

FOREWORD BY TOM PETTY

3RD
EDITION

THE
PLAIN & SIMPLE
GUIDE
TO
MUSIC
PUBLISHING

What you need to know about protecting,
and profiting from, music copyrights

BY RANDALL D. WIXEN

The Plain And Simple Guide To Music Publishing

Tom May, Dick Weissman



The Plain And Simple Guide To Music Publishing:

The Plain & Simple Guide to Music Publishing, 2020-02 How do I protect my songs from copyright infringement What s the difference between a mechanical license and a master license How do artists and songwriters get paid from streaming or from having their music used in a TV ad karaoke machine or cell phone ringtone In the Plain and Simple Guide to Music Publishing Randall D Wixen lays out the essentials of this crucial and often misunderstood side of the music business Written in a clear and candid style this book should be required reading for musicians songwriters and everyone who wants to survive and thrive in today s music industry Book jacket **The Plain and Simple Guide to Music Publishing** Randall D. Wixen, 2014-04-01 Book Since the publication of the first edition in 2005 The Plain and Simple Guide to Music Publishing has emerged as the premier guide to the subject With sufficient depth to be used as a text at major college music industry programs including UCLA NYU and Northeastern the book also remains simple and clear enough for the lay songwriter to gain a crucial understanding of musical copyrights and licensing basics To wit the second edition garnered 33 customer reviews on Amazon com with a rating of 4.8 out of 5 possible stars In this expanded and updated third edition with a foreword by Tom Petty the author adds greater depth to such increasingly important topics as the rapidly shifting industry paradigms the growing importance of streaming and subscription models a discussion of new compulsory license media the impact of copyright terminations and reversions updated advice on current license prices as well as all the basics of copyright and rights management *The Plain and Simple Guide to Music Publishing* Randall D. Wixen, 2005 Music exec offers an affordable no nonsense guide to the basics and beyond Music publishing is one of the most complex parts of the music business and yet it can be the most lucrative area of income for musicians Expert and industry veteran Randall Wixen presents a clear concise approach on how music publishing works today It is written for the lay musician songwriter but contains enough substance to be worthwhile for those already holding positions within the business Topics covered include everything from mechanical performing and synch rights to sub publishing foreign rights copyright basics types of publishing deals advice on representation and more Get a view from the top in plain English All aspiring musicians desire to know this side of the business Famous artists lend quotes and personal stories to illustrate concept Author is a guest lecturer so the book is organized for classroom use as well **The Plain & Simple Guide to Music Publishing** Randall Wixen, 2009-11-01 Book Publishing is one of the most complex and lucrative parts of the music business Industry expert Randall Wixen covers everything from mechanical performing and synch rights to sub publishing foreign rights copyright basics types of publishing deals advice on representation and more Get a view from the top in plain English This updated and revised edition has been prepared in light of the ever changing landscape of music publishing taking into account factors like illegal downloading and recent announcements from the Copyright Royalty Board With an added DIY chapter the author demonstrates why the playing field has changed for the traditional copyright administrators and how musicians just starting

out can protect their own work until they hit the big time **The Plain And Simple Guide To Music Publishing** Randall D. Wixen,2018-12 Since the publication of the first edition in 2005 The Plain and Simple Guide to Music Publishing has emerged as the premier guide to the subject With sufficient depth to be used as a text at major college music industry programs including UCLA NYU and Northeastern the book also remains simple and clear enough for the lay songwriter to gain a crucial understanding of musical copyrights and licensing basics In this expanded and updated fourth edition with a foreword by Tom Petty the author adds greater depth to such increasingly important topics as the rapidly shifting industry paradigms the growing importance of streaming and subscription models the impact of copyright terminations and reversions updated advice on current license prices as well as all the basics of copyright and rights management Music Publishing Ron Sobel,Dick Weissman,2008-08-18 A brief history of music publishing and copyright law Sources of income royalties and licenses Performing rights Publishing companies Publishing deals Independent songwriters Music in film and television Music in advertising and production music libraries Classical music Broadway print music and educational music Foreign publishing revenue rights and deals New media technology and copyright Legal issues and artist representation Music organizations and resources **The Music Industry Handbook** Paul Rutter,2016-06-17 The Music Industry

Handbook Second edition is an expert resource and guide for all those seeking an authoritative and user friendly overview of the music industry today The new edition includes coverage of the latest developments in music streaming including new business models created by the streaming service sector There is also expanded exploration of the music industry in different regions of the UK and in other areas of Europe and coverage of new debates within the music industry including the impact of copyright extensions on the UK music industry and the business protocols involved when music is used in film and advertising The Music Industry Handbook Second edition also includes in depth explorations of different elements of the music industry including the live music sector the recording industry and the classical music business analysis of business practices across all areas of the industry including publishing synchronisation and trading in the music industry profiles presenting interviews with key figures workings in the music industry detailed further reading for each chapter and a glossary of essential music industry terms **Understanding the Music Business** Richard Weissman,2015-09-30

Understanding the Music Business offers students a current overview of the music business Going beyond what most music business texts offer Weismann delivers a contemporary approach that addresses the unanswered questions for today s music students such as Is it really possible to make a living as musician Understanding the Music Business covers the basics in the first part of the text This first section deals with the fundamentals of the industry including recording music publishing agents managers radio and television unions the internet and new technology and regional and international music markets However it is the second half of the text that breaks new ground by covering the career paths of new artists in the industry the development and need for entrepreneurial skills and the ways that individuals forge careers in the industry Career

Opportunities in the Music Industry Shelly Field, 2010 Praise for the previous edition a practical and concise guide a valuable resource recommended American Reference Books Annual

Direct Licensing and the Music Industry Ivan L. Pitt, 2015-10-13 This book discusses the economics of the music industry in the context of the changing landscape brought about by innovation technological change and rapid digitization The ability of digital technology to reduce the transaction costs of music copyright licensing has all but destroyed the traditional media business models of incumbent Performance Rights Organizations PROs music publishers record labels and radio and television stations In a climate where streaming services are rapidly proliferating and consumers prefer subscription models over direct ownership new business models such as direct licensing are developing This book provides an overview of the economics of the traditional music industry the technology induced changes in business models and copyright law and the role of publishers copyright holders and songwriters in the emerging direct licensing model In Part One the author examines the economic aspects of direct licensing as an alternative to the traditional blanket license for copyrighted musical compositions with an emphasis on the often monopolistic nature of PROs In Part Two the author focuses on the music publisher and the role direct licensing and competition may play in the changing business models in the music industry and the potential benefits this may bring to copyright holders such as songwriters To compliment this model the author proposes a maximum statutory fixed rate for musical performances to further streamline the royalty process especially where distributors such as Google and YouTube are concerned This book adds to the growing body of literature on the economics of music licensing in the digital age It will be useful to those in the fields of economics and law as well as music executives musicians songwriters composers and other industry professionals who are interested in understanding how technology innovation and competition have reshaped the music industry

Promoting Your Music Tom May, Dick Weissman, 2013-10-31 While many dream of a career as a singer songwriter few know how to go about getting bookings copywriting and protecting their songs making promotional recordings getting radio and print coverage and negotiating contracts for appearances This book covers all of these topics and more aimed at everyone from the absolute beginner to the more seasoned performer to help them avoid the common pitfalls and problems encountered along the road to success The authors draw on years of experience as songwriters and performers They have conducted interviews with many singer songwriters who share their experiences both good and bad as they've worked their way up from local gigs to full time careers Throughout practical tips are highlighted and real life stories help illuminate common issues faced by all performers songwriters

Billboard, 2006-05-13 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

American Popular Music and Its Business in the Digital Age Music Licensing Consultant Rick Sanjek, 2024-07-18 As the long awaited sequel to *American Popular Music and Its Business* the

First 400 Years this book offers a detailed and objective history of the evolution and effect of digital technology from 1985 through 2020 on all segments of the popular music business from CDs and stadium tours to TikTok and the effects of the COVID 19 pandemic with particular emphasis on the relationship between the creators the consumers and the business professionals who form the three major axes of the industry Author Rick Sanjek a 50 year industry veteran combines the knowledge acquired during his decades of experience with scholarly research to create a compelling narrative of the events economics and innerworkings of the modern music business Billboard ,2006-05-27 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Music Business Richard Strasser,2024-10-01 Music Business The Key Concepts second edition is a comprehensive guide to the terminology commonly used in the music business today This updated second edition responds to the music industry s increasingly digital and ever evolving environment with definitions from a number of relevant fields including general business marketing e commerce intellectual property law economics entrepreneurship In an accessible A Z format and fully cross referenced throughout this book is essential reading for music business students as well as those interested in the music industry Billboard ,2006-04-29 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Music in American Life** Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television *Internship & Volunteer Opportunities for People Who Love Music* Kathy Furgang,Adam Furgang,2012-12-15 For teens hoping for a career in music an internship or volunteer opportunity is a great way to get a foot in the door Serving as a valuable guide music lovers are introduced to the wide variety of work experiences available to them including positions in music performance music publishing music production music education music therapy instrument tuning and repair and more Readers learn how to find and land an interesting internship or volunteer opportunity in their community as well as how to make the most of the

experience A varied list of music related organizations to contact supplements the creative ideas in the text

Introduction to the Music Industry Catherine Fitterman Radbill, 2013 Introduction to the Music Industry An Entrepreneurial Approach is an introductory textbook that offers a fresh look at one of the fastest changing businesses in the world today Emphasizing the importance of entrepreneurial thinking for the music industry this textbook engages college level students in learning the fundamentals of the music business while discovering ways to shape the industry's future Every chapter explores the inner workings of the music industry using creative problem solving exercises and inspiring stories of actual music entrepreneurs The textbook's companion website provides multimedia content study guides and an instructor's manual with lesson plans and suggestions for assessing students work

The Enterprising Musician's Legal Toolkit David R. Williams, 2020-09-15 The Enterprising Musician's Legal Toolkit is a guide for navigating the foundational decisions to effectively launch and successfully operate a creative enterprise Using accessible language the book demystifies business and legal jargon and empowers entrepreneurial musicians through step by step instructions Expanding upon The Enterprising Musician's Guide to Performer Contracts David R Williams addresses For profit legal structures including sole proprietorships partnerships limited liability companies and corporations Alternative business models such as nonprofit organizations and newer hybrid structures B Corps L3Cs and Social Purpose Corporations Compliance matters How to protect your interests in artistic collaborations Music licensing income streams Copyright basics including steps for federal registration The book also contains annotated samples of commonly used music industry contracts including independent contractor agreements non disclosure confidentiality agreements commission agreements releases and more

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **The Plain And Simple Guide To Music Publishing**

In a world inundated with monitors and the cacophony of fast transmission, the profound power and mental resonance of verbal artistry usually fade into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, nestled within the musical pages of **The Plain And Simple Guide To Music Publishing**, a captivating perform of fictional brilliance that impulses with natural thoughts, lies an unique journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this mesmerizing opus manuals readers on a mental odyssey, gently exposing the latent potential and profound affect stuck within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is main styles, dissect their captivating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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