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# Star Trek Episode Guide

**Kelly Maloni**



## Star Trek Episode Guide :

**The Complete Star Trek the Next Generation** ,1988\* Episode synopses casts highlight listings advertising headlines and TV log listings      **Reference Guide to Science Fiction, Fantasy and Horror** Michael Burgess,Lisa R. Bartle,2002-12-30 An annotated list of reference works in the fields of science fiction fantasy and horror fiction      [Star Trek](#) Jason Waguespack,2007-03-01 An independent unofficial critique of all of the episodes of the first season of the television show Star Trek The Next Generation Includes cast lists episode titles and air dates summary and critique as well as information on the Star Trek universe      **A Brief Guide to Star Trek** Brian J. Robb,2012-04-19 For over 40 years Star Trek has made a phenomenal cultural impact Now more popular than ever J J Abrams reinvented Star Trek movie was one of the box office hits of 2009 grossing 385 million worldwide the franchise continues to have cultural social and political resonance around the world Star Trek has changed not just the way we look at space but also our own world It gave the culture a lexicon of catchphrases from Beam me up Scotty to Dr McCoy s many complaints beginning I m a doctor not a Much of the future technology depicted on Star Trek has come to feature in everyday life from the communicator like mobile phone to computer touch screens now taken for granted Many of the world s most prominent scientists were inspired to pursue their careers as were many writers and artists due to an early exposure to Star Trek In A Brief Guide to Star Trek expert Brian J Robb charts the rise and rise of the show and explores its impact our culture      [Cinefantastique](#) ,2002      [Film Review](#) ,1998      [The Routledge Handbook of Star Trek](#) Leimar Garcia-Siino,Sabrina Mittermeier,Stefan Rabitsch,2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek its history its influence and the scholarly response to the franchise as well as possibilities for further study This volume aims to bridge the fields of science fiction and trans media studies bringing together the many ways in which Star Trek franchising fandom storytelling politics history and society have been represented Seeking to propel further scholarly engagement this Handbook offers new critical insights into the vast range of Star Trek texts narrative strategies audience responses and theoretical themes and issues This compilation includes both established and emerging scholars to foster a spirit of communal trans generational growth in the field and to present diversity to a traditional realm of science fiction studies      [Star Trek Chronology](#) Michael Okuda,Denise Okuda,1996 A comprehensive chronology of Star Trek history begins with the birth of Captain James T Kirk and his service on the Enterprise to the most recent adventures of Captain Jean Luc Picard and his crew From product s description      [Net Trek](#) Kelly Maloni,1995 Packed with concise high interest descriptions handy side bars and eyecatching graphics this is the first comprehensive listing of online Trekker interest groups conferences forums games and trivia It covers the Internet the major commercial services including CompuServe America Online and Prodigy and hundreds of bulletin boards      [Net Guide](#) Kelly Maloni,1995      **"Hailing frequencies open"** Thomas D. Parham, III,2019-07-29 Star Trek The Next Generation blended speculative science fiction and space opera in its portrayal of communication Multiple modes of communication used

between characters are presented and the multilevel tapestry of communication in the series is critical in its appeal. This book proposes that these patterns of communication reveal a foundational philosophy of Star Trek while enticing millions of viewers. These patterns serve both to cause strong empathetic connections with characters and to impel viewers to form relationships with the show, explaining their extreme devotion. *Star Trek FAQ 2.0 (Unofficial and Unauthorized)* Mark Clark, 2013-06-01. This book is not endorsed, sponsored, or affiliated with CBS Studios Inc, Paramount Pictures, or the Star Trek franchise. In the 1980s and 90s, Star Trek rose from the ash heap of network cancellation and soared to the peak of its popularity with a series of blockbuster feature films and the smash sequel series *Star Trek: The Next Generation*. *Star Trek FAQ 2.0* picks up where the original *Star Trek FAQ* left off, chronicling the historic comeback of the failed series and its emergence as a pop culture touchstone. The book provides accounts of the production of every *Star Trek* movie, including creator Gene Roddenberry's struggle to retain control of the franchise, and every episode of *The Next Generation* and the conflicts that roiled its writing staff. It also offers profiles of the actors, directors, writers, producers, and technicians whose excellence fueled the franchise's success and explores often overlooked aspects of the *Star Trek* phenomenon, including unofficial fan-made productions. *Star Trek FAQ 2.0* represents the final frontier of Trek scholarship. [Television Program Master Index](#) Charles V. Dintrone, 2014-02-01. This work indexes books, dissertations, and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites, an index of groups or classes of people on television, and a list of programs by genre. Changes from the second edition include more than 300 new shows airing on a wider variety of networks, 2000 plus references, more than double the second edition, and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows, including groundbreaking ones like *All in the Family*, almost 200 entries, cult favorites like *Buffy the Vampire Slayer*, 200 plus entries, and a classic franchise, *Star Trek*, more than 400 entries for all the shows. The shows covered range from the late 1940s to 2010. *The Walking Dead* references range from 1956 to 2013. **Finding Lost — Season Five** Nikki Stafford, 2010-12-16. Nikki Stafford's series, the only complete episode-by-episode guide to *Lost*, continues its exploration of the deeper meanings behind every episode of this critical and commercial success. The season five installment will include analyses on how John Locke could become Jeremy Bentham and what it means to the show's overriding themes, and chapters on literary references like Stephen King's *The Stand* and James Joyce's *Ulysses*. Includes exclusive behind-the-scenes photos of the filming of the new season on location in Hawaii. [Exploring Space: 1999](#) John Kenneth Muir, 2015-09-15. Starring internationally renowned actors Martin Landau, Barbara Bain, Barry Morse, and Catherine Schell, the British-made *Space: 1999* was the only truly original space adventure of the mid-1970s. Sandwiched between the demise of the original *Star Trek* and the opening of the *Star Wars* series on the big screen, *Space: 1999* featured a richly visualized world where space was

terrifying and mysterious where not all problems were solvable by technology and the space travelers were very human From the science fiction show's conception in 1973 to its cancellation in 1977 this reference work covers each of the 48 episodes in depth including a full plot synopsis writer director guest star credits and critical commentary that examines both the episode and other shows that have used similar plotlines The popularity of Space 1999 memorabilia and its many fan clubs are fully discussed along with the possibility of a future movie or reunion show that would tie up the loose ends caused by the show's abrupt cancellation

*The Routledge Companion to Media Fandom* Melissa A. Click, Suzanne Scott, 2025-03-24 This companion brings together an internationally and interdisciplinarily diverse group of emerging and established fan studies scholars to reflect on the state of the field and to chart new directions for research Engaging an impressive array of media texts and formats and incorporating a variety of methodologies this collection is designed to survey complicate and expand core concerns This second edition includes 20 new chapters 11 revised chapters and 12 reprinted chapters organized into four main sections Methods Ethics and Theoretical Approaches Fan Practices and Platforms Identities and Industry and Labor Each section features a short introduction that discusses the section's scope and contributions highlights the importance of the section's topic to fan studies and offers suggestions for further reading This collection remains an essential volume for students and scholars interested in fandom and fan studies popular culture media studies and film and television studies

Contemporary Television Series Michael Hammond, 2005-05-04 No detailed description available for The Contemporary Television Series

**Richard Matheson on Screen** Matthew R. Bradley, 2010-10-04 Though innumerable biographies have been written about novelists playwrights and poets screenwriters are rarely granted this distinction even ones as prolific and successful as Richard Matheson Beginning with *The Incredible Shrinking Man* in 1957 Matheson has occupied a unique position in writing for television and cinema for more than fifty years This biography documents his rise to prominence his literary influences and the role he played in the horror and science fiction renaissance The narrative examines each of Matheson's works in chronological order with an index indicating where each can be found from his early work in the 1950s through *I Am Legend* in 2007

*A History and Critical Analysis of Blake's 7, the 1978-1981 British Television Space Adventure* John Kenneth Muir, 2015-09-15 Blake's 7 Terry Nation's science fiction tale of cosmic freedom fighters became a hit series in Great Britain when it premiered in 1978 Eight years later the show quickly became a cult program in America A dramatization of futuristic outlaw heroes who defend the innocent from both alien and human conquering forces the series might better be said to be equal parts Robin Hood and *The Magnificent Seven* The series defied traditional genre elements of science fiction television and developed the concept of the continual story arc years before such shows as *Babylon 5* and *Deep Space Nine* This book provides a critical history and episode guide for Blake's 7 including commentaries for all 52 episodes Also included are analytical essays on the show dealing with such topics as themes imagery and story arc a consideration of the series as a futuristic Robin Hood myth cinematography and visual effects and an

overview of Blake s 7 in books comics and videos A detailed appendix lists the genre conventions found in the series The author also includes information about Blake s 7 fan clubs and Internet sites     *The Multimedia and CD-ROM Directory*  
,1998

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