

Migaloo

The White Whale



MARK WILSON

White Whale English Edition

Daniel J. Boorstin



White Whale English Edition:

Studies of White Whales (Delphinapterus Leucas) and Narwhals (Monodon Monoceros) in Greenland and Adjacent Waters, 1994 **Lost in the Customhouse** Jerome Loving, 2005-08 In this spirited challenge to dominant American literary criticism Jerome Loving extends the traditional period of American literary rebirth to the end of the nineteenth century and argues for the intrinsic value of literature in the face of new historicist and deconstructionist readings Bucking the trend for prophetic and revisionist interpretations Loving discusses the major work of the last century's canonized writers as restorative adventures with the self and society From Washington Irving to Theodore Dreiser Loving finds the American literary tradition filled with narrators who keep waking up to the central scene of the author's real or imagined life They travel through a customhouse of the imagination in which the Old World experience of the present is taxed by the New World of the utopian past where life is always cyclical instead of linear and ameliorative Loving argues that the central literary experience in nineteenth century America is the puritanical desire for the time before the loss of innocence that endless chance of coming into experience anew *Lost in the Customhouse* begins with a discussion of Irving Hawthorne Melville Poe Thoreau and Emerson and finds these seminal Renaissance writers waking up primarily to psychological facts which blossomed into the fiction of a self begotten out of the nothingness of experience In part 2 Loving shifts his attention to the urbanization of the American imagination and discusses Whitman Twain Dickinson James Chopin and Dreiser Here the dream driven impulse is more clearly influenced by social history abolition women's suffrage industrialization and the growth of professionalism Loving focuses upon the role of the woman who finds herself on the same frontier as her male precursors with nothing but a carpetbag that is to say the American ego Throughout the study Loving challenges the notion that American literature is preponderately cultural work In the epilogue he packs up his own carpetbag and passes through the European customhouse to find that American writers are more readily perceived as literary geniuses outside of their culture than within it **Encyclopedia of the Arctic** Mark Nuttall, 2005-09-23 With detailed essays on the Arctic's environment wildlife climate history exploration resources economics politics indigenous cultures and languages conservation initiatives and more this Encyclopedia is the only major work and comprehensive reference on this vast complex changing and increasingly important part of the globe Including 305 maps This Encyclopedia is not only an interdisciplinary work of reference for all those involved in teaching or researching Arctic issues but a fascinating and comprehensive resource for residents of the Arctic and all those concerned with global environmental issues sustainability science and human interactions with the environment **The Creators** Daniel J. Boorstin, 2012-04-11 By piecing the lives of selected individuals into a grand mosaic Pulitzer Prize winning historian Daniel J Boorstin explores the development of artistic innovation over 3 000 years A hugely ambitious chronicle of the arts that Boorstin delivers with the scope that made his *Discoverers* a national bestseller Even as he tells the stories of such individual creators as Homer Joyce Giotto Picasso

Handel Wagner and Virginia Woolf Boorstin assembles them into a grand mosaic of aesthetic and intellectual invention In the process he tells us not only how great art and great architecture and philosophy is created but where it comes from and how it has shaped and mirrored societies from Vedic India to the twentieth century United States **Dolphins, Porpoises and Whales of the World** International Union for Conservation of Nature and Natural Resources,1991 *Moby Dick* David Rodriguez,2019-05-01 The icy waters of the northern seas hide a creature that is already a legend among all seafarers The fearsome white leviathan the chimera of all whalers Moby Dick The young Ishmael along with his faithful friend Queequeg will board the Pequod to satisfy their craving for adventure But soon he will discover that his work goes beyond whaling and that the whole crew is at the mercy of the mysterious Captain Ahab s thirst for revenge Studies in Classic American Literature D.H. Lawrence,2020-10-01 The author of such classics as *Sons and Lovers* and *The Rainbow* critically examines classic American literature in this collection of essays This anthology provides a deep look at D H Lawrence s thoughts on American literature including notable essays on Benjamin Franklin Edgar Allan Poe Nathaniel Hawthorne Herman Melville and Walt Whitman Originally published in 1923 this volume has corrected and uncensored the text and presents earlier versions of many of the essays **FICTION MOBY DICK; OR THE WHITE WHALE** ,1921 Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1893 **Publishers' circular and general record of British and foreign literature, and booksellers' record** ,1892 The Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1901 How D. H. Lawrence Read Herman Melville Kevin J. Hayes,2021 Details Lawrence s reception of Melville and reveals his underacknowledged role in the Melville Revival while contributing to the history of the book and the study of the creative process **Routledge Library Editions: Romanticism** Various,2021-08-05 This set reissues 28 books on Romanticism originally published between 1940 and 2006 Routledge Library Editions Romanticism provides an outstanding collection of scholarship which explores not only Romantic literature but the Romantic Movement as a whole including art philosophy and science *The Ashgate Encyclopedia of Literary and Cinematic Monsters* Jeffrey Andrew Weinstock,2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves **Pierre Perrault and the**

Poetic Documentary David Clandfield, Pierre Perrault, Toronto International Film Festival Group, 2004-10-14 One of the great exponents of the direct cinema style Quebecois poet essayist and film maker Pierre Perrault 1927 1999 began his documentary career in radio before joining the more traditional Ren e Bonni ere filming life in the lower St Lawrence In the 1960s he joined the National Film Board of Canada to shoot films in the new direct style taking a small two man crew into communities to reveal their beliefs and allegiances as they coped with social change His legendary trilogy on the Ile aux Coudres opened with his most famous work *Pour la suite du monde* 1963 Ostensibly a look at the local people s effort to revive a traditional beluga hunt it is actually the beginning of a lifelong inquiry into the relationship between community and national identity This relationship emerges most clearly in the highly poetic *Un pays sans bon sens* 1970 which brought Perrault into conflict with the NFB The film was sidelined for many years After a trip outside Quebec to Moncton to document francophone student unrest Perrault made a second trilogy this one in northwestern Quebec showing the collapse of traditional farming communities relocated to the Abitibi during the Great Depression Further explorations took Perrault to the northern interiors of Quebec the hunting woods of Maniwaki and to the tall ships retracing Jacques Cartier s voyages of discovery The trilogy culminated in the desolate arctic landscapes of the mysterious muskox and two of his most haunting creations The first major publication on Perrault in English *Pierre Perrault and the Poetic Documentary* discusses not only the world that Perrault s cinema revealed but a revolution in film making from a great poet Co written and edited by David Clandfield Principal of New College in the University of Toronto *Pierre Perrault and the Poetic Documentary* also features contributions from scholar Jerry White as well as translations of some of Perrault s writings on film Published by the Toronto International Film Festival Distributed in Canada by Wilfrid Laurier University Press Distributed outside Canada by Indiana University Press

Information Sur Les Sciences Sociales International Social Science Council, 1967*

Melville's Evermoving Dawn John Bryant, Robert Milder, 1997 This collection of analytical essays is the result of several conferences throughout 1991 the centenary of Herman Melville s death They survey the past and present of Melville Studies and suggest directions for the future

Durrell-Miller Letters, 1935-1980 Lawrence Durrell, Henry Miller, 1998-09-19 In 1935 a young Englishman living on Corfu wrote enthusiastically to a middle aged Brooklynite who had just published a succes de scandale in Paris *Tropic of Cancer* turns the corner into a new life which has regained its bowels Henry Miller realizing that in Lawrence Durrell he had hooked his ideal reader responded You re the first Britisher who s written me an intelligent letter about the book Thus began a correspondence that ended only with Miller s death in 1980 nearly 1 000 000 words later The *Durrell Miller Letters 1935 80* contains an extensive and representative selection of the total correspondence Almost half of the present volume has never been published before including some recently recovered lost letters in addition many passages expurgated from letters published in 1963 have been restored Editor Ian S MacNiven of the State University of New York Maritime College is quite right to regard the Durrell Miller correspondence as a dual biography of the creative lives of two of

this century's great literary iconoclasts a biography At once as serious as Schopenhauer and as winning as wine Concise English Dictionary Wordsworth Editions, Limited, 2007 The perfect reference book for everyday use it provides definitions written in clear jargon free language readily accessible to every level of reader **Herman Melville: Redburn, White-Jacket, Moby-Dick (LOA #9)** Herman Melville, 1983-04-15 Well over a century after its publication Moby Dick still stands as an indisputable literary classic It is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself But more than just a novel of adventure more than an encyclopedia of whaling lore and legend Moby Dick is a haunting mesmerizing and important social commentary populated with several of the most unforgettable and enduring characters in literature Written with wonderfully redemptive humor Moby Dick is a profound and timeless inquiry into character faith and the nature of perception LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries

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