

PETER VERHELST

ZWERM

2013



Zwerm Peter Verhelst

Thomas Vaessens, Yra Dijk



Zwerm Peter Verhelst:

World War II in Contemporary German and Dutch Fiction Jan Lensen, 2021-03-04 World War II in Contemporary German and Dutch Fiction The Generation of Meta Memory offers a comparative study of the construction of World War II memory in contemporary German Flemish and Dutch literature More specifically it investigates in what ways the large temporal distance to the historical events has impacted how literary writers from these three literatures have negotiated its meaning and form during the last decades To that end this book offers analyses of nine novels that demonstrate a pronounced reflexivity on the conditions of contemporary remembering Rather than a dig for historical truth or a struggle with historical trauma these novels reflect on the transmission the narrative shapes the formation processes and the functions of World War II memory today while asserting a self conscious and often irreverent approach toward established mnemonic routines practices and rules As the analyses show this approach is equally articulated through the novels poetics which are marked by a large formal diversity and a playfulness that highlights mnemonic agency a posttraumatic positioning and the ascendancy of the literary over the historiographical Based on these findings this book proposes the emergence of a new paradigm within the postwar cultural assessment of World War II the generation of meta memory

Geschiede erzählen Beatrix van Dam, 2016-04-11 Das theoretische Feld zu fiktionalem und faktuellem Erzählen ist in den letzten Jahren unübersichtlich geworden Die Studie bietet eine kritische Analyse der wichtigsten Positionen Historisches Erzählen diene im Zuge postmoderner Sprachzweifel oft als Beispiel für den prekären Wirklichkeitsbezug faktualer Erzählungen Mit Blick auf das fiktionale Erzählen wurden anhand des postmodernen historischen Romans mit Metafiktion und Metahistoriografie Erzählverfahren betont die sich von einem verlässlichen Wirklichkeitsbezug distanzieren Die vorliegende Studie rückt neben diesen distanzierenden illusionsstiftenden Techniken wieder solche Erzählverfahren in den Blick die Geschichte als Ereignis inszenieren Historisches Erzählen kombiniert den Bezug auf eine vergangene Wirklichkeit immer mit dem Anspruch eine in sich schlüssige Erzählung zu bilden Anhand deutschsprachiger und niederländischsprachiger Geschichtserzählungen wird nachgezeichnet wie sich diese grundlegende Dynamik zwischen glaubwürdigem Wirklichkeitsbezug und glaubwürdiger Erzählwirklichkeit im fiktionalen und im faktualen Zusammenhang je unterschiedlich entfaltet

Breuken en bruggen Lars Bernaerts, Carl de Strycker, Bart Vervaeck, 2011

Ons erfdeel, 2006 Algemeen Nederlands driemaandelijks cultureel tijdschrift uitgegeven door de Stichting Ons Erfdeel v z w

Reflecties. Film als filosofie (herziene uitgave) Johan Swinnen, 2010 Welke film maakt uw leven de moeite waard Wat betekent voor u filmische hartstocht Kunt u over schoonheid op het witte doek ook nog iets filosofisch vertellen iets over immoraliteit waarheid werkelijkheid en of tijd ruimte Wat zijn voor u de filosofische kenmerken van overtuigend filmisch vertellen Hoe kunnen klassiek en modern denken in film samengaan Kan de hedendaagse film een remedie zijn tegen het nihilisme het ontbreken aan geloof in deze wereld Vindt u troost bij het witte doek Deze en andere vragen legde filmwetenschapper Johan Swinnen voor aan zeven bekende

hedendaagse filosofen die ieder een eigen film uitkozen Hubert Dethier L'Année Dernière à Marienbad Willem Elias The Great Dictator Anna Luyten Magnolia Ann Meskens Play Time Jean Paul Van Bendegem Drowning by Numbers Antoon Van den Braembussche Adaptation en Etienne Vermeersch Het zevende zegel Alle zeven films hebben iets gemeen in de ogen van de filosofen ze zijn visionair Reconsidering the Postmodern Thomas Vaessens, Yra Dijk, 2025-10-01 From Michel Houellebecq to Zadie Smith from Javier Marías to Arnon Grunberg this timely study takes its reader on a tour of European literature and the critical discussion around it Despite recent declarations of postmodernism's demise contemporary literature turns out to be entangled in a discussion with postmodernism It is time to critically evaluate this legacy Twelve specialists in the national literatures sketch the outlines of the debate Turning to literature itself they find it to be searching for new values after the relativizing force of postmodernism **Wat er op het spel staat** Cyrille Offermans, 2014-08-15 Een boeiende blik op de naoorlogse Nederlandse literatuur een aanrader voor alle lezers Cyrille Offermans is een gepassioneerd lezer Er is in de laatste decennia veel veranderd in de literatuur en kunst schrijft hij Het is tijd om de balans op te maken Wat er op het spel staat opent met het dubbeltalent van dichter en schilder Lucebert en een prikkelend essay over de eeuwige jeugdige feestvierder Remco Campert Offermans kritische blik op de zogenaamde Grote Drie en zijn herwaardering van de experimentele Ivo Michiels Jacq Vogelaar en Sybren Polet verdiepen en nuanceren ons beeld van deze schrijvers en leveren verrassende inzichten in hun oeuvres Aan de hand van het werk van onder andere A.F.Th. van der Heijden Tom Lanoye en Joke van Leeuwen analyseert Offermans altijd met een bewonderenswaardige open blik wat er in recentere jaren op het programma van de interessantste schrijvers is komen te staan het onderzoek naar de eigen geschiedenis in autobiografische vorm of anderszins De literatuur wil de lezer niet van zich vervreemden stelt hij Ze wil integendeel de complexe realiteit verhelderen Wat er op het spel staat Literatuur en kunst in de schaduw van de avant garde biedt de oriëntatie die in het cultureel klimaat van tegenwoordig zo broodnodig is Even diepgravende als toegankelijke bespiegelingen over de betekenis en maatschappelijke invloed van de Nederlandstalige literatuur van een groot stilist en een van de toonaangevende essayisten van Nederland **Gorge(l)** Koninklijk Museum voor Schone Kunsten (Belgium), Sofie Van Loo, 2006 Catalogus bij een tentoonstelling met moderne kunst over het thema beklemming en verademing **Educational Research: Networks and Technologies** Paul Smeyers, Marc Depaepe, 2007-12-03 Does IT poison the minds of the young Must educational institutions change to serve the needs of the twenty first century This book addresses these questions and more It records the intellectual struggles of a group of scholars coming to grips with changes in knowledge production and research communication Together these authors demonstrate how philosophical and historical approaches are relevant to the practice and theory of education Achter de verhalen Elke Brems, Marijke Malfroidt, 2007 Dit boek wil aan het begin van de 21ste eeuw een blik werpen achter de verhalen die in de vorige eeuw in en over de Nederlandse literatuur verteld werden Vijfentwintig literatuurwetenschappers kozen een stukje Nederlandse literatuur geschiedenis en schreven er een

verhelderende bijdrage over Het gaat niet enkel over auteurs en hun werk ook heel wat andere aspecten van het literaire veld komen aan bod polemieken stromingen literaire kritiek literatuurgeschiedschrijving invloeden reputaties ideologie en natuurlijk ook de literatuurwetenschap per zelf Deze bundel biedt dan ook een rijke gevarieerde en actuele staalkaart van de onderzoekstradities en vernieuwingen binnen de 20ste eeuwse neerlandistiek **Het actuele denken** Johan Teirlinck, 2005

Spiegel der Letteren, 2009 **Geschlecht und Postmoderne** Johanna Bundschuh-van Duikeren, 2014-09-17 Wie steht es um die Geschlechterdifferenz in postmoderner Literatur Zur Beantwortung dieser Frage wird exemplarisch das Romanwerk von vier niederl ndischen und fl mischen Schriftstellern herangezogen Dabei wird ein methodischer Zugang entwickelt der es erm glicht postmoderne Texte ideologiekritischen Lekt ren zu unterziehen ohne deren strukturelle Komplexit t zu negieren Die so generierte Analyse liefert ein berraschendes Ergebnis Sie zeigt dass eine bin r oppositionelle und essentialistisch verstandene Geschlechtlichkeit auch in postmodernen Texten weitgehend als Ordnungsprinzip funktioniert w hrend in der Forschung oft und wie sich erweist allzu generalisierend von einer Dekonstruktion aller Dichotomien ausgegangen wird Dietsche warande en Belfort, 2005 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 2007 *Voor het vergeten* Peter Verhelst, 2018-04-12 Totaal onverwacht overlijdt de moeder van Peter Verhelst Hij is getuige van de rouw van zijn vader en probeert daarbij ook zelf een weg te vinden in een proces vol rauw realistische mythische zintuiglijke essayistische en po tische verhalen Haast krampachtig graaft hij naar herinneringen Tegelijk opent Verhelst op volstrekt originele wijze nieuwe werelden waarin edelherten vissen kunstwerken witte katten en Japanse tuinen huizen Voor het vergeten is geen moederboek en ook geen boek over de dood maar een hartstochtelijke ode aan ons hakkende tastende verzet tegen betekenisloosheid en verdriet Verhelst probeert met handen en voeten iets vitaals te scheppen Iets wat we ons blijvend kunnen herinneren Om eindelijk te kunnen vergeten **Nachtatlas** Peter Verhelst, 2025-10-02 L S Ik had je willen vragen om n keer als was het voor de laatste keer en dan voor eeuwig niets als zouden wij nooit meer dan nu nooit eerder heeft er iemand iemand zo gewild heeft iemand zo verlangd als was het voor de eerste keer net voor het niets begint had ik je n keer willen vragen *Tongkat* Peter Verhelst, 1999 Zijn naam is Prometheus de jongen die het vuur bewaart achter zijn tanden Vlak na zijn dood treedt een winter in die het land jarenlang zal teisteren Als de koning ook verdwijnt breekt de revolutie uit Veel mensen in de hoofdstad lijken iets te maken te hebben met de dood van Prometheus Ulrike die zowel de koning als Prometheus heeft gekust een kamerjongen van de koning die zich in alle stilte bekwaamt in de kunst van het terrorisme de Centauren die half jongen zijn en half motorfiets en de moeder van Prometheus die in een muur woont Tongkat wemelt van verhalen en verzinsels over een stad die onherroepelijk uiteenvalt De lezer wordt binnengeleid in een bordeel waar de warme lichamen uit woorden bestaan en waar de meisjes die er werken tongkatten worden genoemd Back cover Zwerm Peter Verhelst, 2005 **Het spierenalfabet** Peter Verhelst, 2004 Een jonge bibliothecaris komt bij zijn werk in een oude bibliotheek in aanraking met

twee wonderlijke vrouwen

Reviewing **Zwerm Peter Verhelst**: Unlocking the Spellbinding Force of Linguistics

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