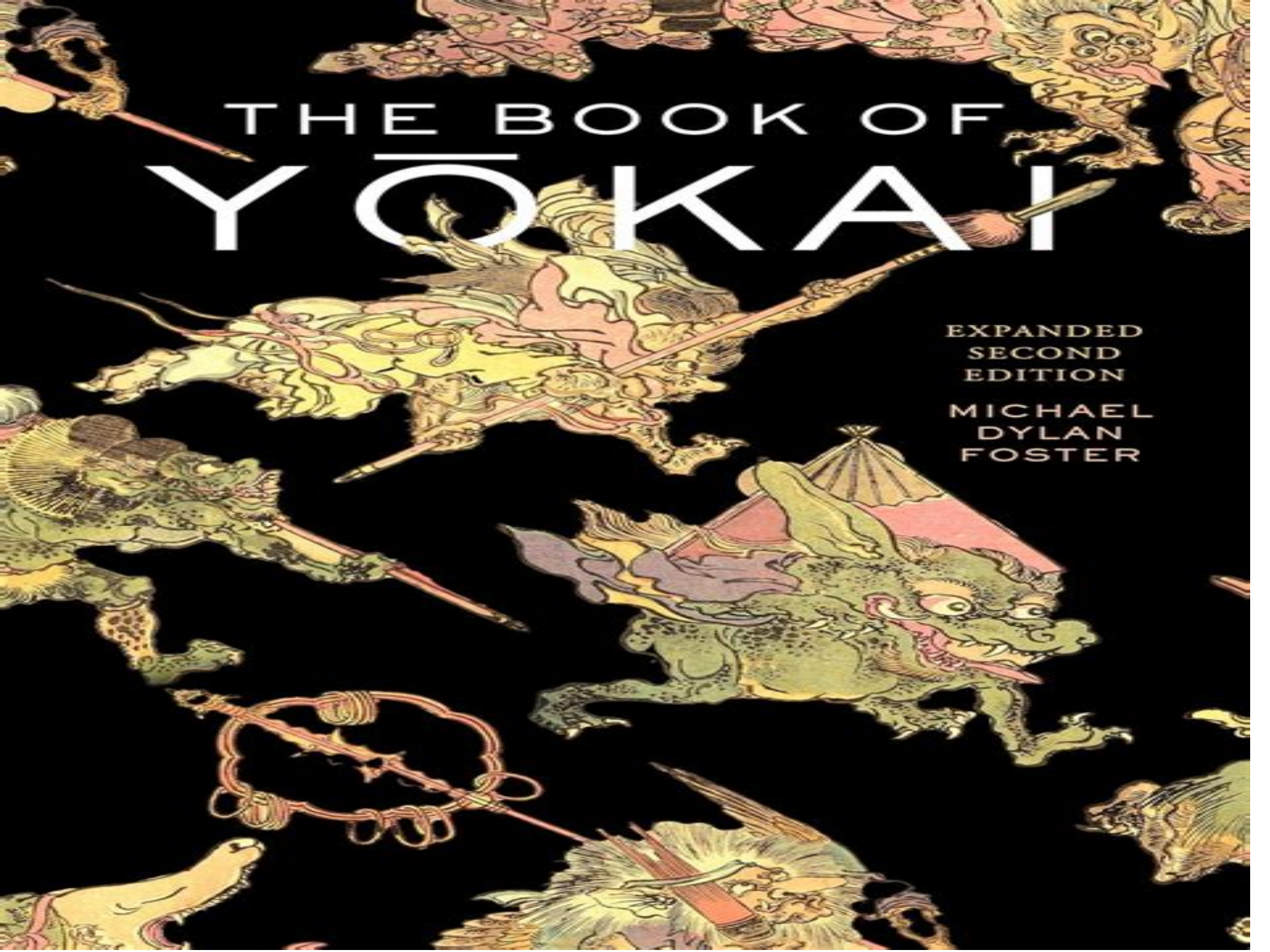




THE BOOK OF YŌKAI

EXPANDED
SECOND
EDITION
MICHAEL
DYLAN
FOSTER

The Book Of Yokai Mysterious Creatures Of Japanese Folklore

Michael Dylan Foster



The Book Of Yokai Mysterious Creatures Of Japanese Folklore:

The Book of Yokai, Expanded Second Edition Michael Dylan Foster, 2024 Revised and expanded this second edition of *The Book of Yokai* features an all new yokai picture gallery with dozens of stunning color images tracing the visual history of yokai across centuries With additional entries and fifty new illustrations Michael Dylan Foster unpacks the history and cultural context of an even larger cast of yokai interpreting their varied meanings and introducing people who have pursued them through the ages Monsters spirits fantastic beings and supernatural creatures haunt the folklore and popular culture of Japan Broadly labeled yokai they appear in many forms from tengu mountain goblins and kappa water sprites to shape shifting kitsune foxes and long tongued ceiling lickers Popular today in anime manga film and video games many yokai originated in local legends folktales and regional ghost stories *The Book of Yokai* invites readers to examine how people create transmit and collect folklore and how they make sense of the mysteries in the world around them *The Book of Yokai* Michael Dylan Foster, 2015-01-14 Monsters ghosts fantastic beings and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan Broadly labeled yokai these creatures come in infinite shapes and sizes from tengu mountain goblins and kappa water spirits to shape shifting foxes and long tongued ceiling lickers Currently popular in anime manga film and computer games many yokai originated in local legends folktales and regional ghost stories Drawing on years of research in Japan Michael Dylan Foster unpacks the history and cultural context of yokai tracing their roots interpreting their meanings and introducing people who have hunted them through the ages In this delightful and accessible narrative readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries some with original illustrations on more than fifty individual creatures *The Book of Yokai* provides a lively excursion into Japanese folklore and its ever expanding influence on global popular culture It also invites readers to examine how people create transmit and collect folklore and how they make sense of the mysteries in the world around them By exploring yokai as a concept we can better understand broader processes of tradition innovation storytelling and individual and communal creativity *Pandemonium and Parade* Michael Dylan Foster, 2009 Monsters known as yokai have long haunted the Japanese cultural landscape This history of the strange and mysterious in Japan seeks out these creatures in folklore encyclopedias literature art science games manga magazines and movies exploring their meanings in the Japanese imagination over three centuries **The Book of Yokai, Expanded Second Edition** Michael Dylan Foster, 2024-10-22 Significantly expanded and updated a lively excursion into Japanese folklore and its increasing influence within global popular culture Monsters spirits fantastic beings and supernatural creatures haunt the folklore and popular culture of Japan Broadly labeled yokai they appear in many forms from tengu mountain goblins and kappa water sprites to shape shifting kitsune foxes and long tongued ceiling lickers Popular today in anime manga film and video games many yokai originated in local legends folktales and regional ghost stories *The Book of Yokai* invites readers to examine how

people create, transmit and collect folklore and how they make sense of the mysteries in the world around them. Revised and expanded, this second edition features fifty new illustrations, including an all new y kai gallery of stunning color images tracing the visual history of y kai across centuries. In clear and accessible language, Michael Dylan Foster unpacks the cultural and historical contexts of y kai, interpreting their varied meanings and introducing people who have pursued them through the ages.

The Book of Japanese Folklore: An Encyclopedia of the Spirits, Monsters, and Yokai of Japanese Myth Thersa Matsuura, 2024-04-30 Welcome to The Book of Japanese Folklore, a fascinating journey through Japan's folklore through profiles of the legendary creatures and beings who continue to live on in pop culture today. From the sly kitsune to the orgrish oni and mischievous shape-shifting tanuki, learn all about the origins of these fantastical and mythical creatures. With information on their cultural significance, a retelling of a popular tale tied to that particular yokai, and how it's been spun into today's popular culture, this beautifully illustrated tome teaches you about the stories and histories of the beings that inspired characters in your favorite movies, anime, manga, and games. Adventure, mystery, and amazing tales await in The Book of Japanese Folklore.

Ultimate Guide to Japanese Yokai Zack Davisson, 2024-06-18 A modern day Lafcadio Hearn is picking up his ghostly torch. Zack Davisson is the author, translator, and folklorist following in Hearn's footsteps. tofugu.com Mysterious demons, ghosts, and monsters have haunted Japan for centuries. The Ultimate Guide to Japanese Yokai presents 100 of the strangest creatures you have ever seen, from evil demons and terrifying monsters to mythical ghosts and enchanted beasts. In this book, Yokai expert Zack Davisson explains how Yokai are highly elusive, and yet, without understanding them, you will never truly know Japan. The Yokai profiled in this book include Amabie, a mysterious half-fish, half-bird creature said to heal any affliction merely by gazing upon its image; Tofu Kozo, a harmless Yokai that appears like a young child dressed in a fancy kimono with a straw hat, carrying a plate of wobbly tofu; Kyokotsu, the pitiful spirit of a person who was thrown down a well and died with pale skin and a shock of white hair growing from a bleached white skull; Akaname, a disgusting Yokai who skitters about licking the scum from filthy bathtubs; Kanibozu, massive crabs who shapeshift into human form, disguising themselves as monks asking riddles but killing anyone who fails to answer correctly. And many more. Packed with interesting facts and entertaining stories, this book is richly illustrated with over 250 color woodblock prints and paintings that reveal the fascinating world of the Yokai.

[Japanese Yokai and Other Supernatural Beings](#) Andreas Marks, 2023-04-11 Superb Yokai images from the world's leading museums and private collections. Japan's vast pantheon of supernatural creatures includes demons, yokai, monsters, ogres, oni, ghosts, yurei, and magicians, mythical beings from folklore and popular culture which continue to thrill readers of traditional stories and manga today. This richly illustrated book by Andreas Marks, the leading authority on Japanese woodblock prints, presents authentic illustrations and descriptions of 100 different creatures, including Bakeneko (monster cats in human form who lick lamp oil and prey on humans born in the year of the Rat), Han'nyū (female demons with sharp and pointed horns, metallic eyes, and a smirking smile), Hihi (large ape-like

monsters who live in the mountains and have superhuman strength enabling them to kidnap and kill humans Mikoshi nyudo Yokai with an enormously extended necks who appear only at night And many more The striking visual examples in this book are drawn from the rich canon of early Japanese prints books and paintings sourced from leading museums libraries and private collections worldwide They show the original forms and appearances of the creatures which form the basis for all subsequent depictions Also included are two long handscrolls from the Minneapolis Institute of Art A Collection of Monsters and Night Parade of One Hundred Demons which are reproduced here for the very first time Prints and Paintings sourced from the following list of museums libraries and private collections Art Institute of Chicago Christie's London New York The Cleveland Museum of Art Harold B Lee Library Brigham Young University Kyoto University Main Library Library of Congress Los Angeles County Museum of Art The Metropolitan Museum of Art Minneapolis Institute of Art National Museum of Japanese History Princeton University Library Rijksmuseum Amsterdam Smithsonian Libraries

Monster Anthropology
Yasmine Musharbash, Geir Henning Presterudstuen, 2020-06-03 Monsters are culturally meaningful across the world Starting from this key premise this book tackles monsters in the context of social change Writing in a time of violent upheaval when technological innovation brings forth new monsters while others perish as part of the widespread extinctions that signify the Anthropocene contributors argue that putting monsters at the center of social analysis opens up new perspectives on change and social transformation Through a series of ethnographically grounded analyses they capture monsters that herald drive experience enjoy and suffer the transformations of the worlds they beleaguer Topics examined include the evil skulking new roads in Ancient Greece terror in post socialist Laos's territorial cults a horrific flying head that augurs catastrophe in the rain forest of Borneo benign spirits that accompany people through the mist in Iceland flesh eating giants marching through neo colonial central Australia and ghosts lingering in Pacific villages in the aftermath of environmental disasters By taking the proposition that monsters and the humans they haunt are intricately and intimately entangled seriously this book offers unique cross cultural perspectives on how people perceive the world and their place within it It also shows how these experiences of belonging are mediated by our relationships with the other than human

Spirits and Animism in Contemporary Japan Fabio Rambelli, 2019-06-13 This book draws attention to a striking aspect of contemporary Japanese culture the prevalence of discussions and representations of spirits tama or tamashii Ancestor cults have played a central role in Japanese culture and religion for many centuries in recent decades however other phenomena have expanded and diversified the realm of Japanese animism For example many manga anime TV shows literature and art works deal with spirits ghosts or with an invisible dimension of reality International contributors ask to what extent these are cultural forms created by the media for consumption rather than manifestations of traditional ancestral spirituality in their adaptations to contemporary society *Spirits and Animism in Contemporary Japan* considers the modes of representations and the possible cultural meanings of spirits as well as the metaphysical implications of contemporary Japanese ideas about spirits The

chapters offer analyses of specific cases of animistic attitudes in which the presence of spirits and spiritual forces is alleged and attempt to trace cultural genealogies of those attitudes. In particular they present various modes of representation of spirits in contemporary art architecture visual culture cinema literature diffuse spirituality while at the same time addressing their underlying intellectual and religious assumptions.

Tango in Japan Yuiko Asaba, 2025-02-28 Why do Japanese people love tango? Starting with this question which the author frequently received while working as a tango violinist in Argentina, *Tango in Japan* reveals histories and ethnographies of tango in Japan dating back to its first introduction in the 1910s to the present day. While initially brought to Yokohama by North American tango dancers in 1914, tango's immediate popularity in Japan quickly compelled many Japanese performers and writers to travel to Argentina in search of tango's origin, beginning in the 1920s. Many Japanese musicians, dancers, aficionados, and the wider public have since then approached tango as a new vehicle of expression, entertainment, and academic pursuit. The sounds of tango provided comfort and a sense of hope to many during the most turbulent years of the twentieth century, carving out distinctive characteristics of contemporary Japanese tango culture. Bypassing the West-East axis of understanding cultural transmission, *Tango in Japan* uncovers the processes of attraction, rejection, and self-transformation, illuminating the tension of cosmopolitan endeavors away from the Euro-American West. Based on Asaba's field and archival work undertaken in both Japanese and Spanish languages in Japan and Argentina across two decades and drawing on her own background as a tango violinist who performed as a member of tango orchestras in both countries, the discussions move between historical and ethnographic narratives, offering a comprehensive account of tango culture as it emerged in the history of a Japan-Argentina connection. Serving as the first in-depth work on the Japan-Argentina musical relationship, *Tango in Japan* tells a story that reflects the modern transformations of Japan and Argentina and the global historical backdrops surrounding both countries.

Merpeople Vaughn Scribner, 2024-11-12 A wide-ranging, beautifully illustrated history of mermaids and mermen from the classics to cosplay. People have been fascinated by merpeople and merfolk since ancient times. From the sirens of Homer's *Odyssey* to Hans Christian Andersen's *The Little Mermaid* and the film *Splash*, myths, stories, and legends of half-human, half-fish creatures abound. In modern times, mermaiding has gained popularity among cosplayers throughout the world. In *Merpeople: A Human History*, Vaughn Scribner traces the long history of mermaids and mermen, taking in a wide variety of sources and using 117 striking images. From film to philosophy, church halls to coffee houses, ancient myth to modern science, Scribner shows that mermaids and tritons are and always have been everywhere.

Ethics and Innovation in Public Administration Gilles Rouet, Stela Raytcheva, Thierry Côme, 2024-09-12 This edited volume analyzes the ethics of innovations in the public sector in Europe. The book presents a theoretical analysis of empirical cases, deepening the understanding of innovation in public administration by identifying common processes across various local contexts. It also delves into the study of the European Union's ethics and values, exploring their impact on innovation at both European and local levels. Additionally, the book features comprehensive

case studies encompassing different sectors professions and statuses within public administration providing a multifaceted examination of innovation s complexities By considering multiple perspectives including those of citizens politicians managers trade unions NGOs and political leaders the book offers a holistic understanding of the ethical challenges associated with innovation in public administration It also addresses intrapreneurship successful initiatives struggles and resistance to change training for elected representatives and the integration of an ethical approach into local authority communications As such this volume will be an essential resource for scholars practitioners policymakers and anyone navigating the intricate landscape of ethical decision making in European public administration

Living with Monsters
Yasmine Musharbash, Ilana Gershon, 2023 For every generic type of monster ghost demon vampire dragon there are countless locally specific manifestations with their own names traits and appearances Such monsters populate all corners of the globe haunting their humans wherever they live *Living with Monsters* is a collection of fourteen short pieces of ethnographic fiction and a more academically inclined introduction and afterword presenting a playful spirited and engaging look at how people live with their respective monsters around the world They focus on the nitty gritty dos and don ts of how to placate spirits in India how to domesticate Georgian goblins how to live with aliens how to avoid being taken by Anito in Taiwan while simultaneously illuminating the politics of monster human relations In this collection anthropologists working in fieldsites as diverse as the urban Ghana the rural US remote Aboriginal Australia and the internet present imaginative accounts that demonstrate how thinking with monsters encourages people to contemplate difference to understand inequality and to see the world from new angles Combine monsters with experimental ethnography and the result is a volume that crackles with creative energy flouts traditions of ethnographic writing and pushes anthropology into new terrains

Yasmine Musharbash is Senior Lecturer and Head of Discipline Anthropology at the School of Archaeology Anthropology at the Australian National University She conducts participant observation based research with Warlpiri people in Central Australia with a particular focus on relations among Warlpiri people on the one hand and between them and non Indigenous people fauna flora the elements and monsters on the other She is the author of *Yuendumu* Everyday Aboriginal Studies Press 2008 and of a number of co edited volumes including two about monsters that she co edited with GH Presterudstuen *Monster Anthropology in Australasia* and *Beyond Palgrave* MacMillan 2014 and *Monster Anthropology Ethnographic Explorations of Transforming Social Worlds through Monsters* Routledge 2020 Ilana Gershon is the Ruth N Halls professor of anthropology at Indiana University and studies how people use new media to accomplish complicated social tasks such as breaking up with lovers and hiring new employees She has published books such as *The Breakup* 20 Cornell University Press 2012 and *Down and Out in the New Economy* University of Chicago Press 2017 and has edited two other volumes of ethnographic fiction on work and animals She has been a fellow at Stanford s Center for Advanced Study in the Behavioral Sciences at Notre Dame s Institute for Advanced Study and is currently a visiting professor at the University of Helsinki She is presently writing a book

how working in person during a pandemic sheds light on the ways workplaces function as private governments

Monstrosity in Games and Play Sarah Stang, Mikko Meriläinen, Joleen Blom, Lobna Hassan, 2025-10-01 Monsters fascinate us From ancient folklore to contemporary digital games they are at the core of the stories we tell They reflect our fears deepest desires and the monstrosity hidden within ourselves Monsters hold a mirror to our contemporary society and reveal who we truly are This edited collection examines monsters and monstrosity in games and play Monsters are a key feature of most games we fight kill and eat them and sometimes we become them However monsters in games and play are not only entertaining but also a reflection of the monstrosity of our world In this book twenty two scholars explore how themes such as mental health colonialism individualism disability gender sexuality racism and exclusion are reflected in the monsters we interact with in games play and our daily lives both online and offline *Monstrosity in Games and Play* is recommended to readers interested in the monstrous in contemporary game cultures and their surrounding societies *Ghost in the Well*

Michael Crandol, 2021-05-20 *Ghost in the Well* is the first study to provide a full history of the horror genre in Japanese cinema from the silent era to Classical period movies such as Nakagawa Nobuo's *Tokaido Yotsuya kaidan* 1959 to the contemporary global popularity of J horror pictures like the Ring and Ju on franchises Michael Crandol draws on a wide range of Japanese language sources including magazines posters and interviews with directors such as Kurosawa Kiyoshi to consider the development of kaiki eiga the Japanese phrase meaning weird or bizarre films that most closely corresponds to Western understandings of horror He traces the origins of kaika eiga in Japanese kabuki theatre and traditions of the monstrous feminine showing how these traditional forms were combined with the style and conventions of Hollywood horror to produce an aesthetic that was both transnational and peculiarly Japanese *Ghost in the Well* sheds new light on one of Japanese cinema's best known genres while also serving as a fascinating case study of how popular film genres are reimagined across cultural divides *Possessed*

Mahtab Narsimhan, 2022-06-21 A forbidden game A vengeful spirit A deadly secret When Michiko and her friends summon the Japanese spirit Kokkuri san with a Ouija board they expect answers not danger But the spirit won't leave warning of deadly consequences After near fatal accidents shatter their friendship Michiko must convince her friends to reunite and banish the spirit before it's too late or risk becoming its next victims *Eerie Tales* from the East delivers spine tingling stories from around the globe where ordinary kids face extraordinary dangers to protect the ones they love Perfect for fans of Goosebumps Spirit Hunters and Small Spaces these fast paced heart pounding novels will thrill readers ages 8-12 **North American Monsters**

David J. Puglia, 2022-03-15 Mining a mountain of folklore publications *North American Monsters* unearths decades of notable monster research Nineteen folkloristic case studies from the last half century examine legendary monsters in their native habitats focusing on ostensibly living creatures bound to specific geographic locales A diverse cast of scholars contemplate these alluring creatures feared and beloved by the communities that host them the Jersey Devil gliding over the Pine Barrens Lieby wriggling through Lake Lieberman Char

Man stalking the Ojai Valley and many many more Embracing local stories beliefs and traditions while neither promoting nor debunking North American Monsters aspires to revive scholarly interest in local legendary monsters and creatures and to encourage folkloristic monster legend sleuthing **Reframing Disability in Manga** Yoshiko Okuyama,2020-05-31

Reframing Disability in Manga analyzes popular Japanese manga published from the 1990s to the present that portray the everyday lives of adults and children with disabilities in an ableist society It focuses on five representative conditions currently classified as sh gai disabilities in Japan deafness blindness paraplegia autism and gender identity disorder and explores the complexities and sociocultural issues surrounding each Author Yoshiko Okuyama begins by looking at preindustrial understandings of difference in Japanese myths and legends before moving on to an overview of contemporary representations of disability in popular culture uncovering sociohistorical attitudes toward the physically neurologically or intellectually marked Other She critiques how characters with disabilities have been represented in mass media which has reinforced ableism in society and negatively influenced our understanding of human diversity in the past Okuyama then presents fifteen case studies each centered on a manga or manga series that showcase how careful depictions of such characters as differently abled rather than disabled or impaired can influence cultural constructions of sh gai and promote social change Informed by numerous interviews with manga authors and disability activists Okuyama reveals positive messages of diversity embedded in manga and argues that greater awareness of disability in Japan in the last two decades is due in part to the popularity of these works the accessibility of the medium and the authentic stories they tell Scholars and students in disability studies will find this book an invaluable resource as well as those with interests in Japanese cultural and media studies in general and manga and queer narrative and anti normative discourse in Japan in particular **World**

Observation Matthew Mullane,2025-09-04 World Observation explores the archives and architecture of It Ch ta 1867 1954 the eminent architectural thinker of the Japanese empire who traveled across Asia Europe and North America to create the first world history of architecture in Japanese from a truly global set of encounters In his mission to integrate Japan into existing world histories legitimate Japanese colonial expansion and train observers to see the world in the way that he did It theorized new kinds of observation kansatsu in writing and drawing that strategically blended epistemological values from European science philosophy and anthropology with Japanese Buddhism folklore and naturalism World Observation presents close readings of It s writings sketches and designs to cast new light on a key figure in the architectural history of Imperial Japan and situate his contributions within the sweep of global architectural history across the late nineteenth and early twentieth centuries **Vampire Films Around the World** James Aubrey,2020-10-08 Vampires are arguably the most popular and most paradoxical of gothic monsters life draining yet passionate feared yet fascinating dead yet immortal Vampire content produces exquisitely suspenseful stories that combined with motion picture filmmaking reveal much about the cultures that enable vampire film production and the audiences they attract This collection of essays is generously illustrated

and ranges across sixteen cultures on five continents including the films *Let the Right One In* *What We Do in the Shadows* *Cronos* and *We Are the Night* among many others Distinctly different kinds of European vampires have originated in Ireland Germany Sweden and Serbia North American vampires are represented by films from Mexico Canada and the USA Middle Eastern locations include Tangier Morocco and a fictional city in Iran South Asia has produced Bollywood vampire films and east Asian vampires are represented by films from Korea China and Japan Some of the most recent vampire movies have come from Australia and New Zealand These essays also look at vampire films through lenses of gender post colonialism camp and otherness as well as the evolution of the vampiric character in cinema worldwide together constituting a mosaic of the cinematic undead

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