

THE BAYEUX TAPESTRY AND ITS CONTEXTS

A REASSESSMENT



ELIZABETH CARSON PASTAN
and STEPHEN D. WHITE
with KATE GILBERT

The Bayeux Tapestry And Its Contexts

Peter J. Holliday



The Bayeux Tapestry And Its Contexts:

The Bayeux Tapestry and Its Contexts Elizabeth Carson Pastan, Stephen D. White, Kate Gilbert, 2014 A full and provocative reappraisal of the Bayeux Tapestry its origins design and patronage Aspects of the Bayeux Tapestry in fact an embroidered hanging have always remained mysterious despite much scholarly investigation not least its design and patron Here in the first full length interdisciplinary approach to the subject the authors an art historian and a historian consider these and other issues Rejecting the prevalent view that it was commissioned by Odo the bishop of Bayeux and half brother of William the Conqueror or by some other comparable patron they bring new evidence to bear on the question of its relationship to the abbey of St Augustine s Canterbury From the study of art historical archeological literary historical and documentary materials they conclude that the monks of St Augustine s designed the hanging for display in their abbey church to tell their own story of how England was invaded and conquered in 1066 Elizabeth Carson Pastan is a Professor of Art History at Emory University Stephen D White is Asa G Candler Professor of Medieval History emeritus Emory University and an Honorary Professor of Mediaeval History at the University of St Andrews

Our Dogs, Our Selves ,2016-09-12 The ubiquity of references to dogs in medieval and early modern texts and images must at some level reflect their actual presence in those worlds yet scholarly consideration of this material is rare and scattered across diverse sources This volume addresses that gap bringing together fifteen essays that examine the appearance meaning and significance of dogs in painting sculpture manuscripts literature and legal records of the period reaching beyond Europe to include cultural material from medieval Japan and Islam While primarily art historical in focus the authors approach the subject from a range of disciplines and with varying methodology that ultimately reveals as much about dogs as about the societies in which they lived Contributors are Kathleen Ashley Jane Carroll Emily Cockayne John Block Friedman Karen M Gerhart Laura D Gelfand Craig A Gibson Walter S Gibson Nathan Hofer Jane C Long Judith W Mann Sophie Oosterwijk Elizabeth Carson Pastan Donna L Sadler Alexa Sand and Janet Snyder

Femina Janina Ramirez,2023-02-28 THE 1 INTERNATIONAL BESTSELLER LONGLISTED FOR THE 2023 CUNDIL HISTORY PRIZE A Next Big Idea Book Club Must Read A groundbreaking reappraisal of medieval femininity revealing why women have been written out of history and why it matters The Middle Ages are seen as a bloodthirsty time of Vikings saints and kings a patriarchal society that oppressed and excluded women But when we dig a little deeper into the truth we can see that the Dark Ages were anything but Oxford and BBC historian Janina Ramirez has uncovered countless influential women s names struck out of historical records with the word FEMINA annotated beside them As gatekeepers of the past ordered books to be burned artworks to be destroyed and new versions of myths legends and historical documents to be produced our view of history has been manipulated Only now through a careful examination of the artifacts writings and possessions they left behind are the influential and multifaceted lives of women emerging Femina goes beyond the official records to uncover the true impact of women such as Jadwiga the only female king in Europe Margery Kempe who exploited

her image and story to ensure her notoriety Loftus Princess whose existence gives us clues about the beginnings of Christianity in England In Femina Ramirez invites us to see the medieval world with fresh eyes and discover why these remarkable women were removed from our collective memories

Medieval Clothing and Textiles 17 Cordelia Warr,Robin Netherton,Gale R. Owen-Crocker,Monica L. Wright,2023-07-04 The essays here take us from the twelfth century with an exploration of an inventory of Mediterranean textiles from an Ifriqiyani Church into an examination and reconstruction of an extant thirteenth century sleeve in France which provides a rare and early example of medieval quilted armour and finally on to late medieval Sweden and the reconstruction of gilt leather intarsia coverlets A study of construction techniques and the evolution of form of gable and French hoods in the late medieval and the early modern periods follows and the volume also includes a study of how underwear for depicted in Renaissance paintings and manuscript illuminations serves as a marker of class

Medieval Clothing and Textiles 19 Melanie Schuessler Bond,Cordelia Warr,2025-06-03 The best new research on medieval clothing and textiles drawing from a range of disciplines The essays collected here continue to showcase the Journal's wide ranging and eclectic tradition The topics addressed are the sensory perceptions of textiles in Early Medieval Britain evidence of the global textile trade as reflected in church facades in Lucca Italy the ways in which spinning and weaving in late medieval Cologne influenced the presentation of the cult of the Eleven Thousand Virgins within the city sumptuary legislation in thirteenth century Montauban in the Occitan region of Southern France visual representations of male underwear in northern European art and the late sixteenth and early seventeenth century trade in knitted jersey stockings in Norwich and Yarmouth

Conquered Eleanor Parker,2022-02-24 Outstanding The Sunday Times Beautifully written The Times Superbly adroit The Spectator Excellent BBC History Magazine The Battle of Hastings and its aftermath nearly wiped out the leading families of Anglo Saxon England so what happened to the children this conflict left behind Conquered offers a fresh take on the Norman Conquest by exploring the lives of those children who found themselves uprooted by the dramatic events of 1066 Among them were the children of Harold Godwinson and his brothers survivors of a family shattered by violence who were led by their courageous grandmother Gytha to start again elsewhere Then there were the last remaining heirs of the Anglo Saxon royal line Edgar theling Margaret and Christina who sought refuge in Scotland where Margaret became a beloved queen and saint Other survivors such as Waltheof of Northumbria and Fenland hero Hereward became legendary for rebelling against the Norman conquerors And then there were some like Eadmer of Canterbury who chose to influence history by recording their own memories of the pre conquest world From sagas and saints lives to chronicles and romances Parker draws on a wide range of medieval sources to tell the stories of these young men and women and highlight the role they played in developing a new Anglo Norman society These tales some reinterpreted and retold over the centuries others carelessly forgotten over time are ones of endurance adaptation and vulnerability and they all reveal a generation of young people who bravely navigated a changing world and shaped the country England was to

become **A Companion to Medieval Art** Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art **Abbatial Authority and the Writing of History in the Middle Ages** Benjamin Pohl, 2023 How why and by whom was history written in medieval European monasteries Benjamin Pohl investigates the communities abbots or abbesses as prolific authors patrons commissioners project managers and facilitators of historical narratives transforming our understanding of the writing of history in this fascinating period of Europe s history **Micro Middle Ages** Paul Edward Dutton, 2023-10-30 Micro Middle Ages brings together five microhistorical case studies focusing on small or seemingly inconsequential evidence that leads to broader conclusions about medieval history and the way we do and understand history in general Paul Dutton provides an overview of microhistorical approaches and theorizes about its use in pre modern history As opposed to studying history from above or history from below Dutton shows the advantages for historians of doing history from the inside out starting from some single overlooked but potentially knowable thing delving deep inside and then reattaching it to its time and place Such an approach has one abiding advantage its insistence on being grounded in the particularity of the evidence The book highlights what the microhistorical is its conceptual and practical challenges Dutton argues that the attention to the micro has always been with us and is a constitutive cognitive part of who we are as human beings *The Norman Conquest in English History* George Garnett, 2020-12-02 The Norman Conquest in English History Volume 1 A Broken Chain pursues a central theme in English historical thinking over seven centuries Covering more than half a millennium this first volume explains how and why the experience of the Norman Conquest prompted both an unprecedented campaign in the early twelfth century to write or create the history of England and to excavate and fabricate pre Conquest English law Garnett traces the treatment of the Conquest in English historiography legal theory and practice and political argument through the middle ages and early modern period examining the dispersal of

these materials from libraries after the dissolution of the monasteries and the attempts made to rescue, edit and print many of them in the late sixteenth and early seventeenth centuries. These preservation efforts enabled the Conquest to become still more contested in the constitutional cataclysms of the seventeenth century than it had been in the eleventh and twelfth. The seventeenth-century resurrection of the Conquest will be the subject of a second volume. Power, Image, and Memory Peter J. Holliday, 2024. *Power, Image, and Memory* examines how leaders and societies have used works of art commemorating historical events to shape collective memory. Through iconic artworks over centuries and across the globe, it explores the power of art to affirm cultural identities and thereby mold social groups and nations. **Edward the Confessor** Tom Licence, 2020-08-04. An authoritative life of Edward the Confessor, the monarch whose death sparked the invasion of 1066. One of the last kings of Anglo-Saxon England, Edward the Confessor regained the throne for the House of Wessex and is the only English monarch to have been canonized. Often cast as a reluctant ruler, easily manipulated by his in-laws, he has been blamed for causing the invasion of 1066, the last successful conquest of England by a foreign power. Tom Licence navigates the contemporary webs of political deceit to present a strikingly different Edward. He was a compassionate man and conscientious ruler whose reign marked an interval of peace and prosperity between periods of strife. More than any monarch before, he exploited the mystique of royalty to capture the hearts of his subjects. This compelling biography provides a much-needed reassessment of Edward's reign, calling into doubt the legitimacy of his successors and rewriting the ending of Anglo-Saxon England. The Artistic Foundations of Nations and Citizens Ann Ward, 2021-09-28. This book examines politics through the lens of art and literature. Through discussion on great works of visual art, literature, and cultural representations of political thought in the medieval, early modern, and American eras, it explores the relevance of the nation-state to human freedom and flourishing, as well as the concept of citizenship and statesmanship that it implies, in contrast to that of the global community. The essays in this volume focus on shifting notions of various core political concepts like citizenship, republicanism, and nationalism from antiquity to the present day to provide a systematic understanding of their evolving histories through Western art and literature. It highlights works such as the Bayeux Tapestry, Shakespeare's *Henry V*, *Henry VI*, and *A Midsummer Night's Dream*, Twain's *Joan of Arc*, and Hermann's *Nicht als Gespenster* among several other canonical works of political interest. Further, it questions if we should now look beyond the nation-state to some form of transnational global community to pursue the human freedom desired by progressives, or look at smaller forms of community resembling the polis to pursue the friendship and nobility valued by the ancients. The volume will be invaluable to students and teachers of political science, especially political theory and philosophy, visual arts, and world literature. **The Cambridge Anthology of British Medieval Latin: Volume 2, 1066-1500** Carolinne White, 2024-02-01. This anthology presents in two volumes a series of Latin texts with English translation produced in Britain during the period AD 450-1500. Excerpts are taken from Bede and other historians, from the letters of women written from their monasteries, from famous

documents such as Domesday Book and Magna Carta and from accounts and legal documents all revealing the lives of individuals at home and on their travels across Britain and beyond It offers an insight into Latin writings on many subjects showing the important role of Latin in the multilingual society of medieval Britain in which Latin was the primary language of written communication and record and also developed particularly after the Norman Conquest through mutual influence with English and French The thorough introductions to each volume provide a broad overview of the linguistic and cultural background while the individual texts are placed in their social historical and linguistic context **The Routledge**

Companion to Medieval Iconography Colum Hourihane, 2016-12-19 Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research *Early Medieval English Life Courses*, 2021-11-22 How did the life course with all its biological social and cultural aspects influence the lives writings and art of the inhabitants of early medieval England This volume explores how phases of human life such as childhood puberty and old age were identified characterized and related in contemporary sources as well as how nonhuman life courses were constructed The multi disciplinary contributions range from analyses of age vocabulary to studies of medicine name giving practices theology Old English poetry and material culture Combined these cultural historical perspectives reveal how the concept and experience of the life course shaped attitudes in early medieval England

Contributors are Jo Appleby Debby Banham Darren Barber Caroline R Batten James Chetwood Katherine Cross Amy Faulkner Jacqueline Fay Elaine Flowers Daria Izdebska Gale R Owen Crocker Thijs Porck and Harriet Soper **The Normans** Judith A. Green, 2022-03-22 A bold new history of the rise and expansion of the Norman Dynasty across Europe from Byzantium to England In the eleventh century the climate was improving population was growing and people were on the move The Norman dynasty ranged across Europe led by men who achieved lasting fame such as William the Conqueror and Robert Guiscard These figures cultivated an image of unstoppable Norman success and their victories make for a great story But how much of it is true In this insightful history Judith Green challenges old certainties and explores the reality of Norman life

across the continent There were many soldiers of fortune but their successes were down to timing good luck and ruthless leadership Green shows the Normans profound impact from drastic change in England to laying the foundations for unification in Sicily to their contribution to the First Crusade Going beyond the familiar she looks at personal dynastic relationships and the important part women played in what at first sight seems a resolutely masculine world

The Arts and the Teaching of History Penney Clark, Alan Sears, 2020-08-26 This book closely examines the pedagogical possibilities of integrating the arts into history curriculum at the secondary and post secondary levels Students encounter expressions of history every day in the form of fiction paintings and commemorative art as well as other art forms Research demonstrates it is often these more informal encounters with history that define students knowledge and understandings rather than the official accounts present in school curricula This volume will provide educators with tools to bring together these parallel tracks of history education to help enrich students understandings and as a mechanism for students to present their own emerging historical perspectives

Canterbury and the Norman Conquest Richard Eales, Richard Sharpe, 1995-01-01 When William I and his army arrived in Canterbury they found a powerful and long established ecclesiastical centre whose traditions and culture differed in many respects from those of Normandy The Conquest brought dramatic change Archbishop Stigand was deprived in 1070 to be replaced by the Norman abbot Lanfranc Canterbury Cathedral itself was burnt down in 1067 and rebuilt in a Norman style But in the following years Canterbury s position in the English church was preserved and enhanced and Norman churchmen came to appreciate more fully the importance of their English inheritance These original essays provide a reassessment of this subject reflecting modern interests and research They discuss the political setting of Canterbury and its churches both locally and nationally the aims and achievements of its leaders the cults of its saints and many aspects of its artistic achievement Together they bring into focus what is a crucial test case for the impact of the Norman Conquest on English politics society and culture

Translation and Temporality in Benoît de Sainte-Maure's Roman de Troie Maud Burnett McNerney, 2021 An exciting new approach to one of the most important texts of medieval Europe The story of the Trojan War has been told and retold across the ages from Homer s Iliad and Virgil s Aeneid to recent film and television adaptations The peoples of medieval Europe were especially enthralled with the tale of the siege of the great city by the Greeks and by the fourteenth century virtually every royal house in Europe traced its ancestry to some long ago Trojan warrior The medieval West however had no access to Homer and though Virgil was certainly read the most influential version of the Troy story for centuries was that recounted in the Roman de Troie by Benoît de Sainte Maure This massive poem in Old French claimed to be a translation of two eyewitness accounts of the War both actually late antique forgeries but it is in reality a largely original tapestry of chivalric exploits elaborate descriptions and marvellous creatures such as centaurs and Amazons The love story of Troilus and Briseida was invented in its pages later inspiring Boccaccio Chaucer and Shakespeare The huge popularity of the Roman de Troie allowed medieval dynasties to create new kinds of political authority by extending

their pedigrees back into days of legend and was an essential element in the inauguration of a new genre romance. This book uses approaches from theories of translation and temporality to develop its analysis of the *Roman de Troie* and its context. It reads the text against Geoffrey of Monmouth's *History of the Kings of Britain* to argue that Benoît is a participant in the Anglo-Norman invention of a new kind of history. It develops readings grounded in both gender studies and queer theory to demonstrate the ways in which the *Roman de Troie* participates in the invention of romance time even as it uses its queer characters to cast doubt upon the optimistic genealogical fantasies of romance. Finally, it argues that the great series of ekphrastic passages so characteristic of the *Roman de Troie* operate as *lieux de mémoire*, epitomizing the potential of poetry to stop time at least in the moment. The author also provides an overview of the complex manuscript tradition of the *Roman de Troie* in support of the contention that the text deserves to be central to any study of medieval literature.

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