

Sharp's Gun Serenade

ROBERT E. HOWARD



Sharp S Gun Serenade

Robert Ervin Howard



Sharp S Gun Serenade:

Sharp's Gun Serenade Robert E. Howard, 2009 **Sharp's Gun Serenade (Educate or Bust)** Robert E.

Howard, 2015-02-12 This early work by Robert E Howard was originally published in 1937 and we are now republishing it with a brand new introductory biography Sharp s Gun Serenade is a story in the Breckinridge Elkins series about a cowboy in the wild west Robert Ervin Howard was born in Peaster Texas in 1906 During his youth his family moved between a variety of Texan boomtowns and Howard a bookish and somewhat introverted child was steeped in the violent myths and legends of the Old South At fifteen Howard began to read the pulp magazines of the day and to write more seriously The December 1922 issue of his high school newspaper featured two of his stories Golden Hope Christmas and West is West In 1924 he sold his first piece a short caveman tale titled Spear and Fang for 16 to the not yet famous Weird Tales magazine Howard s most famous character Conan the Cimmerian was a barbarian turned King during the Hyborian Age a mythical period of some 12 000 years ago Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the sword and sorcery genre The Conan stories have since been adapted many times most famously in the series of films starring Arnold Schwarzenegger **Sharp's Gun Serenade** Robert Ervin

Howard, 2014-07-28 Sharp s Gun Serenade is a short story by Robert Ervin Howard Robert Ervin Howard January 22 1906 June 11 1936 was an American author who wrote pulp fiction in a diverse range of genres He is well known for his character Conan the Barbarian and is regarded as the father of the sword and sorcery subgenre Howard was born and raised in the state of Texas He spent most of his life in the town of Cross Plains with some time spent in nearby Brownwood A bookish and intellectual child he was also a fan of boxing and spent some time in his late teens bodybuilding eventually taking up amateur boxing From the age of nine he dreamed of becoming a writer of adventure fiction but did not have real success until he was 23 Thereafter until his death at the age of 30 by suicide Howard s writings were published in a wide selection of magazines journals and newspapers and he had become successful in several genres Although a Conan novel was nearly published into a book in 1934 his stories never appeared in book form during his lifetime The main outlet for his stories was in the pulp magazine Weird Tales Howard s suicide and the circumstances surrounding it have led to varied speculation about his mental health His mother had been ill with tuberculosis his entire life and upon learning that she had entered a coma from which she was not expected to wake he walked out to his car and shot himself in the head In the pages of the Depression era pulp magazine Weird Tales Howard created Conan the Barbarian a character whose cultural impact has been compared to such icons as Tarzan Count Dracula Sherlock Holmes Batman and James Bond With Conan and his other heroes Howard created the genre now known as sword and sorcery spawning many imitators and giving him a large influence in the fantasy field Howard remains a highly read author with his best works still reprinted Howard spent his late teens working odd jobs around Cross Plains all of which he hated In 1924 Howard returned to Brownwood to take a stenography course at Howard Payne

College this time boarding with his friend Lindsey Tyson instead of his mother Howard would have preferred a literary course but was not allowed to take one for some reason Biographer Mark Finn suggests that his father refused to pay for such a non vocational education In the week of Thanksgiving that year and after years of rejection slips and near acceptances he finally sold a short caveman tale titled Spear and Fang which netted him the sum of 16 and introduced him to the readers of a struggling pulp called Weird Tales Now that his career in fiction had begun Howard dropped out of Howard Payne College at the end of the semester and returned to Cross Plains Shortly afterwards he received notice that another story The Hyena had been accepted by Weird Tales During the same period Howard made his first attempt to write a novel a loosely autobiographical book modeled on Jack London s Martin Eden and titled Post Oaks Sand Roughts The book was otherwise of middling quality and was never published in the author s lifetime but it is of interest to Howard scholars for the personal information it contains Howard s alter ego in this novel is Steve Costigan a name he would use more than once in the future The novel was finished in 1928 but not published until long after his death

The Neverending Hunt Paul Herman,2008-09-08 Prepared by renowned Howard scholar Paul Herman with the assistance of Glenn Lord this is the first new bibliography of Robert E Howard since 1976 This massive volume contains more than twice as much information as the preceding biblio The Last Celt Robert E Howard is considered the Godfather of Sword and Sorcery and the creator of the international icon Conan the Cimmerian yet wrote successfully in numerous genres The Neverending Hunt lists every story poem letter and publication in which a Howard work has appeared It s more than you might think

WILD WEST Boxed Set: 150+ Western Classics in One Volume Mark Twain,James Fenimore Cooper,Max Brand,James Oliver Curwood,B. M. Bower,Zane Grey,Jackson Gregory,Jack London,Emerson Hough,Will Lillibridge,Andy Adams,Bret Harte,Owen Wister,Washington Irving,Willa Cather,O. Henry,Grace Livingston Hill,Charles King,Charles Alden Seltzer,Stephen Crane,Dane Coolidge,Marah Ellis Ryan,Francis William Sullivan,Frederic Homer Balch,Frederic Remington,Robert W. Chambers,Forrestine C. Hooker,Frank H. Spearman,J. Allan Dunn,Ann S. Stephens,Robert E. Howard,R.M.

Ballantyne,Charles Siringo,Isabel E. Ostrander,2024-01-17 The WILD WEST Boxed Set 150 Western Classics in One Volume presents a captivating panorama of the American frontier captured through a rich tapestry of narratives spanning diverse literary styles From riveting tales of adventure and rugged survival in the wilderness to poignant reflections on the human condition set against the unforgiving landscape of the West this anthology embodies the spirit of a time when legends were born The collection encompasses works of historic and cultural significance inviting readers to traverse a literary landscape where the West is reimaged by multiple pioneering voices Without singling out individual authors the anthology as a whole stands as a testament to the enduring allure of the Western genre The anthology brings together an illustrious array of authors whose varied backgrounds contribute to a nuanced exploration of the American West With contributions from literary giants like Mark Twain and Willa Cather alongside the evocative narratives of Zane Grey and Bret Harte the set

captures the zeitgeist of the era while resonating with timeless themes of heroism conflict and expansion This kaleidoscope of voices spanning from veterans of the frontier like Charles Siringo to iconic storytellers like Jack London weaves a vivid mosaic that enriches our understanding of Western narratives and their inherent diversity For readers eager to embark upon a journey through the vast and untamed West this collection offers an exceptional opportunity to engage with an expansive spectrum of perspectives and styles The WILD WEST Boxed Set is a treasure trove not only preserving the legacy of Western classics but also provoking thought and dialogue through its diverse assemblage of voices Whether for educational enrichment or sheer enjoyment of the sprawling narratives this anthology invites readers to explore the profound cultural insights embedded within these classic tales of the American frontier

THE CALL OF THE WILD WEST - Ultimate Western Collection: 175+ Novels & Short Stories in One Volume Mark Twain,James Fenimore Cooper,Max Brand,James Oliver Curwood,B. M. Bower,Zane Grey,Jackson Gregory,Jack London,William MacLeod Raine,William Patterson White,Rex Beach,Emerson Hough,Will Lillibridge,Andy Adams,Bret Harte,Owen Wister,Washington Irving,Willa Cather,O. Henry,Grace Livingston Hill,Charles King,Charles Alden Seltzer,Stephen Crane,Dane Coolidge,Marah Ellis Ryan,Francis William Sullivan,Frederic Homer Balch,Frederic Remington,Robert W. Chambers,Forrestine C. Hooker,James B. Hendryx,Frank H. Spearman,J. Allan Dunn,Ann S. Stephens,Robert E. Howard,Clarence E. Mulford,R.M. Ballantyne,Charles Siringo,Isabel E. Ostrander,Frederic Logan Paxson,2024-01-17

THE CALL OF THE WILD WEST Ultimate Western Collection 175 Novels Short Stories in One Volume offers an expansive exploration of the American Western frontier through its most iconic and pioneering literary voices This anthology captures the spirit of the Wild West with an impressive variety of literary styles ranging from gripping adventure tales and poignant character studies to evocative landscapes and thrilling shootouts The collection delves into themes of freedom exploration and survival that defined the frontier experience presenting a panorama of stories that illuminate the raw unrefined beauty of this region Standout pieces reflect on the transformative nature of the frontier drawing readers into a compelling world forged by both myth and reality The collective expertise of renowned authors like Mark Twain O Henry Willa Cather and Zane Grey enriches the anthology with a spectrum of perspectives on Western life This coalition of literary giants encapsulates a notable period in American history where the struggle for identity and place in a rapidly changing world was of paramount importance The authors linked with movements such as Realism and Naturalism bring authenticity and depth to their narratives capturing the raw emotions and untamed landscapes that define the Western genre This collection is an essential read for anyone keen on exploring the multilayered narratives and stylistic innovations of Western literature The anthology not only serves as a gateway to classic tales of the Wild West but also provides an insightful dialogue between its diverse authors THE CALL OF THE WILD WEST offers readers an unparalleled opportunity to understand the diverse voices shaping this quintessentially American genre making it an invaluable resource for enthusiasts and scholars alike who seek to delve into the cultural and historical nuances of the Western tradition

The

Outlaws of the Wild West: 150+ Westerns in One Edition Mark Twain, James Fenimore Cooper, Max Brand, James Oliver Curwood, B. M. Bower, Zane Grey, Jackson Gregory, Jack London, Emerson Hough, Will Lillibridge, Andy Adams, Bret Harte, Owen Wister, Washington Irving, Willa Cather, O. Henry, Grace Livingston Hill, Charles King, Charles Alden Seltzer, Stephen Crane, Dane Coolidge, Marah Ellis Ryan, Francis William Sullivan, Frederic Homer Balch, Frederic Remington, Robert W. Chambers, Forrestine C. Hooker, Frank H. Spearman, J. Allan Dunn, Ann S. Stephens, Robert E. Howard, R.M. Ballantyne, Charles Siringo, Isabel E. Ostrander, 2023-12-23

The *Outlaws of the Wild West 150 Westerns in One Edition* captures the multifaceted essence of the Western genre through an expansive selection of tales that explore the rugged landscapes and indomitable spirits of the American frontier. This collection covers a gamut of literary styles from gripping adventures and poignant explorations of human nature to timeless tales of redemption and frontier justice. Certain narratives stand out for their groundbreaking examinations of the human spirit against the untamed wilderness, showcasing the steadfast resilience and complex morality of characters who embody the myths and realities of the American West. Bringing together a pantheon of celebrated authors, this anthology embodies the confluence of voices that have shaped the Western literary tradition. From the visionary commentary of Mark Twain and the poignant realism of Willa Cather to the daring escapades of Zane Grey, the collection highlights the diverse cultural backgrounds and narrative techniques that each author contributes. These stories reflect the socio-historical landscapes of their times, intersecting with movements like realism and romanticism, and intertwining the authors' unique perspectives to enrich the reader's appreciation of the frontier experience. For readers seeking to delve into the intricate tapestry of American Westerns, this anthology offers a treasure trove of narratives that foster a rich dialogue between distinct literary voices. The *Outlaws of the Wild West* is not just an exploration of past American landscapes but also an educational journey that expands one's understanding of cultural, historical, and personal terrains. By immersing oneself in these diverse stories, readers will find themselves enlightened by the myriad of potential experiences and histories encapsulated in a single compelling volume.

The Ultimate Western

Collection Mark Twain, James Fenimore Cooper, Max Brand, James Oliver Curwood, B. M. Bower, Zane Grey, Jackson Gregory, Jack London, William MacLeod Raine, William Patterson White, Rex Beach, Emerson Hough, Will Lillibridge, Andy Adams, Bret Harte, Owen Wister, Washington Irving, Willa Cather, O. Henry, Grace Livingston Hill, Charles King, Charles Alden Seltzer, Stephen Crane, Dane Coolidge, Marah Ellis Ryan, Francis William Sullivan, Frederic Homer Balch, Frederic Remington, Robert W. Chambers, Forrestine C. Hooker, James B. Hendryx, Frank H. Spearman, J. Allan Dunn, Ann S. Stephens, Robert E. Howard, Clarence E. Mulford, R.M. Ballantyne, Charles Siringo, Isabel E. Ostrander, Frederic Logan Paxson, 2023-12-29

Embark on a sweeping journey through the untamed landscapes of the Old West with *The Ultimate Western Collection*, a rich anthology that encapsulates the spirit and lore of the American frontier. This diverse compilation presents a tapestry of narratives ranging from the intensely dramatic to the starkly realistic, highlighting the enduring allure

of Western literature Featuring a mosaic of styles the collection embraces tales of adventure survival and morality that have captivated readers for generations With standout pieces that evoke the dusty trails lawless towns and rugged individuals of the era this anthology serves as a tribute to the foundational genre of Western fiction The voices within this collection represent a constellation of literary giants each bringing their unique perspective and cultural backdrop to the Western narrative Spanning authors like Mark Twain Jack London and Willa Cather these writers collectively capture the zeitgeist of post Civil War America with its rapid expansion and mythologized frontiers Their varied backgrounds enrich the themes of individualism and the clash of civilizations all while grounding their tales in the historical realities of western expansion thereby providing readers with an invaluable glimpse into both the classic and evolving elements of this quintessentially American genre The Ultimate Western Collection offers an unparalleled opportunity to traverse the breadth and depth of Western fiction within a single volume Readers are invited to engage with the anthology s vast spectrum of insights and themes from personal redemption and lawlessness to the profound connection between man and nature Whether one seeks to explore the historical significance of the Western narrative or indulge in the sheer exhilaration of its storytelling this anthology stands as a beacon of educational value and literary engagement fostering a dialogue through the dynamic interplay of its myriad of voices

The Good, The Bad and The Ugly - 175+ Western Novels & Short Stories in One Edition
Mark Twain, James Fenimore Cooper, Max Brand, James Oliver Curwood, B. M. Bower, Zane Grey, Jackson Gregory, Jack London, William MacLeod Raine, William Patterson White, Rex Beach, Emerson Hough, Will Lillibridge, Andy Adams, Bret Harte, Owen Wister, Washington Irving, Willa Cather, O. Henry, Grace Livingston Hill, Charles King, Charles Alden Seltzer, Stephen Crane, Dane Coolidge, Marah Ellis Ryan, Francis William Sullivan, Frederic Homer Balch, Frederic Remington, Robert W. Chambers, Forrestine C. Hooker, James B. Hendryx, Frank H. Spearman, J. Allan Dunn, Ann S. Stephens, Robert E. Howard, Clarence E. Mulford, R.M. Ballantyne, Charles Siringo, Isabel E. Ostrander, Frederic Logan Paxson, 2023-12-23

The Good The Bad and The Ugly 175 Western Novels Short Stories in One Edition is a comprehensive anthology that captures the essence of the Western genre through a diverse tapestry of narratives This collection delves into the themes of rugged individualism frontier justice and the unyielding spirit of the American West It spans a broad range of literary styles from action packed adventures and moral tales to poignant character studies and satirical reflections on frontier life Without attributing standout pieces to individual authors the anthology as a whole offers a multifaceted exploration of the human condition set against the backdrop of a rapidly changing wilderness The contributing authors including luminaries such as Mark Twain Bret Harte and Willa Cather bring their unique experiences and distinct perspectives to the forefront collectively enriching this anthology These writers some of whom were key figures in the late 19th and early 20th centuries share narratives that align with diverse cultural and literary movements from Realism to the Pulp fiction era Together they create a conversation across time providing deeper insights into the ethos of the West as it

intersects with evolving American identities This anthology is a treasure trove for those who wish to journey through the vast landscapes of Western literature and explore the multiplicity of voices that have shaped its tradition Readers are invited to immerse themselves in this expansive collection which serves both as an educational resource and a gateway to understanding the complex interplay of history culture and individual narratives Whether for academic study or personal enrichment this edition offers a rare dialogue between stories that challenge illuminate and entertain granting a timeless glimpse into the Western genre s enduring allure

WILD WEST Boxed Set: 150+ Western Classics in One Volume Zane Grey, Max Brand, Owen Wister, James Fenimore Cooper, B. M. Bower, J. Allan Dunn, Robert E. Howard, Bret Harte, Mark Twain, Jack London, O. Henry, James Oliver Curwood, Emerson Hough, Willa Cather, Andy Adams, Charles Alden Seltzer, Jackson Gregory, Washington Irving, R.M. Ballantyne, Frank H. Spearman, Charles Siringo, Stephen Crane, Grace Livingston Hill, Robert W. Chambers, Frederic Remington, Frederic Homer Balch, Will Lillibridge, Dane Coolidge, Francis William Sullivan, Marah Ellis Ryan, Forrestine C. Hooker, Charles King, Ann S. Stephens, Isabel E. Ostrander, 2017-07-30 This collection of world s greatest western novels and stories include rip roarin cowboy adventures tales of the famous outcasts the heroes of the Wild West conniving villains and intriguing sagas Introduction Story of the Cowboy Story of the Outlaw Novels Stories Riders of the Purple Sage Saga Zane Grey Ohio River Trilogy Dan Barry Series Max Brand The Virginian Owen Wister Lin McLean Leatherstocking Series James F Cooper Flying U Series B M Bower Cabin Fever Rimrock Trail J Allan Dunn Breckinridge Elkins Series Robert E Howard In a Hollow of the Hills Bret Harte Roughing It Mark Twain Outcasts of Poker Flat Call of the Wild Jack London Heart of the West O Henry White Fang Wolf Hunters James Oliver Curwood Gold Hunters Last of the Plainsmen Border Legion Smoke Bellew Country Beyond Lone Star Ranger Ronicky Doone Trilogy Riders of the Silences Three Partners Man of the Forest Lure of the Dim Trails Tennessee s Partner Covered Wagon Emerson Hough Luck of Roaring Camp Rustlers of Pecos County Pike Bearfield Series O Pioneers Willa Cather My ntonia Log of a Cowboy Andy Adams Two Gun Man Charles Alden Seltzer Short Cut Jackson Gregory Astoria Washington Irving Ungava R M Ballantyne Valley of Silent Men Black Jack Whispering Smith Frank H Spearman A Texas Cow Boy Charles Siringo Trail Horde Golden Dream Ballantyne Blue Hotel Stephen Crane Long Shadow Girl from Montana Grace Livingston Hill Hidden Children Robert W Chambers Where the Trail Divides Desert Trail Dane Coolidge Bride Comes to Yellow Sky Hidden Water

Sharp's Gun Serenade - Publishing People Series Robert Ervin Howard, 2020-10-25 I WAS heading for War Paint jogging along easy and comfortable when I seen a galoot coming up the trail in a cloud of dust jest aburning the breeze He didn t stop to pass the time of day He went past me so fast Cap n Kidd missed the snap he made at his hoss which shows he was sure hightailing it I recognized him as Jack Sprague a young waddy which worked on a spread not far from War Paint His face was pale and sot in a look of desprut resolution like a man which has jest bet his pants on a pair of deuces and he had a rope in his hand though I couldn t see nothing he might be aiming to lasso He went fogging on up the trail into the mountains and I looked

back to see if I could see the posse Because about the only time a outlander ever heads for the high Humbolts is when he s about three jumps and a low whoop ahead of a necktie party **150 Western Classics** Mark Twain,James Fenimore Cooper,Max Brand,James Oliver Curwood,B. M. Bower,Zane Grey,Jackson Gregory,Jack London,Emerson Hough,Will Lillibridge,Andy Adams,Bret Harte,Owen Wister,Washington Irving,Willa Cather,O. Henry,Grace Livingston Hill,Charles King,Charles Alden Seltzer,Stephen Crane,Dane Coolidge,Marah Ellis Ryan,Francis William Sullivan,Frederic Homer Balch,Frederic Remington,Robert W. Chambers,Forrestine C. Hooker,Frank H. Spearman,J. Allan Dunn,Ann S. Stephens,Robert E. Howard,R.M. Ballantyne,Charles Siringo,Isabel E. Ostrander,2023-12-28 150 Western Classics is an exceptional anthology that captures the expansive and rugged spirit of the American West This collection expertly weaves together a tapestry of narratives that range from stark gritty realism to the romantic portrayal of the frontier encapsulating the diverse literary styles synonymous with the Western genre The anthology showcases gripping tales of exploration survival and the indomitable human spirit Each piece stands as a testament to the profound and enduring legacy of Western literature challenging readers with its unforgettable depictions of the vast landscapes and complex characters that define this unique genre From the thriving yet treacherous frontier towns to the expansive untamed wilderness the stories breathe life into the mythos of the American West The anthology assembles a remarkable group of authors each with distinct contributions to the genre from pioneers like Mark Twain and Jack London to genre defining figures such as Zane Grey and Bret Harte These authors collectively offer an authentic exploration of the Western frontier reflecting the complexity and diversity of the human experience By including voices from groundbreaking cultural movements and literary traditions 150 Western Classics provides an unparalleled historical and cultural depth each story contributing to a broader understanding of frontier mythology and reality 150 Western Classics is an essential volume for enthusiasts and scholars of the Western genre It offers a unique opportunity to engage firsthand with a multiplicity of narratives each offering distinct perspectives and styles This anthology invites readers to delve deeply into the textured world of Western lore for its educational significance and storytelling power With its rich tapestry of themes and insights the collection stimulates dialogue encouraging readers to reflect on the iconic Western narrative that continues to shape American culture and identity *The Musical Herald* ,1886

THE INDIAN LISTENER All India Radio (AIR),New Delhi,1937-12-22 The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 december 1935 and was the successor to the Indian Radio Times in english which was published beginning in July 16 of 1927 From 22 August 1937 onwards it was published by All India Radio New Delhi In 1950 it was turned into a weekly journal Later The Indian listener became Akashvani in January 5 1958 It was made a fortnightly again on July 1 1983 It used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artistS It also contains the information of

major changes in the policy and service of the organisation NAME OF THE JOURNAL The Indian Listener LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 22 12 1937 PERIODICITY OF THE JOURNAL Fortnightly NUMBER OF PAGES 73 VOLUME NUMBER Vol III No 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 19 68 ARTICLE School Broadcasting Through The World AUTHOR G T Hankin KEYWORDS School Broadcasting Indian Education niversity Of Paris Rural Science Democracy Document ID INL 1938 J D Vol I 01 *Catalog of Copyright Entries* Library of Congress. Copyright Office,1961 *Scranton* ,1927 Musical Messenger ,1917 *Canadian Film Weekly; Voice of the Canadian Motion Picture Industry* ,1947 *Government Gazette* Straits Settlements,1927 **Catalog of Copyright Entries, Third Series** ,1966 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc

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