveals David Foster Wallace s substantial debts to such unexpected figures as Jamaica Kincaid Julio Cortázar Jean Rhys Octavio Paz Leo Tolstoy Zbigniew Herbert and Albert Camus among many others It also offers a more comprehensive account of the key influences that Wallace scholars have already perceived such as Fyodor Dostoevsky Franz Kafka and Manuel Puig By reassessing Wallace s body of work in relation to five broadly construed geographic territories Latin America Russia Eastern Europe France and Africa the book reveals the mechanisms with which Wallace played particular literary traditions off one another showing how he appropriated vastly different global texts within his own fiction By expanding the geographic coordinates of Wallace s work in this way *Global Wallace* reconceptualizes contemporary American fiction as being embedded within a global exchange of texts and ideas *Richard*

III Companion BookCaps, 2013-09-05 Richard III is one of the greatest histories ever written but let's face it if you don't understand it then you are not alone This annotated book includes a summary of each scene an overview of themes and characters It does not include the play We all need refreshers every now and then Whether you are a student trying to cram for that big final or someone just trying to understand a book more BookCaps can help We are a small but growing company and are adding titles every month

Strategies of Silence Moy McCrory, Simon Heywood, 2021-02-25 This unique book takes silence as its central concept and questions the range of meanings and values which inform the idea as it impinges on the creative process and its content and contexts The thematic core of silence allows a consideration of silencing and silence as opposite ends of a spectrum one shutting down the other enabling and opening up As a multidisciplinary collection of essays derived from the teaching and implementation of Creative Writing at university level the contributors consider silence as strategic both through the need for silence and as something which compels resistance They explore how writing has employed images and tropes of silence in the past and used silence and gaps technically In considering marginalised and forgotten voices this book shows how writers bring their diverse range of backgrounds and experience to work with and against silence in Creative Writing Studies The first theoretical work on silence in Creative Writing this field shifting book is an essential read for both practitioners and students of Creative Writing at the higher education level

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