

A replica of a slave branding iron originally used in the Atlantic slave trade, on display at the Museum of Liverpool, England.



Slave Branding Guide

Allan M. Siegal, William Connolly



Slave Branding Guide:

Slavery, Memory and Identity Douglas Hamilton, Kate Hodgson, Joel Quirk, 2015-10-06 This is the first book to explore national representations of slavery in an international comparative perspective Contributions span a wide geographical range covering Europe North America West and South Africa the Indian Ocean and Asia **Renaissance Impostors and Proofs of Identity** M. Eliav-Feldon, 2012-10-24 Early Modern Europe was teeming with impostors Identity theft was only one form of misrepresentation royal pretenders envoys from imaginary lands religious dissimulators cross dressers false Gypsies all these caused deep anxiety leading authorities to invent increasingly sophisticated means for unmasking deception *The Diversity Style Guide* Rachele Kanigel, 2018-11-02 New diversity style guide helps journalists write with authority and accuracy about a complex multicultural world A companion to the online resource of the same name The Diversity Style Guide raises the consciousness of journalists who strive to be accurate Based on studies news reports and style guides as well as interviews with more than 50 journalists and experts it offers the best most up to date advice on writing about underrepresented and often misrepresented groups Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female the book helps readers navigate the minefield of names terms labels and colloquialisms that come with living in a diverse society The Diversity Style Guide comes in two parts Part One offers enlightening chapters on Why is Diversity So Important Implicit Bias Black Americans Native People Hispanics and Latinos Asian Americans and Pacific Islanders Arab Americans and Muslim Americans Immigrants and Immigration Gender Identity and Sexual Orientation People with Disabilities Gender Equality in the News Media Mental Illness Substance Abuse and Suicide and Diversity and Inclusion in a Changing Industry Part Two includes Diversity and Inclusion Activities and an A Z Guide with more than 500 terms This guide Helps journalists journalism students and other media writers better understand the context behind hot button words so they can report with confidence and sensitivity Explores the subtle and not so subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth not political correctness Brings together guidance from more than 20 organizations and style guides into a single handy reference book The Diversity Style Guide is first and foremost a guide for journalists but it is also an important resource for journalism and writing instructors as well as other media professionals In addition it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions **The Cambridge Manual of Latin Epigraphy** Alison E. Cooley, 2012-09-13 This book advances our understanding of the place of Latin inscriptions in the Roman world It enables readers especially those new to the subject to appreciate both the potential and the limitations of inscriptions as historical source material by considering the diversity of epigraphic culture in the Roman world and how it has been transmitted to the twenty first century The first chapter offers an epigraphic sample drawn from the Bay of Naples

illustrating the dynamic epigraphic culture of that region The second explores in detail the nature of epigraphic culture in the Roman world probing the limitations of traditional ways of dividing up inscriptions into different categories and offering examples of how epigraphic culture developed in different geographical social and religious contexts It examines the life cycle of inscriptions how they were produced viewed reused and destroyed Finally the third provides guidance on deciphering inscriptions face to face and handling specialist epigraphic publications *Study Guide BookCaps*,2012-11-30

Brandon Sanderson's *The Way of Kings* has been called one of the greatest fantasies of all time but it is massive There are dozens of characters plots and settings This study guide is a companion to the first book in the series *The Way of Kings* It's the perfect guide to someone who wants extra help keeping up with all the twist and characters or who just wants a refresher while reading the rest of the books in the series BookCap Study Guides do not contain text from the actual book and are not meant to be purchased as alternatives to reading the book This study guide is an unofficial companion and not endorsed by the author or publisher of the book We all need refreshers every now and then Whether you are a student trying to cram for that big final or someone just trying to understand a book more BookCaps can help We are a small but growing company and are adding titles every month *Gender, Power, and Identity in The Films of Stanley Kubrick* Karen A. Ritzenhoff,Dijana Metlić,Jeremi Szaniawski,2022-10-21 This volume features a set of thought provoking and long overdue approaches to situating Stanley Kubrick's films in contemporary debates around gender race and age with a focus on women's representations Offering new historical and critical perspectives on Kubrick's cinema the book asks how his work should be viewed bearing in mind issues of gender equality sexual harassment and abuse The authors tackle issues such as Kubrick's at times questionable relationships with his actresses and former wives the dynamics of power misogyny and miscegenation in his films and auteur apologism among others The selections delineate these complex contours of Kubrick's work by drawing on archival sources engaging in close readings of specific films and exploring Kubrick through unorthodox venture points With an interdisciplinary scope and social justice centered focus this book offers new perspectives on a well established area of study It will appeal to scholars and upper level students of film studies media studies gender studies and visual culture as well as to fans of the director interested in revisiting his work from a new perspective **Pan-Africanism, and the Politics of African Citizenship and Identity** Toyin Falola,Kwame Essien,2013-10-08 There is no recent literature that underscores the transition from Pan Africanism to Diaspora discourse This book examines the gradual shift and four major transformations in the study of Pan Africanism It offers an academic post mortem that seeks to gauge the extent to which Pan Africanism overlaps with the study of the African Diaspora and reverse migrations how Diaspora studies has penetrated various disciplines while Pan Africanism is located on the periphery of the field The book argues that the gradual shift from Pan African discourses has created a new pathway for engaging Pan African ideology from academic and social perspectives Also the book raises questions about the recent political waves that have swept across North Africa and their implications to

the study of twenty first century Pan African solidarity on the African continent The ways in which African institutions are attracting and mobilizing returnees and Pan Africanists with incentives as dual citizenship for diasporans to support reforms in Africa offers a new alternative approach for exploring Pan African ideology in the twenty first century Returnees are also using these incentives to gain economic and cultural advantage The book will appeal to policy makers government institutions research libraries undergraduate and graduate students and scholars from many different disciplines

Routledge Handbook of Identity Studies Anthony Elliott, 2012-04-27 The Routledge Handbook of Identity Studies offers an exceptionally clear overview of the analysis of identity in the social sciences and in so doing seeks to develop a new agenda for identity studies in the twenty first century The key theories of identity ranging from classical accounts to postmodern psychoanalytic and feminist approaches are drawn together and critically appraised and there are substantive sections looking at racial ethnic gendered queer consumerist virtual and global identities The Handbook also makes an essential contribution to the debate now opening up over identity politics and its cultural consequences From anti globalization protestors to new ecological warriors from devotees of therapy culture to defenders of international human rights the culture of identity politics is fast redefining the public political sphere What future for politics is there after the turn to identity Throughout there is a strong emphasis on interdisciplinarity with essays covering sociology psychology politics cultural studies and history The Handbook's clear and direct style will appeal to a wide undergraduate audience in the social sciences and humanities

The New York Times Manual of Style and Usage, 5th Edition Allan M. Siegal, William Connolly, 2015-02-24 The premier source for journalists now revised and updated for 2015 Does the White House tweet Or does the White House post on Twitter Can text be a verb and also a noun When should you link For anyone who writes short stories or business plans book reports or news articles knotty choices of spelling grammar punctuation and meaning lurk in every line Lay or lie Who or whom That or which Is Band Aid still a trademark It's enough to send you in search of a Martini Or is that a martini Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization The guidelines to hyphenation punctuation capitalization and spelling are crisp and compact created for instant reference in the rush of daily deadlines The 2015 edition is a revised and condensed version of the classic guide updated with solutions to problems that plague writers in the Internet age How to cite links and blogs How to handle tweets hashtags and other social media content How to use current terms like transgender or to choose thoughtfully between same sex marriage and gay marriage With wry wit the authors have created an essential and entertaining reference tool

A Complete Manual of Canon Law: Church discipline Oswald Joseph Reichel, 1896

The Abolitions of Slavery Marcel Dorigny, 2003 The anti slavery movement which followed in the wake of the European slave trade has attracted much less attention than the latter This is particularly true for the abolition movement in the French colonies

Slavery, Resistance, and Identity in Early Modern West Africa

Makhroufi Ousmane Traoré, 2023-11-30 Between the seventeenth and eighteenth centuries more than fifteen million people were uprooted from West Africa and enslaved in the Trans Saharan and Transatlantic slave systems The state of Gajaage located on the West African hinterland offered a doorway to the Atlantic Ocean and played a central role in the wide scale trade system that connected the histories of Africa the Americas and Europe Focussing on the Soninke of Gajaaga Makhroufi Ousmane Traor demonstrates how their resistance to the slave trades led to the formation of a united community bound by an awareness of identity This original study expands our understanding of the various modes of resistance West Africans employed to stem the encroaching tide of Arab imperializing efforts European mercantile capitalism and the Atlantic slave trade whilst also highlighting how ethnic and religious identities were constructed and mobilized in the region **Slavery Stole My Identity - and other stories** Brian Moyo, Slavery I North America , *Long Past Slavery* Catherine A. Stewart, 2016-02-05 From 1936 to 1939 the New Deal s Federal Writers Project collected life stories from more than 2 300 former African American slaves These narratives are now widely used as a source to understand the lived experience of those who made the transition from slavery to freedom But in this examination of the project and its legacy Catherine A Stewart shows it was the product of competing visions of the past as ex slaves memories of bondage emancipation and life as freedpeople were used to craft arguments for and against full inclusion of African Americans in society Stewart demonstrates how project administrators such as the folklorist John Lomax white and black interviewers including Zora Neale Hurston and the ex slaves themselves fought to shape understandings of black identity She reveals that some influential project employees were also members of the United Daughters of the Confederacy intent on memorializing the Old South Stewart places ex slaves at the center of debates over black citizenship to illuminate African Americans struggle to redefine their past as well as their future in the face of formidable opposition By shedding new light on a critically important episode in the history of race remembrance and the legacy of slavery in the United States Stewart compels readers to rethink a prominent archive used to construct that history Desegregating the Past Robyn Autry, 2017-02-07 At the Apartheid Museum in Johannesburg South Africa visitors confront the past upon arrival They must decide whether to enter the museum through a door marked whites or another marked non whites Inside along with text they encounter hanging nooses and other reminders of apartheid era atrocities In the United States museum exhibitions about racial violence and segregation are mostly confined to black history museums with national history museums sidelining such difficult material Even the Smithsonian s National Museum of African American History and Culture is dedicated not to violent histories of racial domination but to a more generalized narrative about black identity and culture The scale at which violent racial pasts have been incorporated into South African national historical narratives is lacking in the U S Desegregating the Past considers why this is the case tracking the production and display of historical representations of racial pasts at museums in both countries and what it reveals about underlying social anxieties unsettled emotions and aspirations surrounding contemporary social fault lines around race

Robyn Autry consults museum archives conducts interviews with staff and recounts the public and private battles fought over the creation and content of history museums Despite vast differences in the development of South African and U S society Autry finds a common set of ideological political economic and institutional dilemmas arising out of the selective reconstruction of the past Museums have played a major role in shaping public memory at times recognizing and at other times blurring the ongoing influence of historical crimes The narratives museums produce to engage with difficult violent histories expose present anxieties concerning identity mis recognition and ongoing conflict Identity Brian

Byrne,2019-08-16 In the beginning they were called disciples and the early believers knew what the word meant Disciples were those who trusted the Lord knew His voice followed Him wherever He led them and were obedient to everything He told them to do Then a Roman government official in Antioch invented a new name He called the disciples in this church Christianoi Christian and the identity of disciples slowly began to disappear Today only one the term Christian is widely used in churches round the world But even this name has been interpreted in as many ways as there are church denominations In his book Dr Brian has examined each of the six names for disciples that the scriptures use sinner saint child of God Christian disciple bond slave He treats each of the six names not merely as useful information but as teachings that can profoundly influence the lives of those who long to be the Lord s disciples In his final chapters Dr Brian takes a careful look at what the cross means for disciples He presents a number of valuable biblical principles that both inform and challenge those who long to follow the Lord as His disciples in the twenty first century **White Creole Culture, Politics and Identity During the**

Age of Abolition David Lambert,2005-07-21 This book explores the articulation of white creole identity in Barbados during the age of abolitionism **The Times Style Guide: A practical guide to English usage** Ian Brunskill,Times

Books,2022-05-12 The official style guide followed by The Times and The Sunday Times Uncover the rules conventions and policies on spelling grammar and usage followed by the journalists contributors and editors working on the Times and Sunday Times newspapers Now updated with all the latest policy decisions **The Rhetoric of White Slavery and the**

Making of National Identity Leslie J Harris,2023-07-01 At the turn of the twentieth century the white slavery panic pervaded American politics influencing the creation of the FBI the enactment of immigration law and the content of international treaties At the core of this controversy was the maintenance of white national space In this comprehensive account of the Progressive Era s sex trafficking rhetoric Leslie Harris demonstrates the centrality of white womanhood as a symbolic construct to the structure of national space and belonging Introducing the framework of the mobile imagination to read across different scales of the controversy ranging from local to transnational she establishes how the imaginative possibilities of mobility within public controversy work to constitute belonging in national space

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