

# Similes & Metaphors

**TASK:** Circle the two things being compared in the similes and metaphors below. Next, label the statement simile (s) or metaphor (m).

**Example:**

"You ain't nothing but a hound dog" (Elvis)

M

"I float like a butterfly, sting like a bee" (Muhammad Ali)

S

- |                                                                                                                                                                                                                    |                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|
| 1. "The air smelled sharp as new-cut wood." <u>Chocolat</u> by Joanne Harris.                                                                                                                                      | <input type="checkbox"/> |
| 2. "Only then did he find himself rolling head over heels like a shot rabbit." The Secret Agent by Joseph Conrad.                                                                                                  | <input type="checkbox"/> |
| 3. "The sun in the west was a drop of burning gold that slid near and nearer the sill of the world." Lord of the Flies by William Golding.                                                                         | <input type="checkbox"/> |
| 4. "The other was fair, as fair as can be, with great masses of golden hair and eyes like pale sapphires." Dracula by Bram Stoker.                                                                                 | <input type="checkbox"/> |
| 5. "The parents looked upon Matilda in particular as nothing more than a scab. A scab is something you have to put up with until the time comes when you can pick it off and flick it away." Matilda by Roald Dahl | <input type="checkbox"/> |
| 6. "Kate inched over her own thoughts like a measuring worm." East Of Eden by John Steinbeck.                                                                                                                      | <input type="checkbox"/> |
| 7. "She entered with ungainly struggle like some huge awkward chicken, torn, squawking, out of its coop." The Casebook of Sherlock Holmes by Sir Arthur Conan Doyle.                                               | <input type="checkbox"/> |
| 8. "The sun was a toddler insistently refusing to go to bed: It was past eight thirty and still light." Fault in Our Stars by John Green.                                                                          | <input type="checkbox"/> |
| 9. "Her face was quiet and a curious look was in her eyes, eyes like the timeless eyes of a statue." The Grapes of Wrath by John Steinbeck.                                                                        | <input type="checkbox"/> |
| 10. "All the world's a stage, and all the men and women merely players." As You Like It by William Shakespeare                                                                                                     | <input type="checkbox"/> |
| 11. "There was a quivering in the grass which seemed like the departure of souls." <u>Les Miserables</u> by Victor Hugo.                                                                                           | <input type="checkbox"/> |
| 12. "Time has not stood still. It has washed over me, washed me away, as if I'm nothing more than a woman of sand, left by a careless child too near the water." The Handmaid's Tale by Margaret Atwood.           | <input type="checkbox"/> |

Based on the similes and metaphors above, which novel would you choose to read and why?

# Simile And Metaphor Passage

**Gideon E. Henderson, Matthew  
Parkinson**



## **Simile And Metaphor Passage:**

A List of All the Songs & Passages in Shakspere William Shakespeare,1876      **The Routledge Handbook of Metaphor and Language** Elena Semino,Zsófia Demjén,2016-11-03 The Routledge Handbook of Metaphor and Language provides a comprehensive overview of state of the art interdisciplinary research on metaphor and language Featuring 35 chapters written by leading scholars from around the world the volume takes a broad view of the field of metaphor and language and brings together diverse and distinct theoretical and applied perspectives to cover six key areas Theoretical approaches to metaphor and language covering Conceptual Metaphor Theory Relevance Theory Blending Theory and Dynamical Systems Theory Methodological approaches to metaphor and language discussing ways of identifying metaphors in verbal texts images and gestures as well as the use of corpus linguistics Formal variation in patterns of metaphor use across text types historical periods and languages Functional variation of metaphor in contexts including educational commercial scientific and political discourse as well as online trolling The applications of metaphor for problem solving in business education healthcare and conflict situations Language metaphor and cognitive development examining the processing and comprehension of metaphors The Routledge Handbook of Language and Metaphor is a must have survey of this key field and is essential reading for those interested in language and metaphor      Insight Into Two Biblical Passages Leland E. Wilshire,2010-06-10 The first study uses the TLG computer database for a new interpretation of I Timothy 2 12 exploring the effect of the interpretation on exegesis gender pronouncements hermeneutics tradition theology and relevance The second insight study discusses seeing the suffering      **Metaphor and Simile in the Minor Elizabethan Drama** Frederic Ives Carpenter,1895      Plant Metaphors in the Old Greek of Isaiah Benjamin M. Austin,2019-02-01 A thorough analysis of metaphor translation techniques used in Isaiah In this study Benjamin M Austin analyzes all the plant metaphors in Isaiah and classifies them according to the metaphor translation techniques used by the Septuagint translator Austin illustrates how the translator took the context of each metaphor into account and demonstrates how the natural features of the plants under discussion at times influenced their translation He argues that the translator tried to render metaphors vividly and with clarity sometimes adjusting them to match the experience of his audience living in Egypt Austin also examines metaphors in terms of their vehicles the objects of comparison so that the translation of similar metaphors can be compared Features A comparison of the Masoretic Text to the Septuagint and Targum A classification of metaphor translation strategies An introduction to the Hellenistic and the Jewish conception of metaphors      *Practical guide to English composition and essay writing. revised* William Stewart Thomson,1894      **Metaphor** E. B.,Henry Watson Fowler,Arthur Clutton-Brock,1922

**CliffsNotes Verbal Review for Standardized Tests, 2nd Edition** Deborah Covino,2012-11-06 Score higher on any standardized test with the help of CliffsNotes For anyone taking any standardized test such as the SAT ACT GMAT Praxis I GRE or others CliffsNotes Verbal Review for Standardized Tests is designed to review refresh and reintroduce essential

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Preliminary Announcement Society for Pure English,1919      *S.P.E. Tract* Society for Pure English,1919      *The Canadian Teacher ...* Gideon E. Henderson,Matthew Parkinson,1898      *S.P.E. Tracts* Society for Pure English,1919  
*South-Western GED Interpreting Literature and the Arts* Sarah Ann Schmidt,1995      **Cognitive Grammar in**

**Literature** Chloe Harrison,Louise Nuttall,Peter Stockwell,Wenjuan Yuan,2014-04-15 This is the first book to present an account of literary meaning and effects drawing on our best understanding of mind and language in the form of a Cognitive Grammar The contributors provide exemplary analyses of a range of literature from science fiction dystopia absurdism and graphic novels to the poetry of Wordsworth Hopkins Sassoon Balassi and Dylan Thomas as well as Shakespeare Chaucer Barrett Browning Whitman Owen and others The application of Cognitive Grammar allows the discussion of meaning translation ambience action reflection multimodality empathy experience and literariness itself to be conducted in newly valid ways With a Foreword by the creator of Cognitive Grammar Ronald Langacker and an Afterword by the cognitive scientist Todd Oakley the book represents the latest advance in literary linguistics cognitive poetics and literary critical practice      **Talking Verse** ,1993      **The Modern Study of Literature** Richard Green Moulton,1915      **The Official ACT Reading Guide** ACT,2021-04-29 The ACT official subject guides are a step by step guide for outlining the preparation for the ACT section tests These prep guides provide students a concept based outline for the subjects they plan to focus on Each one of the official guides is an efficient prep tool comprised of the most current and relevant test information packed into one guide In addition to the book the entire pool of questions are available online for a customizable learning experience The ACT official subject guides are the best resource to get detailed input and practice to help you in preparation for the ACT By using this guide students can feel comfortable and confident that they are preparing to do their best Features of the ACT Official Reading Guide Includes The only book with real ACT reading questions organized by question type Includes tips and advice for reading more quickly and retaining information detailed explanations for every official ACT      **The Anglo-Saxon Metaphor** Francis Barton Gummere,1881      Modern Essays on Writing and Style Paul Charles Wermuth,1964

*Caribbean-English Passages* Tobias Döring,2003-08-29 Tobias D ring uses Postcolonialism as a backdrop to examine and question the traditional genres of travel writing nature poetry adventure tales autobiography and the epic assessing their

relevance to and modification by the Caribbean experience Caribbean English Passages opens an innovative and cross cultural perspective in which familiar oppositions of colonial white versus postcolonial black writing are deconstructed English identity is thereby questioned by this colonial contact and Caribbean English writing radically redraws the map of world literature This book is essential reading for students of Postcolonial Literature at both undergraduate and postgraduate level

## Reviewing **Simile And Metaphor Passage**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Simile And Metaphor Passage**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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the story's plot, noting what happens and who is involved, how Rikki's character is developed through each ... Unit 1 Part 2/Week 8 Title: Rikki-tikki-tavi Suggested Time Students complete an evidence chart as a pre-writing activity. Teachers should ... Answer: Tasks and answers available in the anthology on page 137. • After ... Police Communications Technician Exam Practice Tests [2023] This is a complete guide for the 2023 Police Communications Technician Exam. Learn how to pass the test using thorough practice tests and study guides. NYC Police Communications Technician Exam Review ... The NYC Police Communications Technician Study Guide includes practice questions and instruction on how to tackle the specific subject areas on the New York ... NYC Police Communications Technician Study Guide The NYC Police Communications Technician Study Guide includes practice questions and instruction on how to tackle the specific subject areas on the New York ... Police Communications Technicians - NYPD Candidates must take and pass the Civil Service Examination for Police Communication Technician. To apply for and take a self-scheduled exam at the DCAS ... Police Communications Technician HOW TO QUALIFY: You may be given the test before we verify your qualifications. You are responsible for determining whether or not you meet the education and ... Police Communications Technician Exam Secrets Study ... Police Communications Technician Exam Secrets Study Guide: NYC Civil Service Exam Practice Questions & Test Review for the New York City Police ... NYC Police Communications Technician Exam Review ... The NYC Police Communications Technician Study Guide includes practice questions and instruction on how to tackle the specific subject areas on the New York ... Police Communications Technician Exam Secrets Study ... This Police Communications Technician Exam study guide includes Police Communications Technician Exam practice test questions. Our Police Communications ... Nyc Police Communications Technician Study Guide Pdf Nyc Police Communications Technician Study Guide Pdf. INTRODUCTION Nyc Police Communications Technician Study Guide Pdf FREE. Police Communications Technician Exam Secrets Study ... This Police Communications Technician Exam study guide includes Police Communications Technician Exam practice test questions. Our Police Communications ...