

RUSH REHM

THE PLAY OF SPACE

Spatial Transformation
in Greek Tragedy



The Play Of Space Spatial Transformation In Greek Tragedy

Graham Ley



The Play Of Space Spatial Transformation In Greek Tragedy:

The Play of Space Rush Rehm, 2020-07-21 Is space a thing a container an abstraction a metaphor or a social construct This much is certain space is part and parcel of the theater of what it is and how it works In *The Play of Space* noted classicist director Rush Rehm offers a strikingly original approach to the spatial parameters of Greek tragedy as performed in the open air theater of Dionysus Emphasizing the interplay between natural place and fictional setting between the world visible to the audience and that evoked by individual tragedies Rehm argues for an ecology of the ancient theater one that nests fifth century theatrical space within other significant social political and religious spaces of Athens Drawing on the work of James J Gibson Kurt Lewin and Michel Foucault Rehm crosses a range of disciplines classics theater studies cognitive psychology archaeology and architectural history cultural studies and performance theory to analyze the phenomenology of space and its transformations in the plays of Aeschylus Sophocles and Euripides His discussion of Athenian theatrical and spatial practice challenges the contemporary view that space represents a text to be read or constitutes a site of structural dualities e g outside inside public private nature culture Chapters on specific tragedies explore the spatial dynamics of homecoming space for returns the opposed constraints of exile eremitic space devoid of normal community the power of bodies in extremis to transform their theatrical environment space and the body the portrayal of characters on the margin space and the other and the tragic interactions of space and temporality space time and memory An appendix surveys pre Socratic thought on space and motion related ideas of Plato and Aristotle and as pertinent later views on space developed by Newton Leibniz Descartes Kant and Einstein Eloquent written and with Greek texts deftly translated this book yields rich new insights into our oldest surviving drama

Contemporary Adaptations of Greek Tragedy

George Rodosthenous, 2017-01-26 *Contemporary Adaptations of Greek Tragedy* Auteurship and Directorial Visions provides a wide ranging analysis of the role of the director in shaping adaptations for the stage today Through its focus on a wide range of international productions by Katie Mitchell Theodoros Terzopoulos Peter Sellars Jan Fabre Ariane Mnouchkine Tadashi Suzuki Yukio Ninagawa Andrei Serban Nikos Charalambous Bryan Doerries and Richard Schechner among others it offers readers a detailed study of the ways directors have responded to the original texts refashioning them for different audiences contexts and purposes As such the volume will appeal to readers of theatre and performance studies classics and adaptation studies directors and theatre practitioners and anyone who has ever wondered why they did it like that when watching a stage production of an ancient Greek play The volume *Contemporary Adaptations of Greek Tragedy* is divided in three sections the first section Global Perspectives considers the work of a range of major directors from around the world who have provided new readings of Greek Tragedy Peter Sellars and Athol Fugard in the US Katie Mitchell in the UK Theodoros Terzopoulos in Greece and Tadashi Suzuki and Yukio Ninagawa in Japan Their work on a wide range of plays is analysed including *Electra* *Oedipus the King* *The Persians* *Iphigenia at Aulis* and *Ajax* Parts Two and Three *Directing as Dialogue* with

the Community and Directorial Re Visions focus on a range of productions of key plays from the repertoire including Prometheus Landscape II Les Atrides The Trojan Women The Bacchae Antigone and The Suppliants among others In each the varying approaches of different directors are analysed together with a detailed investigation of the mise en scene In considering each stage production the authors raise issues of authenticity contemporary resonances translation directorial control auteurship and adaptation

Offstage Space, Narrative, and the Theatre of the Imagination W.

Gruber,2010-03-01 Offstage Space Narrative and the Theatre of the Imagination is a study of extrascenic space and how playwrights have used narrative as an alternative to conventional scenic enactment The book covers the work of writers as diverse as Euripides Plautus Shakespeare Susan Glaspell Gertrude Stein Bertolt Brecht Samuel Beckett Marguerite Duras Brian Friel and Thomas Bernhard William Gruber offers a wide ranging overview of the dramaturgical choices dramatists make when they substitute imagined events for perceptual ones

The Theatricality of Greek Tragedy Graham

Ley,2010-06-15 Ancient Greek tragedy has been an inspiration to Western culture but the way it was first performed has long remained in question In The Theatricality of Greek Tragedy Graham Ley provides an illuminating discussion of key issues relating to the use of the playing space and the nature of the chorus offering a distinctive impression of the performance of Greek tragedy in the fifth century BCE Drawing on evidence from the surviving texts of tragedies by Aeschylus Sophocles and Euripides Ley explains how scenes with actors were played in the open ground of the orchestra often considered as exclusively the dancing place of the chorus In reviewing what is known of the music and dance of Greek antiquity Ley goes on to show that in the original productions the experience of the chorus expressed in song and dance and in interaction with the characters remained a vital characteristic in the performance of tragedy Combining detailed analysis with broader reflections about the nature of ancient Greek tragedy as an art form this volume supplemented with a series of illustrative drawings and diagrams will be a necessary addition to the bookshelf of anyone interested in literature theater or classical studies

The Structure and Performance of Euripides' Helen C. W. Marshall,2014-12-04 In his detailed study of Euripides

play Helen C W Marshall expands our understanding of Athenian tragedy and Classical performance

Euripides, "Ion"

Gunther Martin,2018-02-05 Euripides Ion is a highly complex and elusive play and thus poses considerable difficulties to any interpreter On the basis of a new recension of the text this commentary offers explanations of the language literary technique and realia of the play and discusses the main issues of interpretation In this way the reader is provided with the material required for an appreciation of this entertaining as well as provocative dramatic composition

Ecology and Environment in European Drama Downing Cless,2010-05-11 Looking at European drama through an ecological lens this book chronicles nature and the environment as primary topics in major plays from ancient to recent times Cless focuses on the few yet well known plays in which nature is at stake in the action or the environment is a dramatic force Though theater predominantly explores human and cultural themes these plays fully display the power of the other than human world and its endangerment

during the history of Europe While offering a broad overview the book features extensive case studies of several playwrights plays and eco theater productions Aristophanes The Birds Marlowe s Doctor Faustus Shakespeare s A Midsummer Night s Dream and The Tempest and Giraudoux s The Madwoman of Chaillot In each case Cless connects nature in the play to nature in the life of the playwright based on biographical research into the understanding of natural philosophy and awareness of the immediate environment that influenced the specific play The book is one of the first of its kind in a growing field of ecocriticism and emerging eco studies of theater

Emotion in Action: Thucydides and the Tragic Chorus Eirene Visvardi,2015-01-27 Emotion in Action Thucydides and the Tragic Chorus offers a new approach to the tragic chorus by examining how certain choruses act on their shared feelings Eirene Visvardi redefines choral action analyzes choruses that enact fear and pity and juxtaposes them to the Athenian d mos in Thucydides History Considered together these texts undermine the sharp divide between emotion and reason and address a preoccupation that emerges as central in Athenian life how to channel the motivational power of collective emotion into judicious action and render it conducive to cohesion and collective prosperity Through their performance of emotion tragic choruses raise the question of which collective voices deserve a hearing in the institutions of the polis and suggest diverse ways to envision passionate judgment and action

Juvenescence Robert Pogue Harrison,2014-11-21 A meditation on the human condition in an age when the old aspire to be young from the author of Forests The Shadow of Civilization Children s Literature How old are you The more thought you bring to bear on the question the harder it is to answer For we age simultaneously in different ways biologically psychologically socially And we age within the larger framework of a culture in the midst of a history that predates us and will outlast us Looked at through that lens many aspects of late modernity would suggest that we are older than ever but Robert Pogue Harrison argues that we are also getting startlingly younger in looks mentality and behavior We live he says in an age of juvenescence Like all of Robert Pogue Harrison s books Juvenescence ranges brilliantly across cultures and history tracing the ways that the spirits of youth and age have inflected each other from antiquity to the present Drawing on the scientific concept of neotony or the retention of juvenile characteristics through adulthood and extending it into the cultural realm Harrison argues that youth is essential for culture s innovative drive and flashes of genius At the same time however youth which Harrison sees as more protracted than ever is a luxury that requires the stability and wisdom of our elders and the institutions A heady deeply learned excursion rich with ideas and insights Juvenescence could only have been written by Robert Pogue Harrison No reader who has wondered at our culture s obsession with youth should miss it Harrison explores our culture s understanding of age youth and aging his book will provide mature wisdom indeed Publishers Weekly

A Companion to Classical Receptions Lorna Hardwick,Christopher Stray,2011-04-12 Examining the profusion of ways in which the arts culture and thought of Greece and Rome have been transmitted interpreted adapted and used A Companion to Classical Receptions explores the impact of this phenomenon on both ancient and later societies Provides a comprehensive

introduction and overview of classical reception the interpretation of classical art culture and thought in later centuries and the fastest growing area in classics Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices Combines close readings of key receptions with wider contextualization and discussion Explores the impact of Greek and Roman culture worldwide including crucial new areas in Arabic literature South African drama the history of photography and contemporary ethics

Sex and the Ancient City Andreas Serafim, George Kazantzidis, Kyriakos Demetriou, 2022-05-09 This volume aims to revisit further explore and tease out the textual but also non textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality i e sexual practices in Greco Roman antiquity Sexual practices refers to a part of the overarching notion of sexuality specifically the acts of sexual intercourse the erogenous capacities and genital functions of male and female body and any other physical or biological actions that define one s sexual identity or orientation This volume aims to approach not simply the acts of sexual intercourse themselves but also their legal social political religious medical cultural moral and interdisciplinary e g emotional performative perspectives as manifested in a range of both textual and non textual evidence i e architecture iconography epigraphy etc The insights taken from the contributions to this volume would enable researchers across a range of disciplines e g sex gender studies comparative literature psychology and cognitive neuroscience to use theoretical perspectives methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms or sexual practices in particular

The Methuen Drama Handbook of Women in Contemporary British Theatre Marissia Fragkou, Rebecca Benzie, 2025-02-06 This handbook provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century British theatre The book explores key issues and methodologies relevant to women working in the UK s theatre industry including the legacies of feminism and its role in shaping contemporary work by women the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work It closely examines how women in contemporary British theatre tackle urgent social issues such as environmental risk the representation of marginalized identities and mental and physical wellbeing Chapters by both established and early career scholars from a variety of international contexts present new perspectives on significant questions and issues underpinning women s work in 21st century British theatre by engaging with contemporary debates from theatre and performance studies and cultural theory A concluding roundtable with women theatre practitioners addresses key questions pertaining to their work including working conditions the politics of funding and of ageing disability and care With a foreword by the Guardian s chief theatre critic Arifa Akbar and featuring research tools such as introductions to sections a detailed list of sources and an annotated bibliography this is an authoritative study for anyone with a keen research interest in the distinct contribution of women to contemporary British theatre and performance

Textiles in Motion Audrey Gouy, 2023-06-30 Dress is at the core of dance It adorns dancers defines various roles and

forms symbolic expressions that for example either bind people together or opposes them It is a communicative tool that gives crucial information for understanding the dance as well as the culture and the sociological effects of a group of people As such dress transcends how it is seen visually to address what is being communicated Nonetheless studies in ancient dance have rarely taken clothing into consideration Therefore this publication gathers articles that give new perspectives and insights on ancient dances and their ancient textiles Comprehension of ancient dance benefits from investigations undertaken through the lens of dress And research on ancient dress is understood through its relation to body movement and performative rituals thus reinforcing the progressive integration of an anthropological and sociological dimension into historical analysis of ancient textiles For the first time the two way transfer of knowledge between dance studies and costume studies is connected via an innovative approach Among the issues that are specifically addressed are the movement design of dress for dance its sensory experience gender and identity reenactment and reception The chronological range of the publication is limited to the ancient world 3rd millennium BC to 5th century AD and the geographical definition is meant to be broad in order to promote a comparative approach and cross cultural dialogue as well as discourse between fields and disciplines

Memory in Play A. Favorini, 2008-12-08 This innovative study examines the role of memory in the history of theatre and drama Favorini analyzes issues of memory in self construction collective memory the clash of memory and history and even explores what the work of cognitive scientists can teach us about brain function and our response to drama

Brill's Companion to Euripides (2 vols) Andreas Markantonatos, 2020-08-31 Brill's Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Euripidean drama Each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state of the art survey of current thinking and research in a particular subject area Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some long standing assumptions and canons Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies

Ancient Narrative Volume 6 , Killing Hercules Richard Rowland, 2016-12-08 This book offers an entirely new reception history of the myth of Hercules and his wife killer Deianira The book poses and attempts to answer two important and related questions First why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level Secondly from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel's Hercules that was set in the context of the war on terror the reception history of this myth has been one of discontinuity and conflict how and why does each culture reinvent this narrative to address its own concerns and discontents

and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand contain or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable

Sublime Cosmos in Graeco-Roman Literature and its Reception David Christenson, Cynthia White, 2024-03-07 The essays collected in this volume examine manifestations of our sublime cosmos in ancient literature and its reception Individual themes include religious mystery calendrical and cyclical thinking as ordering principles of human experience divine birth and the manifold nature of divinity both awesome and terrifying contemplation of the sky and meteorological irregularity fears associated with overpowering natural and anthropogenic events and the aspirations and limitations of human expression In texts ranging from Homer to Keats the volume's chapters apply diverse critical methods and approaches that engage with sublimity in various aesthetic agential and metaphysical aspects The ancient texts epic dramatic historiographic and lyric treated here are rooted in a remote world where within a framework of perceived celestial order literature myth and science still communicated profoundly a tradition that continued in literary receptions of these ancient works This volume honours the intellectual legacy of Thomas D Worthen a scholar whose expertise and insights cut across multiple disciplines and who influenced and inspired students and colleagues at the University of Arizona USA for over three decades Beyond clarifying temporally and culturally distant contemplations of the human universe these essays aim to inform the continuing sense of wonder and horror at the sublime heights and depths of our ever changing cosmos

A Companion to Euripides Laura K. McClure, 2017-01-17 A COMPANION TO EURIPIDES A COMPANION TO EURIPIDES Euripides has enjoyed a resurgence of interest as a result of many recent important publications attesting to the poet's enduring relevance to the modern world A Companion to Euripides is the product of this contemporary work with many essays drawing on the latest texts commentaries and scholarship on the man and his oeuvre Divided into seven sections the companion begins with a general discussion of Euripidean drama The following sections contain essays on Euripidean biography and the manuscript tradition and individual essays on each play organized in chronological order Chapters offer summaries of important scholarship and methodologies synopses of individual plays and the myths from which they borrow their plots and conclude with suggestions for additional reading The final two sections deal with topics central to Euripidean scholarship such as religion myth and gender and the reception of Euripides from the 4th century BCE to the modern world A Companion to Euripides brings together a variety of leading Euripides scholars from a wide range of perspectives As a result specific issues and themes emerge across the chapters as central to our understanding of the poet and his meaning for our time Contributions are original and provocative interpretations of Euripides plays which forge important paths of inquiry for future scholarship

Space, Time and Ways of Seeing Mundoli Narayanan, 2021-08-23 This volume explores the constitutive role played by space in the performance of Kutiyattam The only surviving form of Sanskrit theatre Kutiyattam is distinctive in terms of its performance conventions and

its unique culture of extensive elaboration and interpretation Drawing upon the concepts of phenomenology on the processes of perception particularly on the works of Edmund Husserl Martin Heidegger and Maurice Merleau Ponty it analyses the role of space in the communicative structures of performance of Kutiyattam and its contribution to the production of meaning in theatre especially in the context of contemporary theatre The book explores the theatrical event as a phenomenon that comes into existence through a triangular relationship among the ways of being of the performers the ways of seeing of the audience and the space which brings them together Based on this formulation Kutiyattam is approached as a theatre of elaboration made possible by the intimate proximal ways of seeing of the audience in the particular theatrical space of the kuttampala s the temple theatres where Kutiyattam has customarily been performed for more than five centuries This volume will be of great interest to scholars and researchers of cultural studies theatre and performance studies cultural anthropology phenomenology and South Asian studies

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