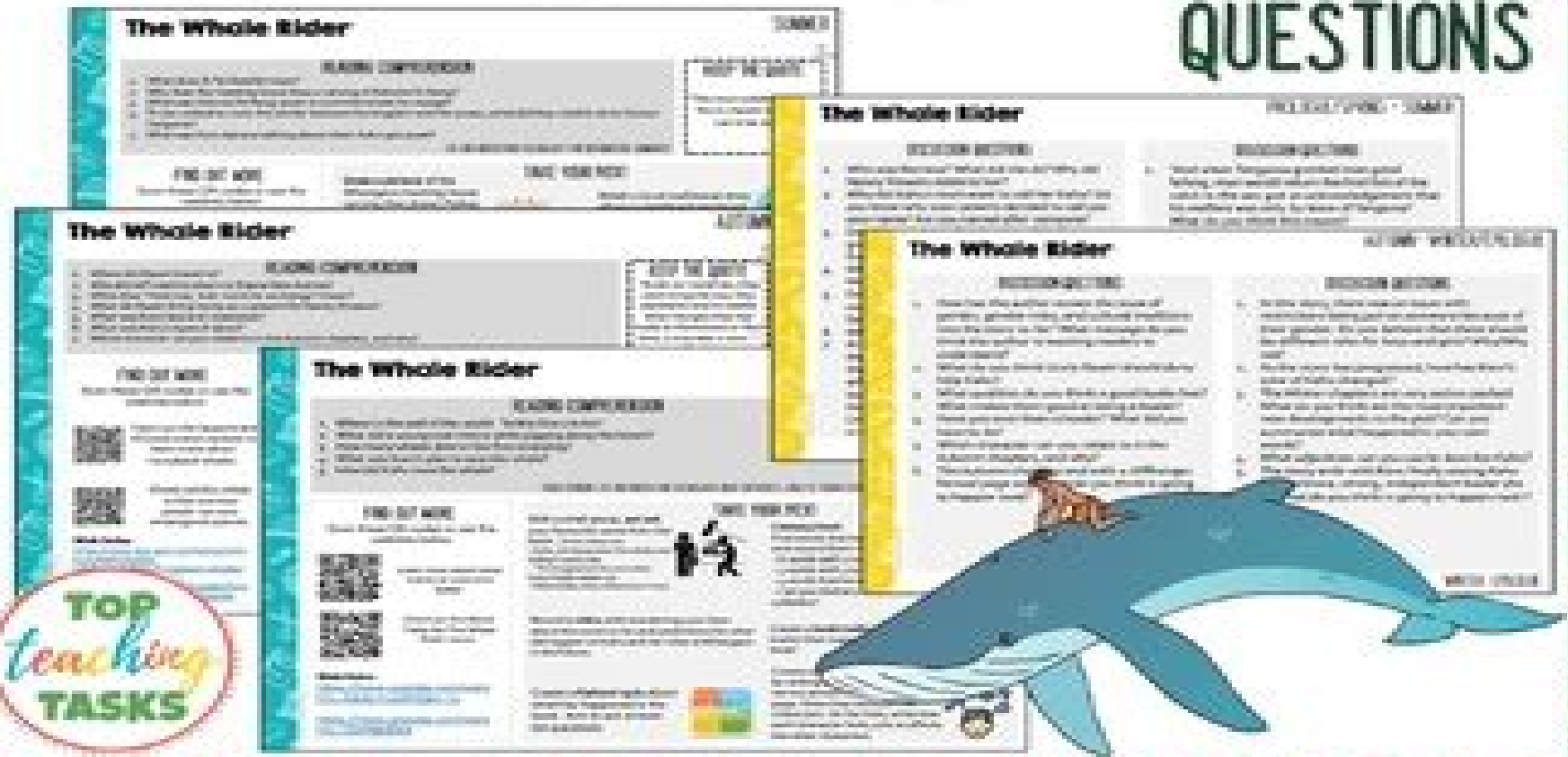


THE WHALE RIDER

NOVEL STUDY - ACTIVITIES - DISCUSSION QUESTIONS



The Whale Rider

READING COMPREHENSION

- 1. What is the main theme of the story?
- 2. Why does the author choose to tell the story in this way?
- 3. How does the author use the story to explore the theme of the story?
- 4. How does the author use the story to explore the theme of the story?
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ACTIVITY



INCLUDES DIGITAL ACTIVITY IDEAS

Whale Rider Study Guide Questions

Alan J. Singer



Whale Rider Study Guide Questions:

A Study Guide for Mary Oliver's "The Eskimos Have No Word for War" Gale, Cengage Learning, 2016 **A Study Guide for Kei Hulme's The Bone People** Gale, Cengage Learning, 2015-09-24 A Study Guide for Kei Hulme's *The Bone People* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs. *A Study Guide for Patricia Grace's "A Way of Talking"* Gale, Cengage Learning, A Study Guide for Patricia Grace's *A Way of Talking* excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Short Stories for Students* for all of your research needs. *The Whale Rider* AQUE and others, The Great Dreamer sci-fi classic series includes four works: *Fall of Civilization*, *The Space War*, *The Lover's Farewell*, and *The Whale Rider*. Since Liu Cixin's *The Three-Body Problem* won the Hugo Award and the domestic sci-fi film *The Wandering Earth* became a hit, Chinese sci-fi literature once quiet has entered a dynamic and flourishing era. Many works have been included in language textbooks and frequently appear in middle and high school language exams. Chen Qiufan, Zhang Ran, Bao Shu, and AQue, four visionary young sci-fi writers, are recognized as the leading figures of China's sci-fi golden generation. Their works differ from those of Wang Jinkang and Liu Cixin in terms of historical context and knowledge systems, offering more innovative and imaginative insights that cater to the tastes of new generation readers. *The Whale Rider* is a collection of romantic sci-fi works by Ah Que, featuring *Chronicles of the Cloud Whale*, *Higanbana Chewing*, *The False Gospel of Love*, *Future History of Disease*, and *Year of the Rat*. *Culture-Sensitive Ministry* Kenneth McGuire, Eduardo C. Fernández, Anne Hansen, 2010 A practical process guide that offers a useful model for raising multicultural awareness along with helpful ways to deal with cultural diversity in pastoral ministry. *Indigenous Identity in Witi Ihimaera's "Whale Rider" and Chinua Achebe's Fiction* Annemarie Pabel, 2011 Bachelor Thesis from the year 2011. In both Chinua Achebe's *Things Fall Apart* and Witi Ihimaera's *The Whale Rider*, indigenous identity is a central topic. Yet it is challenged by the advent of colonization or, in the latter case, by the fusion of ancient tradition and modernism. As such, the aim of this paper is to analyse the literary representation of indigeneity in these novels using Stuart Hall's dual definition in order to show how indigenous identity develops at the backdrop of colonization and what this means for the concept of identity in a postcolonial context. *Applying Language Science to Language Pedagogy* José Manuel Igoa, Montserrat Sanz, 2011-12-08 This book establishes a bridge between current research in Linguistics and Psycholinguistics and language pedagogy in the classroom. It reformulates the debates about teaching approaches by calling the reader's attention to discoveries about the structure of grammar, the universals of language, mind processes while comprehending, producing, and storing language, and facts about learning. The popularization of L2 teaching brought with it a

need to find efficient teaching methods Debates have hinged mainly around the alleged advantages of communicative vs traditional methods However most approaches have their roots in linguistic and psychological theories that have been questioned by language researchers Some language teachers are probably unaware of these advances and to that extent continue to adhere to teaching approaches mainly based on intuitions Consequently evaluating materials may be often performed in rather uninformed circumstances The book contains chapters on relevant issues by leading researchers classified into three main areas The editors contribute a chapter to each of these sections about the implications for second language teaching This book facilitates an approximation between researchers in the theoretical and experimental fields of language and those responsible for innovation in language teaching It is designed so that L2 teachers can adopt and adjust the knowledge drawn from the book to their particular environment and group of students

Teaching Global History

Alan J. Singer, 2012-04-27 Teaching Global History challenges prospective and beginning social studies teachers to formulate their own views about what is important to know in global history and why It explains how to organize the curriculum around broad social studies concepts and themes and student questions about humanity history and the contemporary world All chapters include lesson ideas a sample lesson plan with activity sheets primary source documents and helpful charts graphs photographs and maps High school students responses are woven in throughout Additional material corresponding to each chapter is posted online at http://people.hofstra.edu/alan_j_singer The traditional curriculum tends to highlight the Western heritage and to race through epochs and regions leaving little time for an in depth exploration of concepts and historical themes for the evaluation of primary and secondary sources and for students to draw their own historical conclusions Offering an alternative to such pre packaged textbook outlines and materials this text is a powerful resource for promoting thoughtful reflection and debate about what the global history curriculum should be and how to teach it

Contemporary

Children's and Young Adult Literature Charlotte Beyer, 2021-11-01 This book explores contemporary children s and young adult novels writing back to history and oppression Divided into three distinct yet interconnected parts this thematic study analyses selected novels from across the globe drawing on current critical debates to investigate how these narratives raise vital questions about identity power and language Examinations of children s and young adult novels from Britain Ireland Sweden the USA Australia and New Zealand offer fresh readings of established texts and provide important critical perspectives on lesser known works The book also examines the use of genre in children s and young adult literature including crime fiction dystopia coming of age and historical fiction Addressing vital social justice themes in contemporary children s and young adult novels such as human trafficking postcolonialism disaster trauma and gender and race inequality the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates

Her Next Chapter

Lori Day, Charlotte Kugler, 2014-05-01 Filled with practical advice inspired reading lists and thoughtful analysis of the challenges girls face this book is an indispensable guide for anyone who cares about

raising girls to be leaders June Cohen executive producer TED Mother daughter book clubs can help you navigate the daunting challenges of raising confident and mighty girls This comprehensive guide rich with discussion ideas and book film and media recommendations will inspire more mothers to start their own book clubs Lesli Rotenberg general manager Children's Media PBS Mother daughter book clubs can do more than encourage reading bonding and socializing suggests educational psychologist and parenting coach Lori Day They can create a safe haven where girls can discuss and navigate the challenges of girlhood today In Her Next Chapter Day draws from experiences in her own club and her expertise as an educator to offer a timely and empowering take on mother daughter book clubs She provides overviews of eight of the biggest challenges facing girls today while weaving in carefully chosen book movie and media recommendations thoughtful discussion questions and prompts and suggested fun group activities Lori Day M Ed is an educational psychologist consultant and parenting coach with Lori Day Consulting She has worked in the field of education for over 25 years and is a contributing blogger at the Huffington Post and several other websites writing about parenting education gender popular culture and media She lives in Newburyport Massachusetts Charlotte Kugler Day's daughter is a student at Mount Holyoke College She lives in South Hadley Massachusetts [100 Spiritual Movies to See before You Die](#) John A. Zukowski, 2023-11-15 Spiritual themes are common in movies The unconventional savior The hero's journey The redemption tale The balance of creation Journalist John A Zukowski reflects on twelve major spiritual themes in the world of cinema discussing films from Dead Man Walking to Bruce Almighty from Groundhog Day to Chariots of Fire and many more See them all read them all before you die

Movies, Miniseries, and Multiculturalism Lillian Comas-Díaz, Rehman Abdulrehman, Danny Wedding, 2025-07-28 Movies Miniseries and Multiculturalism invites readers on a journey to understand culture using stories from film and television Highlighting hundreds of compelling examples this thought provoking book explores issues of cultural identity prejudice social justice and the challenges and opportunities associated with life in the increasingly multicultural societies of our globalized world Perfect for students of multicultural psychology socially conscious professionals and film and television buffs it offers insightful reflections and discussion questions that deepen the understanding of cultural diversity Human behavior is shaped by culture's and this book shows how films and television can enlighten us foster personal growth and increase cultural awareness all while being entertaining

Media, Religion, History, Culture: Selected Essays from the 4Th Elon University Media and Religion Conference Anthony Hatcher, 2014-05-30 This volume contains papers presented at the fourth Elon University Media and Religion Conference held at Elon University April 13 2013 [Teaching, Learning, and Schooling in Film](#) Daniel P. Liston, Ian Renga, 2014-12-05 Films about education provide many of the most popular interpretations of what teaching and learning mean in schools An analysis of this medium reveals much about the historical cultural political and philosophical dimensions of education Timely and engaging this book fills a gap for scholarly and informed public commentary on the portrayal of education in film offering a wide range of conceptual and interpretive

perspectives Teaching Learning and Schooling in Film explores several key questions including What does it mean to be a good teacher How do these good teachers instruct When is and what makes teaching complex What constitutes learning Do educational reforms work The book s interdisciplinary group of contributors answers these important questions in essays highlighting Hollywood independent and documentary films Prospective and practicing teachers will engage with the thought provoking educational issues raised in this book and gain insight into the complexities of teaching and learning portrayed in film

Global Fragments Anke Bartels, Dirk Wiemann, 2007 While the world seems to be getting ever smaller and globalization has become the ubiquitous buzz word regionalism and fragmentation also abound This might be due to the fact that far from being the alleged production of cultural homogeneity the global is constantly re defined and altered through the local This tension pervading much of contemporary culture has an obvious special relevance for the new varieties of English and the literature published in English world wide Postcolonial literatures exist at the interface of English as a hegemonic medium and its many national regional and local competitors that transform it in the new English literatures Thus any exploration of a globalization of cultures has to take into account the fact that culture is a complex field characterized by hybridization plurality and difference But while global or transnational cultures may allow for a new cosmopolitanism that produces ever changing fluid identities they do not give rise to an egalitarian global village an asymmetry between centre and periphery remains largely intact albeit along new parameters The essays collected in this volume offer readings of literary theoretical and filmic texts from the postcolonial world These texts are read as attempts to articulate the global with the local from a perspective of immersion in the actual diversity of life worlds focusing on such issues as consumption identity politics and modes of affiliation In this sense they are global fragments locally refracted figurations of an experience of world wide interconnectedness

Global Fissures Clara A.B. Joseph, 2006-01-01 The essays in this volume examine the tensions between two major political and intellectual structures the global and the postcolonial charting the ways in which such tensions are constitutive of changing power relations between the individual the nation state and global forces Contributors ask how postcolonialism with its emphasis on cultural difference and diversity can respond to the new neo imperialist imperatives of globalization Signalling the discursive grounds for debate is the fissures fusions title suggesting alternative categorizations of stereotypes like global homogenization and postcolonial resistance Interwoven are considerations of the intellectual or writer s position today Literary texts from a wide range of countries are analysed for their resistance to global hegemony and for representations of manipulative power structures in order to highlight issues such as environmental loss nationality migrancy and marginality Specific topics covered include westernizing the Indian academy ecotourism and the new media of computer technology the corporatization of creativity in re branding New Zealand including film and the hybrid forms of Latin American photography Writers discussed include Chinua Achebe Samuel Beckett Hafid Bouazza Bei Dao Mahmoud Darwish Witi Ihimaera James Joyce Yann Martel Rohinton Mistry Ellen Ombre Michael

Ondaatje George Orwell Arundhati Roy Salman Rushdie and Edward Said Different essays stress the hegemony of global networks the technological revolution s revitalizing of niche marketing while marginalizing postcolonial resistance the implications of the internationalization of culture for the indigene and the potential of cultural hybridity to collapse cultural hierarchies [Kenya National Bibliography](#) Kenya National Library Service. National Reference & Bibliographic Department,2012 [Unsettling Sights](#) Corinn Columpar,2010-03-11 Unsettling Sights The Fourth World on Film examines the politics of representing Aboriginality in the process bringing frequently marginalized voices and visions issues and debates into the limelight Corinn Columpar uses film theory postcolonial theory and Indigenous theory to frame her discussion of the cinematic construction and transnational circulation of Aboriginality The result is a broad interdisciplinary analysis of how Indigeneity is represented in cinema supported by more than twenty rigorous and theoretically informed case studies of contemporary feature films by both First and Fourth World filmmakers in the United States Canada New Zealand and Australia Columpar relies heavily on textual analysis of the films but also explores contextual issues in filmmaking such as funding personnel modes of production and means of distribution Part one of Unsettling Sights focuses on contact narratives in which the Aboriginal subject is constructed in reactive response to a colonizing or invading presence Films such as The Piano and The Proposition wherein a white man goes native and The New World and Map of the Human Heart which approach contact from the perspective of an Aboriginal character serve as occasions to examine the ways in which Aboriginal identities are negotiated within dominant cinema Part two shifts the focus from contact narratives to films that seek to define Aboriginality on its own terms with reference to a lost homeland and or Indigenous practices of hi story telling while texts such as Once Were Warriors and Smoke Signals foster an engagement with issues of deterritorialization relocation and urbanization discussion of beDevil Atanarjuat and The Business of Fancydancing among others bring questions of voice translation and the relationship between cinema and oral tradition to the forefront Unsettling Sights is the first significant scholarly examination of Aboriginality and cinema in an international context and will be invaluable to scholars and students in many fields including cinema studies anthropology critical race studies cultural studies and postcolonial studies

Cinema, Cross-Cultural Collaboration, and Criticism D. Thornley,2014-11-07 Cinema Cross Cultural Collaboration and Criticism provides a platform for a new politics of criticism a collaborative ethos for a different kind of relationship to cross cultural cinema that invites further conversations between filmmakers and audiences indigenous and others [Forum](#) ,2010

Decoding **Whale Rider Study Guide Questions**: Revealing the Captivating Potential of Verbal Expression

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