

THE
RECONSTRUCTION
OF **SPACE** AND **TIME**
MOBILE COMMUNICATION PRACTICES



EDITED BY

RICH LING AND
SCOTT W. CAMPBELL

The Reconstruction Of Space And Time Mobile Communication Practices

Paul C Adams, Barney Warf



The Reconstruction Of Space And Time Mobile Communication Practices:

The Reconstruction of Space and Time Rich Ling, Scott W. Campbell, 2010 One of the most significant and obvious examples of how mobile communication influences our understanding of time and space is how we coordinate with one another Mobile communication enables us to call specific individuals not general places Regardless of location we are able to make contact with almost anyone almost anywhere This advancement has changed and continues to change human interaction Now instead of agreeing on a particular time well beforehand we can iteratively work out the most convenient time and place to meet at the last possible moment on the way to the meeting or once we arrive at the destination In their early days mobile devices were primarily used for various types of emergency situations and for work In some cases the device was an essential element in various business operations or used so that overseas workers could communicate with their families The distance between a remote posting and the people back home was suddenly and dramatically reduced People began to share these devices not necessarily out of economic issues but also questions of family and interpersonal dynamics This cutting edge book deals with modern ways of thinking about communication and human interaction it will illuminate the ways in which mobile communication alters our experience with space and time Rich Ling is a sociologist at Telenor's research institute near Oslo Norway and has been Pohns Visiting Professor of Communication at the University of Michigan Ann Arbor He is the author of *New Tech New Ties How Mobile Communication is Reshaping Social Cohesion* and *The Mobile Connection The Cell Phone's Impact on Society* Scott W Campbell is assistant professor and Pohns Fellow of Telecommunications in the Department of Communication Studies at the University of Michigan His research has been published in the journals *Communication Education* *Communication Monographs* *International Journal of Communication* *Journal of Applied Communication Research* *New Media Society* and others

The Reconstruction of Space and Time Rich Ling, 2017 One of the most significant and obvious examples of how mobile communication influences our understanding of time and space is how we coordinate with one another Mobile communication enables us to call specific individuals not general places Regardless of location we are able to make contact with almost anyone almost anywhere This advancement has changed and continues to change human interaction Now instead of agreeing on a particular time well beforehand we can iteratively work out the most convenient time and place to meet at the last possible moment on the way to the meeting or once we arrive at the destination In their early days mobile devices were primarily used for various types of emergency situations and for work In some cases the device was an essential element in various business operations or used so that overseas workers could communicate with their families The distance between a remote posting and the people back home was suddenly and dramatically reduced People began to share these devices not necessarily out of economic issues but also questions of family and interpersonal dynamics The process of sharing decisions as to who is a legitimate partner makes the nature of relationships more explicit By examining the economy of sharing we not only see how sharing mobile phones

restructures social space but are also given insight into an individual's web of interactions. This cutting edge book deals with modern ways of thinking about communication and human interaction; it will illuminate the ways in which mobile communication alters our experience with space and time. Provided by publisher

Mobile Communication Richard Seyler Ling, Scott W. Campbell, 2011

Overview One of the most significant and obvious examples of how mobile communication influences our understanding of time and space is how we coordinate with one another. Mobile communication enables us to call specific individuals not general places. Regardless of location we are able to make contact with almost anyone almost anywhere. This advancement has changed and continues to change human interaction. Now instead of agreeing on a particular time well beforehand we can iteratively work out the most convenient time and place to meet at the last possible moment on the way to the meeting or once we arrive at the destination. This cutting edge book deals with modern ways of thinking about communication and human interaction; it will illuminate the ways in which mobile communication alters our experience with space and time. In the few short decades since their commercial deployment 5 billion people about three quarters of all humanity including children have become mobile phone users. Effects of this success are apparent everywhere ranging from accident scenes and earthquake rescue efforts to demeanor in the classroom and at dinner tables. No one interested in the next generation of issues provoked by the mobile communication revolution will want to miss this important new collection of essays. The contributors' scope ranges across five continents and they address concerns at local, national and international levels. This book provides a revealing picture of how people communicate using camera phones and other mobile multimedia devices. With such devices spreading faster than practically any other new technology, questions about how these devices are being used and abused to capture and distribute embarrassing or raunchy images and content and what should be done about it are surfacing. This volume presents the first detailed study of the use of these devices. This groundbreaking work will be a fascinating read for both multimedia device professionals and everyday users alike.

Media and Social Life Mary Beth Oliver, Arthur A. Raney, 2014-03-26

Our use of media touches on almost all aspects of our social lives be they friendships, parent-child relationships, emotional lives or social stereotypes. How we understand ourselves and others is now largely dependent on how we perceive ourselves and others in media; how we interact with one another through mediated channels; and how we share, construct and understand social issues via our mediated lives. This volume highlights cutting edge scholarship from preeminent scholars in media psychology that examines how media intersect with our social lives in three broad areas: media and the self, media and relationships, and social life in emerging media. The scholars in this volume not only provide insightful and up to date examinations of theorizing and research that informs our current understanding of the role of media in our social lives but they also detail provocative and valuable roadmaps that will form that basis of future scholarship in this crucially important and rapidly evolving media landscape.

Interdisciplinary Mobile Media and Communications: Social, Political, and Economic Implications

Xu, Xiaoge, 2014-06-30 As mobile technology becomes much more prominent in the world its effect on the social political and economic realms cannot be ignored Interdisciplinary approaches towards re examining the prevalence of communication technologies are essential for industry professionals development Interdisciplinary Mobile Media and Communications Social Political and Economic Implications sheds light on emerging disciplines in multimedia technologies and discusses the changes chances and challenges in the mobile world Areas such as mobile governance mobile healthcare and mobile identity are examined along with their social political and economic implications Serving as a reconnection between academia and industry this book will be useful for students professors researchers and policy makers of mobile media and communications

Total Survey Error in Practice Paul P. Biemer, Edith D. de Leeuw, Stephanie Eckman, Brad Edwards, Frauke Kreuter, Lars E. Lyberg, N. Clyde Tucker, Brady T. West, 2017-02-13 Featuring a timely presentation of total survey error TSE this edited volume introduces valuable tools for understanding and improving survey data quality in the context of evolving large scale data sets This book provides an overview of the TSE framework and current TSE research as related to survey design data collection estimation and analysis It recognizes that survey data affects many public policy and business decisions and thus focuses on the framework for understanding and improving survey data quality The book also addresses issues with data quality in official statistics and in social opinion and market research as these fields continue to evolve leading to larger and messier data sets This perspective challenges survey organizations to find ways to collect and process data more efficiently without sacrificing quality The volume consists of the most up to date research and reporting from over 70 contributors representing the best academics and researchers from a range of fields The chapters are broken out into five main sections The Concept of TSE and the TSE Paradigm Implications for Survey Design Data Collection and Data Processing Applications Evaluation and Improvement and Estimation and Analysis Each chapter introduces and examines multiple error sources such as sampling error measurement error and nonresponse error which often offer the greatest risks to data quality while also encouraging readers not to lose sight of the less commonly studied error sources such as coverage error processing error and specification error The book also notes the relationships between errors and the ways in which efforts to reduce one type can increase another resulting in an estimate with larger total error This book Features various error sources and the complex relationships between them in 25 high quality chapters on the most up to date research in the field of TSE Provides comprehensive reviews of the literature on error sources as well as data collection approaches and estimation methods to reduce their effects Presents examples of recent international events that demonstrate the effects of data error the importance of survey data quality and the real world issues that arise from these errors Spans the four pillars of the total survey error paradigm design data collection evaluation and analysis to address key data quality issues in official statistics and survey research Total Survey Error in Practice is a reference for survey researchers and data scientists in research areas that include social science public opinion public policy and business It can also be used as a textbook or supplementary

material for a graduate level course in survey research methods *Media Effects* Jennings Bryant, Mary Beth Oliver, 2009-01-13 With contributions from some of the finest scholars in the discipline *Media Effects* serves not only as a comprehensive reference volume for media effects study but also as an exceptional textbook for advanced courses in media effects Covering the breadth of the media effects arena this third edition provides updated material as well as new chapters focusing on effects of mobile media and other technologies As this area of study continues to evolve *Media Effects* will serve as a benchmark of theory and research for current and future generations of scholars **Encyclopedia of Mobile Phone Behavior**

Yan, Zheng, 2015-03-31 The rise of mobile phones has brought about a new era of technological attachment as an increasing number of people rely on their personal mobile devices to conduct their daily activities Due to the ubiquitous nature of mobile phones the impact of these devices on human behavior interaction and cognition has become a widely studied topic The *Encyclopedia of Mobile Phone Behavior* is an authoritative source for scholarly research on the use of mobile phones and how these devices are revolutionizing the way individuals learn work and interact with one another Featuring exhaustive coverage on a variety of topics relating to mobile phone use behavior and the impact of mobile devices on society and human interaction this multi volume encyclopedia is an essential reference source for students researchers IT specialists and professionals seeking current research on the use and impact of mobile technologies on contemporary culture

The Routledge Research Companion to Media Geography Paul C. Adams, Jim Craine, 2016-03-23 This Companion provides an authoritative source for scholars and students of the nascent field of media geography While it has deep roots in the wider discipline the consolidation of media geography has started only in the past decade with the creation of media geography's first dedicated journal *Aether* as well as the publication of the sub discipline's first textbook However at present there is no other work which provides a comprehensive overview and grounding By indicating the sub discipline's evolution and hinting at its future this volume not only serves to encapsulate what geographers have learned about media but also will help to set the agenda for expanding this type of interdisciplinary exploration The contributors leading scholars in this field including Stuart Aitken Deborah Dixon Derek McCormack Barney Warf and Matthew Zook not only review the existing literature within the remit of their chapters but also articulate arguments about where the future might take media geography scholarship The volume is not simply a collection of individual offerings but has afforded an opportunity to exchange ideas about media geography with contributors making connections between chapters and developing common themes

Routledge Handbook of Media Geographies Paul C Adams, Barney Warf, 2021-10-27 This Handbook offers a comprehensive overview of media geography focusing on a range of different media viewed through the lenses of human geography and media theory It addresses the spatial practices and processes associated with both old and new media considering media not just as technologies and infrastructures but also as networks systems and assemblages of things that come together to enable communication in the real world With contributions from academics specializing in geography and

media studies the Routledge Handbook of Media Geographies summarizes the recent developments in the field and explores key questions and challenges affecting various groups such as women minorities and persons with visual impairment It considers geographical aspects of disruptive media uses such as hacking fake news and racism Written in an approachable style chapters consider geographies of users norms rules laws values attitudes routines customs markets and power relations They shed light on how mobile media make users vulnerable to tracking and surveillance but also facilitate innovative forms of mobility space perception and placemaking Structured in four distinct sections centered around control and access to digital media mass media mobile media and surveillance and media and the politics of knowledge the Handbook explores digital divides and other manifestations of the uneven geographies of power It also includes an overview of the alternative social media universe created by the Chinese government Media geography is a burgeoning field of study that lies at the intersections of various social sciences including human geography political science sociology anthropology communication media studies urban studies and women and gender studies Academics and students across these fields will greatly benefit from this Handbook

Communication Competence Annegret F. Hannawa, Brian H. Spitzberg, 2015-10-16 Almost everything that matters to humans is derived from and through communication Just because people communicate every day however does not mean that they are communicating competently In fact evidence indicates that there is a substantial need for better interpersonal skills among a significant proportion of the populace Furthermore dark side experiences in everyday life abound and features of modern society pose new challenges that make the concept of communication competence increasingly complex The Handbook of Communication Competence brings together scholars from across the globe to examine these various facets of communication competence including its history its essential components and its applications in interpersonal group institutional and societal contexts The book provides a state of the art review for scholars and graduate students as well as practitioners in counseling developmental health care educational intercultural and human resource management contexts illustrating that communication competence is vital to health relationships and all collective human endeavors

Netspaces Katharine S. Willis, 2017-05-15 The focus of this book is on understanding and explaining the way that our increasingly networked world impacts on the legibility of cities that is how we experience and inhabit urban space It reflects on the nature of the spatial effects of the networked and mediated world from mobile phones and satnavs to data centres and wifi nodes and discusses how these change the very nature of urban space It proposes that netspaces are the spaces that emerge at the interchange between the built world and the space of the network It aims to be a timely volume for both architectural urban design and media practitioners in understanding and working with the fundamental changes in built space due to the ubiquity of networks and media This book argues that there needs to be a much better understanding of how networks affect the way we inhabit urban space The volume defines five characteristics of netspaces and defines in detail the way that the spatial form of the city is affected by changing practices of networked world It draws

on theoretical approaches and contextualises the discussion with empirical case studies to illustrate the changes taking place in urban space This readable and engaging text will be a valuable resource for architects urban designers planners and sociologists for understanding how of networks and media are creating significant changes to urban space and the resulting implications for the design of cities The Oxford Handbook of Mobile Music Studies, Volume 2 Sumanth Gopinath,Jason Stanyek,2014-03-21 The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical electrical and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile portable fungible and ubiquitous At once a marketing term a common mode of everyday life performance and an instigator of experimental aesthetics mobile music opens up a space for studying the momentous transformations in the production distribution consumption and experience of music and sound that took place between the late nineteenth and the early twenty first centuries Taken together the two volumes cover a large swath of the world the US the UK Japan Brazil Germany Turkey Mexico France China Jamaica Iraq the Philippines India Sweden and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility Volume 2 investigates the ramifications of mobile music technologies on musical sonic performance and aesthetics Two core arguments are that mobility is not the same thing as actual movement and that artistic production cannot be absolutely sundered from the performances of quotidian life The volume s chapters investigate the mobilization of frequency range by sirens and miniature speakers sound vehicles such as boom cars ice cream trucks and trains the gestural choreographies of soundwalk pieces and mundane interactions with digital media dance music practices in laptop and iPod DJing the imagery of iPod commercials production practices in Turkish political music and black popular music the aesthetics of handheld video games and chiptune music and the mobile device as a new musical instrument and resource for musical ensembles **Designing for the 21st Century** Tom Inns,2010 This second volume describes Phase 2 of the UK s research council supported Initiative to capitalise on the potential that a design approach might bring to innovation in business and society Mobile Communications Nicola Green,Leslie Haddon,2009-12-15 The cellphone has achieved a global presence faster than any other form of information and communication technology A global multi billion dollar industry this small mundane device is now an intrinsic part of our everyday life This communications medium has had an immense social and cultural impact and continues to evolve Talking texting photographing videoing connecting to a network of other media the cellphone now seems essential But beyond the ways in which it has actively restructured our daily lives the cellphone has changed our sense of ourselves and the way we see the world The relationship between public and private space how we view time and space how we rely on and negotiate social networks all are increasingly centred on this small piece of technology Mobile Communications presents a succinct challenging and accessible overview of the transformations and challenges presented by this most personal yet most overlooked technology *The Routledge Companion to Digital Ethnography* Larissa Hjorth,Heather Horst,Anne

Galloway, Genevieve Bell, 2017-01-20 With the increase of digital and networked media in everyday life researchers have increasingly turned their gaze to the symbolic and cultural elements of technologies From studying online game communities locative and social media to YouTube and mobile media ethnographic approaches to digital and networked media have helped to elucidate the dynamic cultural and social dimensions of media practice The Routledge Companion to Digital Ethnography provides an authoritative up to date intellectually broad and conceptually cutting edge guide to this emergent and diverse area Features include a comprehensive history of computers and digitization in anthropology exploration of various ethnographic methods in the context of digital tools and network relations consideration of social networking and communication technologies on a local and global scale in depth analyses of different interfaces in ethnography from mobile technologies to digital archives

Locative Media Rowan Wilken, Gerard Goggin, 2014-08-07 Not only is locative media one of the fastest growing areas in digital technology but questions of location and location awareness are increasingly central to our contemporary engagements with online and mobile media and indeed media and culture generally This volume is a comprehensive account of the various location based technologies services applications and cultures as media with an aim to identify inventory explore and critique their cultural economic political social and policy dimensions internationally In particular the collection is organized around the perception that the growth of locative media gives rise to a number of crucial questions concerning the areas of culture economy and policy

The Routledge Companion to Mobile Media Gerard Goggin, Larissa Hjorth, 2014-05-09 The last decade has witnessed the rise of the cell phone from a mode of communication to an indispensable multimedia device and this phenomenon has led to the burgeoning of mobile communication studies in media cultural studies and communication departments across the academy The Routledge Companion to Mobile Media seeks to be the definitive publication for scholars and students interested in comprehending all the various aspects of mobile media This collection which gathers together original articles by a global roster of contributors from a variety of disciplines sets out to contextualize the increasingly convergent areas surrounding social geosocial and mobile media discourses Features include comprehensive and interdisciplinary models and approaches for analyzing mobile media wide ranging case studies that draw from this truly global field including China Africa Southeast Asia the Middle East and Latin America as well as Europe the UK and the US a consideration of mobile media as part of broader media ecologies and histories chapters setting out the economic and policy underpinnings of mobile media explorations of the artistic and creative dimensions of mobile media studies of emerging issues such as ecological sustainability up to date overviews on social and locative media by pioneers in the field Drawn from a range of theoretical artistic and cultural approaches The Routledge Companion to Mobile Media will serve as a crucial reference text to inform and orient those interested in this quickly expanding and far reaching field

Encyclopedia of Cyber Behavior Yan, Zheng, 2012-03-31 This book offers a complete look into the field of cyber behavior surveying case studies research frameworks techniques technologies and

future developments relating to the way people interact and behave online Provided by publisher **Wiring the Streets, Surfing the Square** Timothy Jachna, 2021-03-18 This book investigates the production of public space in contemporary urban contexts as conditioned by the suffusion of urban life with digital technologies A social production of technology approach is taken to frame the digitally mediated city as a communal social and cultural project Acknowledging the multivalent and shifting nature of public space and the heterogeneity of the urban actors who form it the agency of these different actors in appropriating digital technologies takes center stage The dynamics of negotiations between regimes of control and impulses towards freedom and experimentation the entanglement of the spatial commons and the digital commons changes in the notions of what constitutes membership in a public or counterpublic and evolving relationships between the various individuals and groups who share and constitute public space are all revealed in different actors appropriation of digital technologies in the formation of public spaces and the conducting of public life in cities The book is divided into two sections Drawing on classic and contemporary scholars on public space and on digital culture Section I explores the implications of the convergence of these bodies of knowledge and lenses of critique and examination on the present urban condition establishing a conceptual foundation upon which public space discourse is brought to bear on an interrogation of the wired or mediated city Structured by the core concepts that underlie Hannah Arendt's notion of agency in the constitution of the public sphere Section II is devoted to discussing and demonstrating through myriad concrete examples how different affordances of digital technologies are implicated in the production of public space and in the interplay between urban governance and control urban life and citizenship and urban commodification The topics in this book are of broad and current international relevance and will appeal to scholars and students in architecture urbanism design sociology and digital culture

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