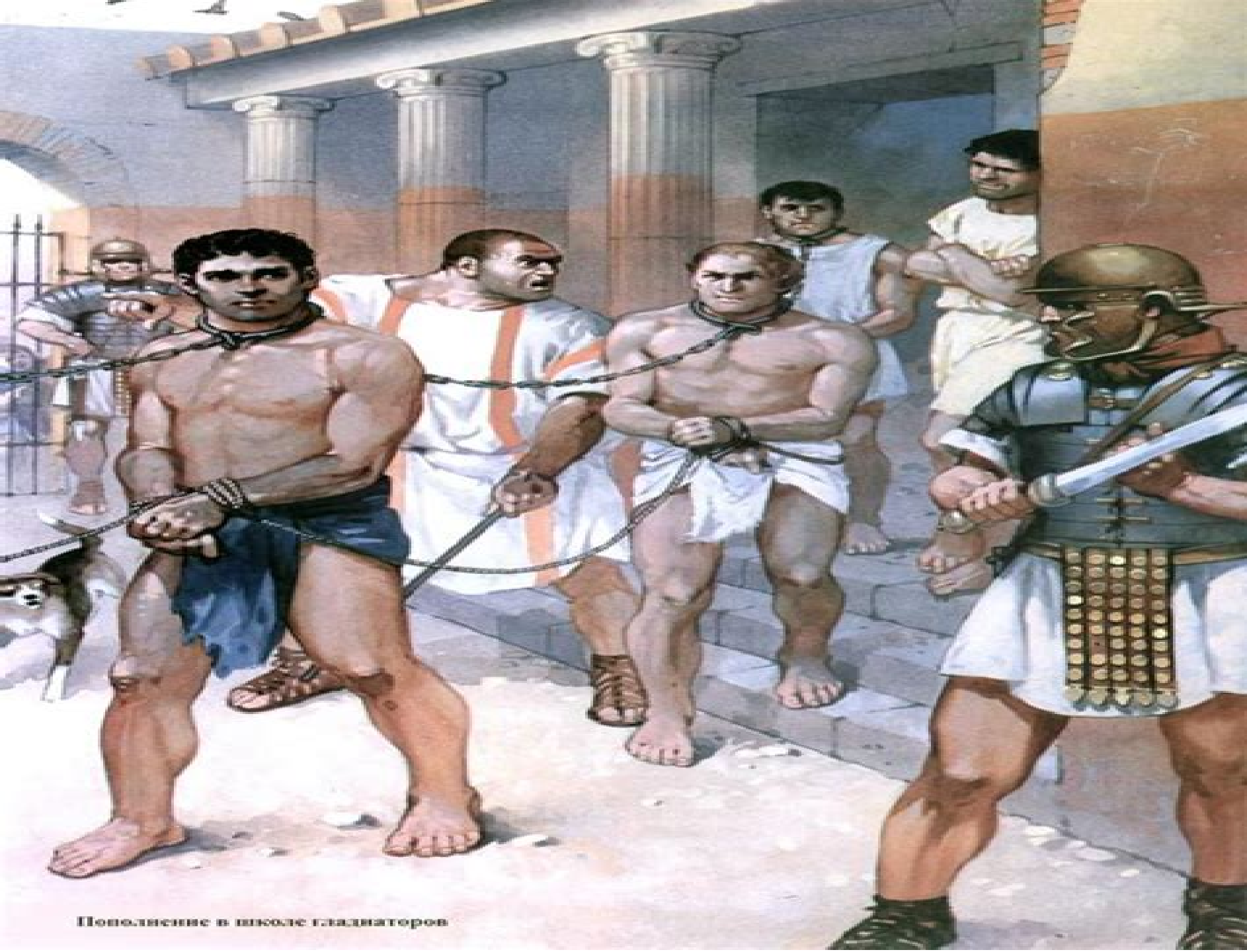




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Slaves and Slavery in Ancient Rome Zvi Yavetz, 1988-01-01 Enormous numbers of slaves were absorbed into Roman society from the third century B C onwards. Mainly enslaved prisoners of war, they transformed the quality of life in the Roman Empire beyond recognition. In this anthology, the author offers a complete collection of Greek and Latin sources in an English translation which deal with the great slave rebellions in the second and first centuries B C. In a postscript, Zvi Yavetz surveys the controversy on slaves and slavery from the French Revolution to our own days, with an emphasis on the debate between Marxists and non Marxists. The book is intended for specialists and generalists alike, including those who have had no previous classical education but could, after delving in sources, concern themselves with one of the most intriguing problems in world history. Zvi Yavetz holds the Lessing Chair of Roman History at Tel Aviv University, Israel, and is distinguished visiting professor at Queens College of the City University of New York. He is the author of many books in Hebrew, French, and German on Roman history, among which are *Julius Caesar and His Public Image* and *Plebs and Principes*.

Rome's Sicilian Slave Wars Natale Barca, 2020-10-19 In 136 BC, in Sicily, which was then a Roman province, some four hundred slaves of Syrian origin rebelled against their masters and seized the city of Henna, with much bloodshed. Their leader, a fortune teller named Eunus, was declared king, taking the Syrian royal name Antiochus, and tens of thousands of runaway slaves as well as poor native Sicilians soon flocked to join his fledgling kingdom. Antiochus' ambition was to drive the Romans from the whole of Sicily. The Romans responded with characteristic intransigence and relentlessness, leading to years of brutal warfare and suppression. Antiochus' Kingdom of the Western Syrians was extinguished by 132 BC, but his agenda was revived in 105 BC when rebelling slaves proclaimed Salvius as King Tryphon, with similarly bitter and bloody results. Natale Barca narrates and analyses these events in unprecedented detail, with thorough research into the surviving ancient sources. The author also reveals the long-term legacy of the slaves' defiance, contributing to the crises that led to the seismic Social War and setting a precedent for the more famous rebellion of Spartacus in 73-71 BC. *The Slave Systems of Greek and Roman Antiquity* William Linn Westermann, 1955 Greek slavery from Homer to the Persian wars. From the Persian wars to Alexander, slave supply and slave numbers. From the Persian wars to Alexander, slave employment and legal aspects of slavery. From the Persian wars to Alexander, the social setting of polis slavery. The eastern Mediterranean lands from Alexander to Augustus. The Delphic manumissions. Slave origins, economic and legal approaches. The eastern area from Alexander to Augustus. Basic differences between pre-Greek and Greek slavery. Slavery in Hellenistic Egypt: pharaonic tradition and Greek intrusions. War and slavery in the West to 146 B C. The Roman republic: praedial slavery, piracy, and slave revolts. The later republic: the slave and the Roman familia. The later republic: social and legal position of slaves. Slavery under the Roman empire to Constantine the Great: sources and numbers of slaves. The Roman Empire in the West: economic aspects of slavery. Slavery under the Roman Empire: the provenance of slaves, how sold, and prices paid. The Roman Empire: living conditions and

social life of slaves Imperial slaves and freedmen of the emperors amelioration of slavery The moral implications of imperial slavery and the decline of ancient culture In the eastern provinces of the Roman Empire From Diocletian to Justinian problems of slavery From Diocletian to Justinian the eastern and the western developments From Diocletian to Justinian leveling of position between free workers and slaves Upon slavery and Christianity Conclusion [The Mirror of Antiquity](#) Caroline Winterer, 2018-07-05 In *The Mirror of Antiquity* Caroline Winterer uncovers the lost world of American women's classicism during its glory days from the eighteenth through the nineteenth centuries Overturning the widely held belief that classical learning and political ideals were relevant only to men she follows the lives of four generations of American women through their diaries letters books needlework and drawings demonstrating how classicism was at the center of their experience as mothers daughters and wives Importantly she pays equal attention to women from the North and from the South and to the ways that classicism shaped the lives of black women in slavery and freedom In a strikingly innovative use of both texts and material culture Winterer exposes the neoclassical world of furnishings art and fashion created in part through networks dominated by elite women Many of these women were at the center of the national experience Here readers will find Abigail Adams teaching her children Latin and signing her letters as Portia the wife of the Roman senator Brutus the Massachusetts slave Phillis Wheatley writing poems in imitation of her favorite books Alexander Pope's *Iliad* and *Odyssey* Dolley Madison giving advice on Greek taste and style to the U.S. Capitol's architect Benjamin Latrobe and the abolitionist and feminist Lydia Maria Child who showed Americans that modern slavery had its roots in the slave societies of Greece and Rome Thoroughly embedded in the major ideas and events of the time the American Revolution slavery and abolitionism the rise of a consumer society this original book is a major contribution to American cultural and intellectual history *Slaves and Religions in Graeco-Roman Antiquity and Modern Brazil* Dick Geary, Stephen Hodkinson, 2012-03-15 Slaves have never been mere passive victims of slavery Typically they have responded with ingenuity to their violent separation from their native societies using a variety of strategies to create new social networks and cultures Religion has been a major arena for such slave cultural strategies Through participation in religious and ritual activities slaves have generated important elements of identity shared humanity and even resistance within their lives This volume presents papers from a conference of the University of Nottingham's Institute for the Study of Slavery the only UK centre studying its history from antiquity to the present It breaks new ground by juxtaposing slave strategies within the diverse religious cultures of Graeco-Roman antiquity and modern Brazil After a wide-ranging historiographical survey eleven experts examine how in both societies slave religious activities involved both constraints and opportunities shedding particular new light on the neglected religious strategies of Graeco-Roman slaves [You Are My Slaves](#) Martijn J. Stoutjesdijk, 2024-12-16 Some of the slavery parables in the New Testament have been called texts of terror as the slaves who are portrayed in them are beaten or even cut in two Despite or because their violence slavery parables are often used in early Christian and early rabbinic literature to

illustrate the unique relationship between God and his people This study investigates the reasons for and meaning of using the master slave metaphor in the parables what does it tell us about early Christian and early rabbinic theology including possibilities for critique and resistance vis vis the divine and what does it say about slavery in the ancient world

Bannockburns Robert Crawford,2014-01-14 Explores the literary cultural background to Scottish nationalism and how writers have set out in poetry fiction plays and on film the ideal of Scottish independence from 1314 to today Publication coincides with the 700 year anniversary of the Battle of Bannockburn

Christians in Caesar's Household Michael Flexsenhar III,2020-02-28 In this volume Michael Flexsenhar III advances the argument that imperial slaves and freedpersons in the Roman Empire were essential to early Christians self conception as a distinct people in the Mediterranean and played a multifaceted role in the making of early Christianity Scholarship in early Christianity has for centuries viewed Roman emperors slaves and freedmen as responsible for ushering Christianity onto the world stage traditionally using Paul's allusion to the saints from Caesar's household in Philippians 4:22 as a core literary lens Merging textual and material evidence with diaspora and memory studies Flexsenhar expands on this narrative to explore new and more nuanced representations of this group showing how the long accepted stories of Christian slaves and freedpersons in Caesar's household should not be taken at face value but should instead be understood within the context of Christian myth and meaning making Flexsenhar analyzes textual and material evidence from the first to the sixth century spanning Roman Asia the Aegean rim Gaul and the coast of North Africa as well as the imperial capital itself As a result this book shows how stories of the emperor's slaves were integral to key developments in the spread of Christianity generating origin myths in Rome and establishing a shared history and geography there differentiating and negotiating assimilation with other groups and expressing commemorative language ritual acts and a material culture With its thoughtful critical readings of literary and material sources and its fresh analysis of the lived experiences of imperial slaves and freedpersons *Christians in Caesar's Household* is indispensable reading for scholars of early Christianity the origins of religion and the Roman Empire

Slave Revolts in Antiquity Theresa Urbainczyk,2016-06-16 Although much has been written on Greek and Roman slavery slave resistance has typically been dismissed as historically insignificant and those revolts that are documented are portrayed as wholly exceptional and resulting from peculiar historical circumstances that had little to do with the intrinsic views or organizational capabilities of the slaves themselves In this book Theresa Urbainczyk challenges the current orthodoxy and argues that there were many more slave revolts than is usually assumed and they were far from insignificant historically She carefully dissects ancient and modern interpretations to show that there was every reason for the writers who recorded and re-recorded the slave rebellions and wars to repress or to reconfigure any larger scale slave resistance as something other than what it was Further she shows that we often have the accounts that we do because of the happenstance of certain ancient authors having been particularly interested in creating accounts of them for their own interests Urbainczyk argues that we need to look

beyond the canonical sources and episodes to see a bigger history of long term resistance of slaves to their enslavement

What Is a Slave Society? Noel Lenski, Catherine M. Cameron, 2018-05-10 The practice of slavery has been common across a variety of cultures around the globe and throughout history Despite the multiplicity of slavery's manifestations many scholars have used a simple binary to categorize slave holding groups as either genuine slave societies or societies with slaves This dichotomy as originally proposed by ancient historian Moses Finley assumes that there were just five genuine slave societies in all of human history ancient Greece and Rome and the colonial Caribbean Brazil and the American South This book interrogates this bedrock of comparative slave studies and tests its worth Assembling contributions from top specialists it demonstrates that the catalogue of five must be expanded and that the model may need to be replaced with a more flexible system that emphasizes the notion of intensification The issue is approached as a question allowing for debate between the seventeen contributors about how best to conceptualize the comparative study of human bondage **The**

Works of Anatole France in an English Translation Anatole France, 1928 **Classical Slavery** Moses I. Finley, 2014-01-14 Slavery in Greece and Rome has always prompted comparisons with that of more recent history This volume includes discussions of the relationship between war piracy and slavery early abolitionist movements as well as the supply and domestic aspects of slavery in these ancient societies **The White Slave** Richard Hildreth, 1852

Renaissance Papers 2008 C. Bryan Love, Claire Kimball, 2009 The best essays submitted to the Southeastern Renaissance Conference in 2008 with a focus on the performance history of Renaissance drama Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference The 2008 volume in keeping with the Conference's meeting at the new Blackfriars Playhouse at the American Shakespeare Center in Staunton Virginia has a special emphasis on the performance history of Renaissance drama It includes essays on the use of trap doors in London theaters on the staging of dismemberment in Renaissance plays on the economics of the boys companies and on Jonson's engagement with changing patterns of theatrical patronage in Volpone An essay on Troilus and Cressida and the history play rounds out the volume's studies in drama Three essays treat epic from a variety of perspectives considering in turn Spenser's techniques for leading readers to doubt his narrator in Book Three of the Faerie Queene Marlowe's allusions to Lucan in Hero and Leander and Milton's treatment of names and materialism in Paradise Lost Two essays examine decidedly different incidents of sixteenth century religious controversy Wolsey's use of Italian models to display his magnificence through his building program and Thomas Stapleton's translation of Bede during the Great Controversy to refute Protestant claims about the origins of the English Church Contributors Jane Blanchard Kevin M Carr Nicholas Crawford Sara Nair James Claire Kimball C Bryan Love Pamela Royston Macfie James J Mainard O Connell Paul J Stapleton and Lewis Walker Christopher Cobb is Assistant Professor of English at Saint Mary's College *Archaeology and the Letters of Paul* Laura Salah Nasrallah, 2018-12-06 Archaeology and the Letters of Paul illuminates the social political economic and religious lives of

those to whom the apostle Paul wrote Roman Ephesos provides evidence of slave traders and the regulation of slaves it is a likely setting for household of Philemon to whom a letter about the slave Onesimus is addressed In Galatia an inscription seeks to restrain the demands of travelling Roman officials illuminating how the apostolic travels of Paul Cephas and others disrupted communities At Philippi a list of donations from the cult of Silvanus demonstrates the benefactions of a community that like those in Christ sought to share abundance in the midst of economic limitations In Corinth a landscape of grief extends from monuments to the bones of the dead and provides a context in which to understand Corinthian practices of baptism on behalf of the dead and the provocative idea that one could live as if not mourning or rejoicing Rome and the Letter to the Romans are the grounds for an investigation of ideas of time and race not only in the first century when we find an Egyptian obelisk inserted as a timepiece into the mausoleum complex of Augustus but also of a new Rome under Mussolini that claimed the continuity of Roman racial identity from antiquity to his time and sought to excise Jews Thessalonike and the early Christian literature associated with the city demonstrates what is done out of love for Paul invention of letters legends and cult in his name The book articulates a method for bringing together biblical texts with archaeological remains This method reconstructs the lives of the many adelphoi brothers and sisters whom Paul and his co writers address Its project is informed by feminist historiography and gains inspiration from thinkers such as Claudia Rankine Judith Butler Giorgio Agamben Wendy Brown and Katie Lofton

A Cultural History of Comedy in Antiquity Michael Ewans, 2021-12-30
Drawing together contributions from scholars in a wide range of fields inside Classics and Drama this volume traces the development of comedic performance and examines the different characteristics of Greek and Roman comedy Although the origins of comedy are obscure this study argues that comedic performances were at the heart of Graeco Roman culture from around 486 BCE to the mid first century BCE It explores the range of comedies during this period which were fictional dramas that engaged with the political and social concerns of ancient society and also at times with mythology and tragedy The volume centres largely around the surviving work of Aristophanes and Menander in Athens and Plautus and Terence in Rome but authors whose plays survive only in fragments are also discussed Performances and plays drew on a range of forms including satire and fantasy and were designed to entertain and amuse their audiences while also asking them to question issues of morality privilege and class Each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics These eight different approaches to ancient comedy add up to an extensive synoptic coverage of the subject

The Boy Slave in Bokhara, Etc. [With Plates.] David Ker, 1875

[NET Bible, Full-notes Edition, Cloth over Board, Gray, Comfort Print](#) Zondervan, 2019-10-01 Ever feel lost in translation With the NET Full notes Edition of the Holy Bible you don t need to be Modern readers can find it challenging to connect with the ancient words and cultural contexts of the biblical writers The NET offers a completely new solution pairing a readable everyday English translation with the largest set of translators notes ever created for a Bible The NET s 60 000 notes bring complete transparency to

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