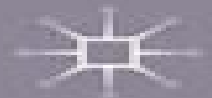


Sheridan: Comedies

P. Davison



Sheridan Comedies Casebook

Jon Stewart



Sheridan Comedies Casebook:

Sheridan Studies James Morwood, David Crane, 1995-12-14 This book is a systematic attempt to establish Sheridan as a major figure in the history of English comedy. Leading scholars address Sheridan's role not only as an outstanding playwright but also as the manager of Drury Lane Theatre and his subsequent career as a Member of Parliament. The essays examine the theatrical world in which Sheridan worked, discuss his major plays, and include a modern director's observations on the production of his work today. This is combined with an important re-evaluation of Sheridan's achievements as a master of rhetoric in the political arena to provide a much needed contemporary assessment of this multifaceted man and his work.

The Rivals Richard Brinsley Sheridan, 2014-05-29 Both Sheridan and Goldsmith lamented the popularity of sentimental comedy in the later eighteenth century and wrote their witty and satirical plays though never lascivious in the manner of Restoration comedies to counteract the sentimental mode. *The Rivals* 1775 was a qualified success: the suave young officer who is forced by his father to marry the very girl to whom he is secretly engaged must always please, but first audiences were as uncertain as later critics about how to evaluate his neurotic friend Faulkland who invents a series of caveats for his marriage to the earnest Julia, a country squire who becomes alarmingly foppish in town, an impetuous Irishman, and the linguistically challenged Mrs. Malaprop complete the cast. This edition includes the original preface and several prologues; in an appendix it lists all the fashionable books and songs to which the characters allude. **Sheridan and Goldsmith**

Katharine Worth, 1992-09-02 Each generation needs to be introduced to the culture and great works of the past and to reinterpret them in its own ways. This series re-examines the important English dramatists of earlier centuries in the light of new information, new interests, and new attitudes. The books will be relevant to those interested in literary theatre and cultural history and to theatre goers and general readers who want an up-to-date view of these dramatists and their plays with the emphasis on performance and relevant culture history. This book explores the reasons for the deep and lasting appeal of Sheridan's and Goldsmith's comedies, showing how they operate at the profound imaginative level and draw on their author's experience as Irish wits in an English scene. Their subtle dramatic techniques are examined in relation to physical features of the eighteenth-century stage. A chapter on sentimental comedy relates to plays such as Hugh Kelly's *False Delicacy* to the balance of irony and sentiment in Goldsmith's *The Good Natured Man* and Sheridan's *A Trip to Scarborough*. The continuing freshness of the comedy of mistakes, masks, and Harlequin-like role playing which the two playwrights draw from the operatic and theatrical conventions of their day is illustrated from modern productions. These have helped to illuminate the psychological truth and social awareness underlying the sparkling surfaces of Sheridan's and Goldsmith's classic comedies. *The School for Scandal* Richard Brinsley Sheridan, 2014-05-29 Enduringly popular less for its plots than for its verbal brilliance and wit, *The School for Scandal* 1777 was the most frequently performed play of its time. Sir Peter Teazle has made the perennial mistake of elderly bachelors in English comedy and married a much younger wife in

the hope that she will be too innocent to cross him In fact Lady Teazle spends her time with Lady Sneerwell and the worst set of scandalmongers in town who have a beady eye on Charles Surface the reckless young libertine in expectation of seeing him ruined Charles however turns out to possess the sterling virtues of generosity and loyalty to friends and family and it is his hypocritical brother Joseph who ends up the villain of the piece This edition discusses Sheridan s earlier drafts for the play and sets it into its theatrical context of anti sentimentalism and its social context of the London High Society in which Sheridan had begun to move

The School for Scandal and Other Plays Richard Brinsley Sheridan,2008-06-12 The School for Scandal 1777 is a comedy of contrasts in which brothers Joseph and Charles Surface contend for Maria with hilariously differing intentions and results Also contained in this volume are several other plays by Sheridan

The Literature Workbook Clara Calvo,Jean Jacques Weber,1998 A practical introductory textbook for literary studies which can be used either for independent study or as part of a taught class It lays the ground for further literary study by teaching analytic and interpretative skills

Sheridan Peter Hobley Davison,1986-01-01 **Tragedy Walks the Streets** Matthew S. Buckley,2006-09-19 Tragedy Walks the Streets challenges the conventional understanding that the evolution of European drama effectively came to a halt during France s Revolutionary era In this interdisciplinary history on the emergence of modern drama in European culture Matthew S Buckley contends that the political theatricality of the Revolution tested and forced the evolution of dramatic forms supplanting the theater itself as the primary stage of formal development Drawing on a wide range of texts and images he demonstrates how the social and political enlistment of dramatic theatricality inflected rising social and political tensions in pre Revolutionary France shaped French Revolutionary political culture conditioned British political and cultural responses to the Revolution and served as the impetus for B chner s radical formal innovations of the 1830s Setting aside traditional boundaries of literary scholarship Buckley pursues instead a history of dramatic form that encompasses the full range of dramatic activity in the changing cultural life of the late eighteenth and early nineteenth century including art architecture journalism political performance and social behavior Surveying this expanded field of inquiry Buckley weaves together a coherent formal genealogy of the drama during this period and offers a new more continuous generic history of modern drama in its first and most turbulent phase of development

Irish Classics Declan Kiberd,2001 A celebration of the tenacious life of the enduring Irish classics this book by one of Irish writing s most eloquent readers offers a brilliant and accessible survey of the greatest works since 1600 in Gaelic and English which together have shaped one of the world s most original literary cultures In the course of his discussion of the great seventeenth and eighteenth century Gaelic poems of dispossession and of later work in that language that refuses to die Declan Kiberd provides vivid and idiomatic translations that bring the Irish texts alive for the English speaking reader Extending from the Irish poets who confronted modernity as a cataclysm and who responded by using traditional forms in novel and radical ways to the great modern practitioners of such paradoxically conservative and revolutionary writing Kiberd s work embraces three

sorts of Irish classics those of awesome beauty and internal rigor such as works by the Gaelic bards Yeats Synge Beckett and Joyce those that generate a myth so powerful as to obscure the individual writer and unleash an almost superhuman force such as the Cuchulain story the lament for Art O Laoghaire and even Dracula and those whose power exerts a palpable influence on the course of human action such as Swift's Drapier's Letters the speeches of Edmund Burke or the autobiography of Wolfe Tone The book closes with a moving and daring coda on the Anglo Irish agreement claiming that the seeds of such a settlement were sown in the works of Irish literature A delight to read throughout Irish Classics is a fitting tribute to the works it reads so well and inspires us to read and read again

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Harold Pinter: The Birthday Party, The Caretaker and The Homecoming Michael Scott, 1986-04-28 This is a Bloomsbury Academic title For our full Academic Catalogue please visit <https://www.bloomsbury.com/uk/academic>

Primogeniture and Entail in England Zouheir Jamoussi, 2011-05-25 This book examines the history and literary representation of one of the most idiosyncratic aspects of English socio economic history namely primogeniture as a rule governing the succession to landed estates This double approach roughly covers the 17th 18th and 19th centuries Although this inheritance custom usually made the elder son sole heir to the whole paternal estate to the exclusion and sometimes the utter impoverishment of the other children and was therefore denounced as unjust and against nature it also had its unflinching supporters Indeed there was enough weight in the socio political arguments of the latter to explain why this custom continued to dominate English social life for so long This fundamental contradiction was at the heart of an ideological debate in which the plight of younger sons and the relationship between the individual the nuclear and patrilineal family were among the issues permanently discussed Neither were these issues the only hotly debated primogeniture related questions Indeed there was not one major economic social and political development throughout the period examined to which primogeniture and entail did not directly or indirectly relate The survey of the ideological debate on primogeniture and entail undertaken here is to our knowledge unprecedented Moreover primogeniture and entail were perceived by playwrights and novelists as a major cultural phenomenon and treated as such The overview of their literary representation attempted here is we believe also unprecedented As may be expected emphasis throughout this book is laid on the interaction between history and literature

Shakespeare, Early Comedies Pamela Mason, 1995

Volume 5, Tome III: Kierkegaard and the Renaissance and Modern Traditions - Literature, Drama and Music Jon Stewart, 2016-12-05 The long period from the Renaissance to the nineteenth century supplied numerous sources for Kierkegaard's thought in any number of different fields The present rather heterogeneous volume covers the long period from the birth of Savonarola in 1452 through the beginning

of the nineteenth century and into Kierkegaard's own time. The Danish thinker read authors representing vastly different traditions and time periods. Moreover, he also read a diverse range of genres. His interests concerned not just philosophy, theology, and literature but also drama and music. The present volume consists of three tomes that are intended to cover Kierkegaard's sources in these different fields of thought. Tome III covers the sources that are relevant for literature, drama, and music. Kierkegaard was well read in the European literature of the seventeenth and eighteenth century. He was captivated by the figure of Cervantes' Don Quixote, who is used as a model for humor and irony. He also enjoyed French literature represented here by articles on Chateaubriand, Lamartine, and Molière. French dramatists were popular on the Danish stage, and Kierkegaard demonstrated an interest in, among others, Molière and Scribe. Although he never possessed strong English skills, this did not prevent him from familiarizing himself with English literature primarily with the help of German translations. While there is an established body of secondary material on Kierkegaard's relation to Shakespeare, little has been said about his use of the Irish dramatist Sheridan. It is obvious from among other things, 'The Concept of Irony', that Kierkegaard knew in detail the works of some of the main writers of the German Romantic movement. However, his use of the leading figures of the British Romantic movement, Byron and Shelley, remains largely unexplored terrain. The classic Danish authors of the eighteenth century, Holberg, Wessel, and Ewald, were influential figures who prepared the way for the Golden Age of Danish poetry. Kierkegaard constantly refers to their dramatic characters, whom he often employs to illustrate a philosophical idea with a pregnant example or turn of phrase. Finally, while Kierkegaard is not an obvious name in musicology, his analysis of Mozart's Don Giovanni shows that he had a keen interest in music on many different levels.

The Longman Anthology of British Literature David Damrosch, Kevin J. H. Dettmar, 2006 **The Longman Anthology of British Literature: The Middle Ages** David Damrosch, 2003

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British Books in Print, 1979 *Critical Survey of Drama: Sha-Z* Frank Northen Magill, 1994 *Writers H - Z*, Daniel Lane Kirkpatrick, 1991 *Sheridan* Peter Davison (Literaturwissenschaftler, Bibliograph), 1986

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