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Touching from a Distance

Ian Curtis and Joy Division

Deborah Curtis

Foreword by Jon Savage



Touching From A Distance Deborah Curtis

Mick Middles



Touching From A Distance Deborah Curtis:

Touching from a Distance Deborah CURTIS,1995 Touching From a Distance Deborah Curtis,2014-10-16 The only in depth biographical account of the legendary lead singer of Joy Division written by his widow Includes a foreword by Jon Savage and an introduction by Joy Division drummer Steven Morris Revered by his peers and idolized by his fans Ian Curtis left behind a legacy rich in artistic genius Mesmerizing on stage but introverted and prone to desperate mood swings in his private life Curtis died by his own hand on 18 May 1980 *Touching from a Distance* documents how with a wife child and impending international fame Curtis was seduced by the glory of an early grave Regarded as the essential book on the essential icon of the post punk era *Touching from a Distance* includes a full set of Curtis s lyrics and a discography and gig list *Touching from a distance* Deborah Curtis,2008 , *Nostalgia or Perversion? Gothic Rewriting from the Eighteenth Century until the Present Day* Isabella van Elferen,2009-03-26 *Nostalgia or Perversion Gothic Rewriting from the Eighteenth Century until the Present Day* presents an interdisciplinary approach to an important aspect of Gothic texts films and music that of rewriting From the eighteenth century Gothic novel to present day vampire films and Goth music the genre is characterised by its nostalgic reflection on past worlds narratives and identities Gothic nostalgia is often accompanied by a transgressive drive resulting in perversions of the rewritten past the modern vampire is no longer embodied evil but an attractive dandy while Goth subcultures reflect on Victorian aesthetics but pervert them by adding fetishist elements Gothic nostalgia transforms the past turning it upside down foregrounding its background and corrupting its order In this volume an international group of philosophy literature film and music scholars investigates the instrumental role of nostalgia and perversion in the Gothic s rewriting of the past If elements of both nostalgia and perversion are operative in Gothic rewriting how are they connected How do they play out in differing media How do they change audiences views on the relationships between binaries such as past and present other and self and norm and deviation *Nostalgia or Perversion* brings together the early Gothic novel present day female and black Gothic literature Goth subculture and music and the imagery of horror films and comic books thus broadening the definition of Gothic from a literary genre to a gesture of pervasive cultural criticism The interdisciplinary analysis of nostalgia and perversion in Gothic rewriting uncovers wholly new insights into the artistic and social functions of the Gothic making the volume useful to both scholars and students As the essays reflect on academic as well as popular texts and media it is also accessible to general readers *Nostalgia or Perversion* provides a sophisticated analysis of how the Gothic radically rewrites the past not as nostalgia but as a calculated act of transgression The past and how its reconstructions break down the boundaries between real and unreal and normal and abnormal is examined across a range of different media including novels films comic books television and music The essays in this collection also address how this issue shapes Gothic formulations of race sexuality and gender Both ambitious in scope and focused and rigorous in its analysis this book provides a critically important re evaluation of the Gothic tradition Andrew Smith University of

Glamorgan UK **Billboard** ,2005-03-05 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Teen Programs with Punch** Valerie Ott,2006-06-30 Looking for some fresh program ideas for your teen patrons Want to change those bored expressions on teen faces to eager smiles This guide offers a stimulating selection of program ideas that will appeal to teens between the ages of 12 and 18 throughout the year Recognizing that there is no such thing as a typical teenager the programs represent a broad range of interests from arts and crafts workshops to educational programs to purely recreational activities from serious to serious fun Programs for all seasons include Goth Gathering Intolerance Forum Night at the Oscars Library Fear Factor Find Your Future and Cyber Safety Everything you need to get started is here from the nitty gritty details like supply lists and approximate costs to practical step by step instructions Collection connections and ideas for promotion enhance the guide And there are also suggestions for those times when time is short and money is tight A wonderful combination of inspiration and practicality and of start to finish guidance for successful teen programming Grades 6-12 **Disco, Punk, New Wave, Heavy Metal, and More** Britannica Educational Publishing,2012-12-01 Although rock music continued to dominate the music scene the sounds of the 1970s and 80s differed greatly from the music of the preceding decades reflecting newer social realities The aggressive sounds of punk music began to appeal to youth while disco reached across cultures and brought diverse crowds together in dance clubs New Wave had a playful chill feel while the electronic guitar laden sounds heavy metal were anything but Readers examine the various styles of music that defined the 1970s and 80s profiling the artists who captured the spirit of rapid social and cultural change **The Resisting Muse: Popular Music and Social Protest** Ian Peddie,2017-09-29 Popular music has traditionally served as a rallying point for voices of opposition across a huge variety of genres This volume examines the various ways popular music has been deployed as anti establishment and how such opposition both influences and responds to the music produced Implicit in the notion of resistance is a broad adversarial hegemony against which opposition is measured But it would be wrong to regard the music of popular protest as a kind of dialogue in league against the establishment Convenient though they are such as us and them arguments bespeak a rather shop worn stance redolent of youthful rebellion It is much more fruitful to perceive the relationship as a complex dialectic where musical protest is as fluid as the audiences to which it appeals and the hegemonic structures it opposes The book's contemporary focus largely post 1975 allows for comprehensive coverage of extremely diverse forms of popular music in relation to the creation of communities of protest Because such communities are fragmented and diverse the shared experience and identity popular music purports is dependent upon an audience collectivity that is now difficult to presume In this respect The Resisting Muse examines how the forms and aims of social protest music are contingent upon the audience's ability to invest the music with the appropriate political meaning Amongst

a plethora of artists genres and themes highlights include discussions of Aboriginal rights and music Bauhaus Black Sabbath Billy Bragg Bono Cassette culture The Capitol Steps Class The Cure DJ Spooky Drum and Bass Eminem Farm Aid Foxy Brown Folk Goldie Gothicism Woody Guthrie Heavy Metal Hip hop Independent home publishing Iron Maiden Joy Division Jungle Led Zeppelin Lil Kim Live Aid Marilyn Manson Bob Marley MC Eiht Minor Threat Motown Queen Latifah Race Rap Rastafarianism Reggae The Roots Diana Ross Rush Salt n Pepa 7 Seconds Roxanne Shant Siouxsie and the Banshees The Sisters of Mercy Michelle Shocked Bessie Smith Straight edge Sunrize Band Bunny Wailer Wilco Bart Willoughby Wirrinyga Band Zines

Satanism: A Social History Massimo Introvigne, 2016-08-29 A 17th century French haberdasher invented the Black Mass An 18th century English Cabinet Minister administered the Eucharist to a baboon High ranking Catholic authorities in the 19th century believed that Satan appeared in Masonic lodges in the shape of a crocodile and played the piano there A well known scientist from the 20th century established a cult of the Antichrist and exploded in a laboratory experiment Three Italian girls in 2000 sacrificed a nun to the Devil A Black Metal band honored Satan in Krakow Poland in 2004 by exhibiting on stage 120 decapitated sheep heads Some of these stories as absurd as they might sound were real Others which might appear to be equally well reported are false But even false stories have generated real societal reactions For the first time Massimo Introvigne proposes a general social history of Satanism and anti Satanism from the French Court of Louis XIV to the Satanic scares of the late 20th century satanic themes in Black Metal music the Church of Satan and beyond

Heart And Soul Martin J. Power, Eoin Devereux, Aileen Dillane, 2018-10-05 Led by the iconic Ian Curtis Joy Division remains one of the most influential bands to emerge in the British Post Punk Scene In spite of Joy Division s relatively short existence their unique sound and distinct iconography have had a lasting impact on music fans and performers alike This book disassembles the band s contribution to rock music Based on up to date original research Heart And Soul brings together established and newly emerging scholars who provide detailed examinations the many layers of this multi faceted and influential band and their singer the late Ian Curtis in particular Given Joy Division s complexities the book draws upon a wide range of academic disciplines and approaches in order to make sense of this influential band

Factory Mick Middles, 2011-07-11 Factory Records fame and fortune were based on two bands Joy Division and New Order and one personality that of its director Tony Wilson At the height of the label s success in the late 1980s it ran its own club the legendary Ha ienda had a string of international hit records and was admired and emulated around the world But by the 1990s the story had changed The back catalogue was sold off top bands New Order and Happy Mondays were in disarray and the Ha ienda was shut down by the police Critically acclaimed on its original publication in 1996 this book tells the complete story of Factory Records spectacular history from the label s birth in 1970s Manchester through its 80s heyday and 90s demise Now updated to include new material on the re emergence of Joy Division the death of Tony Wilson and the legacy of Factory Records it draws on exclusive interviews with the major players to give a fascinating insight into the unique

personalities and chaotic reality behind one of the UK's most influential and successful independent record labels

Thinking Popular Culture Tara Brabazon, 2008 This book is about war and popular culture and war in popular culture Tara Brabazon summons probes questions and reclaims popular culture challenging the assumptions of war whiteness Christianity modernity and progress that have dominated our lives since September 11 It is essential reading for any scholar of cultural studies and popular culture media and journalism creative writing and terrorism studies

Goth Michael Bibby, Lauren M. E. Goodlad, 2007-04-11 Since it first emerged from Britain's punk rock scene in the late 1970s goth subculture has haunted postmodern culture and society reinventing itself inside and against the mainstream Goth Undead Subculture is the first collection of scholarly essays devoted to this enduring yet little examined cultural phenomenon Twenty three essays from various disciplines explore the music cinema television fashion literature aesthetics and fandoms associated with the subculture They examine goth's many dimensions including its melancholy androgyny spirituality and perversity and take readers inside locations in Los Angeles Austin Leeds London Buffalo New York City and Sydney A number of the contributors are or have been participants in the subculture and several draw on their own experiences The volume's editors provide a rich history of goth describing its play of resistance and consumerism its impact on class race and gender and its distinctive features as an undead subculture in light of post subculture studies and other critical approaches The essays include an interview with the distinguished fashion historian Valerie Steele analyses of novels by Anne Rice Poppy Z Brite and Nick Cave discussions of goths on the Internet and readings of iconic goth texts from Bram Stoker's Dracula to James O Barr's graphic novel The Crow Other essays focus on gothic music including seminal precursors such as Joy Division and David Bowie and goth influenced performers such as the Cure Nine Inch Nails and Marilyn Manson Gothic sexuality is explored in multiple ways the subjects ranging from the San Francisco queercore scene of the 1980s to the increasing influence of fetishism and fetish play Together these essays demonstrate that while its participants are often middle class suburbanites goth blurs normalizing boundaries even as it appears as an everlasting shadow of late capitalism Contributors Heather Arnet Michael Bibby Jessica Burstein Angel M Butts Michael du Plessis Jason Friedman Nancy Gagnier Ken Gelder Lauren M E Goodlad Joshua Gunn Trevor Holmes Paul Hodgkinson David Lenson Robert Markley Mark Nowak Anna Powell Kristen Schilt Rebecca Schraffenberger David Shumway Carol Siegel Catherine Spooner Lauren Stasiak Jeffrey Andrew Weinstock

Joy Division's Unknown Pleasures Chris Ott, 2004-03-31 Joy Division's career has often been shrouded by myths But the truth is surprisingly simple over a period of several months Joy Division transformed themselves from run of the mill punk wannabes into the creators of one of the most atmospheric disturbing and influential debut albums ever recorded Chris Ott carefully picks apart fact from fiction to show how Unknown Pleasures came into being and how it still resonates so strongly today EXCERPT The urgent alien thwack of Stephen Morris processed snare drum as it bounced from the left to right channel was so arresting in 1979 one could have listened to that opening bar for hours trying to figure how

on earth someone made such sounds Like John Bonham's ludicrous mansion backed stomp at the start of When The Levee Breaks only far less expensive the crisp trebly snare sound with which Martin Hannett would make his career announced Unknown Pleasures as a finessed foreboding masterpiece Peter Hook's compressed bass rides up front as Disorder comes together but it's not until the hugely reverbed minor note guitar line crashes through that you can understand the need for such a muted analog treatment to Hook's line Layering a few tracks together to create a six string shriek Hannett's equalization cuts the brunt of Sumner's fuller live sound down to an echoing squeal revealing a desperation born of longing rather than rage This is the way step inside *Listen to This If You Love Great Music* Robin Murray,2021-04-06 Listen To This If You Love Great Music is a must read for anyone with even a passing interest in music Featuring 100 of the best albums from the last four decades clashmusic.com editor Robin Murray shares his passion for exceptional music and offers insightful takes on what elevates these records above the competition Robin steers clear of the usual classics The Beatles and The Clash for example and instead goes deep into his record collection to pull out the albums he considers the greatest ever For each a solid case is made for why it represents a watershed moment in music history outlining the story behind the record and critiquing what constitutes a classic Uniquely curated to offer a fresh perspective on the last 40 plus years of music find politically charged rock brushing shoulders with dub infused electronica progressive pop and dreamy shoegaze shaken awake by ear drum rattling grime and house music Whether it's bass heavy hip hop from Nas that inspired a thousand MCs to pick up a mic or experimental indie dance from LCD Soundsystem that blurred genres and tempted musicians to trade in their guitars for synthesizers this is an essential rundown of the albums that really matter You need to play them loud Perfect from Now On John Sellers,2008-03-04 Sellers a pop culture journalist with articles published in GQ and The New York Times has written a rock music fan's memoir overflowing with humor self deprecation encyclopedic knowledge and R.I.P. you were there's personal anecdotes **Mark E. Smith and The Fall: Art, Music and Politics** Mr Benjamin Halligan,Mr Michael Goddard,2013-01-28 This volume offers a comprehensive range of approaches to the work of Mark E Smith and his band The Fall in relation to music art and politics Mark E Smith remains one of the most divisive and idiosyncratic figures in popular music after a recording career with The Fall that spans thirty years Although The Fall were originally associated with the contemporaneous punk explosion from the beginning they pursued a highly original vision of what was possible in the sphere of popular music While other punk bands burned out after a few years only to then reform decades later as their own cover bands The Fall continue to evolve while retaining a remarkable consistency even with the frequent line up changes that soon left Mark E Smith as the only permanent member of the group The key aspect of the group that this volume explores is the invariably creative unfailingly critical and often antagonistic relations that characterize both the internal dynamics of the group and the group's position in the pop cultural surroundings The Fall's ambiguous position in the unfolding histories of British popular music and therefore in the new heritage industries of popular culture in

the UK from post punk to anti Thatcher politics to the Factory fiction of Manchester and on into Mark E Smith's current role as ageing enfant terrible of rock illustrates the uneasy relationship between the band their critical commentators and the historians of popular music This volume engages directly with this critical ambiguity With a diverse range of approaches to The Fall this volume opens up new possibilities for writing about contemporary music beyond traditional approaches grounded in the sociology of music Cultural Studies and music journalism an aim which is reflected in the variety of provocative critical approaches and writing styles that make up the volume

Fandom as Methodology Catherine Grant, Kate Random Love, 2019-12-03 An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts Fandom as Methodology examines fandom as a set of practices for approaching and writing about art The collection includes experimental texts autobiography fiction and new academic perspectives on fandom in and as art Key to the idea of fandom as methodology is a focus on the potential for fandom in art to create oppositional spaces communities and practices particularly from queer perspectives but also through transnational feminist and artist of color fandoms The book provides a range of examples of artists and writers working in this vein as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom With the current focus in many areas of art history art writing and performance studies around affective engagement with artworks and imaginative potentials fandom is a key methodology that has yet to be explored Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology Contributors Taylor J Acosta Catherine Grant Dominic Johnson Kate Random Love Maud Lavin Owen G Parry Alice Butler SooJin Lee Jenny Lin Judy Batalion Ika Willis Artists featured in the artist pages Jeremy Deller Ego Ahaiwe Sowinski Anna Bunting Branch Maria Fusco Cathy Lomax Kamau Amu Patton Holly Pester Dawn Mellor Michelle Williams Gamaker The Women of Colour Index Reading Group Liv Wynter Zhiyuan Yang

Tony Wilson - You're Entitled to an Opinion But. . . David Nolan, 2010-08-02 Tony Wilson was the co founder of Factory Records and The Hacienda he kick started the careers of Joy Division Happy Mondays and New Order he put the Sex Pistols on television for the first time and was the inspiration behind the film 24 Hour Party People From his unique childhood growing up with a gay father and a domineering mother to his tragically early death in 2007 after battling the NHS for a drug that could prolong his life David Nolan investigates the lives and times of the man they called Mr Manchester Drawing on nearly 50 interviews with musicians DJs writers actors family and friends including Wilson's partner of 17 years Yvette Livesey You're Entitled To An Opinion paints a picture of a unique driven and chaotic man whose inspiration and influence is still being felt today across the worlds of music and television

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